

Third Annual

BLT BUILT DESIGN AWARDS

2023



The BLT Built Design Awards honor the expertise of all professionals involved in the realization of outstanding projects, including architecture firms, interior design experts, landscape ventures, and construction products innovators.

Encompassing diverse categories, the BLT Built Design Awards recognize buildings, projects, and infrastructure addressing the complexities of contemporary urbanization. These endeavors serve as inspiration for the next generation of professionals. This annual initiative is designed to honor outstanding projects, individuals, and their unwavering commitment to the industry. Through a meticulous judging process, we identify those who have surpassed conventional expectations, aiming to showcase and celebrate their excellence on a global scale.



Jury



Colleen Cocotos
Cape Peninsula University of Technology
Senior Lecturer, Department of Architectural Technology and Interior Design



Alvaro Montoya
Americas Design Services - Hyatt Corporation
Regional Vice President & Studio Head - Lifestyle Brands



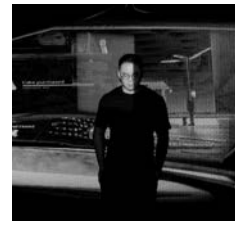
Steffen Lehmann
Founding Partner and CEO, si_architecture + urban design
Professor of Architecture and Urbanism at the University of Nevada, USA.



Tao Chen & Jade Lee
DesignRe-explore Founders



Stanislas Helou
Thinking Luxury
Founder



Eason Zhu
Fununit Design
Founder and Design Director



Philippe Block
Bock Research Group, ETH Zurich
Professor and co-director



Hannah Churchill
hcreates interior design
Founder, Design Director



Dave Pigram
supermanoeuvre
Director



Valeria Senkina
Dseesion Interiors
Founder, General Manager and Chief Architect



Dan Grimshaw
BEAM Development Ltd
Founder & Principal



Kourosh Salehi
LWK + PARTNERS
Design Director



Sonsoles Vela Navarro
Founding-Partner of studioVRA
Associate Director of the Architectural Program and Lecturer at Tulane University



Ruben Garcia Rubio
Founding - Partner of studioVRA
Assistant Professor of Architecture and Urbanism at Tulane University



Thomas Vonier, FAIA, RIBA
Chesapeake Strategies Ltd
Senior Partner



Zhiming Xie
Chief Creative, Design Director at Damu Architectural Engineering Design
Vice President of the Architectural Society of China - Institute of Interior Design



Waad El Hadidy
The Medusan
President



Thomas Hoepf, FAIA, NCARB
EXP Architects + Engineers
Senior Vice President / Design Director



Lichen Ding
DLCA Architects
Founder & Chief Designer



Heath Gledhill
Aurecon
Global Capability Leader, Integrated Design, & ANZ Precincts Capability Leader

Winners 2023



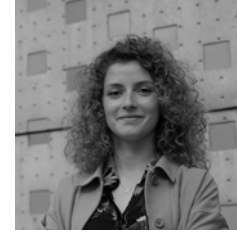
Dr. Anna Grichting Solder
Bordermeetings, Switzerland
Senior Research Fellow, University of Vermont, USA



Phill Mashabane
Mashabane Rose and Associates
Principal and Owner



Geoff Wilkinson
Wilkinson Construction Consultants
Managing Director



Marie Crabié
Tema.archi
Deputy Director



Murat Soygenis, FAIA, RIBA
S+ ARCHITECTURE
Founding Partner



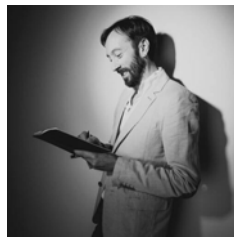
Lynn Wang
Asia Pacific Design Center (APDC)
Head of Overseas Affairs Dept



Rodrigo Langarica Avila
School of Architecture, Universidad Anahuac Querétaro
Dean



Henry Mickleburgh
BD Solutions Management
Consultant



Angelo Bucci
Università Europea del Design - Pescara (Italy)
Head of Interior Design Department



Jason Wang
Asia Pacific Design Center (APDC)
Secretary-General

HAUS BALMA

ARCHITECTURAL DESIGN OF THE YEAR



Yuki Ikeguchi, Jagoda K., and Yasemin S. from the KKAA and Truffer AG team

In the heart of Vals, Switzerland, Truffer AG, a pioneer in the stone industry since 1983, celebrates their recent accolade—the Architectural Design of the Year Award for Haus Balma. Employing over fifty individuals year-round, the Truffer legacy, founded by Pia and Pius Truffer, integrates tradition with visionary design.

Situated near Zervreila, their quarry, “Jossagada,” produces Vals quartzite, transformed into an array of end products. The family’s philosophy, rooted in a passion for architecture and design, has led to steady growth and global recognition as leaders in the natural stone industry. This commitment to innovation is exemplified in their latest building, a collaborative venture with renowned architecture firm Kengo Kuma & Associates.

In an exclusive interview, we explore the story behind Haus Balma’s triumph, the challenges faced, and the profound impact of their architectural passion on the global stage.

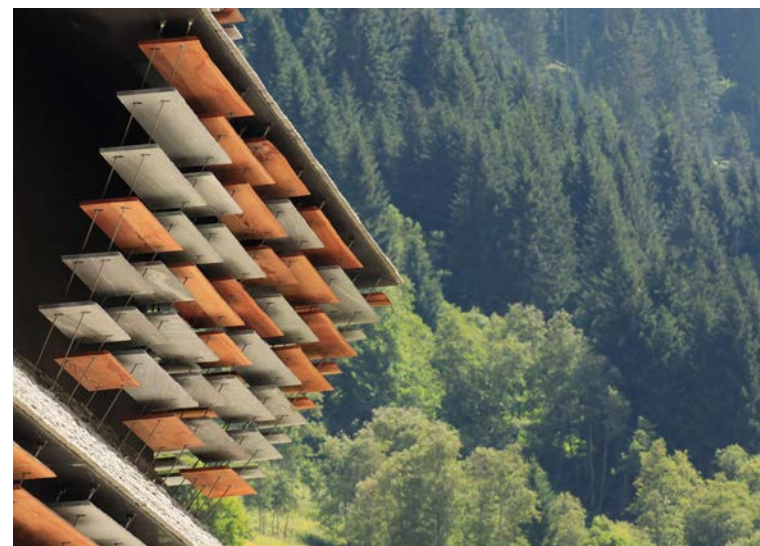
Can you tell us a bit about your company background? How did Truffer AG envision a building that harmoniously marries modernity and tradition?

Our company philosophy is characterized by a keen interest in architecture and design, a commitment to developing new processes and products, and a

general openness to new and unknown possibilities. This mindset may have unconsciously led us to the right architect for our new business and residential building. In Kengo Kuma, we have found a master who allows materials to speak. He utilizes our stone in Haus Balma in an entirely innovative manner. Nevertheless, the building harmoniously blends with its surroundings, despite its distinctive shape and unique facade.

What was the inspiration and initial vision for Haus Balma? How did it evolve during your collaboration with Kengo Kuma & Associates?

Since the construction of the Thermal Spa by Peter Zumthor in 1996, the mountain village of Vals has become synonymous with excellent architecture. In addition to the Felsen Therme, other architecturally outstanding buildings have emerged, such as the ‘Dorfbrücke’ by engineers Conzett, Bronzini & Gartmann or the Hotel Alpina by architect Gion A. Caminada. With our construction, we aimed to continue this legacy. We wanted a house that showcases the stone in its most beautiful form.



Why choose Kengo Kuma & Associates as the main architect? Are there any memorable moments or insights you want to share?

The choice of the architect happened rather coincidentally: Pia and Sokrates Truffer visited a stone fair in Beijing, China, in 2011

and stayed at the Opposite House, a hotel designed by Kengo Kuma. Both were enthralled by the architecture and fascinated by the use of natural materials. Shortly after their return from Beijing, we reached out to Kengo Kuma and fortunately, we received positive news from Japan.

Haus Balma’s design is all about harmony with nature. Was this a central detail for you? Do you feel like the final design has exceeded your expectations?

As the client, we wanted to grant the architect as much freedom as possible.

We knew that Kengo Kuma & Associates would take the nature and the surroundings of Vals into account. One of KKAA’s principles is to create harmony between architecture, nature, and the surroundings. That’s why, at the beginning of a project, KKAA thoroughly engages with the local conditions and the unique history and traditions of a place. To arrive at architectural design and form, they looked for an element that connects all of these aspects, and then strive to balance them correctly.

Stone is a pivotal connector between wood, metal, and glass. What is the significance behind this choice of materials, especially stone?

As previously mentioned, we provided minimal specifications. However, there was one essential requirement for us: Vals Stone had to have a prominent place in our new headquarters. The architect was granted creative freedom to determine how to integrate it. We are captivated and absolutely delighted with how our stone has been integrated into the building. Our expectations have been exceeded.

Which challenges did your company face during the construction phase, especially given some of the unique design elements of the project such as the floating stones?

The construction of the building presented significant challenges to the executing companies. As the stone producer, we were also challenged with

translating KKAA’s drawings and renderings into reality. The delicate curtain wall façade, comprising approximately 900 stone panels and 500 wood panels, posed substantial challenges, and multiple mock-ups were required before achieving the concept of ‘floating stones.’ The initial samples were not very promising: the holders and fasteners for attaching the panels were too bulky, and the steel cables were too thick. Efforts to achieve a sense of lightness and translucency were in vain. However, working together, we successfully addressed the structural challenges, employed the attachment elements as discreetly as possible, and achieved the effect of the stones appearing to float.

How was the collaborative process with Kengo Kuma & Associates? Are there any memorable moments or insights you gained?

Our collaboration with Kengo Kuma & Associates extended over a 10-year period, primarily due to the lengthy planning and construction phases. Throughout this entire duration, the collaboration was exceptionally pleasant. We can imagine that KKAA greatly appreciated the ‘artistic freedom’ granted to them in this project. In return, we made every effort to accommodate their design preferences whenever feasible (provided that the building material, natural stone, allowed for it). We genuinely valued and admired KKAA’s unwavering commitment from the project’s inception to its completion. Kuma’s office scrutinized nearly every design detail. A meeting with Yuki Ikeguchi and the local project engineer is unforgettable to us, as there was an intense debate about the number and dimensions of supports required in construction. Ms. Ikeguchi’s persistence and perseverance continue to stand out in our memory.

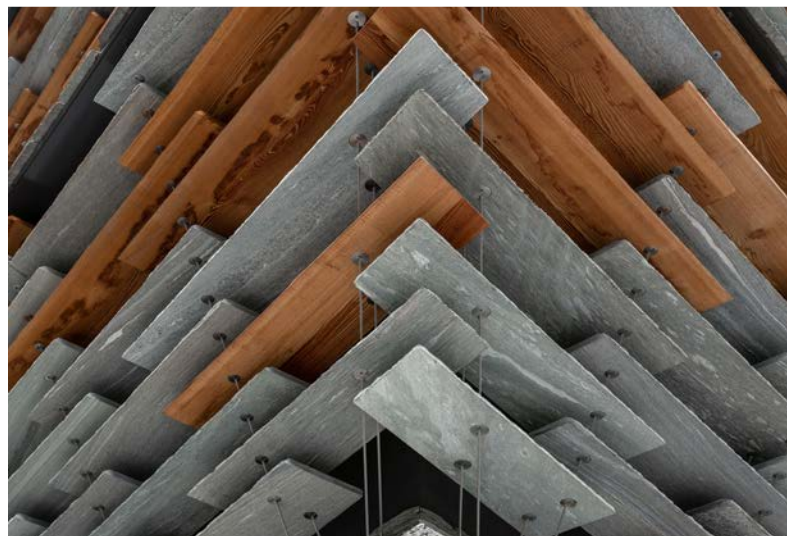
Notably, Spreiter AG played a crucial role in the success of this project. Serving as the execution planner and on-site manager, they often acted as the link between the client and the architect.



Can you please share with us what winning the Architectural Design of the Year at the BLT Built Design Awards 2023 prize means to you? What's next for Truffer AG?

We feel truly honored to have received this award, and we will proudly display the trophy at Haus Balma.

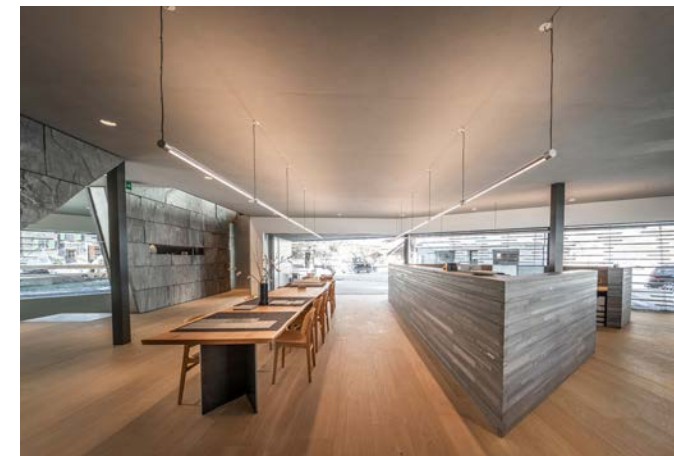
Our house is meant to be a place of encounters, a house that is open to all. It's a place where customers, tourists, culture enthusiasts, residents, and many more come together under one roof.



HAUS BALMA

More than 10 years ago, we decided to build a new commercial and residential building in Vals, in the mountains of Grisons, Switzerland. As a company that has been involved in stone and its diverse applications in architecture for generations, finding the right architect was a major undertaking. We aimed to create a building that seamlessly blends into our traditional mountain village, without being perceived as completely out of place. Simultaneously, we aspired to build a house that incorporates new, unconventional forms and innovative material applications while maintaining harmony with nature and its surroundings. Particularly, we wanted our stone to play a central role in creating harmony alongside other materials such as wood, metal and glass. In Kengo Kuma we found the perfect architect to transform our dreams into reality.

*Company: Kengo Kuma & Associates
Lead Designer: Kengo Kuma & Associates
Design Team: Kengo Kuma, Yuki Ikeguchi
Architect: Kengo Kuma & Associates,
Spreiter AG
Lighting Design: Viabizzuno
Construction Company: Truffer AG
Photo Credit: Naaro, Sebastian Stumpf, Paul Clemens, Daniela Derungs
Location: Vals, Switzerland*





FLAT #6

INTERIOR DESIGN OF THE YEAR



Marcio Kogan



Mariana Ruzante



Diana Radomysler



Luciana Antunes

Studio MK27 located in the chaotic city of São Paulo was founded in the late 70's by architect Marcio Kogan and today is comprised of 56 members and various collaborators worldwide. The team, coordinated by four directors, constitutes three main squads. Diana Radomysler, Marcio's partner since the 90s, is the author of the interior design projects and coordinates its team.

We have talked to Diana about Studio Mk27's project Flat #6 which won the Interior Design of the Year 2023 award at the BLT Built Design Awards.

Flat #6, designed by Marcio Kogan, Diana Radomysler, Luciana Antunes, and Mariana Ruzante, is a masterpiece that seamlessly blends Brazilian vintage design and woods. The interiors feature generous windows, lace curtains, and a thoughtful integration of living spaces, fostering a joyful family experience. The project's attention to detail is evident in every aspect, from basaltine stone flooring to ipê wood panels.

Join us on a journey into the thoughtfulness and creativity behind Studio MK27's Flat #6.

Can you please tell us about your background? How did design come to have such an important role in your life?

Actually, I went for architecture without being much aware of what was architecture. I liked to draw, liked maths, and thought that the only school that could interest me was architecture.

Since I was little, I've enjoyed walking around the city with my parents. I am an only child, and my parents were foreigners; I am the first generation born in Brazil. They would go to downtown São Paulo and tell me a bit of the city's history, take a look at buildings that looked like the ones from the cities they used to live in Europe... I had a connection with the city, with its buildings, they were how my parents told me their story.

What's the core concept behind Flat #6's design, and how did Brazilian vintage vibes influence the overall aesthetic?

Our project had the premise to create integrated settings and a strong relationship between spaces and the residents.

Therefore, the covered terrace that embraces the living room, mediates the dialogue between the more intimate spaces and the unobstructed view of Sao Paulo's skyline.

We also wanted to create a warm and solemn atmosphere throughout the apartment, where the fixed furniture - specially designed for the place - was in line with classical design objects, found in antique shops or already owned by the client. Brazilian modern furniture pieces bring the richness of different national woods and the elegance of forms.

The design of Flat #6 is a combination of textures with sharp forms. What's the meaning behind this juxtaposition?

At the beginning of our work, Studio MK27 designed several white and aseptic projects. Gama Issa House is a good example of that moment.

In 2001, a new client asked for a house that couldn't be white. At that moment, we started to experiment with the assembly of different natural materials. This experience ended up guiding our architecture after that.

The combination of modernist architecture with organic materials brought life to our designs. And that is important.

How does light influence the design and contribute to the ambiance of the residence, especially the golden light filtered with lace curtains?

As we are from Brazil, a tropical country where heat and light can be unwelcome in some periods and extremely suitable in others, being able to "move" light has always seemed fascinating. By doing so we work with the protective side of shadows while we bring a certain dynamism to our architecture.

Developed by the owner herself, the perforated artisanal fabric of the curtains acts like a soft mashrabya, filtering the sunlight and creating shadow drawings throughout the apartment.

Drawing with shadows, using light almost as a touchable material, is part of an attempt to create an atmosphere, to highlight the tactile dimension of spaces.

Were there any challenges you faced while designing Flat #6? How did you overcome them?

The original apartment project (delivered by the developer) was very compartmentalized and "lost" a lot of space with residual internal circulation spaces/passageways, therefore, the main challenge was to rearrange the original plan in order to create larger spaces.

Studio Mk27 has been in the architecture field since the 70s. How has your design philosophy evolved over the years and what aspirations do you have for the studio in the coming years?

We like the idea of trying to improve and change with simplicity, gentleness, and elegance. That's is our motto: top evolve with simplicity, and collaborative work, allowing young architects to have an active voice and a creative role; trying to invest in new research at the studio: wood structure, sustainability, etc.

Flat #6 won the "Interior Design of the Year" prize at the BLT Built Design Awards, congratulations! How does winning this award impact Studio Mk27 and its future projects?

I guess Flat #6 project exemplifies a number of mk27's main premises: the value of detailing, the constant search for enlargement of spaces and the choice of natural and tactile materials, that bring architecture closer to our bodies. Therefore, it's an honor to be recognized by BLT Built Design Awards with this project, it means we are on the right path.

What advice would you give to young designers aiming to make a mark in the world of interior design?

Good design is timeless. Technology will be more present, during conception and construction, but the result should aim to be timeless.



FLAT #6



Generous windows invite a soft light, filtered by a lace curtain, in Flat #06 interiors. Composed by a series of cozy ambiances that enhances Brazilian vintage design and woods, the living spaces enables an integrated family experience. TV room and bedrooms open themselves to a terrace that mediates the dialogue between intimacy and São Paulo's skyline. Sober finishings such as the basaltine stone flooring and ipê wood panels are lighten by tactile fabrics and delineated pieces. Designed with an extreme attention to details, the combination of textures with sharp forms configure wide and soulful spaces, that embraces a joyful living.

Company: Studio Mk27

*Designer: Marcio Kogan, Diana Radomysler,
Luciana Antunes and Mariana Ruzante*

Construction company: Lock Engenharia

*Photo Credit: Fran Parente and Christian Møller
Andersen*

Location: São Paulo, Brazil



Phase Shifts Park

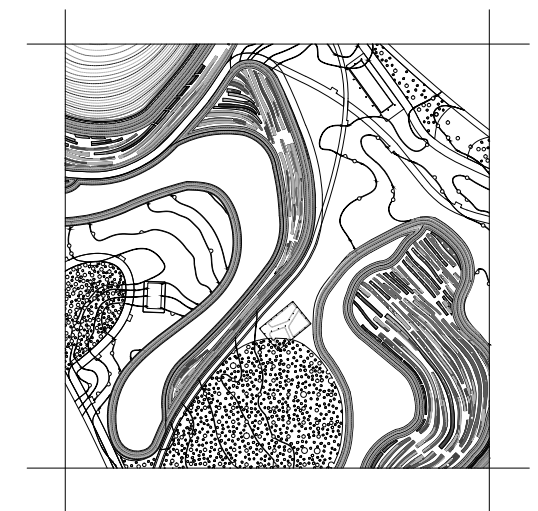
LANDSCAPE ARCHITECTURE OF THE YEAR



l'oeuvre, ed Hermann. 2023.

Most recently, mosbach paysagistes received the prestigious Landscape Architecture of the Year award, further affirming their influence and excellence in shaping the world's landscapes.

We recently had the privilege of delving into Catherine's creative process, her thoughts on the evolving landscape architecture industry, and her insights into the future of urban and natural environments. Join us as we explore the world of landscape architecture through the lens of a true innovator and pioneer, Catherine Mosbach.



Welcome to the exclusive interview with the esteemed Catherine Mosbach, a visionary landscape architect and the founder of the Paris-based design firm mosbach paysagistes & the magazine Pages Paysages. With a remarkable career spanning diverse and innovative projects, Catherine has left an indelible mark on the world of landscape architecture.

Catherine's key projects include the Solutre Archaeological Park in Saone-et-Loire, Walk Sluice of Saint-Denis, the Botanical Garden of Bordeaux, the other side in Quebec City, Shan Shui in Xian & Lost in Transition in Ulsan. She was the recipient of the Equerre D'argent award with Kazuyo Sejima & Ryue Nishizawa for the Louvre Lens Museum Park & was honoured in the Iconic Concept Award category by the German Design Council and Platine Award by INT.design 15th Montreal for Phase Shifts Park in Taichung. The team is honoured Firm of the Year 2021 in Landscape and Urban Design by Architecture Master Prize Los Angeles. Catherine was named a knight of the Legion of Honour proposed by the President of the Republic Francois Hollande in 2016. In the net of desires with ovvo studio explores the infinitesimal of the living by XXI Triennale de Milano 2017. Some of her latest essays are 'emersion', dialog Jerome Boutterin with Catherine Mosbach. Jerome Boutterin Reboot 1999-2022. (eds.) snoeck MMBOOKS BELGIQUE and 'de passage' la couleur en questions, directe by Michel Menu, Jean-Marie Schaeffer, RomainThomas; Collection la Nature de

Can you tell us a bit about your background? How did design come to have such an important role in your life?

I grew up in the countryside. I wanted to work in contact with nature. I didn't have the level required to enter the Ecole d'Ingénieur des Eaux et Forêts. I decided to study the Physics and Chemistry section of the Natural Life Sciences at the University of Louis Pasteur in Strasbourg. In the guidance centers, There I discovered the Ecole Nationale Supérieure du Paysage de Versailles. The drawing took a while to mature because it wasn't my favorite field. The biology-physics-chemistry dimension is anchored in my vision of the landscape project, a rare practice involving the exploration of living things from the perspective of a vision in real-time.

What was the inspiration or philosophy behind the design of Phase Shifts Park?

It is essential to reconcile the disciplinary polarities that at every attempt is made to set against each other in public debates. Man is as natural as a tree.

Ecology is as much a cultural discipline as philosophy.

This 250-hectare new urban development provides a meeting place for landscapes, and cultural events with animal, plant, and human populations, with respect for different 'natures'. Given the humid tropical climate, people are not used to spending time outdoors. The monsoon season is, therefore, an opportunity for 'landscapes in action', seen as a drama-free 'performance of the elements'.

The park was designed to be a living and breathing creature. Can you elaborate more on this concept and how it was accomplished in the design?

Two singular sensibilities and two singular itineraries, those of Philippe Rahm and myself have pooled their skills for the benefit of a public space. This should be a common ground by definition, but it's

far too rare in the professional practices of architecture, landscape, and engineering, where projects are too often lumped together without any real alliances in terms of substance. Design, on the one hand, plays with available resources, and the energies of the living, on the other, relay continuous regeneration.

You managed to uniquely combine lithosphere and atmospheric elements. What was the thought process behind this and what is its significance?

The challenge is to retain all the rainwater on a site with a slope of more than 2,7km, with the aim of replenishing the water table, which has been depleted in recent years due to shortages of drinking water. The balance of cut and fill required means that the roads can be crossed to ensure continuity of ownership, fauna-flora-inhabitants from north to south. This topographical work, macro, and micro, nourishes the soil at the same time as it cultivates water, in the sense that the volume of water rising from the ground to the sky is just as important as the volume descending from the clouds to the ground, in different forms. Fertile soil is home to a vast array of plant species, the key to 'cultivating water'. In addition to the topography, the typologies and installations are fine-tuned according to the winds, the polluted particles from the roads, and the shadows cast by the future building fronts, so as to provide freshness and healthy air, away from the dampness of water in transit. Lithosphere and Atmosphere are inseparably linked for the common good.



What were the major challenges faced during the design and construction of Phase Shifts Park? What did you learn from designing the park?

Setting parameters down to the square centimeter on more than 67 hectares in order to achieve the expected performance is a challenge in the landscape field. This is where drawing is an invaluable tool, which the fashion of the moment tends to relegate to the background, on the pretext of ecological issues. The experience gained from past projects is not easy to pass on in a country where companies have few references in this field. The trusting relationship with the municipality helps to overcome certain obstacles, such as discovering that the teams did not understand the plans. An ambitious project owner who is courageous in the face of incomprehension and public doubt, who is wary of what he does not know, is just as essential as an enlightened project manager. One cannot exist without the other, which is the cornerstone of a long-term operation. It is in this respect that we need to nurture our clients' appetite for ambitious projects. Awards help in this respect.

How does technology, like the Computational Fluid Dynamics simulations and the sensor mesh, contribute to the park's sustainability and efficiency?

Technology is one of the pillars of understanding a site and the data to be mobilized for efficient performance. However, an instrument is no substitute for the mind and sensitivity. In this case, it's a question of mobilizing all the tools simultaneously, not in a linear and deductive mode, but in an iterative mode. This is why excessive use of data is not a solution when it supplants the interpretation of competent players. Access to the data collected, and transcribed onto computers in the maintenance center, is a tool for understanding and anticipating fleet management, provided that the right staff are on hand.

What kind of interactions between visitors and the park's features did you want to achieve when designing Phase Shifts Park?

The diversity of lands and situations according to the time of day, the seasons, and the growth of the trees is a source of inspiration for young and old

alike. The places under bridges and tunnels' crossing traffic lines offer instant freshness and a resonance chamber for the sound emitted, on par with that of a cathedral. These are ad hoc territories for all kinds of inspirations and artistic performances.

Congratulations on winning the Landscape Architecture of the Year prize! How does it feel to be recognized for your hard work?

The efforts and obstacles are considerable, but they are not superfluous in convincing elected representatives and professionals to be ambitious and to combine their efforts so that landscape, architecture, and the city evolve in good alliance.

It is a universal challenge to learn to live well together and to dream together – the only way forward for humanity in the future.

Which advice would you give to aspiring landscape architects who want to make a significant impact in the field?

Cultivate an appetite for working in inter-skill synergy – architect, artist, botanist, ecologist, biologist... – to increase the potential of your work. Take care of your intuitions and your dreams and they will come true. Landscape architects have the interdisciplinary skills to offer this gift to the worlds of tomorrow.



Phase Shifts Park



Phase Shifts Park proposes a dialogue between soil & air and culture & nature on 230ha. It forges interactions between environments & populations.

The design invests lithosphere design -water, topography, soil- combined with atmosphere design -heat, humidity, pollution- for a range of landscape distributing comfortable 'niches' with 11 resorts. The atmosphere performing is emphasizes by the lithosphere resources through leisure's lands, sports lands & plays lands. Urban traffic is partially incorporated in the park's subsoil, ensuring the continuity running 2.7km South to North.

The hills establish a framework of vast continuities, intimacy & protection. The site conditions through Computational Fluid Dynamics simulation (CFD) inform the atmospheric parameter. Transolar used ANSYS Fluent software to develop the models. A sensor mesh throughout the park, captures in real time the environmental parameters. It is then graphically depicted in 3 interactive maps along the alley trough the lands. This "smart" system is relayed by a maintenance center & a wastewater treatment center. The energy produced by 4000 photovoltaic panels ensures the autonomy of lighting & electric equipment's.

Company: Mosbach Paysagistes

Lead Designer: Catherine Mosbach, Mosbach Paysagistes

Design Team: Philippe Rahm architectes - Ricky Liu & associates

Lighting Designer: Philippe Rahm Architectes

Photo Credit: Victor Chohao Wu, Catherine Mosbach

Location: Taichung Taiwan



RENCO USA

CONSTRUCTION PRODUCT DESIGN OF THE YEAR



Tom P. Murphy, Jr

Engin Yesil

With an illustrious career spanning over five decades, Mr. Thomas P. Murphy, Jr. has not only shaped the skyline of Florida but has been at the forefront of transformative projects that have redefined the very essence of construction. As the Co-Founder of RENCO, he brings a wealth of experience and expertise to the table. Notable projects, including the Ocean Reef Club, The Surf Club/Four Seasons, and the Ritz Carlton SoBe, stand testament to his commitment to excellence.

This year, RENCO's groundbreaking work in construction design has been recognized with the prestigious Construction Product Design of the Year. In this exclusive interview, we delve into Mr. Murphy's remarkable journey, exploring the milestones that have shaped his career and the innovative ethos that propels RENCO to the forefront of the industry.

Join us to explore his design philosophy, strategic vision, and the driving force behind RENCO's innovative approach to construction and design.

Can you tell us a bit about your background?

I started my career in construction more than 50 years ago while attending the University of Miami. I became the youngest person in Florida's history to earn my contractor's license at the age of 19. By the time I was 20, I started my own company, which eventually became Seaboard Construction, and sold it to Turner Construction Company almost 20

years later.

Growing restless, in 1988, I founded Coastal Construction on the principles of Best in Class Quality, Integrity and Transparency, with the goal of becoming "The Most Preferred Contractor in Florida." Today, Coastal Construction is one of the leading general contractors in Florida, with more than \$4 billion in active commercial and residential projects.

After more than five decades of being a builder, I'm now on a mission to revolutionize the construction industry. With RENCO, we are introducing a whole new way to build that's faster, stronger, more sustainable and more affordable than traditional methods.

What was the inspiration or philosophy behind the RENCO? How did you get the idea of developing a new type of structural building system?

For the past century, the construction industry hasn't really changed much, and I knew that innovation was lacking. Structures were only designed and built using wood, concrete, or steel. With RENCO, we were able to look at a new material that has a much smaller environmental impact, which is important to me.

As we see the industry facing historic supply chain issues, labor shortages and record-high material prices, we're even more interested in bringing out a simpler and more sustainable way to build.

I teamed up with some of the brightest minds in the construction industry. Together, we have more than 100 years of experience and have built more than \$10 billion in structures. We had a wealth of knowledge and a strong belief that we could shape the future of building.

What makes the RENCO so different from other building systems?

What makes RENCO stand out is its simplicity- basically real-life LEGOs, but they're far stronger and more durable. The building industry hasn't seen anything like this before.

RENCO uses a simple interlocking system, which accelerates the rate of construction. Instead of taking years to build large developments, we can now finish projects in months.

RENCO is short for "renewable composites," and it uses a composite material that blends stone, recycled glass, recycled plastic, and resin. It performs better than traditional building materials with wind, seismic, water, and termites, and it's a fraction of the weight.

Our building system can be customized to almost any design - top to bottom—from joists to the roof, to blocks for the walls, to decking for the floors. A small crew with no specialized training then quick-

is the increase of devastating storms. As a native Floridian, I've seen the destruction from hurricanes firsthand, and I believe we can innovate to make a difference. RENCO is a solution because it's more durable, faster, and less expensive than concrete, wood, or steel. It's also better for the environment; fully recyclable; and resistant to hurricanes, earthquakes, fire, pests, and mold. Because of these factors, RENCO structures are also easier to insure, which is essential as property insurance rates rise across the nation.

RENCO is currently approved to be used in Seismic Design Cate-



ly assembles the building using color-coded plans with just a mallet and glue gun.

As the construction industry faces a labor shortage of more than a half-million workers, RENCO is an innovative solution. Because it's easy to assemble with color-coded plans, it opens us up to an entirely new labor market and can encourage more people to get into construction to offset the shortage of workers. Not only that, but its higher speed and lower cost mean developers can build more affordable housing, more quickly.

Another issue facing the construction industry

gories A and B, and you are currently researching further to become approved in the Seismic Design Categories C and D. What do you feel would be the next step for the RENCO Structural Building System?

We are expecting to achieve C, D, and E by the end of 2023. The next step for RENCO is also getting approvals to build up to eight stories.

Such an intricate and logistical project must come with its challenges. Can you share with us some of the biggest difficulties you've encountered while creating RENCO?

One of the greatest challenges facing RENCO is "change" itself

RENCO USA

and this mindset within the construction industry that we should just keep doing things the same old way. That's why we took more than a decade to develop the system and bring it to market. It's completed more than 400 tests in labs across the country to achieve approval for use under the International Building Code.

We believe that by changing how we build, we can make homes stronger, more affordable, and more sustainable. As natural disasters worsen and property insurance rates skyrocket, now is the time to innovate so we can create homes that can withstand storms and are easier to insure. And as America faces a housing affordability crisis, RENCO offers a solution to make building more affordable so that more people can achieve the dream of homeownership.

In which way does the RENCO system align with sustainable construction practices? What procedures did you take to minimize its environmental impact?

RENCO is an entirely new way to build apartments, offices, and homes without the massive carbon footprint of concrete.

Concrete, which is bound together by cement, is a huge source of carbon emissions. In fact, more than 4 billion tons of cement were produced in 2021, contributing 8% of global CO2 emissions, according to the think tank Chatham House.

RENCO uses absolutely no concrete or cement. This is revolutionary and a breakthrough in green construction! Made of recycled materials, RENCO is a patented renewable composite material, made of stone, recycled glass, recycled plastic, and resin.

Because these materials are woven together in a mesh, it's more flexible and extremely strong- withstanding wind tests in excess of 275 mph. To give an example, think of a bulletproof vest made of Kevlar, another type of synthetic material bonded together. Instead of trying to resist and stop a bullet, Kevlar flexes under impact, but doesn't break, and it's

much lighter than a steel shield.

RENCO is kind of like a bulletproof vest in storms. It catches the impact but doesn't shatter. Concrete on the other hand is rigid, and hard, so when it absorbs impact it's more prone to cracking- especially in seismic events.

Building stronger structures will help reduce our carbon footprint by making homes that last for generations, especially as we face intensifying storms and impacts from climate change. RENCO is rated to last 100+ years, reducing the need to rebuild as often, and RENCO material can even be recycled and reused again.

The reality is that the building and construction sector's greenhouse gas (GHG) emissions account for approximately 40% of global GHG emissions. The major contributors to these emissions are the materials used as well as the heating, cooling, and lighting of buildings and infrastructure. A Deloitte report found that using recyclable materials and building resilience against the environmental consequences of climate change are key steps to reducing construction's carbon footprint. By using recycled materials and increasing building strength, RENCO accomplishes both of these sustainability goals.

What's next for RENCO USA?

In South Florida, we are cutting the ribbon on the first RENCO housing development, a four-building, 96-unit complex in Palm Beach County. The first tenants have already moved in, and we're proud to see its success.

We have completed scores of projects internationally and are proud to finish our first stateside project to demonstrate our many advantages over wood, concrete and steel construction, all while being respectful of our surroundings.

Our next step is opening our factory next year, so we can start producing blocks and materials for new sales orders. This will officially launch the expansion of RENCO, allowing more builders to access the technology.

Congratulations on winning the Construction Product Design of the Year prize at the BLT Awards! How does it feel to be recognized for your hard work?

Devoting more than five decades to the construction industry, my entire career has been driven by the pursuit of making a lasting impact. As a builder, I am particularly humbled and honored to receive the award for a new innovative building material. To

me it's not just about business; it's personal. Winning this award is particularly gratifying because we are setting out to shape the future of construction to make it more sustainable and affordable. This will impact and benefit generations to come.

Which advice would you give to aspiring architects who want to make a significant impact in the field?

First and foremost, I would like to say that I have a strong appreciation for architects and I was honored to have the opportunity to name the University of Miami's school of architecture after my father.

Architects set the vision for what we build. However, I think it's important to know that more important than the structures you will build are the relationships you'll make along the way. To create the best projects, you've got to work with the best people. Take care of your team and the people you work with. Commit to excellence and success will follow.



RENCO MCFR is a state-of-the-art structural building system comprised of interlocking composite building units of various types and sizes of blocks, columns, beams, joists, headers, decking, connectors, etc. These products are all adhesively joined (chemically bonded) to form monolithic structures. The RENCO Structural Building System has been tested, analyzed and evaluated in ANSI certified laboratories to ASTM standards for material and physical characteristics, structural performance, fire resistance and environmental resistance.

A thorough evaluation, IAPMO-UES approved and published our Evaluation Report 508 permitting the use of RENCO Structural Building System under the International Building Code (IBC) and in Florida's High Velocity Hurricane Zone.

The RENCO Structural Building System can currently be used in the design and construction of construction types VA and VB (structures up to 5 stories) in Seismic Design Categories A and B. Through continued research and development, expanded approvals are in process, to include use of our system in Seismic Design Categories C, D and E by Q2 2023.

*Company: RENCO USA
Lead Designer: Thomas P. Murphy, Jr, Engin Yesil
Design Team: Ken Smuts
Photo Credit: Legendary Productions
Location: Palm Beach County, FL USA*



Ripple

EMERGING ARCHITECT OF THE YEAR



to the influence of having moved more than ten times since childhood, and at the age of nine, he dreamt of becoming an architect. I was a crafty child who liked to make my own playthings and play in familiar natural surroundings such as forests, rice fields, and rivers. I only wanted to do what interested me, and I often rarely went to school. I would lie down on a nearby shrine's ball fence (Tamagaki) to wait for my friends to return from school. It was then that I felt the sound of the wind blowing, the temperature, the changing sky, sunlight filtering through trees (Komorebi), the smells of the seasons, and the coldness of the stones. These sensations and experiences later became part of my design.

What's the inspiration behind Ripple? How did you get the idea to use light and wind to create the natural phenomenon of water drops?

Welcome to an exclusive interview with Takatoku Nishi, a student at Tokyo University of the Arts, whose creative journey is deeply rooted in his fascination with the transitory yet intense beauty of the ever-changing scenes of nature. His unique approach involves capturing the atmospheric optical phenomena found in these fleeting moments and masterfully reconstructing them through the interplay of 'materials' and 'structures.'

The inspiration for this work came from discoveries made through experiments with light. I discovered that passing light through a pipe creates an interesting optical phenomenon. The phenomenon looked exactly like a drop of water. I then started to think about whether I could realize this phenomenon with the movement of sunlight and wind. The method of completing a work by natural forces has always been a main idea for my work. This inevitably led me to this form. This time, I aimed to create a special space created by a combination of certain conditions, like a rainbow created by a natural phenomenon.

Nishi's outstanding contributions to the field have recently been recognized with his project "Ripple" winning the prestigious Emerging Architect of the Year prize. Join us as we explore Takatoku Nishi's creative process and influences, and discover how his artwork, including the award-winning "Ripple," serves as a powerful medium, bringing the awe-inspiring spectacle of nature closer to our understanding and appreciation.

Your work is a seamless mixture of art, nature, and humanity. Can you tell us about your personal philosophy when it comes to architecture and design?

I believe that the most beautiful spaces in this world are the fleeting scenes created by nature. For example, the view at sunset always seems beautiful. I believe that humans are no match for such a scene. I just aim to create new spatial expressions that can be created by borrowing from this power. This method is deeply connected to architecture.

Can you tell us about your background? How did design come to have such an important role in your life?

I developed a strong obsession with buildings due



What were the major challenges you faced during the design and construction of Ripple? What did you learn from this project?

First of all, in the design phase, the optical phenomena discovered in the experiments were model size and the light source was LED. It took a lot of work to find a way to make this work in a real space size and using natural forces. It was particularly difficult to find a way to direct the sun's rays into the pipes. Also, as the budget was limited and the construction was basically intended to be carried out by one person, the design of the space was divided into sections that could be carried by one person, and care was taken to avoid wastage of materials. During the construction phase, there was some fatigue due to the physical labour involved, but compared to the design phase there were no major problems. Through this project, I became more aware of the wind speed and sun angle of the environment.

Can you explain the design process behind the pipes in the ceiling? How did you determine their size, placement, and spacing to achieve the desired light phenomena?

I calculated the ratio between the LED light in the experiment and the actual sunlight, started to verify how many times the pipe could be realized, and from there, it was just a matter of experimentation. First, I experimented with several different pipe sizes in terms of length and fineness. The ceiling height of this work was 4 m, so I selected the one that showed the most phenomena when the pipes were installed from this height. The material of the pipes was also tested together at this time. The size and material that best suited the diameter and the effect on the light in the pipe was the size and material used this time. Once the pipe is selected, it is a simple matter to record several patterns of the diameter of the light phenomenon, average them, place them on the drawing, and verify them. The most pleasing overlap is then determined. In this case, the light falling into the space was intended to flow, so it is not in a straight line, but in motion. At the design stage, there was another pipe close to the entrance, but when I looked at it while actually building it, I felt that the pipe was too noisy, so I removed it in a hurry.

Ripple is located between Tokyo's Zoo and the Tokyo University of the Arts. How did the surrounding environment influence construction and design decisions, especially considering vegetation and animal presence?

In terms of the natural environment, I tried to incorporate the forces of nature by taking data on the sun angles and wind speeds and averaging them. Also, as environmental sounds, the sounds of animals and moving plants can be heard pleasantly in this place. Therefore, I thought that the artwork could also take in a lot of outside air.

Why did you decide to undertake all the construction yourself? Did this approach give you any unique insights or advantages?

To be honest, the reason I did the whole process myself was partly due to budgetary considerations. But also because I am not able to create a space just by designing it. So I touch the materials with my own hands and complete the work in a style that is in tune with the situation. Therefore, I do all the processes myself, which allows me to better understand the characteristics of the work. It also allows me to get to know the quality of the materials and leads to new ideas.

Looking back, is there anything you would have done differently? Do you think you would re-use this idea in a future project?

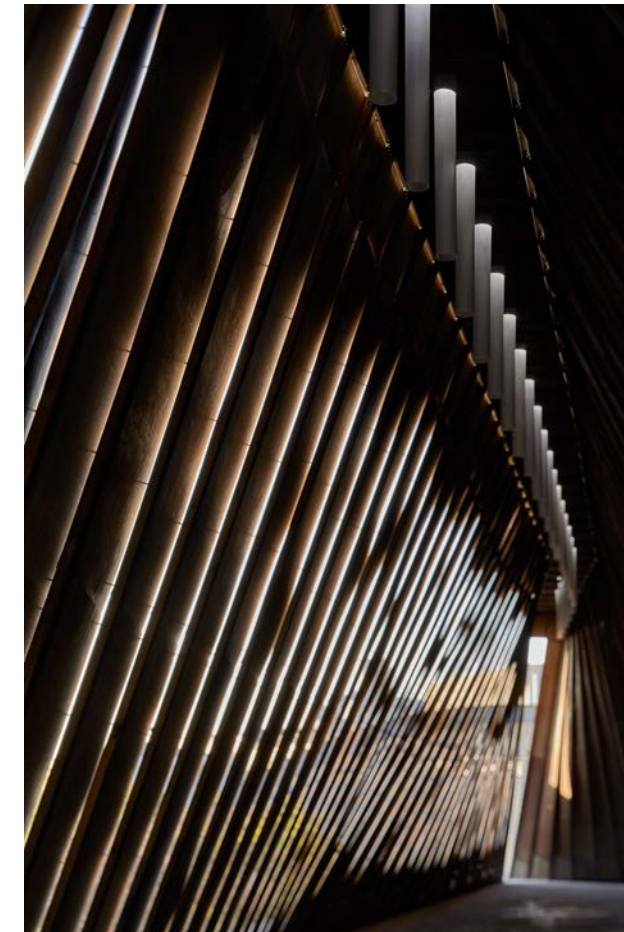
The area that I wanted to prepare more is the floor finish. The floor was plastered over the composite because it had to be hypothetical. The original floor level was not good enough, which caused the plaster to crack. That is a frustrating part. The idea for this piece is to reuse it when the opportunity arises. However, I decided on the shape and atmosphere of this piece to suit this location, so the next one I make will have a completely different look.

Congratulations on winning the Emerging Architect of the Year prize at the BLT Built Design Awards! How do you feel being recognized for your work and how do you see this prize influencing your future?

First of all, I am very honoured to have been chosen for this award. I was very happy. As for the impact on my future, I honestly don't know. I hope it will have a very big impact. I am looking forward to seeing how it will turn out.

Where would you like to see yourself in a decade?

It was exactly ten years ago that I won my first award for a spatial work on the theme of light. Ten years from now, I would like to devote myself to winning another major award. For that to happen, I hope that I will be able to exceed my current level of enthusiasm.



Ripple

On sunny days, when the sun shines and a certain amount of wind blows, light is led into the space from the pipes in the ceiling, creating a phenomenon of light that looks like drops falling onto the surface of water. The light constantly moves with the wind and falls to reveal new sights. This architectural space is a remarkable manifestation of the seasonal, daily and time-of-day changes caused by the atmosphere, and the sights that can be experienced differ depending on the time of day when you visit. It is an accidental creation of nature, which we humans cannot manipulate. This was built as his PhD graduation project. The site is located between the Zoo and the university and offers a rich vegetation and animal presence that one would not expect in an urban area. The environment is characterised by its ability to receive the full movement of the sun and to allow the wind to pass through. He designed the space based on the shape of the site, the direction of the sun and wind, and the average wind speed, and did all the construction himself.

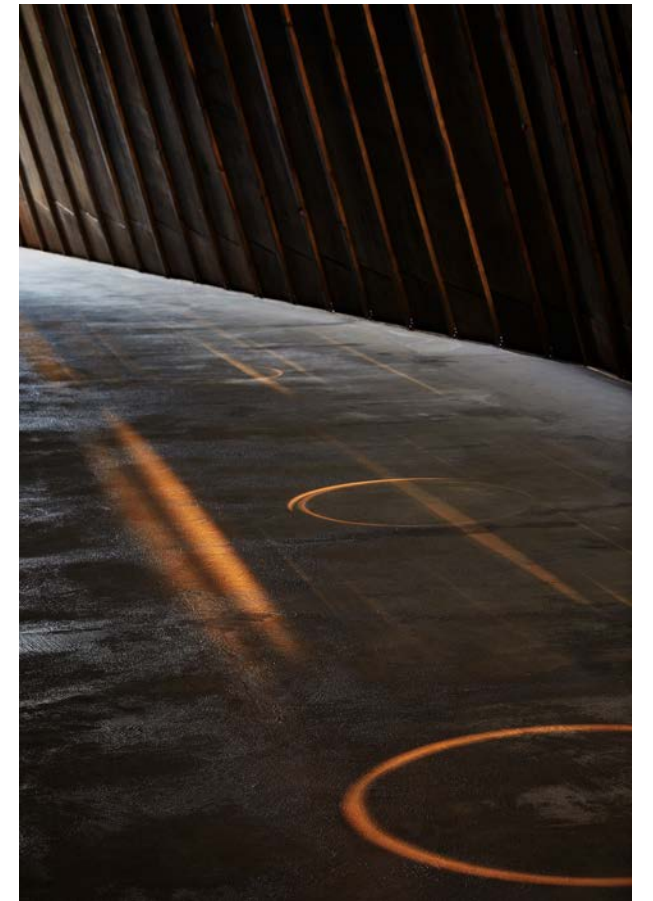
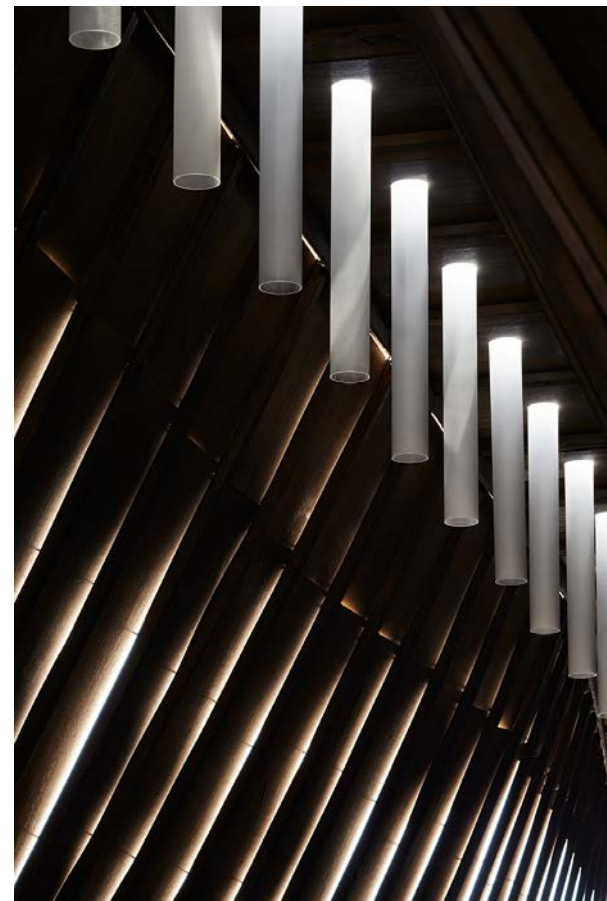
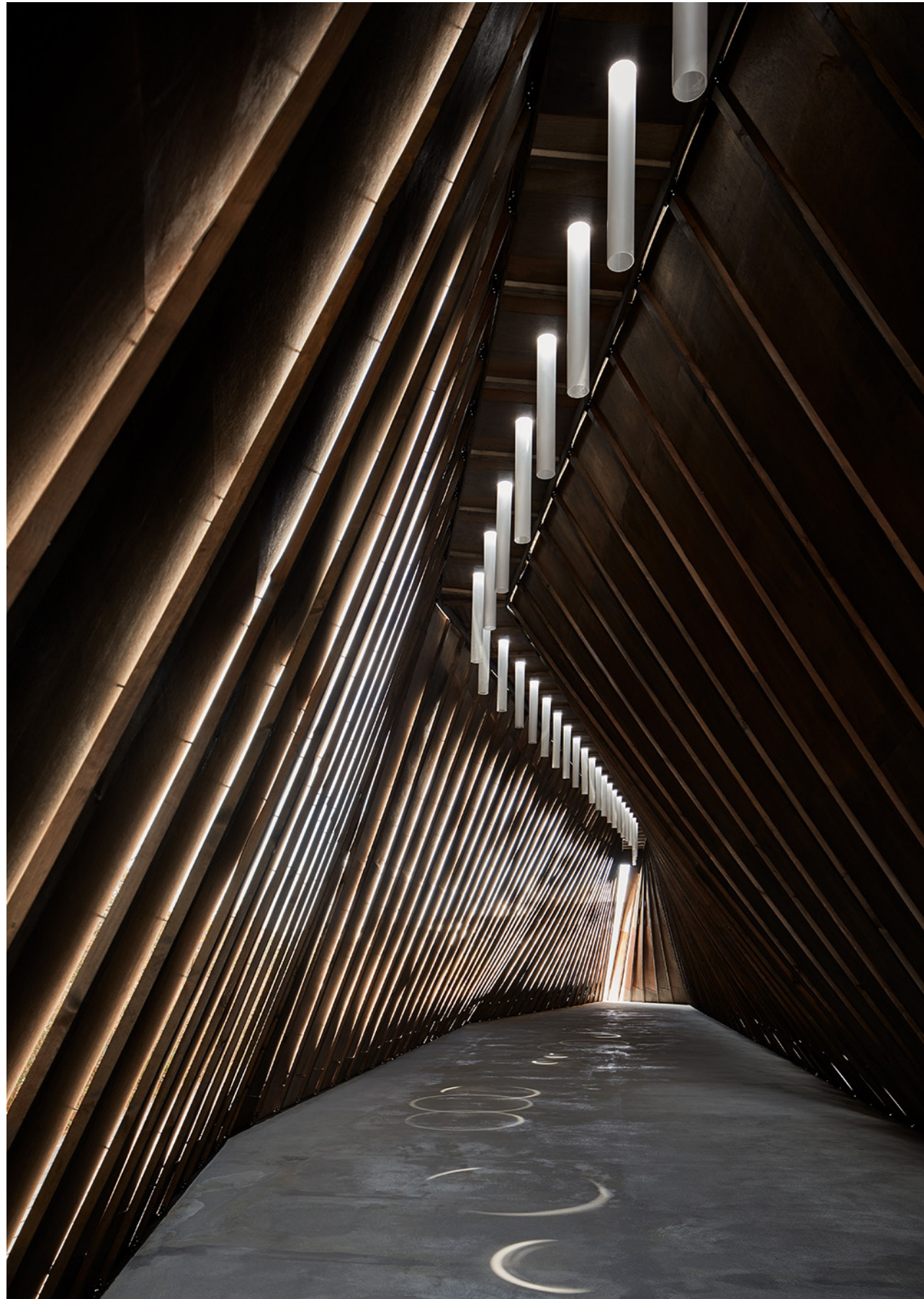
University: Tokyo University of the Arts

Lead Designer: TTakatoku Nishi

Photo Credit: © Nacása & Partners Inc. Futa

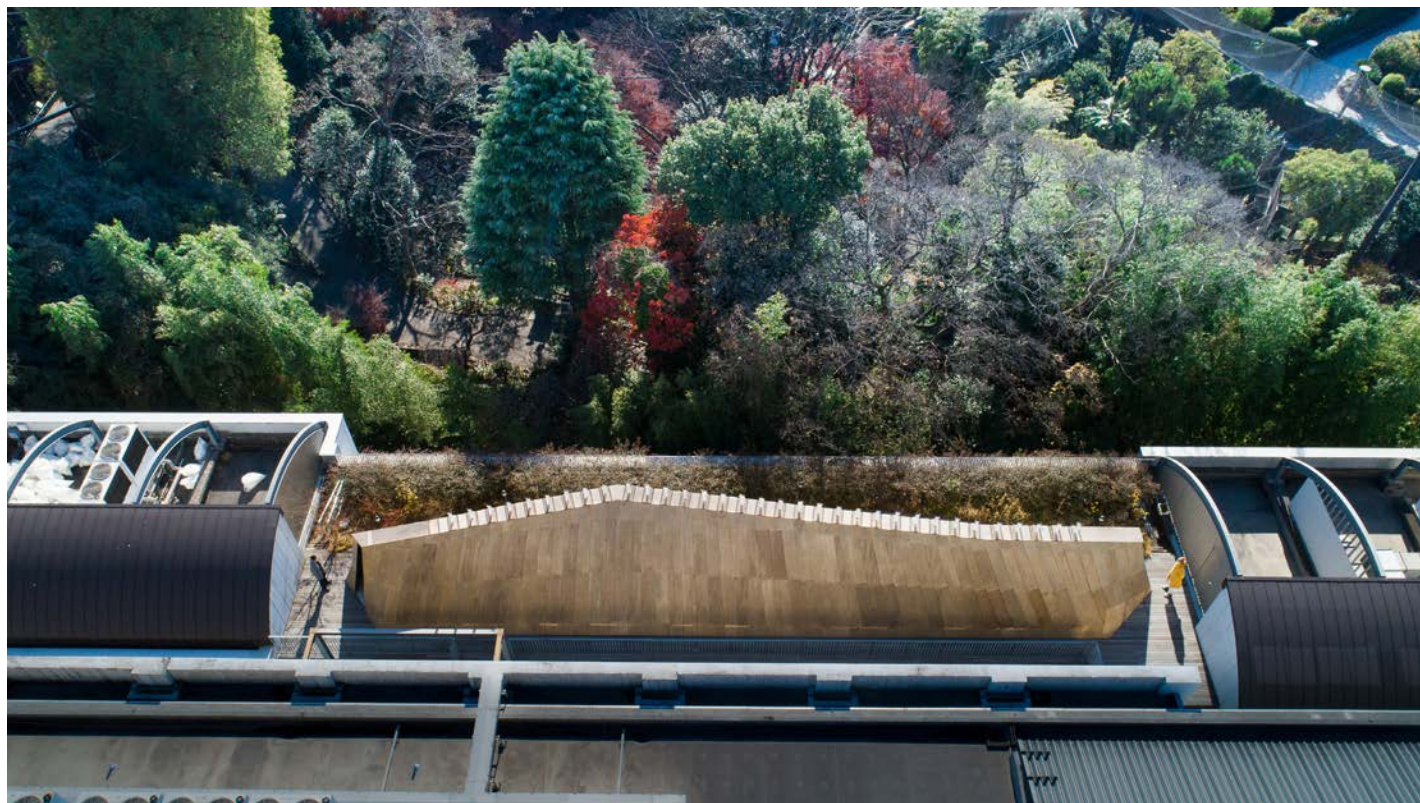
MORIISHI, DRONE SHOOTING : Yukihide Nakano

Location: 12-8 Ueno Park, Taito-ku, TOKYO



Ripple

EMERGING INTERIOR DESIGNER OF THE YEAR



Ripple



Ripple is a sound healing center designed to encourage relaxation and promote healing through exposure to white noise. Through sound bathing, guests will be more likely to improve their mood and release stress and tension in their bodies. On average, people in large urban cities experience stress from over sensory stimuli. Cities are often rife with environmental pollutants such as loud noise and bright light that adversely affect human wellbeing. More and more, a place to relax, destress, and recover one's mental and physical wellness is needed.

*University: School of Visual Arts
Lead Designer: Hsiang-Ting Huang*



Octavarium

EMERGING LANDSCAPE ARCHITECT OF THE YEAR



I grew up in Brazil, with a family-driven childhood, learning how to be honest and dedicated. Moving to Savannah, in the U.S., I started my career at Savannah College of Art and Design (SCAD), where I conquered a B.F.A. in Architecture and where I am currently pursuing an M.Arch. As an artist/athlete, the blend of two dreams became a reality, and I represent both, from classrooms to championships. Design became a lifestyle when I noticed that it is much more than completing assignments or projects, is the search for answers in your personal life. I believe that designing in the architecture field incorporates empathy in different degrees, for people, for senses and for time.

What was the inspiration or philosophy behind Octavarium? How did you choose the name?

Octavarium is a project that blends the lines of the built environment. The woonerf proposal is a study of an urban strategy for the neighborhood, the garden as a conceptual landscape exploration, the entrance renovation as the architectural language of the project, and the spheres exhibition as the step toward interior installation. The project intention started after analyzing the urban fabric of the city of Savannah, studying the layout of the squares since 1733, when the city was founded. The main cemetery, located downtown, was the first square out of the proposed layout, with the objective of celebrating death. With that, the Jonny Mercer Theater is located between the same streets, being also out of the layout, giving the contrast of celebrating life.

Octavarium focuses on the influence of time on our life experiences, which is shown using spheres as the life cycle and swings as time itself.

Can you tell us more about this vision and explain the details of how you incorporated it into your design?

Since the intention is to celebrate life, to contrast against the cemetery, I started to reflect about elements that drives human existence, asking myself questions about the purpose of living. Understanding that humans are aware of death, our journey

A student at Savannah College of Art and Design, Gabriel Velasco, has been awarded the Emerging Landscape Architect of the Year at the 2023 BLT Built Design Awards for his work on Octavarium. In this interview, we'll delve into Gabriel's journey, tracing it from his roots in Brazil to his current studies in the United States. We also discuss Octavarium, from its sustainable design principles to the emotions it seeks to invoke in those who experience it. Gabriel's vision is one of reflection, where visitors are guided to contemplate the fleeting nature of life.

This conversation will take you on a journey through Gabriel's creative mind, as he redefines both landscapes and the way we view life. Join us in this interview and catch a glimpse of the bright future ahead for this rising star in landscape architecture.

Can you tell us a bit about your background and studies? How did design come to have such an important role in your life?

Octavarium

ends where it begins, we are born at some moment in time, and we experience death at some moment in time. That process is something out of our control, we can only choose our paths during our existence, arching around a sphere, until we reach the starting point, and ending where we began. The swings element represents how humans are supposed to perceive time, where to get in and out the swing must be static in the present, than swinging back and forth between future and past.

How did you incorporate sustainable design principles into Octavarium?

The project adapts sustainable communities, green plazas, and human well-being. The woonerf proposal transforms McDonough St. into a gathering plaza, with commercial and residential developments. Octavarium also serves as a connection point between downtown Savannah and the plans for west expansion of the city. The use of Elbert Square also maximizes the use of the size, proposing a renovation of the square to its original size.

What do you hope visitors will feel or experience when they interact with your creation?

Octavarium was designed to be a moment of reflection, where people would interact with each part of the project, receiving guidance and awareness about decision-making towards being present somewhere in time. Life is short, a warm moment, death is a long cold rest, we get your chance to try in a twinkling of an eye. Families, friends, and individuals will experience in peculiar ways, some spheres are bigger than others, some spheres are buried, and some spheres are over water, each sphere represents different moments in life, dictated by time.

What were the major challenges faced during the design process and what did you learn from the whole project?

When the project was introduced to me, the main challenge was to combine urban design with architectural purposes, then stretching even more towards landscaping and interior installations. I also found myself reflecting on my moment in time, my priorities, and my reasons to live. The mental chal-

lenge of this project was to organize the story I wanted to portray with an architectural language that would adapt humans to the site's program. With that, the main lesson that I took from Octavarium is about understanding why we do things that we do, and how can we make decisions that would interfere with our future. This project also gave me an opportunity to think rationally, considering life through facts and transforming them into emotions.

Congratulations on winning the Emerging Landscape Architect of the Year prize! How does it feel to be recognized for your hard work?

It is an honor to be part of the Built Design Awards! Receiving the Emerging Landscape Architect of the Year is amazing, it is always wonderful to see hard work paying off. I learned architecture through emotions, being taught to incorporate feelings and empathy into my projects, and Octavarium has its own personality. I also feel honored for the appreciation of my work related to what the project means, to understand what is the design's purpose.

After the success of Octavarium, what are your plans for the future? Where would you like to see yourself in a decade?

Swinging in the future, I see myself exploring the world, spreading ideas to evolve into moments fulfilled with emotions. Time passes equally in the physical world, architectural concepts and stories are immune to aging, I believe I will be studying, reflecting, and experiencing the built environment during my period in time. As I grew in this field, architecture shaped who I am, my goal is to design the moment for someone else to find their place in time.



The life cycle is a undetermined path with multiple lines to follow, distinct edges sharing the same boundaries. Every short of breath, we get closer to the end. Life is controlled by time, our cycle ends where it begins, a perfect sphere express the invisible and projected boundaries of our existence.

Octavarium is a project that celebrates life, providing a moment of reflection of how humans live around a sphere. The intention is to communicate the life cycle through spheres & time through swings, with the understanding that people should swing back and forth in time but live in the present moment.

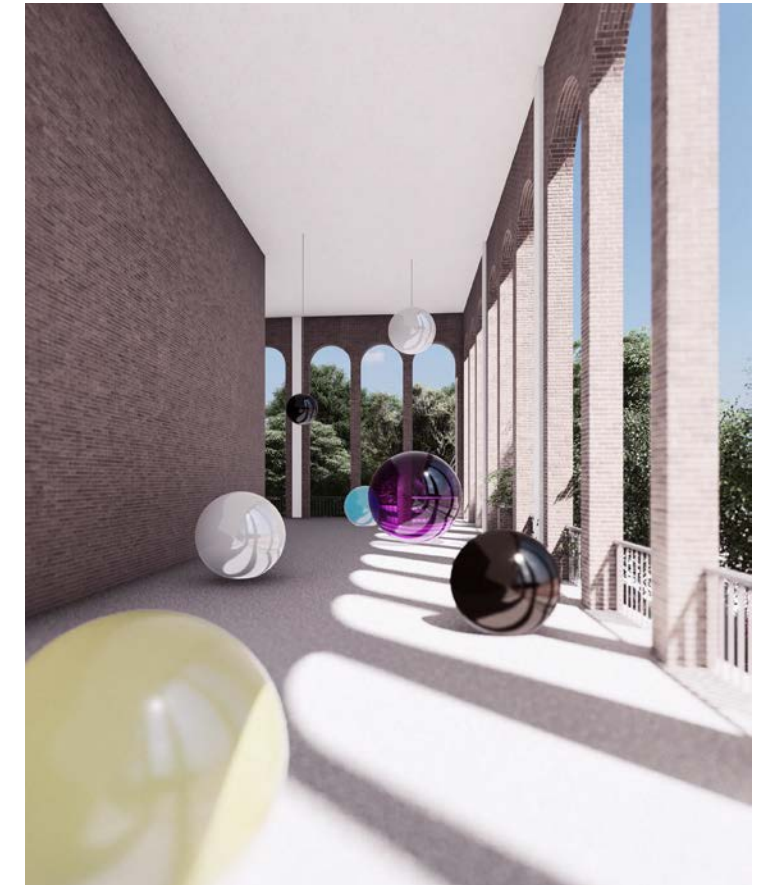
The project consists with the redesign of Elbert Square and the adaptation of the renewed entrance for the Jonny Mercer Theater as an urban lobby for the city of Savannah. The program incorporates the design of a woonerf on McDonough St, a garden of spheres on Elbert Square and interactive swings as the urban lobby for the theater. The project's distribution has the purpose to be a connecting bridge between the existing conditions towards a moment of celebration, a moment that celebrates life and time.

University: Savannah College of Art and Design

Lead Designer: Gabriel Velasco

Design Team: Mentor: Ryan Madson

Location: Savannah, GA



Architectural design



Banderas Bay Market and Neighborhood Park

KEN, Mexico

Lead Designer(s): Matías Martínez

Winner in Bridges and Public infrastructure

Description: The master plan covers an area of more than 30000 m2 and houses both the market and sports fields for basketball, baseball and soccer. One main challenge was regenerating the deteriorated areas by improving their function and integration through design, location and orientation. The market plays a fundamental role as an urban catalyst. The "umbrella structures" are configured asymmetrically and are lower on one side, providing passive lighting and natural ventilation systems.

Photo Credit: Luis Young



Saitama TOYOTA Honjowaseda

ARC Design Office / club Mai architects, Japan

Lead Designer(s): Mai Unaki

Winner in Commercial

Description: The site is surrounded by the rich natural environment of Mt. Akagi hills, archaeological sites and cultural assets, and is being actively urbanized. Given this historic and future-oriented location, the concept was Timeless - to bring new value to the site over time.

The first method of realizing the concept is the design of the large roof that characterizes the exterior. This was intended to harmonize with the beauty of the Akagi mountain ridge and the local landscape.

Photo Credit: Tokyo Branch SS CO., LTD.



Chengdu MINI Showroom Complex

ARCHIHOPE & SIAD, China

Lead Designer(s): Zhu Yu

Winner in Commercial

Description: While reflecting the concept of sustainability, the project aims to create a dynamic and three-dimensional multi-functional space with the concept of openness and sharing so as to allow people inside and outside the building to move and communicate with each other freely.

The designer makes full use of the unified design of architecture, landscape and interior to create a site with a double function - Mini commercial complex, which serves as both an IP showroom for MINI cars and a mini social complex for the public with galleries, makers, coffee, new retail for IP merch, etc.

Photo Credit: Vincent Wu



MixC Wuhan

Lead8, Hong Kong

Lead Designer(s): Lead8

Winner in Commercial

Description: MixC Wuhan is a new retail development that forms the centerpiece of a major lifestyle-driven urban destination for central China's most populous city.

Located in the Hankou District, facing the Wuhan CBD, the scheme features the seven-storey MixC retail mall and pedestrian shopping street connected to and supporting two commercial office towers and four residential buildings above.

The vision was to create a jewel in the heart of the city.

Photo Credit: Lead8



SuperHub Meerstad

De Zwarte Hond, Netherlands

Lead Designer(s): Erik Roerdink

Winner in Commercial

Description: SuperHub represents a revitalised, circular version of the traditional market hall design, inspired by the mission to better connect the burgeoning district of Meerstad, Groningen and transform it into an interactive social space. With the neighbourhood's future expansion in mind, Meerstad needed a sustainable and inviting community centre to serve as a place for residents to shop, meet, eat, and more.

The building is expansive and transparent, with a support structure made of cross-shaped laminated wooden columns and beams.

Photo Credit: Ronald Tilleman / Ronald Zijlstra



Haus Balma

Kengo Kuma & Associates, Switzerland

Lead Designer(s): Kengo Kuma & Associates

Winner in Commercial / Residential

Description: More than 10 years ago, we decided to build a new commercial and residential building in Vals, in the mountains of Grisons, Switzerland. As a company that has been involved in stone and its diverse applications in architecture for generations, finding the right architect was a major undertaking. We aimed to create a building that seamlessly blends into our traditional mountain village, without being perceived as completely out of place. Simultaneously, we aspired to build a house that incorporates new, unconventional forms and innovative material applications while maintaining harmony with nature and its surroundings.

Photo Credit: Naaro, Sebastian Stumpf, Paul Clemens, Daniela Derungs

architectural design x professionals



eLement

Rs Sparch, Greece

Lead Designer(s): Rena Sakellaridou

Winner in Commercial

Description: eLement

"We wanted the building to open up to the plaza, to the view. To look ethereal as if the slabs with their sharp corners and soft curves fly, in their continuous movement from floor to floor."

eLement, named by the L that shapes, is a building that talks about movement. Poetic intentions, geometricity, materiality and nature work together to this end.

Organized on ground floor and four floors above ground for offices, and a two-storey underground parking, eLement is a LEED Platinum building. Photo Credit: Yiorgis Yerolymbos



HanYu Headquarters

Hanyu Architecture, Taiwan

Lead Designer(s): Kuo Hsu-yuan+Effie Huang, Ben Lin, Chang Ching-Ping, Hsu Fu-Chu

Winner in Commercial

Description: "People Meet in Architecture" is the theme named by contemporary architect Kazuyo Sejima for the 2010 Venice Architecture Exhibition. The architectural team has taken the meaning of it and used the "form of meeting" as the basis of this commercial space architectural planning project. For this project, the design team uses the concepts of "back," "migration," and "return" to interpret the microcosm and macrocosm from time to space, giving a corporate headquarters with multiple looks.



Royal Harmony Hub

REMAC TY, China

Lead Designer(s): Cai Zhenghui

Winner in Commercial

Description: The design is inspired by the moment when the golf ball gets hit and sets to provide a completely new analysis of the dynamic balance. "Incline, hit, change, twist, rotate, shift, curve, stabilize". The curved surface from the continuous twist translates into the eternal sports spirit. The design showcases the unique charm of sports-featured building with dynamic rhythm and gentle curves.

With modernized facilities as well as the landscape resources, the design tries to put the building close to the nature, creating a comfortable, high-efficient, dignified, and warm temperament and giving visitors a better experience.

Photo Credit: Chen Ming

architectural design x professionals



NONSPACE

On Architects Inc., Korea

Lead Designer(s): Woongsik Jung

Winner in Commercial

Description: The architectural space restores local memories of rice paddies and presents a horizontal order to several overlapping areas organised with walls 3.2m apart. The interior space and exterior space have been overlapped in the woven space of the walls. The natural flow passes through the intersection of rice paddies, rivers, and streams on the other side and then continues into the rice paddies and mountains at several points. The architectural space that restores this repetitive natural flow in realised as a space of overlap by providing a filled vertical order with 3.

Photo Credit: Yoon, Joonhwan



Thangka Art Museum

AND Studio, China

Lead Designer(s): Ning Wang, Duccio Cardelli

Winner in Cultural

Description: The project was intended to be an example of how local culture, traditions, and modernity could be in perfect harmony and we think the right equilibrium is found. The building is deeply connected to Lhasa culture; following the inclined walls traditions, the monastery's composition of volumes. This museum is designed to promote learning and meditation. Light and scenography aims to sublimate the century-old paintings, which will serve as inspiration and testimony for future generations.

Photo Credit: Arch-Exist Photography



The INLET Block 2

DP Architects Pte Ltd, Singapore

Lead Designer(s): Niew Pey Ran

Winner in Commercial

Description: The INLET Block 2 is a contemporary retail insertion located along North Sichuan Road in Hongkou District, Shanghai. The intentionally simple form of this three-storey retail building draws inspiration from the peculiarities of the site, designed to reflect and accentuate the site's rich heritage. Acting as a prelude to the new large development on Hongkou Lot 18 - LifeHub @ Bund Central, consisting of offices, a mall, street retail and museums distributed across new and old buildings, The INLET Block 2 is part of a comprehensive masterplan that weaves together history, culture and retail experience.

Photo Credit: schranimage, Chong Bang Group, DP Architects



Woyun Platform of Longmen Mountain

Archermit, China

Lead Designer(s): Youcai Pan

Winner in Cultural

Description: With the image of "mountains and waters above the clouds with firewood underneath", the building resembles the floating clouds enveloping the Longmen Mountain. It is the gateway to the National Giant Panda Forest Park, and the design takes three scenes of giant panda life - the bamboo forest, the clouds and the geological features of the local glacial drift - as architectural elements.

The "white bamboo forest" on stilts serves as a fully open village meeting room, which feeds back the four surrounding villages.



Thirty75 Tech

Verse Design Los Angeles, United States

Lead Designer(s): Paul R. Tang & Courtenay Bauer

Winner in Commercial / Sustainable and Energy Saving

Description: At a busy intersection in Santa Clara, Thirty75 Tech nestles into its urban site creating a new public space against a backdrop of office parks & freeways.

The work explored the dialectic relationship between performance & expression in architecture; seeking an architectural response to the market demand of a Class-A office typically defined by "glazed facades" & an architectural narrative that embodies the technical agenda to increase energy efficiency by reducing heat gain, glare & limit artificial lighting. Photo Credit: Tim Griffith Photography

architectural design x professionals

architectural design x professionals



Pabellón Nacional de la Biodiversidad

Fernanda Ahumada + FR-EE, Mexico

Lead Designer(s): Fernanda Ahumada, Fernando Romero

Winner in Cultural

Description: The National Biodiversity Pavilion was designed to grow and conserve the archives of the Institute of Biology UNAM, as well as to create thematic laboratories for the scientific study of the largest collection of extinct species in Latin America.

The architectural concept proposes a radiating pattern that arises from the interpretation of the Tree of Life and the idea that every living being is connected. The stairs, located in the center of the building, represent the double helix of DNA — the molecule that contains the genetic makeup of all living things and the source of every species on the planet—.

Photo Credit: César Belio, Mariola Soberón



Chengdu Tianfu City Planning Hall

AND Studio, China

Lead Designer(s): Ning Wang

Winner in Cultural

Description: Relying on the bamboo culture of Sichuan and considering the relationship between local ecology and the city and its architecture, the building is lightly perched on top of a hill, as if growing out of its native natural environment.

The overall form of Chengdu Tianfu City Planning Hall resembles a flying goose landing on a wetland hill. The large overhanging eaves with cross members hanging around the façade are made of local bamboo and steel. The glass curtain blurs the boundary between the building and nature.

Photo Credit: Arch-Exist Photography



Polygon Gallery

Patkau Architects, Canada

Lead Designer(s): Patricia Patkau, John Patkau

Winner in Cultural

Description: Polygon Gallery stands at the front of urban waterfront renewal where culture outgrows an industrial past. Its simple yet bold form is activated with layers of stainless steel that capture light and atmosphere. Within, the gallery space is conceived as a ready instrument, free of obstacles, and able to accommodate any form of art and media.

Photo Credit: James Dow, Patkau Architects, Robert Stefanowicz, Ema Peter



Museum Arnhem

Bentham Crowel Architects, Netherlands

Lead Designer(s): Saartje van der Made, Joost Vos

Winner in Cultural

Description: For the renovation of Museum Arnhem we designed the unique new extension and restored of the old building. Special feature is the new floating wing, balancing 15m over the moraine. The façade is tiled with 82000 unique, hand-crafted tiles with a natural color gradient. The combination of the natural colors and the contrasting shape make the building stand out but also fit in with the surroundings. The museum now has 1,935 m2 of state-of-the-art exhibition space: 5 new exhibition halls and 2 public spaces, interconnected with a natural routing.

Photo Credit: Jannes Linders

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Cité des Climats et des Vins de Bourgogne

EMMANUELLE ANDREANI ARCHITECTES, France

Lead Designer(s): EMMANUELLE ANDREANI ARCHITECTES

Winner in Cultural

Description: The "Cité des Climats et des Vins de Bourgogne" is a landscape-building close to the historic city of Beaune, known for its emblematic centuries-old cellars. The building promotes history, culture, and wine heritage. Moreover, it highlights the inscription of the "Climats" of Burgundy on UNESCO's World Heritage List.

This innovative construction is inspired by the tendrils of a vine coiling around its trellis. The tendril also evokes the perpetual movement happening in vineyards: changing seasons, vines' growth cycle, etc.

Photo Credit: aeropix, Juan Jerez



MPavilion 2022

all(zone), Australia

Lead Designer(s): Rachaporn Choochuey

Winner in Cultural / Small Architecture

Description: MPavilion is Australia's leading architectural commission. Annually, a pavilion is designed in Melbourne that hosts a free summer festival of events.

The architects envisioned MPavilion 2022 as a light, vibrant fabric-based canopy that encourages communal gathering. The sustainable, human-centred design upholds the philosophy of 'living lightly' through an innovative three-layered marquee that explores the potential of tensile architecture.

Photo Credit: John Gollings, Casey Horsfield, William Hamilton-Coates, Marie-Luise Skibbe



Brazilian Pavilion for Expo Osaka 2025

Studio Mk27, Brazil

Lead Designer(s): Marcio Kogan, Renata Furlanetto

Winner in Cultural

Description: The Brazil pavilion projects a subtle shade over Osakan soil. Throughout its three floors, the pavilion approaches water as the source of life by means of the Flying Rivers: dense clouds filled with water that fly above Brazilian territory.

The volume stands as a canopy suspended by porticos that draws a memorable curve in the horizon. Within it, a solid central nucleus surrounded by a metallic curtain composed of a fluid weave that moves with the wind and serves as a screen to the outside world.

Photo Credit: Blackhaus Studio (renderings)



"SKY MIRRORS" Jingtiantai Cliffs Liquor Culture Experience Centre Of Langjiu Estate

Zone of Utopia + Mathieu Forest Architecte + LIN Xiaoguang Studio, France
 Lead Designer(s): Qiang ZOU , Mathieu FOREST, Xiaoguang LIN

Winner in Cultural

Description: "SKY MIRRORS" is a tribute to nature: bury the program to leave intact the view from the top of the hill. The architecture seems to fade away but it is through reflection that it asserts itself, doubling the sky, constructing the surreal image of an infinite horizon and a feeling of weightlessness.

Under this large suspended mirror of 83m*33m, the material of the building, tinted concrete, is impregnated with the color of the slightly ochre neighboring rocks, so that one can believe that it is an excavation, without a precise dating. Photo Credit: ARCH-EXIST, Li ZHOU



Toronto Media District

Kalbod Design Studio, Iran

Lead Designer(s): Mohamad Rahimizadeh

Winner in Cultural

Description: The Innovation and Media district designed with urban development, resiliency, and sustainability strategies in mind. Inspired by the local maple tree cross-sections, these floating-on-water buildings are designed to meet the expected changes in climate, resistant to sea level rise and natural disasters like floods in Toronto shorelines.

To bring out a sense of belonging and create a place to reflect a dynamic city, multiple access routes have been designed to let citizens from all around the city gather together and spend time performing arts or just exploring the multi-leveled new cultural landmark located in the waters of the Pacific Ocean.



Peace · Visa for Life Theme Museum

Yang Ying Design Studio, China

Lead Designer(s): Yang Ying

Winner in Cultural

Description: During World War II the Chinese General Consul in Vienna, Dr. Ho Feng Shan, saved the lives of thousands of Jewish people from the devastation of the Holocaust by issuing visas to China. In 2019, to commemorate Dr. Ho's valiant efforts, the "Peace Visa for Life Museum "was commissioned to be built.

Being the key element of the historic life-saving events, the building takes the idea of the "visa", as the basic element to inform the space composition.

Photo Credit: Yang Ying Design Studio

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Creative Cluster in Riyadh

IND, United Arab Emirates

Lead Designer(s): IND

Winner in Cultural

Description: Spanning an expansive plot area of approximately 133,600 square meters, the Creative Cluster encapsulates a blend of culture and commerce, featuring co-working spaces, hotels, museum galleries, cafes, retail outlets, workshops, restaurants, and more. The design aims to cater to both local residents and international creatives, fostering an environment conducive to the growth of talents and imaginative minds.

What sets the Creative Cluster project apart is its emphasis on sustainable and eco-friendly solutions.



Centre

Dannier Roller Architekten + Partner , Germany

Lead Designer(s): Dipl. Ing. Matthias Roller

Winner in Educational

Description: Mystic woodland sanctum for children as contemporary emulation

The architects have created an enchantingly mystic hybrid-timber building with a walkout basement set into a slope, its architecture emulating the terrain, perfectly adapted to the surrounding woodland.

The brightly framed entrance is set at an angle within the two-storey timber façade made of charred spruce and contrasting glazed teal spruce that weaves a pattern. To the south, there is a protective access balcony structure with ultra-slim steel columns and two hot-dip galvanised steel stairways descending to the playground.

Photo Credit: Dietmar Strauss



Pence Union Building

Perkins&Will, United States

Lead Designer(s): Ryan Bussard - Design Principal

Winner in Educational

Description: Transformation
 The Pence Union Building (PUB) redesign renovates and rebuilds the existing footprint of the original 120,000-square-foot building, built in 1968. The new renovation and addition transformed the outdated student union into a state-of-the-art, light-filled and amenity-rich space, creating a home away from home for students at Eastern Washington University.

Maze-Like

Previously called one of the 20 "most appalling excuses for architecture on college campuses" by MSNBC, the PUB has been described by students as "dark," "confusing" and "maze-like," and in dire need of an upgrade.

Photo Credit: Kevin Scott

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Social Center “Casino” Community Development Center (CDC) and Ecological Park

KEN, Mexico

Lead Designer(s): Matías Martínez

Winner in Educational

Description: The project consists of a master plan that offers two cultural spaces and a sports area articulated through open spaces. The “Casino” and the CDC are distributed on platforms at different stories in order to facilitate accessibility and connection between them a stair ramp follows the topography to connect the upper section with the street level. To the south this staircase becomes an open-air forum that functions as the end of a plaza that provides access to the CDC and the park.
Photo Credit: Luis Young



Curro Durbanville High School

Bpas Architects, South Africa

Lead Designer(s): Landseer Collen

Winner in Educational

Description: Located in the Western Cape, South Africa, the site forms part of a larger precinct. It was important that the design process was not isolated to a single author. Inspiration was drawn from the surrounding landscape and the mountains in the distance, the colour of the canola fields and the materiality of existing structures located on and around the site. The design emits an exciting take on form, texture, and scale.

Learning achieved through interactions is the basis of how a child develops.

Photo Credit: Burger Engelbrecht



LAB42

Bentham Crowel Architects, Netherlands

Lead Designer(s): Joost Vos

Winner in Educational

Description: LAB42 is the multifunctional building for Information Sciences and the Innovation Center for AI at the University of Amsterdam. The 14,000 m² building is completely energy-neutral, circular, demountable and extremely sustainable to use. It has been designed such that the entire building can be adapted, reused, demounted or even expanded by means of a consistent modular design. The steel main frame of the building consists of a 100% recyclable structure, working like a shelving unit that can be disassembled and rearranged down to the smallest detail.

Photo Credit: Jannes Linders

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The Lecture Hall of Tiangang Zhixing Village

SYN Architects, China

Lead Designer(s): Zou Yingxi

Winner in Educational

Description: The designer conceived the shape of the Lecture Hall through the metaphorical raising of a quadrangle-shaped piece of turf, and then curling it like a carpet to form the envelope of the building - the raised turf exposes the soil which lies beneath the grass, revealing the core essence of the countryside. The exposed side of the rolled “turf” is clad with wooden shingles, which turns into a sloped roof which necessarily protects the building from wind and rain. Photo Credit: ArchiTranslator



De Kleine Kapitein

NAT architecten nl, Netherlands

Lead Designer(s): Frank Van Manen, Chantal van Dillen, Sjoerd Landman

Winner in Educational

Description: A school building for birds, bats, and children Integrated Child Center (ICC) 'De Kleine Kapitein' on the Cruquius Island in Amsterdam is a building for flora, fauna, and children. The building houses a primary school, a daycare center, and a gym and gymnastics hall. Children learn about nature in their school building. The building was designed for STAIJ, Partou, and the Municipality of Amsterdam, among others. The green schoolyard forms a playful oasis in the densely built-up transformation area of Cruquius Island.

Photo Credit: Luuk Kramer



The Primary School Affiliated to Longjiang Foreign Language School (Wanggang Primary School)

Atelier Cns&School of architecture, SCUT, China

Lead Designer(s): Guanqiu Zhong, Zhiyuan Zhu, Gang Song, Hairui Lin

Winner in Educational

Description: The Primary School Affiliated to Longjiang Foreign Language School (Wanggang School) is located in Longjiang, Shunde. The school is surrounded by a range of dense villages that are typical and symbolic in the Pearl River Delta. It is adjacent to Sanlian Industrial Park, which is the largest furniture industrial area in Longjiang. There is a strict limitation of land for school expansion and the contradiction between supply and demand on the campus space is very prominent.

Photo Credit: Siming Wu

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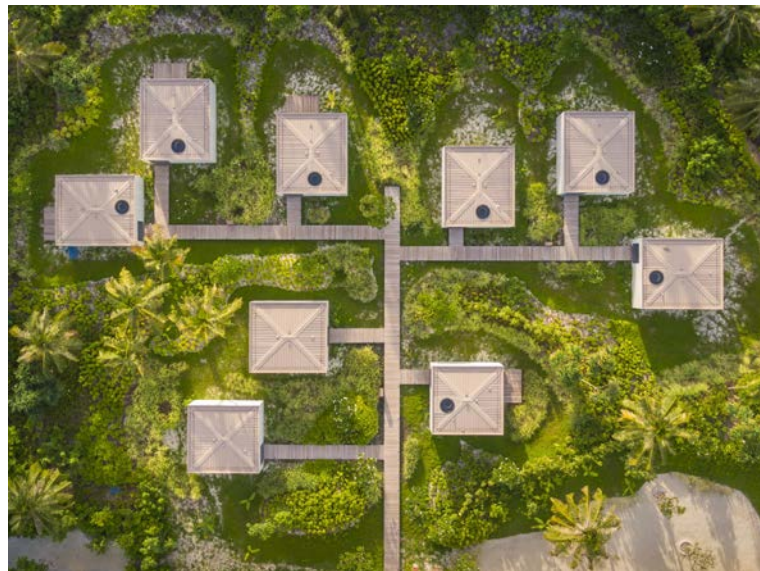


Re:

Kamitopen Co., Ltd., Japan
 Lead Designer(s): Masahiro Yoshida
Winner in Healthcare and Wellness Facilities
 Description: Japanese word “shinkan”, commonly translated as a silence, can also mean “deep quietness or stillness” depending on the use of kanji (Chinese characters). It expresses a way of falling completely silent without making a single sound.
 In designing ‘re: sauna’ we focused our design on the sound. By eliminating all the noise we tried to create a sauna space where one person can relax and unwind.
 In terms of design, the partition walls extend to the attic, all finishing materials are uneven, and sound proofing material is used inside the walls to minimise noise.
 Photo Credit: Keisuke Miyamoto



Chapel Robiano
 aNNo architects, with support of Triconsult (structural engineer) & Ingenium (technical engineer), Belgium
 Lead Designer(s): Stijn Cools
Winner in Heritage
 Description: In 1994, SAS Institute - American leader in business intelligence and analytical software and services - bought the castle de Robiano. This castle site dates with certainty back to the 14th century and includes an eclectically inspired castle and a neo-Romanesque chapel. Until 1994, the site was used as a Children’s Colony. After a complete restoration, SAS integrates its offices into the castle in 1997. The neo-Romanesque chapel wasn’t part of this restoration.
 Photo Credit: Stijn Bollaert



Patina Maldives Spa
 Studio Mk27, Brazil
 Lead Designer(s): Studio Mk27 (Marcio Kogan and Renata Furlanetto)
Winner in Healthcare and Wellness Facilities
 Description: The SPA is an “island within the island” of the Patina Maldives Hotel. Its design makes the transition from the nature that surrounds it to the rhythm that self-care dictates, a building surrounded by blue skies and dense vegetation from all sides, but that requires calm, silence and wonder to be experienced.
 The volumetric answers are extremely delicate, respectful to its surroundings, trying to provide shadows and coziness, to capture and amplify the landscape strength.
 Photo Credit: Fernando Guerra, Jonas Bjerre-Poulsen and George Roske



Peterhof, Alpe Furx
 Baumschlager Eberle Architekten, Austria
 Lead Designer(s): Mariella Wolff and Hugo Herrera Pianno
Winner in Hospitality
 Description: A synthesis of possibilities
 The Peterhof, Alpe Furx tourism development consists of a restaurant (Peterhof) and ten chalets (Alpe Furx) with a fantastic view of the Alps. All buildings in Zwischenwasser (Austria) show a high-quality room programme with best perspectives and optimal privacy. Sustainable wood was used as a building material to create a pleasant atmosphere. The eleven buildings were combined to form a sensitive settlement with a spatial centre.
 Photo Credit: Al Schnabel, René Dürr



Bokšto Skveras
 Studio Seilern Architects, United Kingdom
 Lead Designer(s): Christina Seilern
Winner in Heritage
 Description: Bokšto Skveras is a mixed-use quarter in Vilnius that has revitalized a dilapidated UNESCO world heritage site with a creative and contemporary approach to restoration. The project includes six historic buildings and courtyards, including the former Savičius Hospital and St Elizabeth Chapel. After extensive archaeological investigations and research, the restoration balanced the retention of original baroque architecture with modern design elements.
 Photo Credit: Roland Halbe

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Wildflower Farms
 Electric Bowery, United States
 Lead Designer(s): Cayley Lambur & Lucia Bartholomew
Winner in Hospitality
 Description: The architecture of Wildflower Farms is inspired by a long tradition of Swiss & Dutch design, tailored to the specific site and programmatic requirements. With a more modern take on the vernacular building typologies of farmhouse and barn, the buildings were designed to frame the surrounding mountains, nestled harmoniously into the site. The material palette is composed to create a more direct connection with nature and a rich backdrop for the thoughtfully curated interior design collection.
 Photo Credit: Auberge Resorts Collection



SHANAN-DEEP STREAM

Fununit Design, China

Lead Designer(s): Zhu Xiaochen

Winner in Hospitality

Description: The story of "SHANAN" begins in the depths of the bamboo sea in the Shenwang Line in the town of Bianfu, Anji Mountain, with a view of the whole area of verdant and undulating mountains. The altitude here is the highest, the view is wide and unobstructed, as if heaven and earth are connected as one, the green hills are like a sea, the color of the mountains is like emerald, just like a peaceful and natural landscape painting. This mountain, bamboo, water, fog, birdsong, air in front of us, brings an unprecedented feeling of the previous old houses and old houses, and now the guests come from afar.

Photo Credit: Shi Zheng Ao Guan Architectural Vision

Etéreo Riviera Maya

Migdal Arquitectos, Mexico

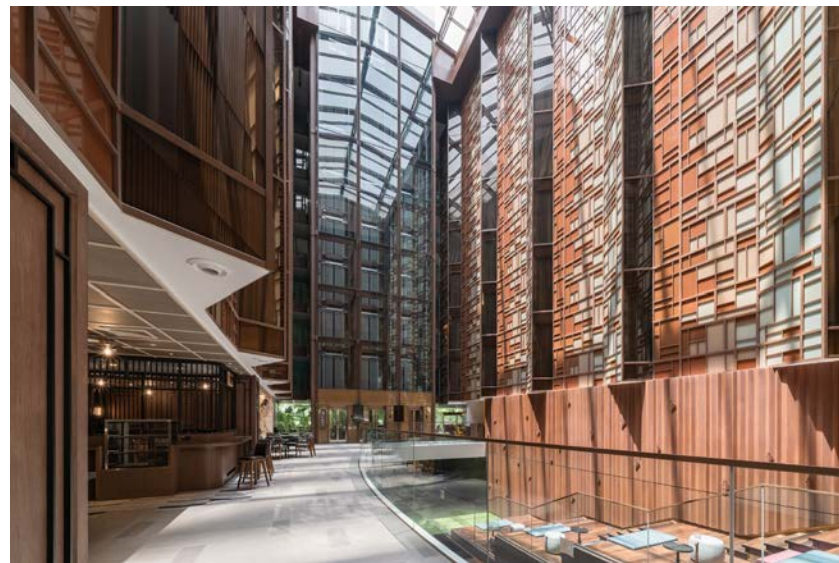
Lead Designer(s): Jaime Varon, Abraham Metta, Alex Metta

Winner in Hospitality

Description: The hotel is a sustainable luxury resort located in Quintana Roo, Mexico. The project stands over three big platforms just 4 meters above sea level, floating above the mangrove and respecting its surrounding nature. Each one hosts a particular area: public, rest, and recreational, arranged through a network of wooden elevated bridges that interconnects these zones and provides organic connections.

The rest area, placed at the center of the complex, consists of volumes inspired by local Mayan architecture, as they are conformed by staggered blocks with double vertical and horizontal displacement which create plazas, circulations and cantilevered terraces that bring privacy and shade.

Photo Credit: Ian Lizaranzu, Rafael Gamo



Ibis Styles Bangkok Silom

SPACE | STORY | STUDIO, Thailand

Lead Designer(s): Pipol Likanapaisal

Winner in Hospitality

Description: The hotel is located in the heart of the business area. This hotel is a hidden gem waiting to be discovered. The unique shape of the plot, with only 7 m. adjacent to the road and a depth of nearly 50 m. Surrounded by towering high-rise buildings, the back of the property opens up to an expansive view towards Sathorn Road, creating an oasis-like ambience. The architect envisioned the hotel as "The Hidden Chest." This concept fuels engagement by arousing curiosity and inviting guests on a captivating journey.

Photo Credit: Nattakit Jeeratmaimitree

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Banyan Tree AIUla

AW2 Architecture & Interiors, France

Lead Designer(s): AW2 architecture & interiors, Paris - Stéphanie Ledoux & Reda Amalou

Winner in Hospitality

Description: Banyan Tree AIUla features 47 new tented suites as well as public areas that include two gourmet restaurants and a luxury spa. A signature swimming pool sits in a natural crevice in the rocks, reminiscent of the Wadis which appear at the foot of the cliffs during rain spells.

The interior design is a modern interpretation of the Bedouin way of life with patterns inspired by Nabataean nomadic Arab tribes and traditional motifs, evoking the rich cultural heritage of Ashar.

Photo Credit: @Ales Vyslouzil ; ©Banyan Tree AIUla



The Loren at Lady Bird Lake

Rhode Partners, United States

Lead Designer(s): Brett Rhode

Winner in Hospitality

Description: The Loren at Ladybird Lake is a premier hotel and residential project at the urban intersection of Riverside Drive and Lamar Boulevard in Austin, Texas. This mixed-use project features 108 luxury hotel rooms, 24 residences, an event space, a rooftop restaurant, and a rooftop pool overlooking the city. The 5-star luxe hotel is uniquely situated between nearby nature trails, parkland, and the ultimate convenience of proximity to downtown Austin.

The hotel and residence portions are bridged together horizontally and split with a paseo and an open-air passage and an all-glass elevator visually binding the two programs.

Photo Credit: Chase Daniel, Casey Dunn, Casey Woods



Numa Beach

Minimal Studio, Spain

Lead Designer(s): Juan David Martínez Jofre

Winner in Hospitality

Description: Obsession with happiness is its meaning in Japanese.

With this premise, this beach club project has been conceived, which blends in with its idyllic surroundings.

Its neutral chromatic scale endows the space with a visual neatness which connects with its perimeter view of the sea at all times

Different functional environments have been developed and designed throughout the entire surface of the establishment, with a visual and aesthetic connection, encompassing several project concepts into one.

Photo Credit: Copyright: Carlos Terra

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OBLIVION

ALTER EGO Project Group, Italy

Lead Designer(s): ALTER EGO Project Group

Winner in Hospitality

Description: The main idea of the OBLIVION hotel design by ALTER EGO Project Group is to provide a seamless and immersive journey through nature. From the architecture to landscaping, the hotel is created to be a luxurious oasis completely integrated into the desert. Its structures are inspired by the shapes and colours of the surrounding rock formations and dunes, and its materials and finishes were deliberately selected to look and feel as if they were part of the landscape.



Nursing home Center Seewadel

blgp architekten ag, Switzerland

Lead Designer(s): Pinar Gönül

Winner in Hospitality

Description: The property is centrally located in Affoltern am Albis. The complicated course of the plot boundary as well as building boundary rights with the neighborhood create tight space conditions for a new building. In addition, the site has a storey-high slope in an east-west direction. The existing nursing home will be demolished and the library will be cleared. Due to the existing situation, the new building presents itself compactly as a solitaire. The differently polished outer edges of the volume react on the one hand to the situation and on the other hand follow the functions of the building.

Photo Credit: Claudia Luperto



Nanning Shuangding Waste-to-energy Power Plant

United Units Architects, China

Lead Designer(s): Yongzheng Li, Qizhi Li

Winner in Industrial

Description: Backed by undulating karst mountains, Nanning Shuangding Waste-to-Energy Power Plant draws its design language from the natural context. To the north of the site there is a bare plateau flattened by the mining of a cement factory. In order to respond to the nature and memory of the site, the facade of the building is featured by a pattern of undulating mountain range to visually remedy the damage to the mountains by human impacts, evoking the self-examination of human activities.

Photo Credit: Archi-Translator

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Liuzhou Waste-to-energy Power Plant

United Units Architects, China

Lead Designer(s): Yongzheng Li, Qizhi Li

Winner in Industrial

Description: As an industrial city, Liuzhou has experienced a difficult transformation from serious pollution to a livable city. Every spring, 260,000 Bauhinia flowers bloom, becoming a city card of Liuzhou. As a waste-to-energy power plant, this project also conveys the concept of green. Therefore, we abstract the Bauhinia flower as a facade element, echoing the impression of the city as a garden, and bringing it closer to the public. The main facade of the building is composed of six hexagonal facade units, arranged into a gradient pattern, and then applied with colours from Bauhinia flowers to form a rich visual experience.

Photo Credit: Archi-Translator



Main Building of Midea Building Technologies (MBT) New Park

weico architects, China

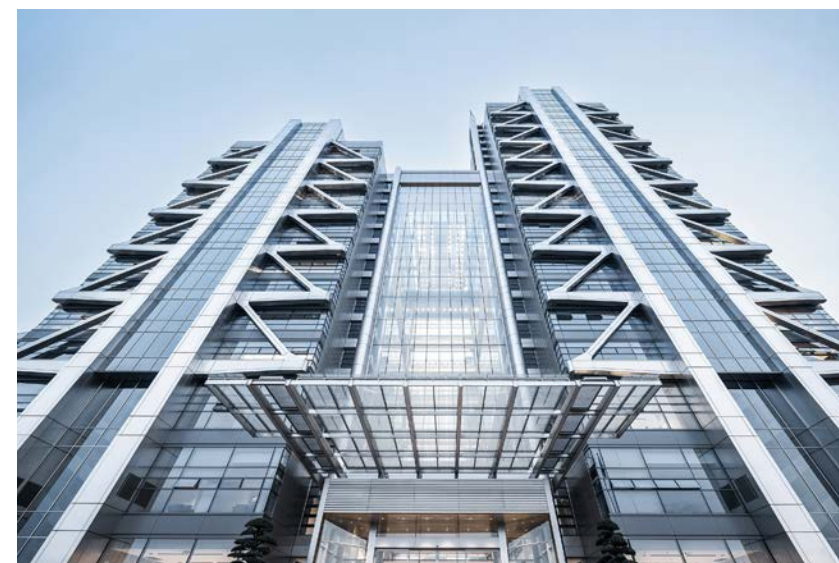
Lead Designer(s): Sun Wei

Winner in Industrial

Description:

As the future headquarter and home to MBT, the most important business division of Midea, which is also one of the world's biggest supplier in electronics, the MBT New Base has multiple functions such as R&D, office, production, apartments, gastronomy and exhibition. The core public functions sit in the main building, which is located at the north entrance of Plot B, offering the best interface to the city and the visitors.

Photo Credit: weico architects



The Exo Towers

United Units Architects, China

Lead Designer(s): Yongzheng Li, Tim Mason, Qizhi Li

Winner in Institutional

Description: The Exo Towers is comprised of two towers and linked together by a 70m-high central glazed atrium. As the digital finance center of the Bank of Rui Feng, the building utilizes an external structural system that greatly reduces the number of columns of the typical floor, creating large and open office space, allowing for the ongoing flexible division of functional layout to cope with the banking business adjustments brought on by new digital challenges.

Photo Credit: Archi-Translator



Consulate General of the United States of America, Hyderabad, India

Richärd | Kennedy Architects, United States

Lead Designer(s): James Richärd, FAIA

Winner in Institutional

Description: Inspired by Gandhi, whose teachings encouraged locals to spin and weave their own cotton products, the new U.S. Consulate General in Hyderabad, India skillfully integrates function, security, and sustainability while responding to its site to create a landmark building. The concept of weaving influences both the architecture and site design. Functional "strands" of the Chancery building program are interwoven, forming a continuous architectural element.

Photo Credit: Gabe Border



International cutting-edge school in Dubai

IND, United Arab Emirates

Lead Designer(s): IND

Winner in Institutional

Description: The four-story school building, spanning an area of 25,000 square meters, is designed to cater to 1750 pupils, featuring separate entrances to distinguish between the flows of different age groups. Additionally, the school encompasses a kindergarten and boarding facilities to comfortably accommodate 60 students for overnight stays.

The design creates an inspiring and attractive atmosphere where children's boundless imagination blossoms and emotional intelligence develops, perfectly aligning with the needs of modern education.



Suspended Cave

Non-standard architecture, China

Lead Designer(s): Jinsong Zhao

Winner in Landscape

Description: Reconnect a mountain destroyed by a road with a suspended cave to stitch up the wounds of the mountains on both sides, establish a magical relationship with the road, and create a unique spatial experience when crossing. Restoring the barren mountains that were originally destroyed by urban construction into a futuristic landscape art that seemed like an outsider, while providing fantastic visual images, it also created magical and wonderful recreational spaces.

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Calm Hill- Spend Time For Living

IAPA PTY. LTD., China

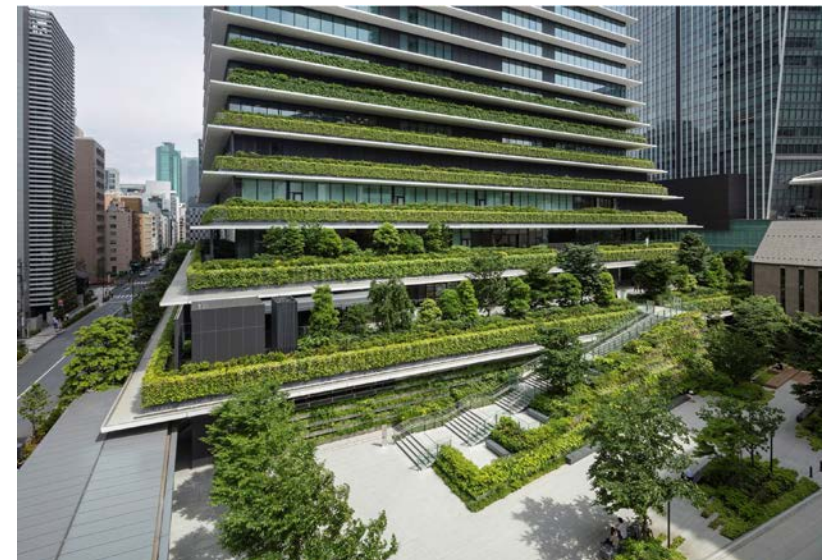
Lead Designer(s): Paul Bo Peng

Winner in Mixed-Use building

Description: Calm Hill, is located in Beijing, at the foot of the Great Wall. The client hopes the building would be a carrier which could exhibit an attitude of "Giving time back to life" create a serenity life style.

Given the geographic location of the site, introvert architecture is the common form, however the client wishes to have some degree of extrovert architecture to demonstrate an attitude of life style, how to balance these two forms is the point of our design.

Photo Credit: Dison Mo



Toranomon Hills Tokyo

Ingenhoven Associates, Germany

Lead Designer(s): Christoph Ingenhoven

Winner in Skyscraper / Mixed-Use building

Description: One of Tokyo's tallest skyscrapers, is flanked by two impressive new companions: an office tower, 36 stories and 185 metres high, and a residential tower, Japan's tallest residential skyscraper at 54 stories and 220 metres high. A green, publicly accessible plateau connects all three high-rise buildings at the first above-ground level. The central design element is the rich plant life that interweaves the skyscrapers with their environment.

The two new towers integrate well with the surrounding neighbourhood, respecting the taller central tower while presenting their own contemporary urban response.

Photo Credit: ingenhoven associates/HGESch



Kunshan Biotechnology Industrial Park

Non-standard architecture, China

Lead Designer(s): Jinsong Zhao

Winner in Mixed-Use building

Description: The biotechnology industrial park abandons traditional decentralized office building planning and instead adopts an overall architectural design that efficiently aggregates the same function. The public service functions are gathered at the central level to form a service core ring, and the interior of it is a camera space specifically designed for the era of social media. Taking inspiration from biological microfibers, create an open and flowing photography garden.



Casino Futur_ there are no ships in this port!

Gruppe GME Architekten BDA, Germany
 Lead Designer(s): Christian Buck, Henning Krohn
Winner in Mixed-Use building
 Description: The initial structural situation was a narrow corner plot in a exposed location with a remodeled and no longer suitable for renovation existing building. A special, communicative and creative solution had to be found for the predominant young and design oriented neighbourhood. This prominent urban intersection is now accentuated by the elevation of the structure. The sculptural building and the special façade design implements the modern interpretation of the Wilhelminian town-building idea of emphasising a corner situation through special architecture and ornamentation in a narrow inner-city context.
 Photo Credit: Piet Niemann; Thilo Müller



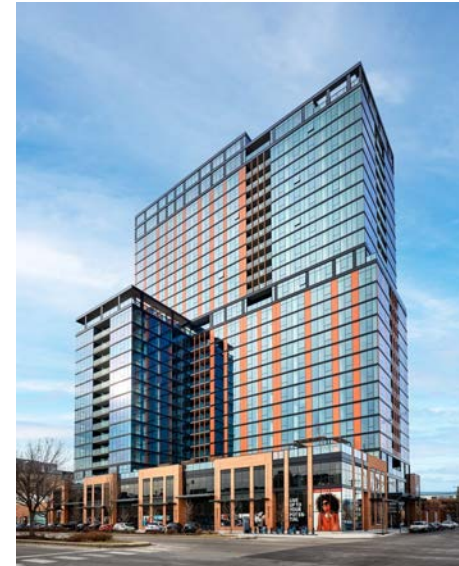
Tiangang Art Center

SYN Architects, China
 Lead Designer(s): Zou Yingxi
Winner in Mixed-Use building
 Description: The main body of the building is coated with white granular paint to maintain a purity of color - and with its clean geometric form and absence of linear directionality, it becomes a kind of enormous sunlight-catching object. The building's sculptural presence is combined with nearby rice fields and villages, establishing a strong visceral connection between the building and the natural environment, enabling it to leverage its surroundings to amplify the aesthetic tension between the two entities.
 Photo Credit: Zheng Yan



ABB Innovation & Training Campus

Kaufmann Haas & Partner ZT KG, Austria
 Lead Designer(s): Arch. Mathias Haas
Winner in Mixed-Use building
 Description: Technologies for the factory of the future have been developed at the new innovation and training campus at the location in Eggelsberg. 37,600 m² of net floor area house a range of forward-looking facilities. In addition to state-of-the-art R&E laboratories and workstations for developing and testing the latest automation technologies, the "Automation Academy" will be the company's central training center. The concept also envisages that further expansion steps can be carried out very easily in the future in terms of construction through defined interfaces.
 Photo Credit: Dietmar Tollerian



Fulbrix Apartments

Thomas Roszak Architecture, LLC, United States
 Lead Designer(s): Thomas Roszak
Winner in Mixed-Use building
 Description: Fulbrix Apartments is a 27-story glass and steel tower of 375 apartments, with 75 affordable units onsite, located in Chicago's Fulton Market. The public realm was much improved by replacing an under-used warehouse with new housing that is high performance environmentally, walkable and close to public transportation. Fulbrix invigorates the neighborhood by adding 9000SF of new street-level retail activity and an influx of residents with ready access to the West Loop's work/live/play lifestyle.
 Photo Credit: Sean Henderson Photography



The Shuangxi Lake Neighborhood Center

BA, China
 Lead Designer(s): Feng Sa, Jia You, Jiali Luo, Long Cai
Winner in Mixed-Use building
 Description: The Shuangxi Lake Neighborhood Center in Jiaxing Economic Development Zone is a complex building with commercial areas, a bus terminal, health center, community services, a business hotel, and office spaces.
 The architectural design of the building takes into account the narrow and elongated terrain, gracefully unfolding along the river. It seamlessly integrates with the surrounding landscape and urban area through the inclusion of various park spaces.

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Architectural Beauty of Linear Art

HANPIN Architects and Partners., Taiwan
 Lead Designer(s): Shun-Jhang Jian, Fan-Wei Wu, Tzu-Yung Wang
Winner in Others architectural projects
 Description: The architecture is a masterpiece amidst the bustling city, serving as a landmark of the area. The corporate logo inspires the architectural design and incorporates the requirement of the certification of "Intelligent Building," which caters to the requirements of integrated wiring, information and communication, system integration, facility management, safety and disaster prevention, energy conservation management, health, and comfort, as well as intelligent innovation. Photo Credit: Brad Wu



Ilan & Asaf Ramon International Airport & Asaf Ramon International Airport

Mann Shinar, Israel

Lead Designer(s): Amir Mann

Winner in Others architectural projects

Description: The International Airport serving the southern city of Eilat on the Red Sea is Israel's first civil airport built from scratch ("Greenfield"). This mega project is also unique as all its master planning, architectural and engineering design was under the responsibility of an architect. It was managed by Architect Amir Mann of Mann-Shinar as the Head of Team, in collaboration with the office of Moshe Zur, and with a team of 45 engineering companies, including Arup Aviation and Case Technology on the luggage handling systems.

Photo Credit: Hufton & Crow Ltd.



Shooting, Archery and Modern Pentathlon Venue for the Asian Games

ACRC, The Architectural Design & Research Institute of Zhejiang University, China

Lead Designer(s): Hu Huifeng

Winner in Recreational

Description: The project combines the regional characteristics of Hangzhou and the concept of green and sustainable development, constructs a cultural Asian Games with low-tech means, and realizes a green Asian Games with economical means, which fully embodies the theme of the 19th Hangzhou Asian Games "green, intelligence, conciseness and civilization".

The design combines the landscape imagery with the characteristics of Fuyang, and takes the simple form, efficient use function and compact space layout as the starting point of the design. Photo Credit: Zhao Qiang, Wu Qingshan



Kylie Revolving House

gronych + dollega architekten, Germany

Lead Designer(s): Peter Gronych + Yvonne Dollega

Winner in Sustainable and Energy Saving / Others architectural projects

Description: Located on the outskirts of the city near the countryside, the building was designed as a residential house. The special feature: Like a sunflower, the structure rotates with the course of the sun. In the winter, the heating requirement is minimized due to the solar gains, whereby, in the summer, turning into the shade protects the house from overheating.

Like in a film sequence, the residents experience the effect of the different scenarios on the interior.

Photo Credit: gronych + dollega architekten



Victory Chapel

PT. Marsa Andreo Desain, Indonesia

Lead Designer(s): Faldo Andreo

Winner in Religious and Spiritual

Description: It is started as a vision, by then designed as incomparable rooftop Chapel at the heart of Surabaya City, Indonesia. A prayer sanctuary inspired by the vision of Victory Community Church Pastor. Designed in a form of victorious symbol, heart and arrow on top of reflective shallow pond to address the identity of tranquility, holy, serenity, peace and love. A new landmark of an artistic collective ideas that blends into one of a kind divine space. Photo Credit: Faldo Andreo



haven gymnasium

Debartolo Architects, United States

Lead Designer(s): Jack DeBartolo 3

Winner in Recreational

Description: The gymnasium located in Glendale is the first building in a multi-phase master plan. The new sports complex allows the congregation to generously offer recreation programs to the surrounding community and church members. A new plaza, filled with benches and native mesquite trees, creates the critical link between the original church building and the new gym. A fog fountain brings much needed cooling vapors out of the ground around a ring of 12 large harvested boulders to create a natural gathering space.

Photo Credit: Jason Roehner

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Oratorio NSM

Jose Lombana Arquitectos, Mexico

Lead Designer(s): Jose Lombana

Winner in Religious and Spiritual

Description: This religious project in Mexico City it's located in a Catholic elementary school for children is simple but elegant, reflecting in its design and materiality, the values promoted by this place of prayer; it also highlights the light as a symbolic element and protagonist over the simplicity of the environment.

The purpose of this design is to dialogue in a more contemporary way with the youth of the school, seeking to attract them to spirituality in a space full of peace and a very human scale that invites reflection.

Photo Credit: Diana Arnau, Arturo Arrieta



Capela em Louvor à Nossa Senhora Aparecida

|iR 15 | arquitetura, Brazil

Lead Designer(s): Ingrid Rodrigues

Winner in Religious and Spiritual

Description: O projeto foi iniciado com a finalidade de ampliar a antiga capela, que já não acomodava mais a quantidade de fiéis, num terreno irregular, aproveitando-o ao máximo para atender às necessidades de acomodação. O principal desafio consistia em conceber um projeto de arquitetura que abrigasse um templo religioso sem se assemelhar aos galpões, comumente encontrados nesta região, em situações semelhantes de ocupação. Para superar essa questão, optamos por utilizar recuos de forma harmoniosa e ritmada, de modo a criar aberturas que permitissem uma iluminação adequada, sem comprometer a sensação de interioridade tão necessária. Photo Credit: |iR 15 | arquitetura



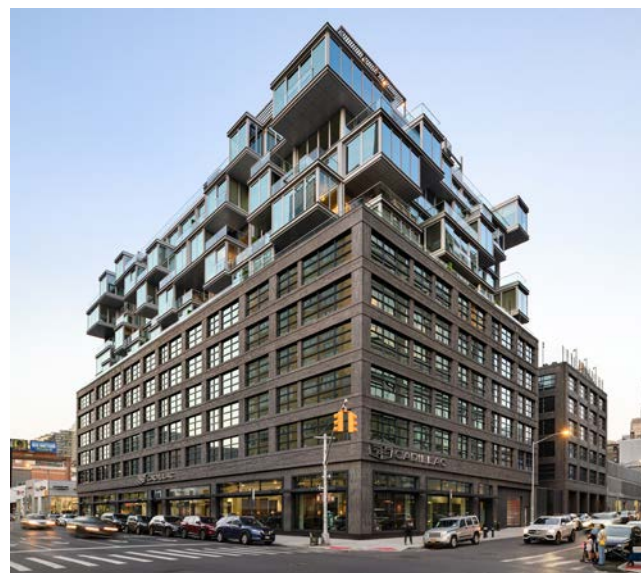
Pedroso House

Raulino Silva Arquitecto, Portugal

Lead Designer(s): Raulino Silva

Winner in Residential

Description: The single-family house is located on the land that used to belong to the Pedroso Monastery, in Vila Nova de Gaia, Portugal. The old monastery of the Order of São Bento was founded in 867 and after the withdrawal of the Jesuits in 1759, the property was sold. The land is steep and covers two large lots of the subdivision, designed with the objective of safeguarding the existing vegetation and trees. At the limits of the land was only a metal fence be placed, and was the topography of the land be maintained, with the trees. Photo Credit: José Campos



547 West 47th Street - The West Residence Club

Concrete Amsterdam, Netherlands

Lead Designer(s): Erikjan Vermeulen

Winner in Residential

Description: The West is a residential building hosting 222 apartments in Manhattan, Hell's Kitchen. The base of the building offers loft-type apartments, with a brick facade recalling the industrial character and the townhouses of Manhattan; on top, the airy apartments make the most of the views over the Manhattan Skyline. Glass boxes popping out create unique orientations and provide every unit with a private terrace. The result is a transparent and cloud-like architecture that appeals to the cosmopolitan atmosphere of New York. Photo Credit: Ewout Huibers, Adrian Gaut, Raimund Koch

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OITO HOUSE

BURO 2018 architecten bv, Rotselaar

Lead Designer(s): Bart Coenen

Winner in Residential

Description: The client wanted a compact and practical single-family house that merges nature and architecture. Given the particularity of the land, a sloped terrain with a 13-metres height difference, the two-story house was built partially underground, cantilevered and overlooking the forest of Rotselaar.

The house appears as a black wooden box from the street and gradually deconstructs into a transparent glass volume that blends with the trees. Natural and raw materials like wood, concrete, and steel were used to emphasize the connection between the house and its surroundings

The design fulfills the client's brief for 4 bedrooms, 2 bathrooms, a studio space, cooking, dining, sitting areas, and a storage room through an efficient and practical layout inside a compact volume.

Photo Credit: Yannick Milpas



Apartments Zoncuantra

Rafael Pardo Architects, Mexico

Lead Designer(s): Rafael Pardo

Winner in Residential / Landscape / Residential Landscape

Description: Zoncuantra Apartments

This project is located in the mesophile forest of the old Xalapa road - Coatepec is a land of great panoramic qualities; In this polygonal and corresponding to the steep slope part of the lot, the design looks to emphasize the view for all the apartments and to allow people to enjoy the surroundings.

The project was built over 860 square meters of land, respecting the natural landscape and allocating more than 50% of the space to green areas.

Photo Credit: Onnis luque, Naser Ibrahim Nader



Residential barn in a hamlet zone, Reppischtal, Zurich

BE ARCHITEKTUR GMBH; Boris Egli dipl.

Architekt FH REG A SIA, Switzerland

Lead Designer(s): BE ARCHITEKTUR GMBH;

Boris Egli dipl. Architekt FH REG A SIA

Winner in Residential

Description: Around 15 buildings form a hamlet zone in a rural, mainly agricultural setting. This new home in the hamlet feels obliged to honor the area's historical context. Typical barn characteristics were taken up and reinterpreted in a modern way. From a distance, the residence discreetly blends into its rustic surroundings. The building responds to the topography of the site. The ground floor is arranged in a series of levels at different heights to follow the existing slope. Photo Credit: Vito Stallone

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Leça do Balio 2 House

Raulino Silva Arquitecto, Portugal

Lead Designer(s): Raulino Silva

Winner in Residential

Description: Leça do Balio II House is located in a plot of about 2400 sqm, in the Chantre allotment, in Matosinhos, Portugal. The project occupies all the area permitted by the allotment regulation, with 250 sqm per floor. The house multiplies in three different floors, one of them being the basement illuminated by several patios. Most of the spaces are facing South opening onto the terrace that ends in the pool where the water flows over the edge. In the basement we have the garage, the cinema, the laundry and a suite for the guests. Photo Credit: Raulino Silva



Core 31

CRAFT Arquitectos, Mexico

Lead Designer(s): Alan Rahmane

Winner in Residential

Description: The name of this tower with 31 apartments is due to the structural core. The core covers an important floor area where the elevators, lobbies, wet areas and dressing rooms for secondary bedrooms are distributed. This structural core behaves like a backbone that gives the building the necessary rigidity and provides it with stability.

The floor plan is distributed in an area of 460 sqm in a circular layout that takes advantage of the 360° panoramic views on each of the floors. Photo Credit: Jaime Navarro



Minimhouse

U15 Architectes, Switzerland

Lead Designer(s): Eligio Novello

Winner in Residential

Description: Far from dogmas, the project reflects on contemporary housing and revises our ways of occupying land and space. It is a statement in favour of a measured, energy-efficient, sustainable and affordable individual housing. The project highlights the potential of a normalised habitat based on a catalogue of standardised components. Their assemblage allows for constructions of varying sizes that meet the needs of diverse groups of individuals and which can be aggregated into dense ensembles. Photo Credit: François Bertin



Woorarra House

Rpecture Architects, Australia

Lead Designer(s): Vincent Choi

Winner in Residential

Description: Nestled within the lush acres of Chirnside Park, stands the illustrious Woorarra House, commanding stunning views of the rolling hills and greenery. Melding timeless elegance with contemporary design, the existing farmhouse has been meticulously reimaged into an expansive abode. Characterized by its open-plan layout, breathtaking panoramic vistas imbues each nook and corner with an unmatched sense of splendour. Every nuance of Woorarra House exudes a sense of harmonious coexistence with the environment, artfully capturing the compelling vistas of the natural scenery that abounds.



RAS HOUSES

Sanjay Puri Architects, India

Lead Designer(s): Sanjay Puri

Winner in Residential

Description: Ras houses is composition of rectilinear volumes rendered in bright colors derived from the traditional Rajasthan color palette adding to the contextual response of the design to its location. The design is responsive to the desert climate and the culture of Rajasthan in addition to being site specific & imbibing the old Indian city's organic character. It is a low rise housing solution in response to its location, the climate & tradition creating a contextual & sustainable design. Photo Credit: MR.DINESH MEHTA

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M20

Daniel Joseph Chenin, Ltd., United States

Lead Designer(s): Daniel Joseph Chenin, AIA, NCARB, LEED AP BD+C

Winner in Residential

Description: Sitting at an elevation of 2,995 feet with panoramic views of the Las Vegas Valley, M20 is a private residence nestled in the Nevada desert. The design for this custom residence seeks to create sculptural and experiential spaces without compromising orthogonal efficiency. Experimenting with a dissection of mass, coupled with pushing and pulling of forms, the resulting exterior is angular and bold, with sharp edges and clean lines. The long and low-slung roofline mimics the horizontality of the adjacent desert plateaus.



The Polish Farmhouse

BXB studio Boguslaw Barnas, Poland

Lead Designer(s): Boguslaw Barnas

Winner in Residential

Description: We design buildings that are modern but at the same time draw on tradition. The Farmhouse is a transformation of a typical rural homestead into a modern residential manor. In the place of five existing farm buildings due for demolition, we proposed five contemporary Farmhouses. The newly designed forms have a unique shape which results from the reference to the existing farm layout, terrain, view axes, functional needs, division into residential zones and the location of trees.



VALLAZZA

ASAGGIO Architecture GmbH, Italy

Lead Designer(s): Arch. Gian Marco Giovanoli

Winner in Residential

Description: The former restaurant "Vallazza" was demolished and rebuilt as the new staff residence "Vallazza", a residential building for FORESTIS employees.

»The employees are the spearhead of the company.«

The basic idea for the design of the building was the spearhead, from which the gable roof and the pointed shape of the building were derived. Coming from the valley, this characterizes the appearance of the building. In the basement, a stone wall extends along the street.

Photo Credit: Konstantin Volkmar



Flag House

Studio Mk27, Brazil

Lead Designer(s): Marcio Kogan and Suzana Glogowski (Studio mk27)

Winner in Residential

Description: Inspired by the weather at Whistler, the architecture sought for a big glass box that could open up the interiors to the surrounding nature and invite the outside in. At the same time, the house's volume would feel weightless, as if floating above the ground. The structure was positioned to make the most of the views, and was designed across three levels; a semi-sunken lower ground, which contains the garage and a cellar; a first floor containing a guest bedroom and the pedestrian entrance, including a pool deck; and a grand piano nobile, which is wrapped in glass and becomes the primary living space.

Photo Credit: Fernando Guerra

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ESPRIT

APOLLO Architects & Associates Co., Ltd., Japan

Lead Designer(s): Satoshi Kurosaki

Winner in Residential

Description: A massive concrete and glass exterior defines this house in a downtown residential neighborhood. The client, who runs a company that uses flowers and greenery to design lifestyles, wanted to incorporate that concept into a residence that rethinks the home as both private and open to the public sphere.

The entrance, located next to a two-car piloti garage, leads to a weight-training gym. On the second floor, in addition to private spaces such as the bathroom, children's room, and master bedroom, a library utilizes open space around the stairs as an area for family interaction. Photo Credit: Masao Nishikawa



Fairway Overlook

Kelly & Stone Architects, United States

Lead Designer(s): Keith Kelly

Winner in Residential

Description: This mountain retreat embraces its exquisite surroundings with unique materials, forms, and superb workmanship. Angled and flat roof segments establish a contemporary sculptural presence that integrates with the natural landscape. Interior spaces are richly detailed in stone, wood, and metal. This house used local materials, as well the local craftsmanship in the construction process. With commanding views of the Carson Range and Pacific Crest, this mountain retreat embraces its exquisite surroundings.



CUATRO CIELOS

Void Studio, Mexico

Lead Designer(s): Joel Armando Martinez Valdez / Luisa Fernanda Rodriguez Uranga

Winner in Residential

Description: With a discreet facade, the architects devised a development that would open inwards, that would make view of its own space, opening to its forms, its textures, colors, lights, shadows, and vegetation. There are two private pool units on the ground floor and two terrace units on the second level; the four with two or three bedrooms, the four with a disposition that makes one go to the exterior before getting inside the next room.

Along with achieving clear transitions between interior and exterior, another objective was to achieve a type of independence and privacy that wouldn't require walls entrenching the residents or a development cut in four. Photo Credit: ZAICKZ MOZ



Modular House in Masnou

Casas Inhaus, Spain

Lead Designer(s): Casas inHAUS

Winner in Residential

Description: Many architects have approached industrialisation through the history of contemporary architecture. Nowadays, the technological advances of stronger and lighter materials finally make it possible for industrialised high-end architecture, with full creative freedom, to become a reality. This house is an example of turnkey solutions, respectful of the environment and with an integral management that guarantees deadlines and closed prices. Homeowners and architects can truly demand a bespoke home with the convenience of modular build practices.
Photo Credit: Eugeni Pons



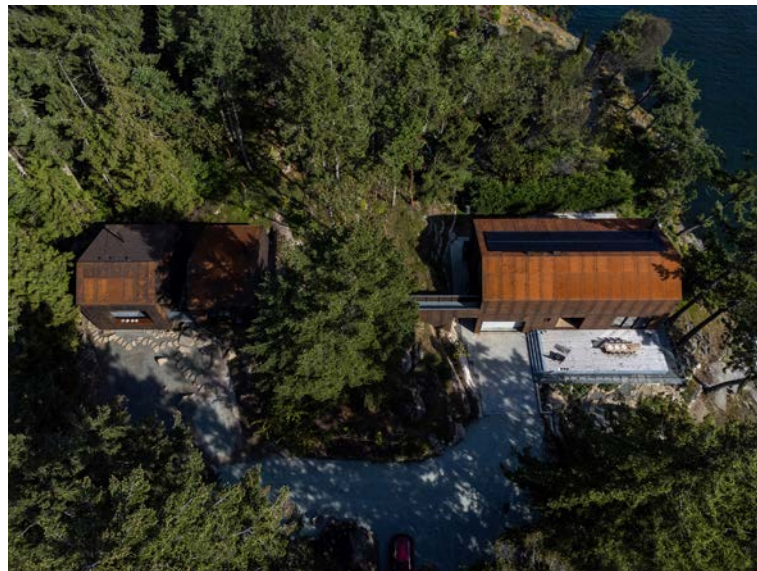
Casa Cuatro Soles

Chain + Siman, Mexico

Lead Designer(s): Renatta Chain and Lina Siman

Winner in Residential

Description: Casa Cuatro Soles is a sustainable weekend retreat in Rancho Avándaro, Mexico, designed for a multi-generational family. The design concept manifests in distinct spaces tailored to different age groups, fostering interaction through shared areas, and in the various façade and material readings, reflecting on the diversity of the family members. Its architecture maximizes natural light and views of the surrounding landscape. The exterior blends with its surroundings through color while the interior features warm woods.
Photo Credit: Rafael Gamo



Shor House

Measured Architecture, Canada

Lead Designer(s): Clinton Cuddington

Winner in Residential

Description: Alchemy is the transmutation of a base material into something more valuable. A central principle of the Shor House, a family retreat and artists residency, is a kind of alchemical transformation of dis-used wood obtained from multiple sources. Just as the most energy efficient building is conserving one already built, the most progressive edge of designing with wood is to recycle it into continued use. The project demonstrates that careful deconstruction of wooden buildings, then refinishing their parts into considered assemblies extends the life-cycle of material otherwise destined for landfill.
Photo Credit: Ema Peter & Bernardo Rodriguez



Digging for Light (Qanat Villa Oasis)

Kalbod Design Studio, Iran

Lead Designer(s): Mohamad Rahimizadeh

Winner in Residential

Description: Digging for Light or Digging for life Qanats, landscape, earth, ancient building techniques, and historic references gradually formed our ideas. The home takes its orientation from its adjacent ancient castle and is sunken underground with the rest of the composition to minimize the thermal exchange between outside and inside. In the home, spaces are illuminated by either direct or indirect light. Direct lights entering from domes or glass pools are all skylights.



Raintree House

Studio Saxe, Costa Rica

Lead Designer(s): Benjamin G. Saxe (Studio Saxe)

Winner in Residential

Description: Located in a jungle haven overlooking the Pacific Ocean, the 'Raintree House' in Nosara, Costa Rica, delivers a stunning 750m2 residence through a combination locally inspired contemporary design and international innovations in healthy bioclimatic architecture.

Inspired by a more sustainable way of modern living and the wellbeing benefited through connections with nature, every single existing tree on the original site was preserved on construction.
Photo Credit: Kirsten Ellis

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BLADE

Mino Caggiula Architects, Italy

Lead Designer(s): Mino Caggiula

Winner in Residential

Description: The inspiration for this residential complex in Canobbio, Switzerland, comes from the art world, specifically from the works of the American artist Richard Serra, evocative spatial sculptures built with metal sheets. On a steep terrain between the vegetation and the lake, the idea was "to scratch" the hilly terrain through the insertion of curved corten steel blades positioned in such a way as to prospectively override the view of the wooded area to the south and lead the gaze toward the Lake of Lugano.
Photo Credit: Paolo Volonté



Ridge 52 Residence

Ward + Blake Architects, United States

Lead Designer(s): Mitchell Blake

Winner in Residential

Description: Seamlessly tucked into the landscape, the house becomes an organic extension of the hillside with gently sloping sod roofs softening the visual impact to neighbors above while controlling stormwater runoff. Standing seam shed roofs reach beyond the house to capture exterior space while providing optimal solar control for interior spaces. The elongated form gracefully embraces the natural contours of the site providing a biophilic experience for the user as spaces open up to capture the natural surroundings while integrating carefully into the existing topography. Photo Credit: Alan Blakely



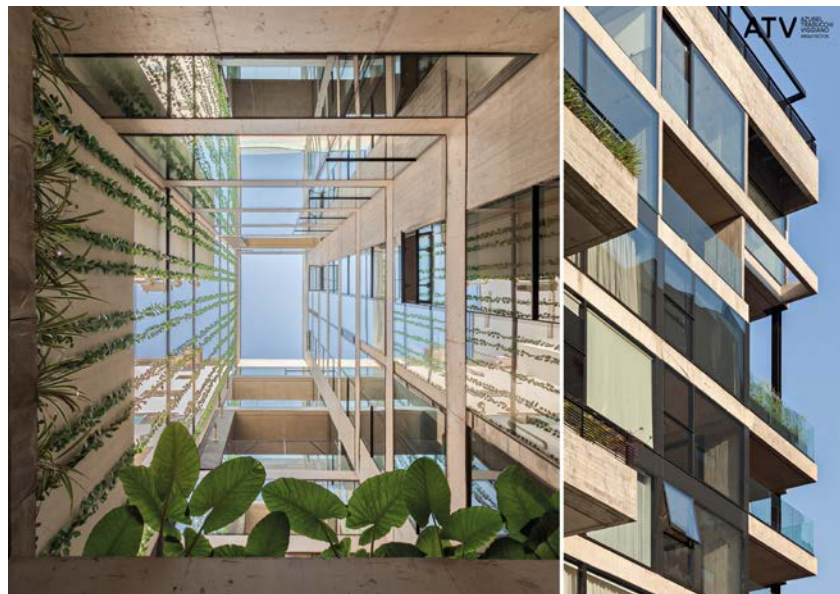
House L011 Shingle residence

Stephan Maria Lang Architects, Germany

Lead Designer(s): Stephan Maria Lang

Winner in Residential

Description: The plastic beauty of the building is architecturally designed in perfect harmony with an existing house tree and the needs of a patchwork family of 5 Kids. The I-shaped structure takes the different sunlight orientation into account. The ground floor gives inside outside space for food Preparation, Cooking, Dining and Living. A both sided Chimney defines the open kitchen-dining area and is the center of the wooden floored sunken Living room. The upper Floor is hosting the individual rooms with a separated generous parent area. Photo Credit: Hans Kreye, Sebastian Kolm, Maximilian Gottwald



Sens Nicaragua

ATVArquitectos, Argentina

Lead Designer(s): ATV Arquitectos - Arch. Federico Azubel - Arch. Ignacio Trabucchi - Arch. Walter Viggiano

Winner in Residential

Description: This project represents a turning point from various perspectives in the thinking and development of the studio. On one hand, it upholds and deepens design issues regarding material structure as architectural structure, exploring contemporary living modes and delving into the construction of the inhabitant and the location and dimension of exterior spaces in relation to the interiors of each inhabited place. On the other hand, it defines a clear stance in terms of reading the surroundings and pre-existing elements, taking into consideration, above all, that a building of this scale for the block and its immediate environment can serve as a manifesto addressing this issue. Photo Credit: Albano García

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Dalian 37 Xiang

United Units Architects, China

Lead Designer(s): Yongzheng Li, Qizhi Li

Winner in Mixed-Use building / Restoration and Renovation

Description: Transformed from an abandoned factory, Dalian 37 Xiang is located halfway up the mountain side with a main aspect towards the harbor in the north of the city. The design is inspired by the geographical features of Dalian's iconic mountains and adjacent seas, creating a new architectural image that echoes the spirit of the city, establishing a contrast between the old and the new through delicate and light interventions. The design objective was to renew this old factory into a regional landmark of the city, accommodate multiple business types, and finally make it an open and dynamic city node. Photo Credit: Weiqi Jin



The Foundry

CambridgeSeven, United States

Lead Designer(s): Stefanie Greenfield, AIA, LEED AP

Winner in Restoration and Renovation

Description: The Foundry was born out of civic goals to preserve a pocket of a developing neighborhood for public use within a building that represents the area's industrial heritage. The result - an 1890 steam pump factory transformed into a cultural center offering makerspaces, dance and art studios, performance space, a food lab and flexible spaces for public programming.

The renovation harnessed the architectural history of the building's original form and masonry shell and restored the atrium, providing visual and physical connection among the workshops and forming a central gathering space. Photo Credit: Anton Grassl



Robert-Koch-High-School Berlin

SSP Rüttnick Architekten, Germany

Lead Designer(s): Elisabeth Rüttnick, Alin Nieswand

Winner in Educational / Heritage / Restoration and Renovation

Description: With a modern architectural language, SSP Rüttnick Architekten extended the school, which is under ensemble protection. The main building for 580 pupils was modernized and rehabilitated. The new building in the schoolyard complements the existing school building. The three-story extension respectful distances itself from the solid masonry building with red clinker bricks. A modern-looking façade made of vertical larch wood slats was deliberately chosen to contrast with the historic brick building. Photo Credit: Klemens Renner

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Hard Rock Hotel Budapest

S39 Hybrid Design Ltd., Hungary

Lead Designer(s): Anna Baróthy

Winner in Restoration and Renovation

Description: The classicist appearance of the Hard Rock Hotel Budapest is given a contemporary touch by the special copper facade crowning the roof. The aim was to create a homogeneous front while providing an unobstructed view from inside. The designers provided a smart design solution to conflicting demands by creating capsule-shaped openings in the façade, optimised through parametric design.

During production, moulds cut out of the metal sheets were regarded as waste, but from a design point of view they meant reusable materials: they function as partition design elements in the rooms.

Photo Credit: Tamás Bujnovszky, Dániel Ludmann



Hotel Avándaro

Chain + Siman and Modo Manera, Mexico

Lead Designer(s): Renatta Chain and Lina Siman

Winner in Restoration and Renovation

Description: Hotel Avándaro's renovation responded to the need for clear space distinction among its diverse clientele. Previously, a mix of conventioners, regular guests, and clubhouse members shared spaces, leading to confusion. The redesign now allocates specific areas, catering to each group's needs. Architecturally, the challenge was merging the hotel's varied history with modern design. Elements like sloping roofs and wooden beams were retained but updated.

Photo Credit: Rafael Gamo and Celia Rojo



A 100-year-old house in Shanghai

Uchida Shanghai, China

Lead Designer(s): Mitsuhiro Shoji

Winner in Restoration and Renovation

Description: A 100-year-old house in Shanghai converted by a sculptural spiral staircase. This house is located in a quiet area, just a few blocks away from the busy street.

Although some of the atmosphere of the former British Concession remains in the neighborhood, the house itself has been haphazardly remodeled by various residents over the years. We began designing the house by restoring the additions to the south side and the central light garden in order to secure floor space, and to make the dimly lit staircase room the center of light-filled living.

Photo Credit: Eiichi Kano

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Shenzhen Microlight Headquarters

Non-standard architecture, China

Lead Designer(s): Jinsong Zhao

Winner in Skyscraper

Description: This is a super headquarters for small and micro enterprises, a skyscraper filled with tiny spaces. Through the core tube suspension structure, the entire building resembles a large tree trunk, and the office space is made into boxes or pipes, allowing them to hang directly on the tree trunk like branches. The pipes seem to be interwoven with each other, but in reality, they are constantly adjusting their direction to the cross-section of the building shell.



GDCEG Innovation Tower

Architectural Design & Research Inst. Of SCUT, Jianxin Rongfu Co.,Ltd, Jianke Architecture, China

Lead Designer(s): He Jingtang

Winner in Skyscraper

Description: GDCEG Innovation Tower is a multi-functional building complex integrating corporate headquarters, offices, corporate villas, neighborhood centers, public facilities and businesses. It is composed of a 248-meter-high tower and a 40-meter-high commercial podium. The design adopts the concept of "three-dimensional ecology" and "vertical life", and sets four courtyards from top to bottom: "sky garden", "view garden", "canyon park" and "mountain park", creating a three-dimensional ecological green building.



Beach Club at The Sanya Edition

Various Associates, China

Lead Designer(s): Qianyi Lin, Dongzi Yang

Winner in Small Architecture

Description: "Under the Tree" is the design concept of the project. It conveys the design team's intention to create a comfortable, unrestrained space. The continuous bamboo-woven structures consist of five overlapping tree-like canopies with different heights and forms. Their organic and natural curved profiles merge beautifully into the lush nature.

The structures are designed at lowered heights where the guests can use the canopies as a perfect background for photo taking.

Photo Credit: SFAP



Helio Hut

Su Chang Design Research Office, Hong Kong

Lead Designer(s): Su Chang

Winner in Small Architecture

Description: Helio Hut is an urban canopy for the experience of thermal delight. Located in Logroño's Parque Felipe VI, the design is based on the idea that architectural environments can arouse in the public a desire for comfort and pleasure, exploration and participation. The roof geometries allow the warm morning sun to transmit through the canopy while blocking the hot afternoon sun, creating a series of microclimates under the roof with mediated levels of comfort throughout the day.



TOMM House

m arquitecturA, Mexico

Lead Designer(s): mauricio Alonso

Winner in Small Architecture

Description: The house proposes a way of living that starts from a continuous dialogue with the landscape in which it is located. An irregular terrain at the end of a closed street, merging in some portion, to the semicircle of the roundabout that completes the residential area where TOMM House starts with its powerful personality of right angles. It is a Volume contiguous to a green area that belongs to the city. This green area is the trigger that determines the orientation.
Photo Credit: Rafael Gamo



Skyspace Amarta

Studio Mk27, Brazil

Lead Designer(s): Studio Mk27 (Marcio Kogan and Renata Furlanetto)

Winner in Small Architecture

Description: Skyspace Amarta is a James Turrell Skyspace located in the Patina Maldives. The building is a unique and permeable pavilion that seamlessly connects with the surrounding nature, embracing the elements to create a mesmerizing experience. Emphasizing the harmony between architecture and environment, the pavilion's wooden facade allows an abundance of natural light to penetrate its interior, enabling visitors to be immersed in the. As night falls, the pavilion transforms into a gentle glowing beacon, its soft light blending harmoniously with the natural surroundings.
Photo Credit: Fernando Guerra, Jonas Bjerre-Poulsen and George Roske

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Gallery U/a

Satoshi Okada Architects , Japan

Lead Designer(s): Satoshi Okada

Winner in Small Architecture

Description: It is a garage for storing supercars. It was a trial toward designing the most beautiful garage in the world today. To make the beautiful cars brightly shining in the bamboo grove, it'd be preferable if the architecture were invisible. The flat cube, consisting of a 13.5 m square with a height of 3.5 m, is entirely glazed except the thin roof, constructed of an extremely light steel structure. The structural design integrated two theories from history.
Photo Credit: Satoshi Shigeta



PASSAGE

BEAM - Program for (BUILDING, ENVELOPE, ASSEMBLY, MATERIAL) - PVAMU

Lead Designer(s): Bill Price, Brown Endowed Chair, School of Architecture, PVAMU

Winner in Small Architecture

Description: The PASSAGE In tribute to those who preceded us, we are building a humble hut to act as a PASSAGE to evoke the presence of those who toiled on the grounds of the historic Alta Vista plantation in Waller County, where hundreds of individuals were once held in enslavement.¹ In the hallowed grounds of Wyatt Cemetery, nestled in this historic landscape of Prairie View A&M University, you will find the resting places of not only Alta Vista's former enslaved individuals but also those from other plantations including Liendo, bearing witness to the interconnected histories of these plantations and their role in shaping this complex era.
Photo Credit: Bill Price, Francisco Solis, Phillip Joshua, William McNeal, Kirban Keller



Occupation of Ford Factory

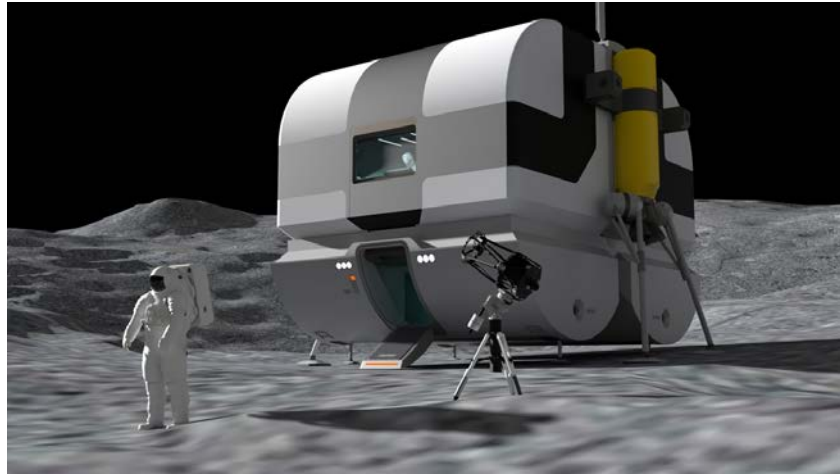
Studio Mk27, Brazil

Lead Designer(s): Marcio Kogan and Mariana Simas

Winner in Social Housing

Description: The shelter on Sólón street is a social housing project for homeless people, which was developed in partnership with the city of São Paulo. Taking as a base a building that served as the first Ford factory in Brazil, the project develops through the ground floor and three other floors of the factory to work on the issue of social housing in the center of a large metropolis like São Paulo. The building consists of a main volume, built in 1930s, and two volumes annexed to the building itself, in the same language, followed later.
Photo Credit: Studio doisdois (renderings)

architectural design x professionals



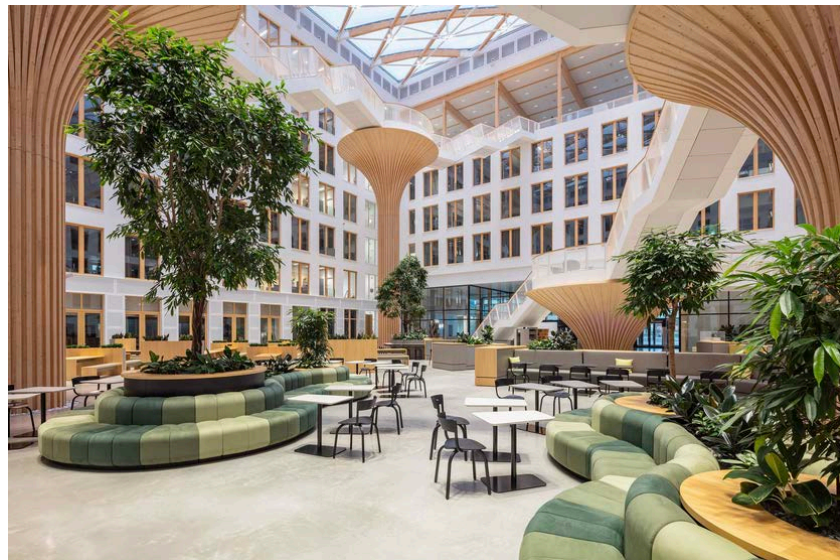
Terra Lunaris

Schumannsdesign, Germany
 Lead Designer(s): Dirk Schumann
Winner in Speculative and Visionary
 Description: The "Terra Lunaris" project is the third design concept to be developed by Schumannsdesign Studio in the field of space architecture and technology. The primary focus of the project is on the practical feasibility of creating a lunar habitat that takes up a minimum of transport space while offering maximum interior volume – i.e. living space – for the occupants. By combining solid modular components with an inflatable shell structure, the inside volume available for use as habitable space is almost four times that of the transport volume.
 Photo Credit: Schumannsdesign



Art'chipel

Oxo Architectes, France
 Lead Designer(s): Manal Rachdi
Winner in Residential / Sustainable and Energy Saving
 Description: In the heart of the 8th district of Marseille, Art'chipel is a natural oasis with a very rich vegetal heritage within an inhabited territory. The balance between human and nature is the basis of our project. Art'chipel will perfectly and sustainably fit into the urban silhouette of the district, respecting the existing biodiversity, while being resolutely turned towards the future: innovative solutions for a development of better living, individual and collective.
 Photo Credit: Sergio Grazia



EDGE Suedkreuz Berlin

TCHOBAN VOSS Architekten GmbH, Berlin, Germany
 Lead Designer(s): Sergei Tchoban
Winner in Sustainable and Energy Saving
 Description: The seven-storey office complex EDGE Suedkreuz Berlin was built sustainably using a modular timber hybrid construction method. The larger of the two free-standing buildings covers around 20,000 m² of floor space.

The centre of the main building is a light-flooded atrium, spanned by a transparent ETFE foil roof on a wooden truss construction. In the atrium four tree-like structures, graduated in height, connect the office floors by filigree staircases and bridges.
 Photo Credit: HG ESCH



Ford Calumet Environmental Center

Valerio Dewalt Train, United States
 Lead Designer(s): Joe Valerio
Winner in Sustainable and Energy Saving
 Description: The Ford Calumet Environmental Center at Big Marsh Park is part of a reclamation project to restore landscape damaged by slag. The LEED Silver accredited center aims to set a sustainable precedent where industry, nature and culture can safely coexist on the southwest side of Chicago.

With an exposed nail-laminated timber (NLT) structure, the building materials reinforce a focus on an environmentally responsive future. NLT is a renewable resource, wood can be grown locally, it's effective at carbon sequestration, and requires less energy to produce than steel/concrete.
 Photo Credit: Tom Harris



MULTI

CONIX RDBM Architects, Belgium
 Lead Designer(s): Frederik Jacobs
Winner in Sustainable and Energy Saving
 Description: With its new white appearance and new tenants, MULTI has been restored to its full glory and more. The inviting building now also has a strong sustainable character, is very accessible to the public and the open space around the building is given a public character. The former black box is transformed into an urban space exchanger, a catalyst for the pedestrian zone and a connector for the public spaces in the area. MULTI is the first carbon neutral office building in Brussels and it is also completely fossil free.
 Photo Credit: CONIX RDBM Architects

architectural design x professionals

architectural design x professionals



DISPLACEMENT AS SPACE ENHANCER AND ENERGY STORAGE DEVICE

Metamorphic Art Studio, Belgium
 Lead Designer(s): Xaveer Claerhout
Winner in Residential / Sustainable and Energy Saving
 Description: Periscope architecture aims to unleash the potential of sustainable living below ground. By addressing the challenges of limited space and sustainability, the Periscope transforms our perception of reality. The construction allows for building below ground or underwater without the typical dreary atmosphere associated with basements. A movable Periscope framework surrounds the subterranean structure. The core building remains fixed in the ground while the surrounding structure can be raised or lowered as needed.
 Photo Credit: @adriaanclaerhout



Sumu Yakushima "Regenerative architecture and life studio"

tono Inc., Japan

Lead Designer(s): Tsukasa Ono

Winner in Sustainable and Energy Saving

Description: Yakushima Island is a natural paradise in southern Japan. This innovative housing applies "regenerative architecture" to reconceptualize the relationship between human habitation and this nature. The name Sumu means both "to live" and "to become clear," expressing its core concept of living in a way that positively impacts the landscape.

Rather than being a discrete site, the design takes a holistic view of the entire river basin, from the mountains to the sea, making a positive contribution to natural processes.

Photo Credit: Rui Nishi/ Hinano Kimoto/ Wataru Aoyama



Museum of Emotions

Guangxi University of Arts, China

Lead Designer(s): XuDong Zhang

Winner in Cultural

Description: Today's society is fast-paced, and we are lost in our shells, thus giving us two personalities, one is to face reality, the other is self-mystery, the second personality is hidden, and the second is through the things we experience in life. Personality is constantly updated. After experiencing different lives and things, there will be a lot of negative emotions hidden in the second personality. We are all moving forward with a heavy burden. I hope there is a place to store my emotions, lock it and throw away the key.



Black House (Casa Negra)

A-01 (A Company / A Foundation), Costa Rica

Lead Designer(s): Oliver Schütte

Winner in Sustainable and Energy Saving

Description: The Black House is located along the southern Pacific coast of Costa Rica. It has been developed as a new prototype for the modular No Footprint House series (NFH). The climate-responsive design of the NFH variations is based on passive strategies such as site-specific positioning and the use of natural resources for cross ventilation, solar shading and energy production, as well as rainwater harvesting and biological water filtration. Industrial building techniques and prefabricated components are used to create a high level of efficiency that can be delivered to any target location.

Photo Credit: A-01 / Azure Peace



Children's Nursing Home

Guangxi University of Arts, China

Lead Designer(s): XuDong Zhang

Winner in Healthcare and Wellness Facilities

Description: In this unhealthy era, the probability of physical and psychological illness of children is greatly increased. Children's immunity is worse than that of adults. Because their thinking is relatively naive, they may be stimulated by certain sensory stimuli and things will bring psychological trauma. Bacterial and viral infections will bring children extremely difficult to treat, so this time I want to design a children's health center to give children the greatest physical and mental healing and care.



The Forestias

Magnolia Quality Development Corporation Limited, Thailand

Lead Designer(s): Foster and Partners

Winner in Urban planning: large integrated projects

Description: The Forestias is a 157-acre mixed-use district designed for human and environmental well-being in the Bangna district of Bangkok in Thailand. The forested neighborhood is focused on creating a happy, healthy community that embraces all generations under the vision "Imagine Happiness". The project aims to integrate its residents with flourishing natural ecosystems to provide a role model for sustainable urban development across Southeast Asia. With these goals, the project has established nine sustainability principles to govern the design and construction process. Photo Credit: Magnolia Quality Development Corporation Limited

architectural design x professionals

architectural design x students



ALLIESTHESIA

University of Jordan, Jordan

Lead Designer(s): Sara Bayyari

Winner in Hospitality

Description: The intention is to create an exterior and interior landmark that reorganizes and enhance physical, visual and social experiences through recreational activities whilst using natural provoking elements of the Dead Sea as a catalyst for healing environment to retreat in order to give optimum equanimity and full, new and engaging experience. The project provides unique experiences that'll spur questions and answers for oneself. It creates a community, encourage breaking out of monotony, hospitalize users to escape the alienation of the city.



The Fifth Public Retail Market

Feng Chia University, Taiwan
 Lead Designer(s): HUANG,ZHI-YU
Winner in Mixed-Use building
 Description: Keywords/

- (About possibility of perception)
- (Tectonic architecture)
- (Blended space)

Dispersion and gathering, people follow the undulating roofs and the disordered skyline as they rambling in the old tortuous street, recounting the memories of the past. Market not only carries memories, but also records and delineates time, inheriting culture and declaring its own fame.



Botanical Pavilion

International Balkan University , North Macedonia
 Lead Designer(s): Faton Kalisi

Winner in Recreational
 Description: Introduction:
 The Botanical Pavilion is a visionary architectural project that harmoniously blends nature and human creativity. Located within a lush botanical garden, this structure aims to serve as a hub for botanical education, research, and immersive experiences. The design draws inspiration from the organic forms found in the natural world, creating a seamless transition between the built environment and the surrounding flora. Concept and Inspiration:
 The driving concept behind the Botanical Pavilion is to celebrate the beauty and complexity of plant life while providing visitors with an opportunity to connect deeply with nature.



Ripple

Tokyo University of the Arts, Japan
 Lead Designer(s): Takatoku Nishi
Winner in Others architectural projects
 Description: On sunny days, when the sun shines and a certain amount of wind blows, light is led into the space from the pipes in the ceiling, creating a phenomenon of light that looks like drops falling onto the surface of water. The light constantly moves with the wind and falls to reveal new sights. This architectural space is a remarkable manifestation of the seasonal, daily and time-of-day changes caused by the atmosphere, and the sights that can be experienced differ depending on the time of day when you visit.
 Photo Credit: © Nacása & Partners Inc. Futa MORIISHI, DRONE SHOOTING : Yukihide Nakano



Roaming the Cloud

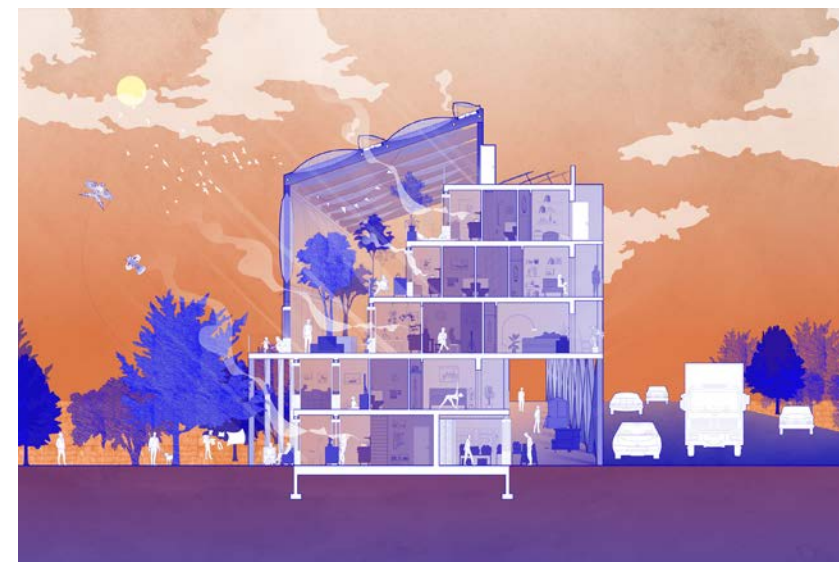
Chung Yuan Christian University, Taiwan
 Lead Designer(s): SHU-WEI CHANG
Winner in Residential
 Description: With the urban wanderer as the main concept of the design, the most comfortable slope is used to wrap around the entire building, shuttling through the residential and public facilities, forming a space both inside and outside through the linkage of public and private spheres. The corridor around outside the building is like a bridge in the city, roaming in the miniature of the city and experiencing the unique charm of the slow city life in Miaoli, providing a beautiful life for those who live fast.



Coral Conservation Center

university of Jordan, Jordan
 Lead Designer(s): Rand Wael
Winner in Others architectural projects
 Description: Project definition:
 My project proposes a scientific research facility which will attract top level scientists, conservationists from local and international communities to secure and document corals, and at the same time provides a coral park where visitors can be entertained, learn and be aware about the beauty and importance of conservation. The project aims to corals a's growing waste problem to protect one of Aqaba's treasures which are the corals.

architectural design x students

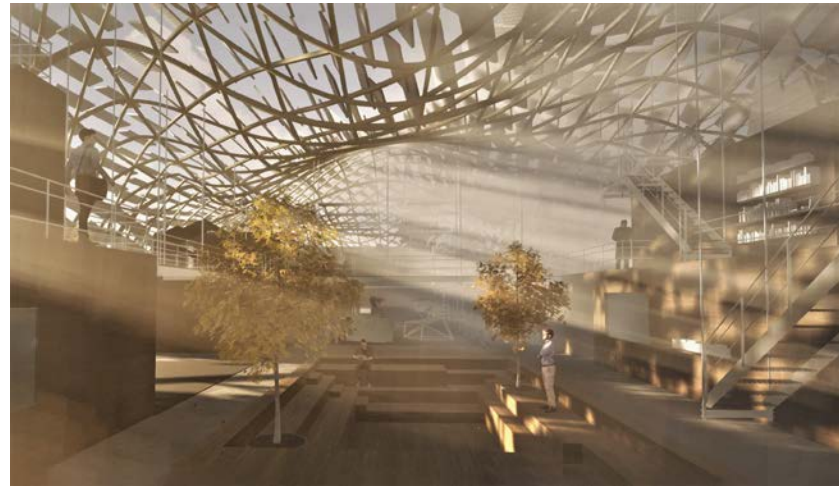


Solar Steps

University of Waterloo, Canada
 Lead Designer(s): Nicole Cao
Winner in Social Housing
 Description: Solar Steps explores how thresholds can reshape relationships between programmatic scales. What architectural interventions can dynamically adapt the circulatory, visual, and auditory porosity between interior and exterior and between domestic and public zones? How can merging and division accommodate changing living arrangements and programmatic permutations? The triple-height greenhouse covers a shared terrace on the south side, which becomes a semi-public, semi-exterior mediator as well as a passive climate strategy.
 Photo Credit: Nicole Cao

architectural design x students

Interior design



The Marker-Hood: A Net Zero Community Fabrication Center

Cornell University, United States

Lead Designer(s): Alexander Htet Kyaw

Winner in Mixed-Use building / Sustainable and Energy Saving / Speculative and Visionary

Description: The Markerspace is a net zero community fabrication center that promotes creativity, innovation, and sustainability. The open-source fabrication facility is a hub for collaboration between community members, artists, and professionals by connecting fabrication workshops, classrooms, artist residences, galleries, libraries, and co-working offices in a neighborhood-like setting. Designed with a commitment to sustainability, the building operates as a net-zero structure.

Photo Credit: Alexander Htet Kyaw



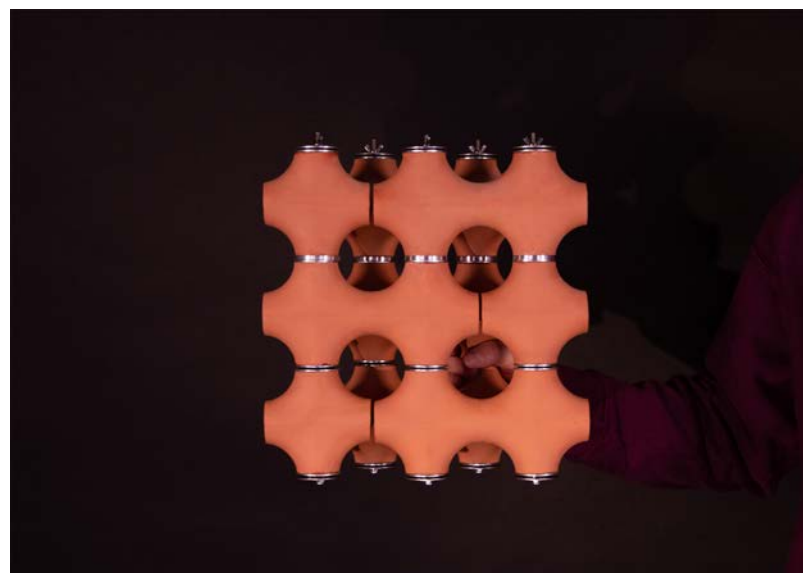
Diffusive Habitats

Bartlett School of Architecture, University College London, Colombia

Lead Designer(s): Sergio Mutis, Garyfallia Papoutsis, Eric Hughes, and Faizunsha IG

Winner in Residential / Speculative and Visionary

Description: Diffusive Habitats is an autonomous adaptable architectural system, building upon the juncture of distributed robotics and artificial intelligence to reimagine the way we conceive and inhabit architecture. Through a digital platform engaged by a local community, the project implements a distributed ownership model, leveraging constant spatial reconfiguration to adapt to changing social, contextual, and environmental needs. Featuring a sophisticated algorithmic method for participative space planning, a bespoke reversible robotic & material kit of parts, and an additive deep reinforcement learning framework, Diffusive Habitats critically explores the idea of a living architectural system capable of self-assessment, organization, and improvement.



TerraCool Urban Oasis

UCL, United Kingdom

Lead Designer(s): Dilara Temel

Winner in Sustainable and Energy Saving

Description: TerraCool is a passive cooling system that combats extreme heat in urban areas. It uses Ceramic Evaporative Cooling (CEC) technology, harnessing terracotta's properties to create comfortable thermal environments with lower energy consumption. Fired terracotta's porous nature allows water to permeate and evaporate on the surface, cooling the air through phase change. TerraCool's design maximises surface area and efficiency via minimal geometries and parametric principles.



At Barbara's

Robert Majkut Design, Poland
Lead Designer(s): Robert Majkut
Winner in Apartment

Description: The realisation of this project was a multi-level challenge, in particular the incorporation and neutralisation of the found elements in the project which, as it turned out, were contrary to the owner's expectations and expression. Following the dream of our client Barbara, we immersed ourselves in the postmodernism of the Italian group "Memphis" and, on the other hand, in the Pop-art aesthetics of the 1960's and 1970's. It was quite a difficult and unconventional combination, but it turned out to be a platform for a lot of interesting ideas: full of intensity, colours and details mostly ending up in very individual furniture designs and patterns.



Four Seasons Private Residences Nashville

HOK, New York, United States
Lead Designer(s): Dina Lamanna
Winner in Apartment

Description: Set in Nashville's vibrant downtown, the Residences at the Four Seasons offers a juxtaposed, exclusive respite. Entering across from Riverfront Park and scaling the top 25 floors of an iconic new glass tower in the skyline, the HOK-designed residences have quickly become Nashville's premier residential address. Inspired by the history and culture of Nashville and the renowned hospitality of the Four Seasons, the Residences blend modern and immersive design to create a luxurious and unforgettable experience for residents and guests.
Photo Credit: Don Riddle and Wes Tarca



Thirty Anderson

Rob Mills Architecture & Interiors, Australia
Lead Designer(s): Rob Mills
Winner in Apartment

Description: Thirty Anderson is a boutique multi-residential development delivering luxury living across three large-scale residences within a coveted pocket of South Yarra. The architecture and interior design alike were driven by a desire to live calmly – from the open, sculptural and light-filled spaces to the ever-present connections with nature.

The penthouse design is unique, capturing space and light at an unprecedented scale for a truly luxurious experience.
Photo Credit: Timothy Kaye



Vintage flair

ANHO STUDIO, Russian Federation
Lead Designer(s): Andrey Shulepov
Winner in Apartment

Description: This apartment was designed for renting out on Airbnb, so our task was to set it apart from other properties in Tbilisi with a touch of vintage charm. Local flavor manifests itself in colors, textures and details. These immerse you in the indigenous cozy ambience. At the same time the flat looks fresh and contemporary due to implementation of original solutions. In the kitchen-living room the eye is drawn to the ornament of two-tone parquet on which there is an ascetic kitchen with an extraordinary floor faucet and an unusual dining group, including Artek stools, a chair by French designer Pierre Chapo and an author's wooden table.



Flat #6

Studio Mk27, Brazil
Lead Designer(s): Marcio Kogan, Diana Radomysler, Luciana Antunes and Mariana Ruzante
Winner in Apartment

Description: Generous windows invite a soft light, filtered by a lace curtain, in Flat #06 interiors. Composed by a series of cozy ambiances that enhances Brazilian vintage design and woods, the living spaces enables an integrated family experience. TV room and bedrooms open themselves to a terrace that mediates the dialogue between intimacy and São Paulo's skyline. Sober finishings such as the basaltine stone flooring and ipê wood panels are lightened by tactile fabrics and delineated pieces.
Photo Credit: Fran Parente and Christian Moller Andersen

interior design x professionals

interior design x professionals



SADOVIE KVARTALI

Babayants Architects, Russian Federation
Lead Designer(s): Artem Babayants
Winner in Apartment

Description: The starting point of the Sadovie Kvartali project was the bright space itself with high ceilings and a gorgeous panoramic view. Architects had to reveal and emphasize these advantages as much as possible. It was important to create a multi-scenario and multi-functional space without breaking it up or overloading it. In the project, every centimeter is used despite the general visual lightness.

The panoramic view with the sky, the lake, and the changing seasons becomes the protagonist, the observed picture while the interior is a worthy frame.
Photo Credit: Sergey Krasyuk



Galileo

Paolini Arquitectos, Argentina

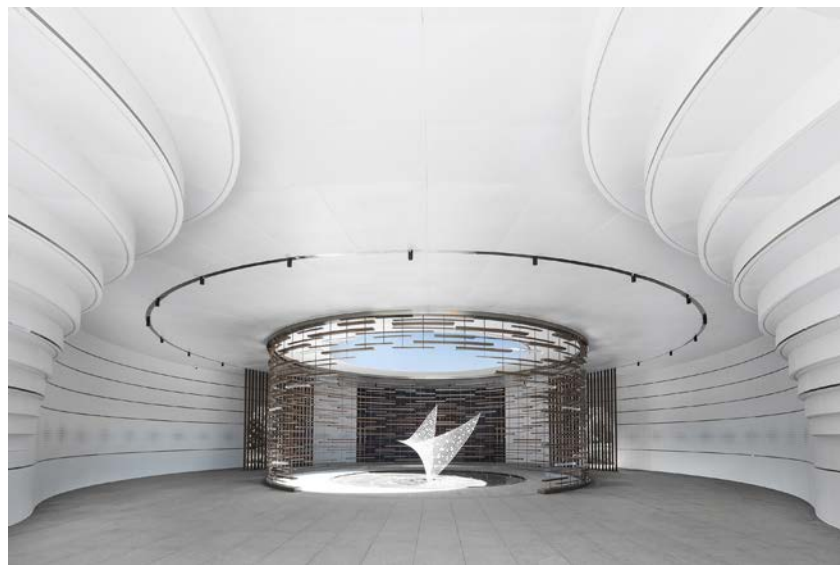
Lead Designer(s): Arq. Francisco Paolini

Winner in Apartment

Description: After their children left, a couple was looking for a massive transformation to their 250m² apartment. With new specialties, details and furniture selection, it was turned into a home, generating new uses adapted for two people. Focus was made from technological renovation (home automation) to attention to detail, bringing light and warmth to each of its corners.

Two former bedrooms were reshaped into a space for multiple uses, characterized by a light sliding partition.

Photo Credit: Federico Kulekdjian



Zichen Academy Sales Center

CINDYJIN DESIGN, China

Lead Designer(s): Cindy Jin

Winner in Commercial

Description: This project's design is built on the symbiotic relationship between humans, nature and art, in an effort to transcend existing boundaries and reframe how we perceive these disciplines. In the lobby, the delicate, lifelike flying bird artwork conveys a sense of beauty while touching the resonance of life in the sunshine. Brilliant light dots are emitted from a floating art installation, while the floor, wall and staircase coexist in harmony, injecting vitality into the whole space.

Photo Credit: SANA



RT Land Ningbo Shang He Xin Jing Fu

Maudea Design Studio, China

Lead Designer(s): Wally Mau

Winner in Commercial

Description: Located in Ningbo, a coastal city in Eastern China, the project combines the natural landscape of the surrounding land and elements of nature in the interior design, adhering to the modern minimalist high-end aesthetics. Through in-depth analysis of nature, art and space, and pairing of colours and lines, we tried to keep a perfect balance between nature, human and luxury. Nature, light, sound and air have become the supplementary elements of the space, creating an elegant, comfortable and natural atmosphere.

interior design x professionals



Chengdu BMW Experience Center

ARCHIHOPE & SIAD, China

Lead Designer(s): Zhu Yu

Winner in Commercial

Description: The architect did not do too much work on space partitioning, but focused on the moving line design of the hall. Responding to the concept of Dujiangyan river system field with the moving line design, the field, architecture, people, car, lifestyle and BMW brand concept are connected in a design language that the changes are derived from one unit.

The unit still inspired by the triangle symbol of BMW VISION NEXT is a large geometric form suspended ceiling installation that extends through the two spaces of the mezzanine to form a symbiotic relationship.

Photo Credit: Vincent Wu



Bakerbaker, seoul

Oftn Studio, Korea

Lead Designer(s): Jinsoo Kim

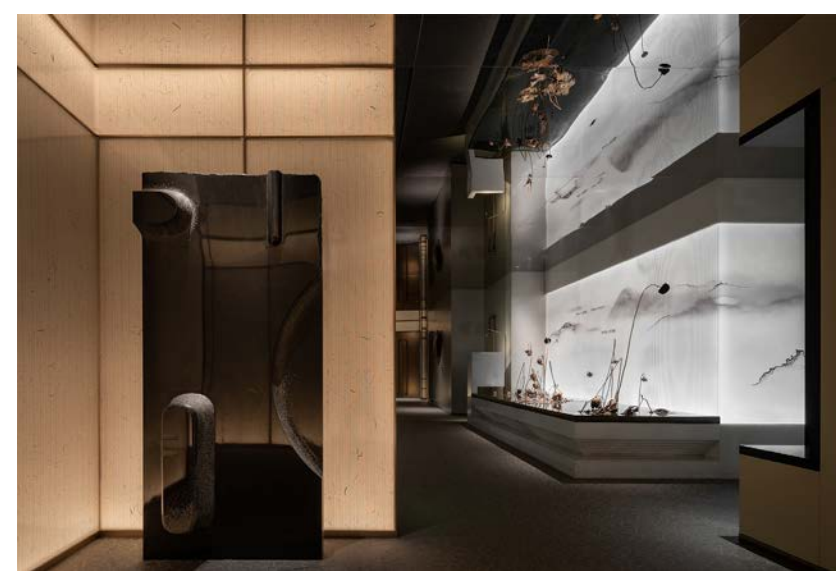
Winner in Commercial

Description: Baker Baker is a space that gathers, communicates, and connects people gathered with a common interest of bread.

The project was inspired by the square, encouraged everyone to participate, even in a passive way, and planned to be a vibrant space by lengthening their stay.

Both the outside and inside, the customer's movement line and the employee's movement line were made into a flexible boundary area to be opened and invited to experience and participate in the brand.

Photo Credit: Yongjoon Choi



The Chiu

Nature Times Art Design Co., Ltd, China

Lead Designer(s): Wei Jinjing

Winner in Commercial

Description: "In an age of scarcity, people tend to focus on absorption and assimilation. On the contrary, in an era of excess, the key is how to exclude and reject." Jiangnan, a region with a continuous cultural context for thousands of years, embodies a combination of nature and culture, disorder and order, instinct and rationality.

As designing this restaurant, Nature Times Art Design deconstructed the existing definition of Jiangnan and explored more design possibilities about life by adopting novel spatial languages and creative ideas.

Photo Credit: Nature Times Art Design Co., Ltd

interior design x professionals



SHANGHAI THE UP CITY

ENJOYDESIGN

Lead designer(s): JIE GUO

Winner in Commercial

Description: With a new concept of urban unit, integrating the unique mode of "TOD station-city integration + PARK urban oasis + CORNICHE urban waterfront", presenting an epoch-making new urban centre. It redefines the face of contemporary living, connects the mobility of landscape, architecture and interior, and presents the expression of life belonging to this city. THE UP CITY is not only a future community based on TOD, but also a new urban ecosystem. ENJOYDESIGN will integrate urban genes and natural environment into the community from the perspective of indoor public space planning, inject real business atmosphere and trend culture through the joining of the designer brand Café NICONI, and attract the young community to root in this soil to create a new urban ecosystem through a diversified lifestyle such as socialising, card-carrying, exhibitions, skateboarding and bazaars.



Poly Galaxy Land Sales Center

M-DESIGN GROUP, China

Lead Designer(s): Yirong Yang, Meijun Chen

Winner in Commercial

Description: The project is located in Wuhan, China, covering 484 sq.m. Taking the form of a café, it aims to build a real and warm community with a diverse life.

At the display window, a bottle device with "Early Coffee, Late Alcohol" is placed. When entering, the metal island serves as the reception and drinks area. The large screen invites visitors to watch events, music or drink at night. People can enjoy comfort and serenity thanks to the varied seats and landscape design.



Señora Tanaka

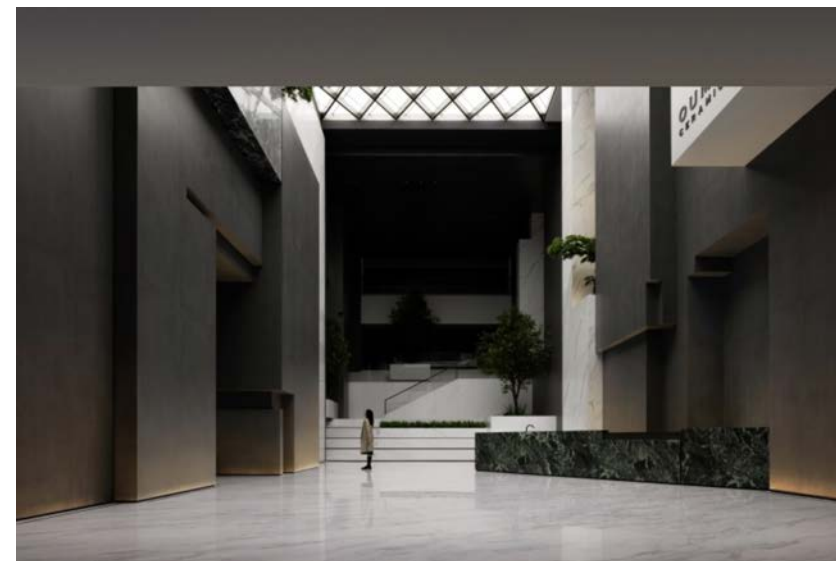
Filipao Nunes, Mexico

Lead Designer(s): Filipao Nunes

Winner in Commercial

Description: Located in the most vibrant avenue of the capital: Masaryk Polanco, Mexico City; is unplanted at 8,395.85 square feet, Señora Tanaka; a restaurant in tribute and response to his father, Señor Tanaka. Señora Tanaka, a project of extroverted personality and energy, offers a unique and avant-garde design concept. It is here where gastronomy, architecture and interior design merge and harmonize; managing to represent a new generation and evolution.

Photo Credit: Aldo Gracia



"A Stone Quarry" Sculpted by Time

Foshan Tuowei Interior Design Co., Ltd., China

Lead Designer(s): Wang Zhike&Li Xiaoshui

Winner in Exhibition / Gallery

Description: The design concept for this project was inspired by an abandoned stone quarry. The quarry embodies human intelligence and the craftsmanship of artisans. Over time, the variously shaped stone caves have been sculpted by the passage of time and are now a unique landscape, resembling a man-made architectural marvel in the natural world.

The designers created a 16-meter-deep sinkhole in the central atrium and excavated various stone blocks of different shapes and sizes around it to create the look of a quarry.



CELESTIAL HEIGHTS Experience Center

Nature Times Art Design Co., Ltd, China

Lead Designer(s): Wei Jinjing

Winner in Commercial

Description: The project is located in the center of Qingdao, sitting in between the city's central business and scenic areas to bridge the hustle and bustle of city life and the serenity of nature. It is a rendezvous of the elites who seek an elegant, quality life. CELESTIAL HEIGHTS Experience Center creates a private, unrestrained, elegant garden through a poetic design based on its privileged location adjacent to nature while being in the middle of the city. Photo Credit: Nature Times Art Design Co., Ltd

interior design x professionals

interior design x professionals



TIANYUAN MINGWANGDI PROJECT

Yaonian Design Studio, China

Lead Designer(s): Yaonian Li

Winner in Exhibition / Gallery

Description: The interior space deconstructs and reorganizes the building blocks to extract the staggered box style, and then establishes the overall layout trend. Through the tonality between different materials, the visual impact is formed, and visitors are invited to follow the steps deeply. A large number of streamlined designs are used to combine the water town culture with space, strengthen the concept of symbiosis with the city, and create a small and exquisite hotel experience space.



Taste Museum

Diameter Narrative Design, China

Lead Designer(s): Diameter Narrative Design

Winner in Exhibition / Gallery

Description: Taste Museum is located in Hongmei Cultural and Creative Park, Tiexi District, Shenyang. This Park is transformed from the old Hongmei Monosodium Glutamate factory. The museum is connected to the gate of factory, which is the first stop of the Cultural and Creative Park. In terms of the curatorial theme, Diameter Narrative Design has established the topic spanning from "Hongmei" to "MSG", and "MSG" to "Taste". The studio creatively interprets "Taste" from science, civilization and art, corresponding to the three exhibition halls of "Taste Lab", "Taste Road" and "Taste Art Gallery" respectively.

Photo Credit: Diameter Narrative Design



Night of City

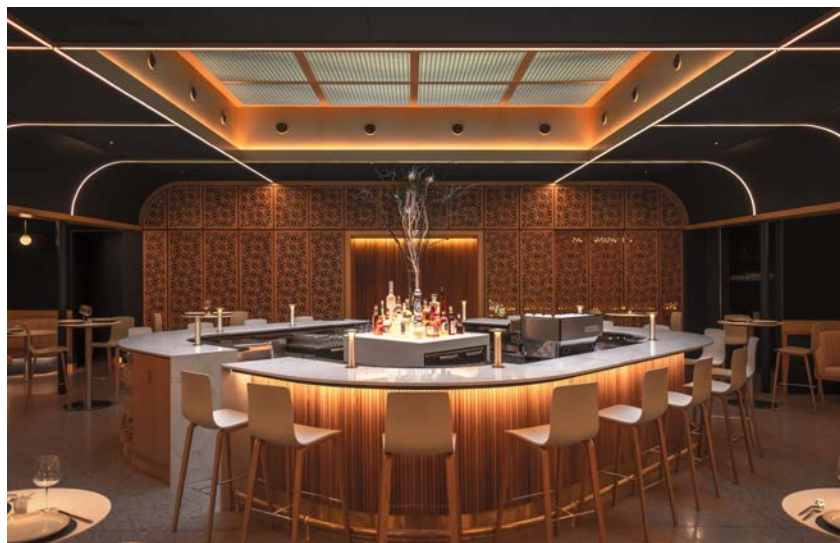
JFR Studio, China

Lead Designer(s): Jeffrey Zee

Winner in Hospitality: Bar and Restaurant

Description: Located in the technologically vibrant city of Hangzhou, Night of City combines various design and construction technologies, artistic expressions, and multi-disciplinary collaborations to create transcendental experiences within the 6,300-square-meter venue.

The 46 generous, avant-garde VIP rooms combine live DJ, karaoke, gaming, dining, video, and performance arts all within the privacy and safety of individual spaces, a crucial consideration for the post-pandemic era. Photo Credit: JFR Studio



Stella's Cucina

MQ Architecture, United States

Lead Designer(s): Miguel Quismondo with Juan Carlos Bragado

Winner in Hospitality: Bar and Restaurant

Description: Originally conceived as a cannabis lounge, Stella's Cucina sits in the core of a new commercial building facing Boulder's Historic District. When entering the building an existing brick wall reflects on the opposite mirrored wall escorting the guests to the interior. In the lobby, an oak wall with a check-in window awaits the visitors, where an unseen bouncer cards the guests. From there, a hidden wooden door reveals a dark corridor, where the host welcomes the visitors and walks them through a compressed and dimmed space with wood walls.

Photo Credit: Miguel Quismondo & Imagen Subliminal



STONESAL

JFR Studio, China

Lead Designer(s): Jeffrey Zee

Winner in Hospitality: Bar and Restaurant

Description: Located in the Nanshan District of Shenzhen, the Silicon Valley of China, STONESAL is a dining venue composed of an interior space of 850m2 and outdoor area of 450m2 with a total capacity of around 140 seats. In contrast to the fast-paced, tech-overload lifestyle, as perceptible by the monotonous glass-clad building blocks, the establishment is inspired to create a refreshing yet nostalgic, authentic yet precise, audacious yet playful sanctuary experience for its guests. Photo Credit: JFR Studio



Everybodys Darling Day Bar

The Black Square Vienna, Austria

Lead Designer(s): Verena Hochrainer Klune

Winner in Hospitality: Bar and Restaurant

Description: Creating timeless interior can be the most challenging tasks due to the fact that the current generation changes trends and styles within short periods of time.

Still places like this are being created, far away from the crowd and streams. They do not seek for attention, find their niche properly and settle subtle in the minds of the people to be remembered.

To create such a place was the main goal by our clients and the owners of the day bar "Everybodys Darling".

Photo Credit: Mato Johannik

interior design x professionals

interior design x professionals



LA MAR DUBAI BY GASTON ACURIO Dubai, UAE

Jeffrey Beers International, United States

Lead Designer(s): Jeffrey Beers International

Winner in Hospitality: Bar and Restaurant

Description: La Mar by Gastón Acurio is a Peruvian Restaurant in Dubai that offers diners the chance to explore the authentic flavours of Peruvian Gastronomy.

La Mar restaurant features an enticing menu with upscale Sabores Autenticos that include Classic Cebiches, delicate tiraditos, Traditional Peruvian Potato causas, and even freshly grilled anticucho, street food style favourites. And of course, no Peruvian experience would be complete without a crisp glass of Pisco Sour with your meal at the elegant and contemporary indoor restaurant or as you watch the sunset over the horizon from the outdoor terrace bar. Photo Credit: Getty



Basan

KTGY Simeone Deary Design Group, United States

Lead Designer(s): Gina Deary

Winner in Hospitality: Bar and Restaurant

Description: Located within Eddystone Detroit, a historic Italian Renaissance-style landmark, the restaurant came with a distinct architectural style that the designers were eager to honor. With the intention of creating a high-end atmosphere for an Izakaya restaurant that melds with the overall heritage of the building while creating distinct dining experiences, the interior designers leaned on juxtaposition. The contemporary and edgy concept is layered with textures and color schemes that establish a cohesive ambiance. Photo Credit: Owen Kaufman



The Mexican

PAULINA MORAN , Mexico

Lead Designer(s): Paulina Moran

Winner in Hospitality: Bar and Restaurant

Description: The Mexican restaurant in Dallas Design District showcases refined Mexican cuisine and cocktails. Designed by Paulina Morán, the interior reflects Mexico's hospitality, combining the works of artists and artisans. Housed in Don Henley's former warehouse, the restaurant features a main dining room, bar, patio, cigar room, and three private dining rooms. The exterior boasts an illuminated brass arch, stucco walls, and indigenous flora. Inside, visitors are greeted by a metal fractal sculpture and oak wood lattice. Photo Credit: Kenny Viese



Kpod

Stokes Architecture + Design, United States

Lead Designer(s): Lance Saunders

Winner in Hospitality: Bar and Restaurant

Description: Kpod started as a quick refresh, but quickly turned into a full concept update with new menu & vibe. The earlier design was essentially one continuous, slick surface, but the refresh roughs up the edges a bit and creates new points of interest. The first focus was the ceiling, removing neon lighting & padded waffling detail, & replacing it with plywood panels & custom felt flags in gradient earth tones. Then came parting the "sea of tables" with a wrap-around banquette down the center, & new booths in the bar area. Photo Credit: Jason Varney



SOSO coffee

DESIGN & CREATIVE ASSOCIATES, Viet Nam

Lead Designer(s): Kawaguchi Atsushi

Winner in Hospitality: Bar and Restaurant

Description: The Vietnamese owner, who loves Japan, wanted her café to be Japanese in style and elegant. However, I understood that it is the client's request to focus on the spirituality of the Japanese people and the beauty of the spatial expression based on it, rather than the so-called "Japanese style". The name of the store "SOSO" is derived from the Japanese word, which means pure, beautiful and delicate. That's why I decided to imagine and assemble a Japanese space that fits the word. Photo Credit: HIROYUKI OKI



Andra Hem

Ghislaine Viñas , United States

Lead Designer(s): Ghislaine Viñas

Winner in Hospitality: Bar and Restaurant

Description: Andra Hem is a two story cocktail lounge in a townhouse located in Philadelphia's Rittenhouse Square. 'Andra Hem' means 'second home' in Swedish. The historical background of the area translated into a fictional storyline and inspiration for the project, given that a number of Swedish farming families were sent over by the King to break ground. As history goes, they worked with the Lenape Tribe on farming land. The design narrative was specific to the place and architecture of the building. Photo Credit: Jason Varney

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Renovation Project of MetPetal Restaurant

Shenzhen Awesome, China

Lead Designer(s): Shenzhen Awesome

Winner in Hospitality: Bar and Restaurant

Description: The project is located in the Happy Harbor Mall, with a canyon space design that balances concrete and abstract elements, achieving a balance between primitive strength and modernity; Entering this space is like a stream of water wandering in a canyon; The facade has a winding and powerful design, and when viewed vertically, a clear outline of the canyon can be seen. Decorate the concrete shape and color rendering to create a "modern version of architectural canyon" space. Photo Credit: Shenzhen Awesome



Alchemy Origin

Metagram, Hong Kong

Lead Designer(s): John Chow

Winner in Hospitality: Bar and Restaurant

Description: Alchemy Origin tells the story of coffee origins. The scheme's color and form are inspired by the topography and visual vernacular of the many places where coffee is grown.

Nestled between a commercial A-grade lobby and an urban courtyard, the design utilizes carefully sculpted elements, dramatically positioned to synchronize with a challengingly shaped site. These curved elements are finished in a collection of wonderfully rich materials including terracotta tile, Venetian plaster to simulate rammed earth, carefully selected fabric, red travertine and an array of earth-red textured millwork.

Photo Credit: Steven Ko Interior Photography



Food & Friends by Westend

Hello Wood Zrt., Hungary

Lead Designer(s): Hello Wood Zrt.

Winner in Hospitality: Bar and Restaurant

Description: In today's digital era, shopping malls are more than just commercial spaces; they are evolving to become immersive experience centers. Embracing this transition, Westend in Budapest, a beacon of urban shopping, embarked on a pioneering revamp of its food court, culminating in the inception of "Food&Friends by Westend." This space marries community with gastronomy, all under the canopy of sustainable and innovative design. Every furniture piece, crafted from FSC-certified oak, stands as a symbol of commitment to eco-consciousness.

Photo Credit: Balint Jaksa



Biutiful Terrace

Twins Studio, Romania

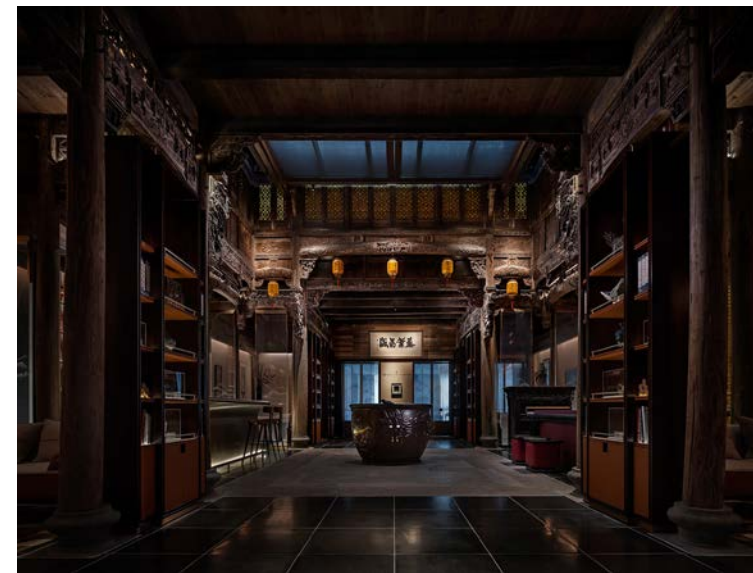
Lead Designer(s): Mihai Popescu

Winner in Hospitality: Bar and Restaurant

Description: Biutiful Downtown Terrace was born in the context of too many square shapes and concrete walls, where the city got overwhelmingly stiff and we empathized with the need for an organic arrangement, killing the geometric lines of the buildings around.

Its philosophy starts from the infinite circle of life in nature and it materializes in a structure that can be infinitely modulated. Overview picture: abstract forest in the middle of an urban barren market.

Photo Credit: Alex Ionita



Hengdian Longjing Puyu Villa

JDKJ Design, China

Lead Designer(s): Yongfeng Lin

Winner in Hospitality: Hotel and Resort

Description: With regard to the Longjing Puyu Villa project, the designer uses Dongyang culture as the design theme, and by means of extracting and incorporating the classic architecture and cultural connotation of Dongyang, breaks the time barrier between the ancient and the present with ingenuity, creating a time-space dialogue between modern design and intangible cultural heritage on the one hand, and reintegrating and reconstructing the humanistic artistic conception of Dongyang that belongs to the present on the other.

Photo Credit: Yanming Photo



Cave

Dixia Architectural Design (Shanghai) Co., Ltd., China

Lead Designer(s): Liu Chao

Winner in Hospitality: Bar and Restaurant

Description: M²coffee & Sweet is located in Jiaxing Xiuhu Scenic Area. The design of this project aims to honor the strong natural atmosphere around the site and refine the natural elements and experiences around the site with a unified design approach.

In order to extend the relationship between the shaped arc-shaped building and the interior, rippling spiral strings are placed in the space, with softly curved walls connecting the structural columns of the site, and large-scale curved holes are opened on the curved walls, causing a feeling of exploring a cave when people can travel through them.

Photo Credit: Wu qingshan

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Pasadena Hotel and Pool

Stonehill Taylor, United States

Lead Designer(s): Sara Duffy

Winner in Hospitality: Hotel and Resort

Description: The Pasadena-based hotel was established in 1926 during the city's renaissance, later bought by local businesswoman Constance G.L. Perry, and became a popular tourist destination for wealthy visitors seeking to escape cold winters. The arts scene flourished during this Golden Age, inspiring the redesign of the hotel's interior with vintage artwork and California Mission Style furnishings. The hotel's exterior features stucco-clad walls with Spanish colonial details carried over inside.

Photo Credit: Pasadena Hotel & Pool



PGA National Resort & Spa

KTGY Simeone Deary Design Group, United States

Lead Designer(s): Lisa Simeone

Winner in Hospitality: Hotel and Resort

Description: Tasked with renovating the resort in Florida's Palm Beach Gardens, the firm researched the city the resort calls home and the current state of golf clubs as they conceptualized the golf club of tomorrow. Palm Beach Gardens was planned to be one with nature – complete with a mighty Banyan tree serving as the city's symbol. The all-new resort experience begins at the porte-cochère. Guests are greeted by a tented awning of crisp black, white, and poppy-colored striped cabana curtains.

Photo Credit: Mike Schwartz



VILLA in Xitang Ancient Town

Nature Times Art Design Co., Ltd, China Lead Designer(s): Wei Jinjing, Wei Yaocheng, Zhang Huichao

Winner in Hospitality: Hotel and Resort

Description: The overlapping and staggered design expressions extend the linear and fluid setting, eliminating rigid visual separation. The reception area leverages the design concept "pavilion" for spatial planning and functional attributes. The two "pavilions" are like two boxes that overlap each other. The three sides of the external "pavilion" provide a view to the outside, which ensures the visual openness, with rich circulation routes around.

Photo Credit: Nature Times Art Design Co., Ltd



The Quoin

Stokes Architecture + Design and Method Studios, United States

Lead Designer(s): Richard Stokes and Dan Olsovsky

Winner in Hospitality: Hotel and Resort

Description: The Quoin is a luxury boutique hotel with a contemporary interior design on the corner of Sixth and Market Street in the heart of Wilmington. The hotel is situated in the former historic Security Trust & Safe Deposit Company Building, a four-story Victorian Romanesque brownstone built in 1885 originally designed by the renowned Philadelphia architect, Frank Furness. The building's exterior remains untouched aside from restored details such as the arched windows & moldings.

Photo Credit: Jason Varney, Matthew Williams



Hotel Hartness

Sims Patrick Studio Inc., United States

Lead Designer(s): Jenny Rutledge & Melissa Wylie

Winner in Hospitality: Hotel and Resort

Description: The Hotel Hartness is the Greenville, South Carolina region's newest premier boutique hotel. Located on the existing Hartness Living Development and building off the prominent Hartness family's decades-long history in the area, the hotel sits on 400 acres of rolling meadows, lakes, trails, and pecan groves. The hotel's design concept relates directly to this idyllic setting, incorporating nods to nature and the environment throughout. Each of the many spaces within explore how light, textures, local woods, and foliage can provide a space with depth and meaning, as well as how this changes at different points throughout the day.

Photo Credit: Brandon Bare



Wildflower Farms

Ward + Gray, United States

Lead Designer(s): Christie Ward and Staver Gray

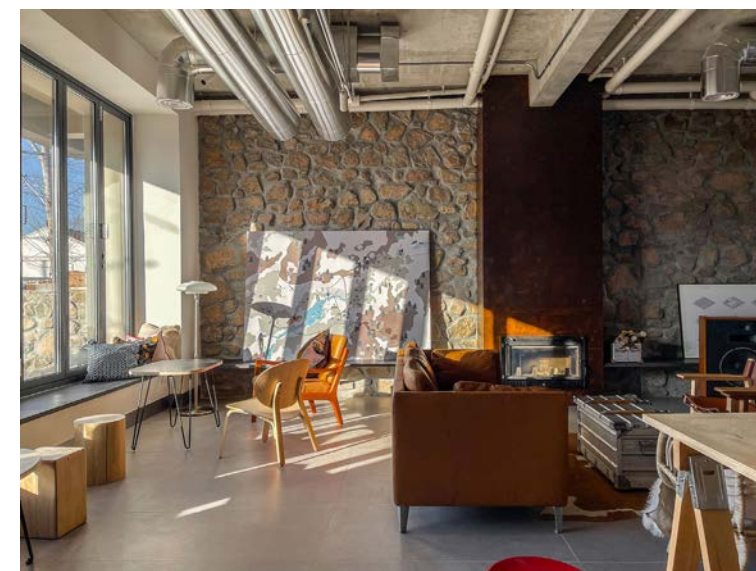
Winner in Hospitality: Hotel and Resort

Description: Wildflower Farms is an Auberge Resorts Collection property on 140 acres in Gardiner, New York, featuring 65 bespoke accommodations set amongst the natural landscape of the Hudson Valley. In conceiving the interiors, the designers looked to the surrounding area, past and present, as an entry point - visiting local artisans, antique shops and walking the property to familiarize themselves with vegetables being planted to be used in the restaurant, even colonizing mushrooms.

Photo Credit: Read McKendree / JBSA

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Bryce Lodge

Another Sunday, China

Lead Designer(s): Ke Yang

Winner in Hospitality: Hotel and Resort

Description: The site locates 200km from Beijing city center, it surrounds with mountain and small lakes withing in a small village. It is not really far away from all the chaos in the city, and you are surprised to find out how people are still lives very lay back life here. It inspires us to create an architecture that not overly standing out, but to fit right in.

We use simple box form to layout whole architecture, then grabs earthy tones from surrounding landscapes.

Photo Credit: Liang Yin



Hyatt Centric Lakeside Ningbo

Celia Chu Design & Associates, Taiwan
 Lead Designer(s): Celia Chu
Winner in Hospitality: Hotel and Resort
 Description: Hyatt Centric Lakeside Ningbo, nestled by Tongxin Lake in Zhenhai's International Talent Park, is an explorer's haven. Embracing Ningbo's heritage and port city essence, the hotel's contemporary architecture and interior mirror the region's charm. Wooden shutters foster a cozy ambiance, while local artists' creations animate the walls with lake reflections. The lobby's colors shift with the mahjong legacy and seasons, seamlessly integrated into the architecture.
 Photo Credit: Hyatt Hotels Corporation, Sebastien Veronese



ShineMaker

HSH Interiors, United States
 Lead Designer(s): Holly Snow Hollenbeck
Winner in Houses
 Description: An expansive, bespoke retreat for a California couple, and their two Irish Wolfhounds in the mountains of Jackson Hole, Wyoming. Using expressively-scaled stone slabs, custom cabinetry, and pieces from cult-beloved designers, this space imagines a three-structure compound, including a main house, guest house and writer's studio, in perfect Mountain Modern style.
 Photo Credit: Douglas Friedman



Athena

Guo Guang Yi Ye Design Group, China
 Lead Designer(s): Kaiyu Guo, Yiyun Ye
Winner in Houses
 Description: The space is inspired by "Athena", the goddess of wisdom, war and art in Greek mythology. As the visual center, the white rock mass connects two layers as a whole while the curve of the second floor divides the space into a well-proportioned space. The frameless handrail and windows maximize the introduction of natural light, which bring about a cool and crystal clear sense of transparency. Interlaced with the spiral staircase, the golden-curved structure runs through the space in a dramatic way.



Wave House

Ahn&Partners, Korea
 Lead Designer(s): Minwoo Ahn
Winner in Houses
 Description: 'Wave House' is a single-detached dwelling embracing the natural landscape drawn from the surrounding environment. The project focused on the elements that comprise the everyday experience of the users. In particular, the living area and bar were designed as fused spaces to facilitate a solitary and communal space for entertainment, and the bathroom in a guest room on the basement floor is enhanced by the presence of skylights placed along the sun's trajectory to capture its natural light. Photo Credit: Sanghyup Lim



COCONUT GROVE RESIDENCE

Assure Interiors, United States
 Lead Designer(s): Carola Pimentel
Winner in Houses
 Description: PROJECT: Full renovation of a house dating from 1925 in a family compound. Assure was involved in the project from the beginning working with the architects on the preservation, modernization, and addition of new spaces.
 The neutral color palette is a response to the existing art collection and was specially mixed to provide a suitable and non-competing backdrop to the works of art. Accents in blush pinks, hunter green and shades of tangerine interpret the clients' taste.
 Photo Credit: Mark Roskams



Villa K

IAIA - Idea Art Interior Architects, United Arab Emirates
 Lead Designer(s): Darine Jabeili and Elias Soueidi
Winner in Houses
 Description: Villa K is a two story private residence located in Meydan's Millenium Estates in Dubai, UAE. The Villa spreads over two levels revealing a double height ceiling at the main entrance, the stairs lobby and the main reception space. IAIA Studio used various marble slabs and finishes to accentuate the potential of natural stone in the home's interiors. Marble Slabs have been carefully selected to match with one another, wrapping floors and walls, and sculpted to include patterns, textures and lighting details.
 Photo Credit: Alex Jeffries

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Runze Palace

Gentle-Misc Architects, China

Lead Designer(s): Shi Haifeng

Winner in Houses

Description: Excavating the backfilling soil around the east and west sides of the lighting well to the same height as the garden, reducing the height of the lighting well. The original lighting well is 3 meters higher than the courtyard, causing the courtyard to be incomplete and the front courtyard to be disconnected, resulting in poor indoor lighting. After renovation, the front and back of the courtyard were connected and the structure was complete, completely liberating the lighting and ventilation of the original underground floor, becoming a real garden layer.

Photo Credit: Gentle-Misc Architects



Number Nine

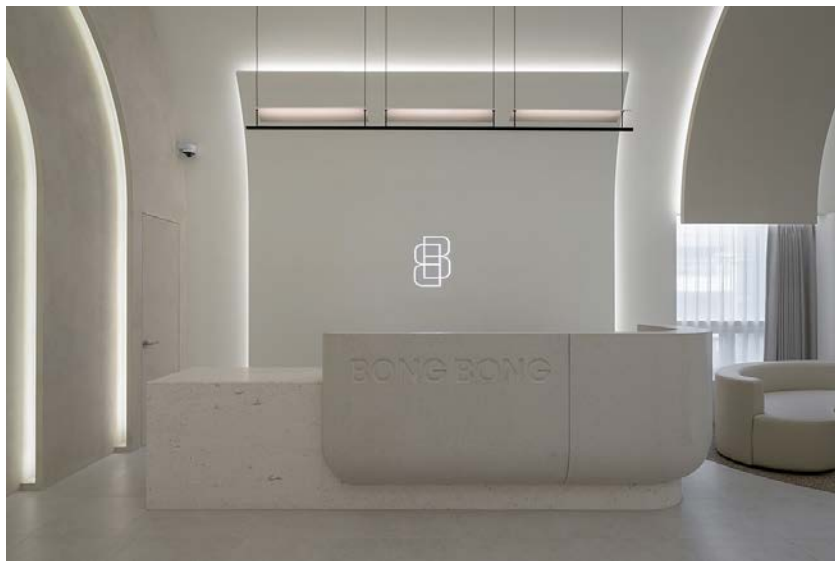
Savannah College of Art and Design, United States

Lead Designer(s): SCAD Design Group

Winner in Institutional

Description: Number Nine expands the boundaries of interior design for higher education as it transforms an aged commercial strip center into the stylish and functional flagship for a university fashion program. Once used as miscellaneous retail storefronts prior to its adaptive reuse, the building had most recently been leased by the City of Savannah as community space and offices. The design team worked within the existing building footprint to create a modern, energy efficient, functional learning environment, including a state-of-the-art fabric printing lab.

Photo Credit: Savannah College of Art and Design



BONG BONG PLASTIC SURGERY

ssomoodesign, Korea

Lead Designer(s): Seoung Kim

Winner in Institutional

Description: Bong Bong Plastic Surgery is a hospital that designs the most beautiful parts of women. 'Bong Bong' means a peak, which is a metaphorical representation of a woman's breasts. We eliminated the hidden meaning that should be unrevealed in the design and made the space visible to the client directly through the curved space. It is focused on creating a space for comfortable counseling and procedures so that women can shake off their concerns between their desire to be beautiful on their own and their fear of surgery.



container

Setmund Leung Design Ltd, Hong Kong

Lead Designer(s): Setmund Leung Kam Biu

Winner in New Concepts

Description: In order to make use of the tiny and limited spaces for living, the high-rise development should be adopted.

The concept of this design which is inspired by the container terminal, is mainly used several containers to utilize the space.

This room is designed with 6 containers which divided different living areas. The lower part is the kitchen with dining area, the living area and the bathroom. The upper part is the cloakroom, sleeping area and workplace.



Rotate

UN13, Taiwan

Lead Designer(s): YUEH-WEI LIN, CHIH-YU WANG, SHAO-MING CHUNG

Winner in Institutional

Description: This three-story library project features a beautiful circular design representing the field's never-ending flow of creative energy. The highlight of the library is the "spinning staircase" that connects all three floors and brings readers on a journey of knowledge and discovery. The designer has carefully planned the layout to ensure a smooth and comfortable walking experience, with soft furnishings and a bright atmosphere to enhance the appeal of reading.

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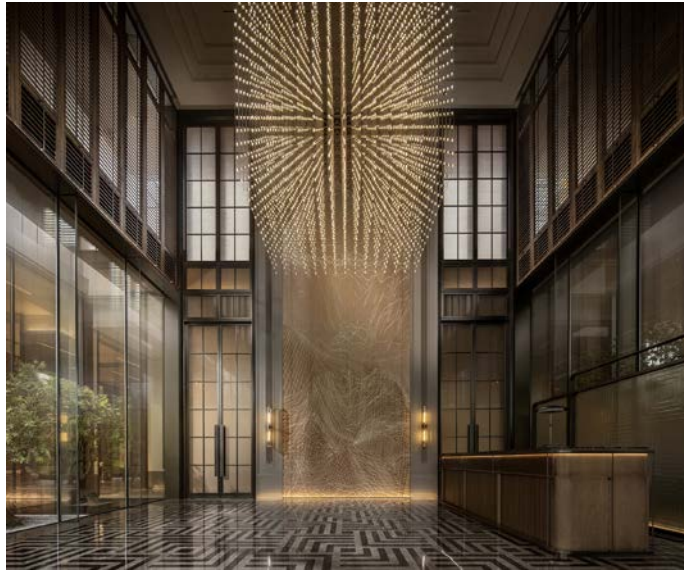
Forest of Blocks

Urbancurve Architects Firm, Taiwan

Lead Designer(s): Fang Wei, Shao Jiun Fu

Winner in Other Interior Designs

Description: Nestled between busy expressways and construction sites, and adjacent to the old industrial town, "Forest of Blocks" is a quiet, bustling forest of pure white and pink green; the beveled roof, like a building block, cleverly combines the function of advertising exterior wall, so that the traffic flow on expressway can clearly see the reception center, and also let the years static good atmosphere and advertising benefits not only one choice, but through the creative design, to make both.



Qingdao CR Land · Yuefu Sales Center

CINDYJIN DESIGN, China

Lead Designer(s): Cindy Jin

Winner in Other Interior Designs

Description: The project is located in Qingdao, China, covering 1113.5 sq.m. The reception hall benefits from high ceilings and openness, while the century-old oak welcome desk and translucent screen exude an air of solemnity. The corridor is fluid and lively, with metallic lighting adding romance.

In the sand table area, the lamp resembles the finely carved window paper-cut. Mixing the elements of phoenix tree and cedar, which are symbols of Qingdao, the area has become a public art gallery to relax people's emotions. Photo Credit: One Thousand Degrees Vision



Xinglong Coffee · CP Industrial Park

YORO DESIGN, China

Lead Designer(s): Ziyang Wang

Winner in Public Building

Description: The project is located in Xinglong, Hainan, China, which is known as the world's leading coffee growing area. It has combined the coffee business with cultural experiences, R&D education, tourism resorts, and leisure activities.

You can become a one-day coffee master by selecting beans, tasting, grinding and brewing in a real-life interaction. To enhance your experience, Bean Coffee Land is designed for parent-child interaction.

The offline commercial models, such as training and competition, can be conducted on the second floor of the exhibition hall. Photo Credit: lephoto



MIRAGE cinema

DA BUREAU, United Kingdom

Lead Designer(s): Vasili Portnyagin

Winner in Other Interior Designs

Description: The Mirage Cinema is a new space on Petrograd Side in St Petersburg; it has emerged as part of the rethinking of an iconic and historically important urban location.

All implemented solutions are unique within the existing building, which contained many historical and cultural layers, thus, an important task was to create a new open space while maintaining the spirit of the place.

A lot of work was put into creating a new structure for the cinema, which resulted in redesigning the space and introducing numerous additional features.

Photo Credit: Inna Kablukova, Sergey Melnikov, Nikita Subbotin (Landon Studio)



Elmire

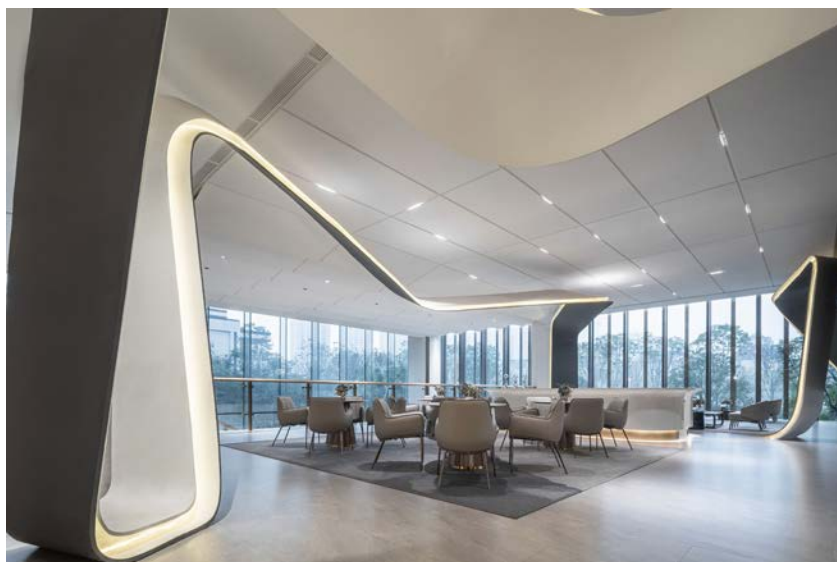
La Firme, Canada

Lead Designer(s): Louis Béliveau

Winner in Renovation

Description: This project took a space in an early 20th century building that's been a textile mill, a Campbell's soup factory, and finally a condo complex, and transformed it to reflect the contemporary tastes and personalities of the clients. From an interest in geology displayed in material choices, to a love of cooking evident in a welcoming, functional kitchen, to a portion of the space dedicated to a gallery/conservatory, Elmire embodies the passions of the people who live there.

Photo Credit: Ulysse Lemerise



Dancing Ribbon

Kris Lin International Design, China

Lead Designer(s): Kris Lin

Winner in Public Building

Description: The project is located in the TOD plan of Changgongyan, Tianfu New District, Chengdu. Since this project is an important spatial node for the distribution of multiple public transport flows, a public space that is both symbolic and allows the fast-moving people to stay is the starting reason of the project.

The designer integrates inspiration which transformed from the dancing ribbon into the space design, not only makes it as a link between the upper and lower relationships as a metaphor of the city's rhythm and vitality. Photo Credit: KLID

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ST-PIERRE

La Firme, Canada

Lead Designer(s): Louis Béliveau

Winner in Renovation

Description: 455 St Pierre, Apt. 420, in Canada's historic Old Montreal is a project born of the symbiosis between client and studio. While informed by a singular personality, it is a clear and decisive evolutionary next step in the studio's aesthetic journey.

The project had to deal with an earlier renovation that resulted in conflicting angles, wasted space, dysfunctional design, and darkness. With natural light, a smart and open linear orientation, and enduring design that contrasts warm organic materials with spare modern aesthetics, the studio transformed the space. Photo Credit: Ulysse Lemerise



Mayfair by the sea

Aqueous Design Limited, Hong Kong
Lead Designer(s): Lau tat kong william, Lau chak sang karf

Winner in Residential

Description: The combination of Children's learning, activities, and leisure establishes the primary theme for the design. Whilst the project places an emphasis on classes, instrument playing, and rests, it also aims to invite the parents and children nearby to join in. To meet the above needs, the overall design of the space targets achieve flexibility and interconnectivity.

The interior space uses mobile partition panels instead of walls to adjust to the needs of multiple functions.

Photo Credit: ark production



Country Escape

Sukari Design, Australia
Lead Designer(s): Antonina Scotti

Winner in Residential

Description: Our Country Escape project sits on a beautiful property in Dural serving as a weekender for our corporate clients who live in the CBD. The brief was to design a home that felt like a country lodge, with an open layout that can be used for cooking and entertaining with family and friends. To fulfill this brief, we designed an open living, kitchen, and dining area. By placing the large kitchen in the centre of the space and incorporating a barbeque and pizza oven, a variety of cooking facilities are accessible for them to enjoy.

Photo Credit: Pablo Veiga



La Magnolia

Vp Interiorismo, Mexico
Lead Designer(s): Victoria Plasencia

Winner in Residential

Description: Immerse in the woods there is Magnolia, a collaborative project between Architects and the firm. With the intention to achieve a rest shelter in connection with the nature that surrounds it, a rest shelter in connection with the nature that surrounds it.

The residence honors the natural essence of the materials and highlights them with the other design elements, achieving a cozy environment.

The spaces flow through a single floor with multiple accesses to the garden.
Photo Credit: Lorena Darquea



The 270° Luxury sea view art mansion

XX ARCHITECTURE, China
Lead Designer(s): Sharon Kong

Winner in Residential

Description: The project is located in the luxury area near the sea in Shekou. The 270-degree luxury sea view and natural low-density landscape, as well as the ultra-wide private outdoor balcony and terrace are combined perfectly. Even you sit inside, you are like being in the mountains or walking along the beaches. XX Architecture aims to establish a new dialogue with nature with elegant restrained and simple words for the residents who pursue the artistic aesthetic, spiritual freedom.

Photo Credit: XX ARCHITECTURE



The Woodvale Mansion

Sophea Interior Design, United States
Lead Designer(s): Dorothy Alon

Winner in Residential

Description: The interior design concept for the Woodvale project is a harmonious blend of luxury, functionality, and elegance. The designer was inspired by the desire to create a luxurious and contemporary living that incorporates modern amenities and technologies. The main challenge of the project was to design a large-scale house under the restrictions of Covid 19 for the entire duration of the construction. While working under these restrictions, the creative team decided to repurpose and transform some of the spaces into what seems to be the ultimate luxury.

Photo Credit: The Luxury Level

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LIGHT HOUSE

323 Studio, China
Lead Designer(s): Fei Zhao

Winner in Residential

Description: The original basement space occupied half of the whole area, but the existing lighting in the basement only allowed us to make some useless space out of it. In order to improve the utilization rate of the whole underground space and increase the lighting, we want to create a brand-new construction around the light indoors.

Photo Credit: WM STUDIO



Providence Bay & Epic

Epic Interior Design Ltd, Hong Kong

Lead Designer(s): Kevin Kung

Winner in Residential

Description: Providence Bay Providence Bay is located in the Tai Po District of Hong Kong; it is about 1500sqft; our Providence Bay project demonstrates the nature of life in a modern sense.

Wood and Marble with light color tones matching the lighting style establish a comfortable feeling. Furthermore, the proportion of the space emphasizes the taste of life with the decoration, which shows the continuously stable atmosphere.



Changzhou Tian'an Villa Show Flat

ONE HOUSE DESIGN, China

Lead Designer(s): Fang Lei

Winner in Residential

Description: The Tian'an Villa Show Flat is located in the core hinterland of West Taihu Lake in Changzhou. Based on local thinking, and the characteristics of the original water system and region, guided by forward-looking thinking, it combines modern design techniques with the beauty of hotel style, aiming to constantly exploring the ultimate residence in the natural context.

By the landscaping technique combining virtual and real, it presents a unique artistic conception of returning home.

Photo Credit: ONE HOUSE DESIGN



Vanke Dongguan Zhen Wan Hui

Maudea Design Studio, China

Lead Designer(s): Wally Mau

Winner in Residential

Description: The project draws on the design concept of AMAN, extracts inspiration from nature, and constructs form through material, color and texture. The light colors, the warmth of wood, the texture of marble, soft sofas and carpets, and gentle lighting all make the entire space calm, make large-scale spaces full of comfort and warmth.

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Wuhan Future Center

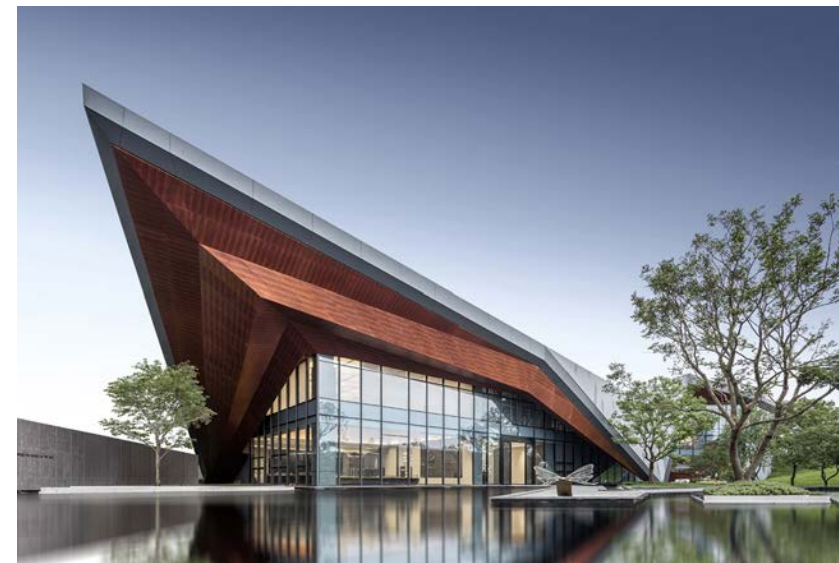
G-Art Interior Design (Shanghai) Co., Ltd., China

Lead Designer(s): Yijun Jia

Winner in Residential

Description: The project builds "city level" future "CAZ" marketing exhibition area based on it. The Exhibition Hall is integrated into the modernist aesthetic taste, and culture is integrated into the architecture, which contributes to the walkable and artistic space. Circular arc around, accumulated cohesion, brewing inclusive temperament. Soft metal skin echoes the water-ground stone, using the contrast of material texture to guide visual walking, and then creating a longitudinal stretching sense, emphasizing the space immersion atmosphere.

Photo Credit: Yan Zhen



The Stylish Hometown

Serendipper, China

Lead Designer(s): Lei Dong, Tian Guo

Winner in Residential

Description: The Yong River, the mother river of Nanning, China, has nurtured this rich and humanistic city through its long-standing mountain and river culture. This is a sales office design project, the designer cleverly extracted the element of water into the space, to integrate the local style and aesthetics into life, shaping a humanistic and elegant mood. As the project is located in a high-end and elite community, the residents have paid close attention to the quality of life and the surroundings.



Let's Pleasure

SimpleUtmost Design, Taiwan

Lead Designer(s): Chien Yu Liu

Winner in Residential

Description: The couch and the cat gallery in the air are designed to form two axes. Combining the pet swing and the cat jumping platform, the cat's play area is constructed, and the life is focused on this window view instead of the previous concept of the TV wall as the main view.

In terms of space use, an island-shaped work table is designed, with glass sliding doors to transform the kitchen and living room into a flexible open kitchen space. Satisfy the owner's love for baking and cooking, and the use needs of WorkFromHome.

Photo Credit: SimpleUtmost Design

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Shanghai Yingtingming villa single family villa

Tan Zhuo&Cai JingXia, China

Lead Designer(s): Tan Zhuo&Cai JingXia

Winner in Residential

Description: The case is located in Shanghai, which is a gift from a father to his daughter for her 28th birthday. The owner BONNY is a beauty blogger with millions of fans. On the Internet, she is a passionate and unrestrained girl from Northeast China, but in reality, she is actually a delicate and gentle girl with artistic taste. BONNY: "This is my own world. I hope it will be a home that fully satisfies my romantic fantasy and expresses my attitude towards life.



La Boîte, Atelier xy

Atelier Xy, China

Lead Designer(s): yuyang wang

Winner in Residential

Description: The designer has restored and renovated a 4-storey house from the 1930s, seeking a balance between restoration and new work, living and working, new and old. By inserting a highly functional wooden box between the second and third floors which is involve the function of desk, bookcase, wardrobe, window openings and handrails are integrated into the design. In the meanwhile, a three-storey atrium is created, thus dividing the space and increasing daylight.

Photo Credit: ©half.half.photography



The Light House

Smac Studio, Australia

Lead Designer(s): Shona McElroy

Winner in Residential / Houses

Description: Located on an airy, elevated site windows in this home looks onto Australia's first lighthouse. Built by convict architect Francis Greenway in 1818, the Governor was so pleased with the building he granted the prisoner his freedom. "The site feels like it's on the edge of the earth, it has a real sense of drama and history," says the designer. "I wanted to honour that while ensuring the Italian spirit and design ideals of the original home lived on.

Photo Credit: Dave Wheeler



LONGING FOR LIFE

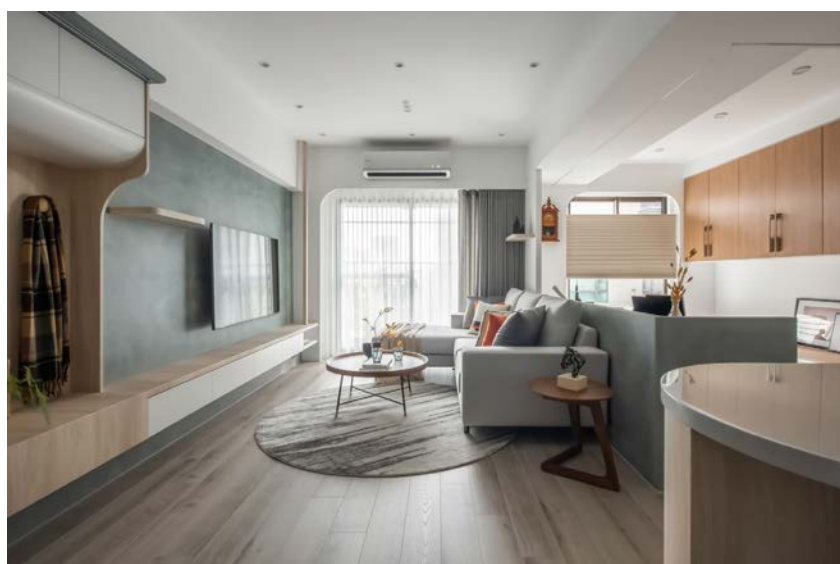
Studio.Ho Design Ltd., Taiwan

Lead Designer(s): CHUN-YI HO, LIANG-YI LIAO

Winner in Residential

Description: The team behind this multi-unit housing interior design project has gone above and beyond to ensure every detail is perfectly planned. This area can be customized with some modifications, like relocating the staircase and adding windows to meet the needs of its inhabitants and their pets. The possibilities are endless.

With the growing number of single and unmarried individuals, this project aims to cater to their pursuit of a fulfilling and high-quality life. Photo Credit: CHI-MIN WU, Mooten studio



Azure

House of SUNSHINE, Taiwan

Lead Designer(s): WEI-CHENG CHIU

Winner in Residential

Description: Every individual has their unique vision of what constitutes an ideal home, which ultimately leads to a one-of-a-kind dwelling that is personal and meaningful to its occupants. After engaging in a comprehensive discussion with the homeowner, the designer took a close look at the family's daily routine, hobbies, and preferences and meticulously envisioned how the family members would engage with one another within the living quarters.

When you enter the designer's space, you'll immediately notice the open layout.

Photo Credit: Yaocheng Chen

interior design x professionals

interior design x professionals



THE STUDIO - REVITALIZATION OF A TURN-OF-THE-CENTURY HOUSE

MARCEL EBERHARTER Innenarchitektur & Gesamteinrichtung, Austria

Lead Designer(s): Marcel Eberharter

Winner in Residential

Description: THE STUDIO was built in the heart of Salzburg's historic Andräviertel district, where the Austrian architect Valentin Ceconi designed the imposing townhouses, reminiscent of the famous Ringstrasse architecture.

The Gründerzeit house was built in 1900. The urban revitalization of the historic building fabric at the turn of the century house was carried out sustainably, and with great sensitivity so that a contemporary use can take place.

A contemporary loft was created from 2 apartments or 12 individual rooms.

Photo Credit: ©Eberharter GmbH



VALLAZZA

ASAGGIO Architecture Gmbh, Italy

Lead Designer(s): Arch. Gian Marco Giovanoli

Winner in Residential

Description: The former restaurant "Vallazza" was demolished and rebuilt as the new staff residence "Vallazza", a residential building for FORESTIS employees.

»The employees are the spearhead of the company.«

The basic idea for the design of the building was the spearhead, from which the gable roof and the pointed shape of the building were derived. Coming from the valley, this characterizes the appearance of the building. In the basement, a stone wall extends along the street.

Photo Credit: Konstantin Volkmar



Project KT102: (A Detached House project focused on the) Penetration and the art of window shadow

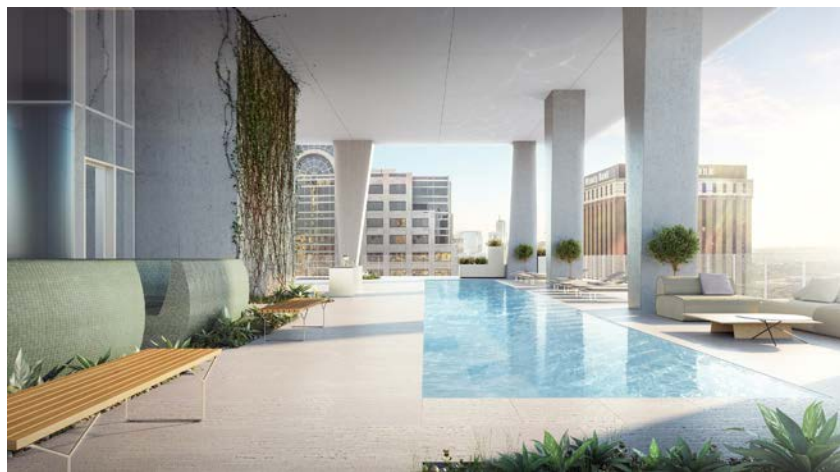
in Him's Interior Design, Hong Kong

Lead Designer(s): Samuel Lam

Winner in Residential

Description: Project KT102: (A Detached House project focused on the) Penetration and the art of window shadow

The design focuses on the theme of connection facilitated with the conceptual idea of Chinese Theatre's use of lighting. By utilizing windows, natural light, and outdoor scenery are invited into interior spaces, serving both practical and decorative purposes. The interplay between sunlight, shadow, and the ever-changing outdoor scenery transforms the space into a unique and dynamic artistic composition.



The Linden

Rhode Partners, United States

Lead Designer(s): Brett Rhode

Winner in Residential

Description: Conceived from the beginning as a response to the surrounding Museum District, The Linden is designed with a clarity of structure and use of refined materials as a backdrop for an extraordinary art collection.

The project consists of residences on the upper levels and a dedicated common amenity at the 9th level. A gracious lobby and gallery space are positioned at the ground level, providing an elevated experience for entering the building.

The amenity deck on Level 9 offers an unadorned view of the building structure which serves to reinforce the visual role of structure as sculpture. Photo Credit: Rhode Partners with MAQE



OISEAU BLEU

ALTER EGO Project Group, Italy

Lead Designer(s): ALTER EGO Project Group

Winner in Residential

Description: In this coastline villa ALTER EGO Project Group has implemented the concept of a house exposed to nature, a space with blurred boundaries, open to light and air. Each room faces picturesque seascapes, and dizzying views from panoramic windows are an inalienable part of the interior. The idea of sensitive attitude to nature, thoughtful consumption and timeless values is accomplished in the careful selection of durable and eco-friendly materials. The state-of-the-art equipment also helps to minimize the environmental impact.



Fire Island Bungalow

AKA Insight, United States

Lead Designer(s): Allegra Kochman

Winner in Residential

Description: THE STORY

THE CHALLENGE: Modernize a dark, cramped three-bedroom, one-bathroom bungalow within the existing footprint. And create a light-filled vacation retreat for a family that loves to cook and entertain.

THE CLIENT: An experienced and cost-sensitive real estate developer wanted a home that would welcome four adult children and lots of friends.

THE TRANSFORMATION: We added a ribbon of windows to bring the outside in and created a prime bedroom suite in part of the attic and opened up the rest.

Photo Credit: Eduard Hueber

interior design x professionals

interior design x professionals



Luxe Tranquil Abode

CCS, Hong Kong

Lead Designer(s): Clement Cheng

Winner in Residential

Description: Our client seeks a family home that embodies a harmonious blend of modern aesthetics and cozy elegance. The integration of rounded shapes, sleek lines, and layered materials became the foundation of our design approach in creating refined elegance with contemporary flair. The warm grayish tones and pops of emerald and tan conjures up the calm yet inviting emotions across the residence. Cozy and comfortable elements such as plush seating, soft textiles, and versatile gathering spaces provide a family-friendly environment that exudes serenity, without compromising on aesthetics.



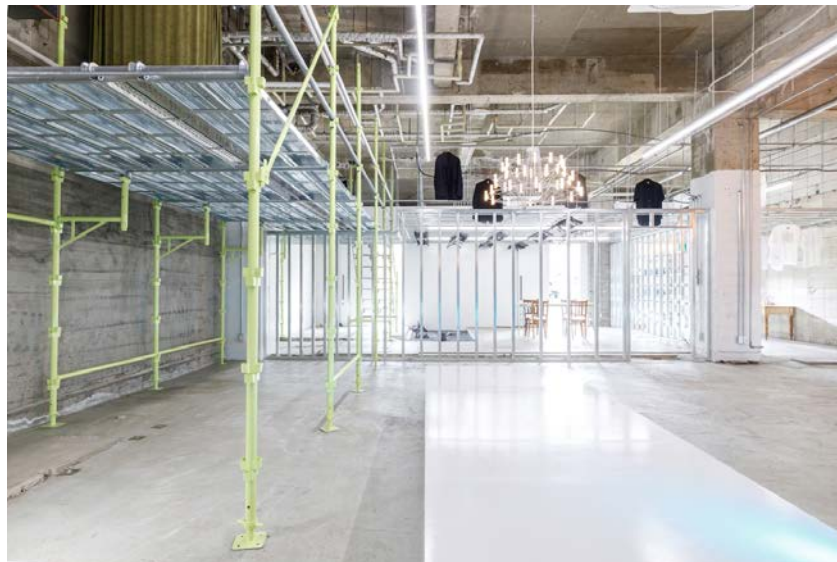
Urban Serenity Haven

CCS, Hong Kong

Lead Designer(s): Clement Cheng

Winner in Residential

Description: This residential project seamlessly blends earthy tones, calming ambiance, and rounded silhouettes to create a peaceful living space amidst the urban landscape. The color palette is inspired by nature, with shades of beige, soft greys grounded by greyish oaks and accented with muted blush and amber. The statement silhouettes and botanical wallpaper accentuates the owners' taste and aesthetic in their abode, while also being durable and children-friendly.



ACRMTSM KANAZAWA

Seitaro Design, Inc., Japan

Lead Designer(s): Satoshi Miyakawa

Winner in Retails / Shops

Description: This is a relocation project for a clothing shop.

The property chosen for the relocation had been in a skeleton state from the outset, so there was a slight tension in the space. In order to maintain this tension and express the ACRMTSM atmosphere, all partitions in this design are constructed entirely from LGS, with no PB or other materials attached. The walls were constructed based on the concept of slightly varying the pitch of the studs, so that the range of view changes depending on the angle of view. Photo Credit: Masaki Oriyama



Marktkauf Ratingen

Kinzel Architecture, Germany

Lead Designer(s): Valentina Kinzel

Winner in Retails / Shops

Description: At the beginning of February 2023, the new Marktkauf opened in Düsseldorf, Ratingen. More than 60,000 products are offered on a sales area of around 8,000 m2. The former Real supermarket has been renovated from the ground up by the current market operator and has undergone an impressive transformation. Now the market shines in new splendor both inside and out and convinces with its deliberately reduced modern design, which skillfully stages the large selection of goods. Photo Credit: Kinzel Architecture

interior design x professionals



BURTON IN99 Flagship

Sa & Boo Studio, China

Lead Designer(s): Lisa Liu

Winner in Retails / Shops

Description: The BURTON, IN99 Chengdu Flagship Store is the first flagship store in west area of Mainland China. Since BURTON is known by a greater population in China. To build a visual significant flagship store and improve the shopping experience is very necessary for the brand. Also, as BURTON becomes gradually popular in China, to convey the message, "PEOPLE, PLANET, SPORTS" is another goal. For design team, to react to the sustainable design and launch a city landmark is inspiring and stimulating.

Photo Credit: LIU WEI



Ruiruirul Flagship Store in South China

WE DESIGN, China

Lead Designer(s): Simon Cheng

Winner in Retails / Shops

Description: Inspired by "the Procession of the Magi" by Benozzo Gozzoli, the designers have extracted four elements - the Castle Theatre, the Knights, the Flexible Armor and the Rugged Mountain into Ruiruirul. It regards genderless, ageless and classless as its cultural carrier with RENAISSANCE, UTOPIA and INSOUL as the brand DNA.

The round castle exudes a secret theatrical spirit. The sculptural installation and the incomplete stone walls display a fragment of Renaissance humanism.

Photo Credit: Yanming Studio



SIDANDA

JIANGJIE DESIGN, China

Lead Designer(s): Jiang Jie

Winner in Retails / Shops

Description: The design comes from the designer's afternoon intuition: "The white soft pillow is placed on a dark and open surface, with a slight reflection, which is the most suitable state to show the pillow, just like the feeling of a goose crawling on the water." From feeling to space, subtract the choice.

We used micro-cement to create a warm white minimalist background, and created a dark and cold horizontal booth as the basic unit, giving usability and inclusiveness that changes with the growth needs of the SIDANDA brand.

Photo Credit: WEN STUDIO

interior design x professionals



CARE PARTNER

Hangzhou Yizhan Interior Design Co., Ltd, China

Lead Designer(s): Yizhan Xiao

Winner in Retails / Shops

Description: The name "CARE PARTNER" comes from the owner's care for stray pets. So from the beginning of the project, the design team considered embracing the community with an open form. CP not only represents the humanistic care at the core of the brand, but also points to the desire of every urbanite to escape loneliness. The team hopes to awaken the communication between people in the community, so that every heart can find comfort around.

Set up a few tables and chairs along the street, in the cafe is common.



Tangram Fitness

JG Neukomm Architecture, United States

Lead Designer(s): Jean-Gabriel Neukomm

Winner in SPA / Fitness / Wellness

Description: We are pleased to reveal the photos from the final phase of our work on Tangram, F&T's mega development in Queens, NY. This fitness area serves both the hotel and the residences, and as such had numerous complexities to resolve in its location, access, and adjacencies. Poised above the complex's elevated garden space, the fitness area enjoys the benefit of natural light, but is far enough away from the hotel rooms and residences to feel like a private space.

Photo Credit: Scott Frances



Marrow Fine

Bells + Whistles, United States

Lead Designer(s): Barbara Rourke

Winner in Retails / Shops

Description: Marrow Fine flagship boutique in One Paseo reopened with a new design, bringing to life the vision of customers to feel like being inside the Jewelry Box, hence being the jewels themselves. Bejeweled tones of rose and gold set a breathtaking scene that features a burgundy Memphis Milano inspired display case, a round floor mirror and rouge tambour. Sasha Seyb, a local San Diego decorative artist, hand plastered the walls with a plaster and mica emulsion.

Photo Credit: Madeline Tolle



Remedy Place NYC

Bells + Whistles, United States

Lead Designer(s): Barbara Rourke

Winner in SPA / Fitness / Wellness

Description: The design of Manhattan's pioneering social wellness club "Remedy Place" provides an environment for solitude and reflection, a space that encourages internal focus and healing. Remedy Place is a brutalist interior where minimalist form meets maximal texture and refined detailing. A neutral, zen color palette provides immediate serenity complemented by an abundance of greenery and moody dim lighting. Curving, rounded furniture edges follow the human form allowing for complete rest and relief.



Phoenix Bakery

Atdcl Interior Design, Hong Kong

Lead Designer(s): Andy Tong

Winner in Retails / Shops

Description: DESIGN STORY

Design for the Qing Dynasty's Bakery More than 300 years ago, The Qing - Dynasty China, during the reign of Emperor Qianlong, the imperial chef -Mr.Chen retired and returned to his hometown of Dongguan - China. He had a lifelong passion for cooking and founded the Phoenix Bakery to make imperial snacks - egg rolls.

The egg rolls were very popular in the community and became a local delicacy.

About 100 years ago, the shop moved to Hong Kong along with Chen's descendants.

Photo Credit: Floral by Ms Tse Ning & Photos by Bobby Hong Kong

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interior design x professionals



Bel Corpo body aesthetic studio

Babayants Architects, Russian Federation

Lead Designer(s): Artem Babayants

Winner in SPA / Fitness / Wellness

Description: Bel Corpo body aesthetic studio in Moscow is the first completed commercial project for the bureau that was earlier specialized in private interiors and architecture.

A client is adherent to a healthy and sportive way of life. And she always dreamt about creating a space devoted to body aesthetics. Bel Corpo is specialized in body care procedures. The main task of this project was to design an atmospheric, beautiful, and minimalist space where the guests would feel physically, emotionally, and visually comfortable.

Photo Credit: Sergey Krasyuk



Baiying Group Corporate Clubhouse

Zoom Design, China

Lead Designer(s): Xianting Pan

Winner in Workplace / Office

Description: In this case, the original beams above the atrium were complex and messy, conflicted with the mood of the whole space. So the designers only keep the horizontal beams, and use a curved shape to mimic the abstract form of the ridge. With these efforts, the structural beauty is thus demonstrated.

In the central area, a water garden is developed. A vibrant and gorgeous oriental scroll painting is framed by the circular corridor, artifacts, rock, light and shadow.

Photo Credit: Haha Lu



PIG HOUSE

PIG DESIGN, China

Lead Designer(s): Li Wenqiang

Winner in Workplace / Office

Description: The office is located in an old residential area in Binjiang, Hangzhou. In the center of this landscape, a shallow pond in the shape of a ring is created, with the inner and outer circles forming concentric round shapes. Four giant rocks distributed in the pond, on the gravel, ground and lawn blend into one another, signifying a symbiosis of the elements, while introducing "time" into the scene with the image of a clock.

The interior of the two-story building incorporates office, conference room, tea room, dining room and workshop, resulting in a combination of professionalism and ordinary life. Photo Credit: Qi Shuoqian



Timemory

Timemory design, Taiwan

Lead Designer(s): Chia Wei Chang

Winner in Workplace / Office

Description: Timemory is a project that relies on the aspects from one's memories and time accrued from everyday use to create the design concept.

The combination of time-based inspiration for this space makes it feel like you're walking through your own personal timeline, which is further personalized through thoughtful implementation of green color palettes, marble stones, and directed natural lighting, connecting the users to the interior at a spiritual level.

interior design x professionals



Guohua Financial Center

Kris Lin International Design, China

Lead Designer(s): Kris Lin

Winner in Workplace / Office

Description: The project is located in the North Bund of Shanghai, Facing the Lujiazui Finance and Trade Zone across the river to the south, there have a panoramic view of the skyscrapers on the opposite side. The space not only to be an office space, but also to host art and cultural exhibitions. At the same time, provide a place for leisure and communication who are in the office building. The whole space revolves around the functions of shared space: meeting room, coffee bar, art hall and other basic office functions.

Photo Credit: KLID



SHUMYIP TAIFU Office Center

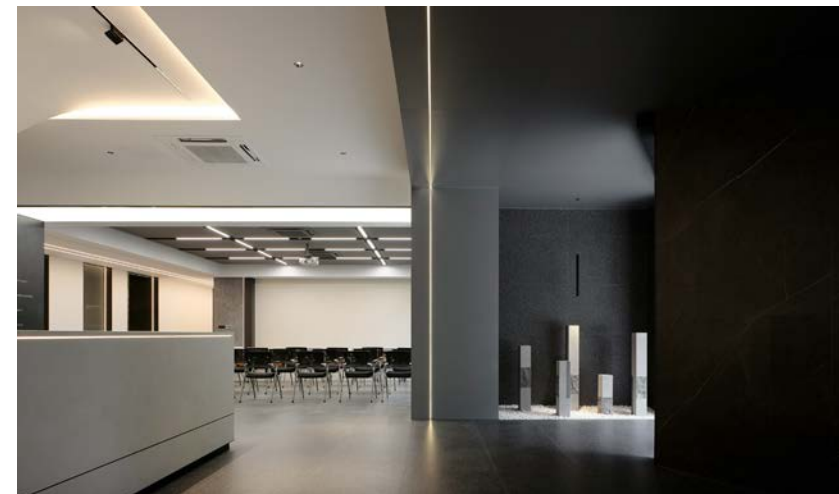
LB Design, China

Lead Designer(s): Ben Ling

Winner in Workplace / Office

Description: The project is located in the City CBD of Shenzhen, integrating business negotiation, enterprise office, sales exhibition and other functions. The design breaks traditional office boundary and creates a future oriented "aesthetic museum" Office center space.

LB Design integrates art into architecture, integrates design concept with the tonality of commercial complex, continues around vision, dynamic line, space, light and shadow, and culture, and uses simple design language to talk with business elites, enabling the client to make strategic layout for local economy. Photo Credit: Q Studio



BA's office

BA, China

Lead Designer(s): Feng Sa, Guoshi Ruan

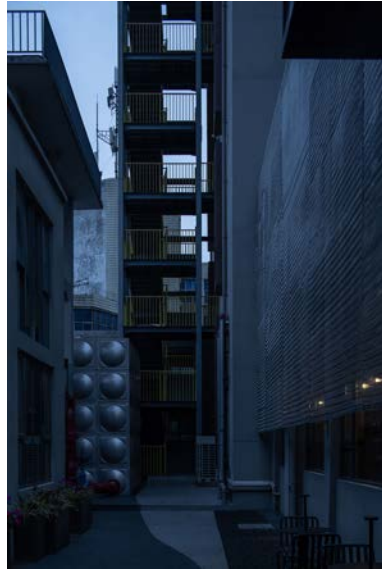
Winner in Workplace / Office

Description: This project emerged from a demanding five-month deadline to find a new office location, complete the design, and carry out the renovation. The objective was to create a high-quality and inviting environment within the constraints of time and budget.

The new office maintains a contemporary and minimalist style, similar to its predecessor. This allows us to repurpose materials, cabinets, lighting fixtures, and furnishings, giving a fresh lease of life to these objects that hold cherished memories.

Photo Credit: Xi Zhang

interior design x professionals



Y Fashion New Media Studio

The One Architectural Design Co., Ltd., China

Lead Designer(s): Wang Liang

Winner in Workplace / Office

Description: Y Fashion New Media Studio is a 300m2 single-story old factory building in the Wan Niancang-Cool Creative Park, an urban renovation project. The design scope encompasses the building facade, interior design, and soft furnishings. The central focus of this design project is to address the evolving needs of the target audience in the new media industry. As society transitions from material scarcity to mental restlessness, emotions and personal emotion have become the most precious essentials.

Photo Credit: He Chuan



Bouchard

Paolini Arquitectos, Argentina

Lead Designer(s): Arq. Francisco Paolini

Winner in Workplace / Office

Description: Responding to generational change, a modernization and restructuring project was designed towards an augmented organization: collaborative, transparent, sustainable and people centric.

The functionality and dynamism of the project promotes collaboration due to flexible spaces, with finishing touches and privacy levels, where the focus is on its users, transforming their daily routines.

The materials dialogue to achieve their own architectural identity.

Photo Credit: Federico Kulekdjian



Emergence Capital

Fennie + Mehl, United States

Lead Designer(s): Jenna Ruth, Omied Arvin

Winner in Workplace / Office

Description: Venture capital firm Emergence combined two Bay Area offices to give their team a flagship space where they could seek out, win over, and propel forward their chosen companies.

The design opened up the historic waterfront Pier 5 building to let in both more light and jaw-dropping views. Exposing previously hidden timbers and incorporating earth tones, organic materials, and pops of color gives the office the distinguished quality of an elegant vessel on the Bay.

Photo Credit: Matthew Millman



Brazy

Galant I.D. Lda, Portugal

Lead Designer(s): Yaroslav Galant

Winner in Workplace / Office

Description: In the evolution of modern office spaces, Galant ID Studio offers its own vision of emotional comfort for employees and office visitors. With design as an extension of the surrounding nature and considering man as part of nature, we create a forward-looking concept of fashionable symbiosis and multidimensional free space from a societal perspective. A new design concept has given a second life to a typical office space with white plasterboard walls and Armstrong ceilings.

Photo Credit: Alexander Bogorodsky



The Research Yard

Smith-Miller + Hawkinson Architects, LLP, United States

Lead Designer(s): Laurie Hawkinson

Winner in Workplace / Office

Description: The Research Yard is a collaborative incubator and research facility located in an historic industrial building in the Brooklyn Navy Yard - offering a space for Pratt Institute students and researchers to develop innovative strategies bridging art, design, engineering and technology.

Consisting of 20,000 sf of open workspace, robotics space, fabrication labs and conference rooms, the project transforms a derelict space into a research hub by carefully navigating relationships between new design elements and historic context.

Photo Credit: Michael Moran

interior design x professionals

interior design x professionals



Shanghai Digital Advertising Industry Park Interior Design

US-UBI, China

Lead Designer(s): Bin Li

Winner in Workplace / Office

Description: This project is a highly versatile space located in Putuo District, Shanghai, China, spearheaded by a government-owned enterprise. It serves primarily the professionals in the digital advertising industry. With the support of favorable policies and a strategic location, this space is set to become a focal point for the digital advertising industry, hosting renowned award ceremonies, attracting key enterprises, and nurturing specialized talent. It is the first digital advertising park in Shanghai's central urban area.



Stadium Skybox Live/Work Design

Savannah College of Art and Design, United States

Lead Designer(s): Mengying Qi
Winner in Commercial

Description: A hip-hop recording company's artists enjoy the exclusive luxury skybox at the stadium. Inspired by Trap Hip-Hop music, the design captures the genre's distinct rhythm, creating immersive three-dimensional spaces. Trap music immerses listeners in a hypnotic experience resembling a dark maze or trap. The intricate construction and varied textures within the skybox manifest a captivating, psychedelic ambiance, offering an escape from reality.



A Studio for Creative Work and Instruction

American University of Sharjah, United Arab Emirates

Lead Designer(s): Ammar Kalo

Winner in Institutional

Description: Returning to studio culture in the wake of a global pandemic has been a challenge for most design schools. This renovation design-build project presents an opportunity to re-evaluate how current studio spaces in a design school are structured, and offer potential solutions that could be implemented in future studios for creative work and instruction. The project consists of large communal tables, multiple types of seating, storage and display solutions, a model making table, as well as an open flexible space that is used for reviews, desk crits, meetings, among other activities. Photo Credit: Ammar Kalo & Juan Roldan



A NATURE TAPESTRY

Temasek Polytechnic, Singapore

Lead Designer(s): Dragon Goh

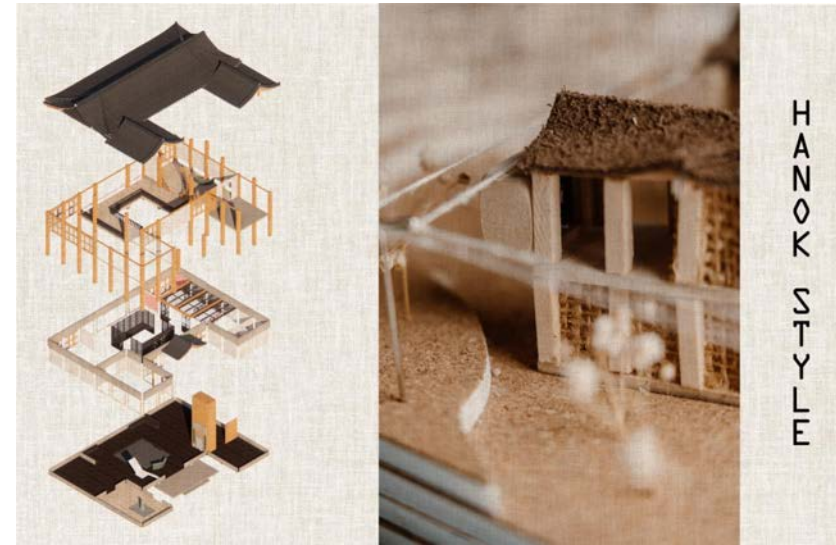
Winner in Institutional

Description: This Design Aims to create future learning that will integrate and blend into the site topography and landscape.

Its design allows users to appreciate the site by introducing interweaving topography, biophilic elements, open courtyards and open activity area, allowing users to capture views standing at different standpoints.

Overall, the design plans to foster and train users by creating open spaces that encompasses connection, motivation and team building skills to propel them into the future of learning.

interior design x students



Su Jin

The Savannah College of Art and Design, United States

Lead Designer(s): Jin Kim, Emma Shaerf and Sydnie Steenstra

Winner in New Concepts

Description: Inspired by the three pillars of Biomimicry: Form, Process, and Ecosystem, Su Jin was designed to not only challenge the status quo of fine dining, but to redefine the industry. The restaurant strives to shift paradigms by reconnecting users to the source of their food.

From the central courtyard resembling the flower's anatomy to the organization of rooms blooming from it, the Mugunghwa flower influenced many of the physical forms within the restaurant.



Flower Library

School of Visual Arts, United States

Lead Designer(s): Hsiang-Ting Huang

Winner in Other Interior Designs

Description: A library where people can learn and absorb knowledge with happiness while exposing to a healthy and safe environment that spreads positivity.

Project Brief:

A virus, we are now painfully aware, is a parasitic piece of genetic material that attaches to a host cell for replication due to the coronavirus pandemic that happened back in 2020. They are not considered living things in themselves, as they have no cells, metabolism, or energy production and require a host to reproduce.



Habitual Vicissitudes

The Hong Kong Polytechnic University, Hong Kong

Lead Designer(s): Tak Mei Wong

Winner in Residential

Description: Sub-title: The Notion of Transparency, Translucency, and Opacity - Testing of Different Design Components for Addressing Visibility in High-Density Living Environments

In contemporary urban environments, high-density buildings often compromise privacy, leading to an issue over visibility and the infringement on personal space. The project investigates how levels of transparency in architectural elements can be manipulated to create a sense of privacy while maintaining a connection with the surrounding environment.

interior design x students

RIPPLE



Ripple

School of Visual Arts, NYC, United States

Lead Designer(s): Hsiang-Ting Huang

Winner in SPA / Fitness / Wellness

Description: Ripple is a sound healing center designed to encourage relaxation and promote healing through exposure to white noise.

Through sound bathing, guests will be more likely to improve their mood and release stress and tension in their bodies.

On average, people in large urban cities experience stress from over sensory stimuli. Cities are often rife with environmental pollutants such as loud noise and bright light that adversely affect human wellbeing.



Salvia Medical Clinic

Cape Peninsula University of Technology, South Africa

Lead Designer(s): Laikyn Julies

Winner in SPA / Fitness / Wellness

Description: Salvia Medical Center was designed to offer solace amid the challenges of the 2020-2021 COVID-19 pandemic. Healthcare workers and patients alike experienced anxiety, exhaustion, and post-traumatic stress during this period. To combat this, the clinic aimed to create a safe and welcoming environment. Private examination rooms and collaborative spaces struck a balance between safety and social interaction.

Biophilic design principles inspired the incorporation of natural elements, including colors and materials reminiscent of the salvia plant's health benefits.

Landscape design



Fuzhou Guancheng Datong Plaza-Yacht Club

Wonderway Design, China
 Lead Designer(s): Wonderway Design
Winner in Commercial Landscape
 Description: Nestled beautifully on the scenic banks of the Minjiang River, lies a spectacular new international yacht club marina project that offers an exquisite blend of four major businesses including business office, yacht club, commercial and serviced apartments. The design of this stunning project is inspired by the river's flowing aesthetics and incorporates themes such as "encounter", "qualitative change", "rhythm" and "slow flow". The result is a breathtaking landmark in Fuzhou, which beautifully highlights the local landscape characteristics, shipbuilding, and Tulou culture.
 Photo Credit: Arch-Inbetween Studio, Zhao Yilong



Solar Powered Canopies for New York Botanical Gardens

Pvilion, United States
 Lead Designer(s): Todd Dalland
Winner in Other Landscape Architecture
 Description: This project included the design and installation of eight outdoor solar powered canopies at the New York Botanical Garden. These large, sturdy canopies were designed to provide the garden with plenty of sheltered outdoor space where visitors can relax in the shade on sunny days, charge their devices, and eat lunch provided by the nearby food trucks. They are strategically placed near the entrance by the food truck area of the garden, where they are easy for visitors to find and enjoy.
 Photo Credit: Pvilion



Bleachery Heritage Plaza

TGR Landscape, United States
 Lead Designer(s): Studio Dickey
Winner in Cultural Heritage landscape
 Description: The Bleachery Heritage Project is a commemorate plaza located on the site of the former Rock Hill Printing and Finishing Company, known locally as "The Bleachery", which was once the largest textile printing and finishing company in the world. The project provides a living memorial: to the bleachery, its employees, and the sense of community that surrounded it, while also forming a new urban room for the city, a plaza that becomes a monument to everyday life within a memory landscape.
 Photo Credit: Studio Dickey



Phase Shifts Park

Mosbach Paysagistes, France
 Lead Designer(s): Catherine Mosbach, Mosbach Paysagistes
Winner in Park and Garden Landscape
 Description: Phase Shifts Park proposes a dialogue between soil & air and culture & nature on 230ha. It forges interactions between environments & populations. The design invests lithosphere design -water, topography, soil-combined with atmosphere design -heat, humidity, pollution- for a range of landscape distributing comfortable 'niches' with 11 resorts. The atmosphere performing is emphases by the lithosphere resources through leisure's lands, sports lands & plays lands.
 Photo Credit: Victor Chohao Wu, Catherine Mosbach



Shades of Green

Aleksandra Lavrukina, Russian Federation
 Lead Designer(s): Aleksandra Lavrukina
Winner in Other Landscape Architecture
 Description: The project was created for a private customer. The customer's favorite color is green, and I took this into account when selecting materials and plants. Paving, buildings, finishing materials, furniture - all in shades of gray. The plants in the garden are of various shades of green, going into gray, blue, emerald, yellowish. The habitus of plants, the shape and texture of leaves were also taken into account, so that the garden did not seem boring and monotonous, but was interesting and unusual.
 Photo Credit: Mikhail Shcheglov



The Polar Explorer playground in Murmansk

Art. Lebedev Studio, Russian Federation
 Lead Designer(s): Oleg Stukalov
Winner in Playspace Landscape
 Description: The playground became not just an attractive spot for children, but also a new memorable landmark for the entire northern city. The general theme of the project is a visit of a curious polar bear to a polar station. The bear itself became a distinctive element of the playground's identity.
 The complex comprises three main objects and additional play equipment. The first object is a command post consisting of a hearing pipe and an acoustic dish which children can use to talk to their friends on the ground.

landscape design x professionals

landscape design x professionals



Apartments Zoncuantla

Rafael Pardo Architects, Mexico

Lead Designer(s): Rafael Pardo
Winner in Residential / Landscape / Residential Landscape

Description: Zoncuantla Apartments

This project is located in the mesophile forest of the old Xalapa road - Coatepec is a land of great panoramic qualities; In this polygonal and corresponding to the steep slope part of the lot, the design looks to emphasize the view for all the apartments and to allow people to enjoy the surroundings.

The project was built over 860 square meters of land, respecting the natural landscape and allocating more than 50% of the space to green areas.

Photo Credit: Onnis luque, Naser Ibrahim Nader



Urban Design

Urban Architectural Lab (Ual), Architects & Engineers Co., Ltd. of Southeast University (Aeseu), China

Lead Designer(s): LIU Hua, MA Xiaodong, HAN Dongqing, GUI Peng, SUN Fei, TAN Liang, ZOU Kang

Winner in Urban Planning

Description: Dutian Temple District is located in the heart of Huai'an, the hub of the "Beijing-Hangzhou Grand Canal", representing precious authentic traditional settlements of Qingjiangpu Ancient City. The site holds rich spatial information, but currently suffers from high building density, inconvenient transportation, aging infrastructure, and a lack of vibrancy. The design spiritual centerpiece is the Dutian Temple, a historical hub for traditional Chinese medicine education.

Photo Credit: Urban Architectural Lab (Ual), Architects & Engineers Co., Ltd. of Southeast University (Aeseu)



GABLESHIRE

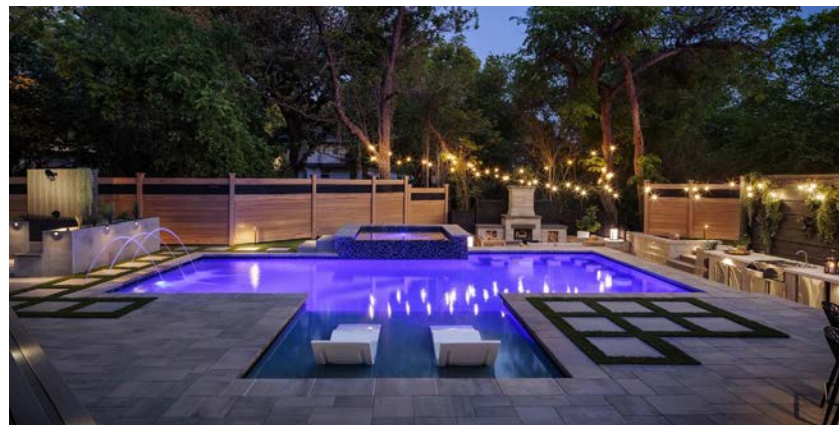
Orlando Comas, ASLA, Landscape Architect, United States

Lead Designer(s): Orlando Comas, ASLA, Landscape Architect

Winner in Residential Landscape

Description: The landscape design of this residence brings about a well balanced ratio of built and unbuilt, thus designing this residence was a challenge as the Owners were very much into the hardscape and landscape of the residence.

Starting with the driveway, a combination of concrete and porphyry natural stone, both being sustainable materials which provide energy efficiency, long-life cycle and resilience following natural and man-made disasters, particularly in the hurricane prone area of South Florida. Photo Credit: Jonathan Sanchez, CG Sketch-Digital Visualization Studio



Blank Slate Reno Backyard Project

Belgard and Epic Pavers, United States

Lead Designer(s): Joe Raboine and Mike Miles

Winner in Residential Landscape

Description: The design of the Blank Slate Reno backyard in Katy, Texas, is about functionality and beauty. Featuring several outdoor rooms, it extends the indoors out, with ample space for relaxing and entertaining.

This stunning outdoor space includes a full outdoor kitchen, outdoor shower, beautiful pool and spa with a swim up bar, an outdoor living room with fireplace, and even a small putting green. The design includes several styles of pavers that complement the modern design of the home, as well as composite decking made from recyclable materials, industry-leading fencing and railing, and innovative pool finishes and tile.

Photo Credit: Chipper Hatter

landscape design x professionals

landscape design x professionals

Construction design



Octavarium

Savannah College of Arts and Design, United States

Lead Designer(s): Gabriel Velasco

Winner in Conceptual Landscape

Description: The life cycle is an undetermined path with multiple lines to follow, distinct edges sharing the same boundaries. Every short of breath, we get closer to the end. Life is controlled by time, our cycle ends where it begins, a perfect sphere express the invisible and projected boundaries of our existence. Octavarium is a project that celebrates life, providing a moment of reflection of how humans live around a sphere. The intention is to communicate the life cycle through spheres & time through swings, with the understanding that people should swing back and forth in time but live in the present moment.



A WALK WITH T: A Journey Of Connection And Reflection

University of Greenwich, United Kingdom

Lead Designer(s): Xi Gong

Winner in Public Landscape

Description: "A Walk with T: A Journey of Connection and Reflection" encapsulates my landscape architecture approach, prioritising human experiences, community engagement, and respectful site response. This project's unique aspect is its human-centred, integrative design that promotes connectivity and reflective spaces.

Extensive research, encompassing historical, cultural, and physical contexts, guided the project development, with Tidemill Garden's story serving as a primary inspiration.



Multi-functional fashion exhibition space

Ling Tung University, Taiwan

Lead Designer(s): Yu Shiuan Su

Winner in Public Landscape

Description: It is an open space designed to host various fashion exhibitions and performances. Under the cover of the curved geometric shape, a curved moving space is formed, which can accommodate live performances of 4 small performance groups or a performance of a large event at the same time. In terms of function, it can provide clothing design releases of various brands or fashion activities of colleges and universities. It can also be used for various market activities when necessary.

landscape design x students



Light composition Vargov® Design - LC0343

Vargov® Design, Thailand
 Lead Designer(s): Anton Vargov
Winner in Electrical & Lighting Systems and products
 Description: Light composition Vargov® Design - LC0343
 Item Size: L200mm, D150mm
 Material: glass
 Light element: G4 -diode - 2 pcs.
 Color: any color
 Dimmable: yes
 3D Model in real production size!



Industrial Free Hanging Shelf Bracket®

The Original Granite Bracket, United States
 Lead Designer(s): Rick Hersey
Winner in Finishes: Kitchen, bathroom, decorations... etc
 Description: Made from 1 inch Industrial Ribbed Aluminum, and 1/4 inch aluminum. These two aluminum bars are welded together to form a support bracket capable of carrying up to 320 lbs. The bracket boasts a very low profile, which allows it to be hidden in almost all construction projects. The design and construction carry a lifetime guarantee.

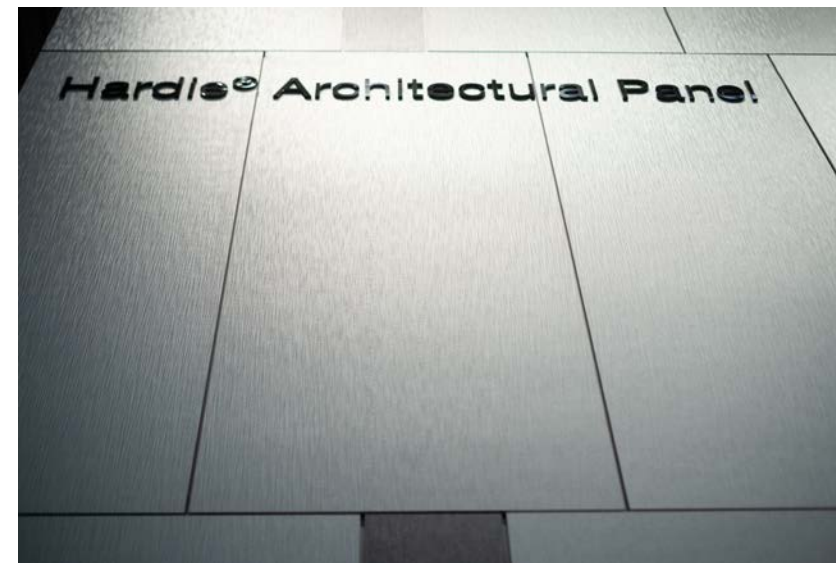
approx. 640 lb. load rating per pair
 Photo Credit: The Original Granite Bracket



Sunreef 80 Eco

Sunreef Yachts, Poland
 Lead Designer(s): Sunreef Yachts
Winner in Energy Saving / Energy renewal systems
 Description: Green Yachting Revolution
 The all-electric Sunreef 80 Eco is a fully-autonomous craft using revolutionary green tech for fuel-free cruising in total silence and luxury. Designed and built to navigate in complete harmony with the elements, the Sunreef 80 Eco is a pioneer in the world of responsible yachting.

The idea behind the Sunreef 80 Eco is to create and promote a new philosophy of responsible yachting. The shipyard's in-house conceptual and engineering teams have made every effort possible to design and build a yacht remaining in balance with the elements around it.
 Photo Credit: Sunreef Yachts



Hardie® Architectural Panel

James Hardie Europe GmbH, Germany
 Lead Designer(s): Nadine Wessel (Product Manager)
Winner in Flooring & Concrete materials and structures / Outdoor systems and products
 Description: Hardie® Architectural Panel is one of the most innovative products for facade cladding. The unique, light and shadow reflecting texture is the result of a special manufacturing process which helps create a smart and cost effective solution. Six modern colours and available custom colours offer endless design possibilities. Innovative fibre cement technology ensures weather-resistant, easy-care surfaces. With our fade-resistant colour finish we offer long-lasting sustainable solutions.



HomeSeal Xpress (HSX)

Aeroseal, United States
 Lead Designer(s): Matthew Modera
Winner in Energy Saving / Energy renewal systems
 Description: HomeSeal Xpress (HSX) solves a universal problem present throughout all building construction. Hidden leakage is discovered in building structures regardless of the age of the building. This is because in construction, traditionally, ductwork is installed and sealed manually. What's worse – the smallest leaks can create the biggest problems, impacting the indoor environment.

Backed by Bill Gates' Breakthrough Energy Ventures and implemented in over 250,000 commercial and residential buildings, this building technology is raising the energy performance of buildings by addressing these serious weaknesses.
 Photo Credit: Nathan Agin

construction design x professionals

construction design x professionals



RENCO

RENCO USA, United States
 Lead Designer(s): Thomas P. Murphy, Jr, Engin Yesil
Winner in Flooring & Concrete materials and structures / Others construction products
 Description: RENCO MCFR is a state-of-the-art structural building system comprised of interlocking composite building units of various types and sizes of blocks, columns, beams, joists, headers, decking, connectors, etc. These products are all adhesively joined (chemically bonded) to form monolithic structures. The RENCO Structural Building System has been tested, analyzed and evaluated in ANSI certified laboratories to ASTM standards for material and physical characteristics, structural performance, fire resistance and environmental resistance.
 Photo Credit: Legendary Productions



80 Sunreef Power ECO

Sunreef Venture S.A.
 Lead Designer(s): Marta Bezubka-Glaza
Winner in Heating /cooling systems and products
 Description: The World's most advanced electric motor yacht: 80 Sunreef Power ECO

Sunreef Yachts has recently launched the world's most advanced electric motor yacht in its Gdansk facility in Poland. The luxury catamaran was customized to the owner's exact specifications and is using the latest green tech to reach the highest levels of sustainability and energy-efficiency.

UNLIMITED GREEN POWER
 Equipped with two 360kW engines and a set of 990kWh batteries, the super cat is fitted with Sunreef Yachts' revolutionary solar power system with panels fully integrated with the composite structures.
 Photo Credit: Sunreef Yachts



Vaask

Vaask, United States
 Lead Designer(s): Jon Olsen
Winner in Others construction products
 Description: Built to last, this touchless hand sanitizing fixture is an easy, cost-effective solution that significantly reduces germ transmission. The device features an app and online dashboard automatically alerting staff when it's time to refill, eliminating the time-consuming chore of checking each individual dispenser and also ensuring dispensers always stay filled.

This exclusive technology solves the most common problem with hand sanitizer, which, despite being more essential than ever before, is frequently ignored as studies have found nearly 80% of people report dispensers to be empty.
 Photo Credit: Photos courtesy Vaask



intelli-HEAT™ Dual Fuel System

Mitsubishi Electric Trane HVAC US, United States
 Lead Designer(s): Mitsubishi Electric Trane HVAC US

Winner in Heating /cooling systems and products
 Description: The intelli-HEAT™ Dual Fuel System helps homeowners achieve an electrified, sustainably built environment by integrating heat pumps with gas furnace systems and reducing fossil fuel usage. This new solution is compatible with any thermostatically controlled gas furnace and works with both single-zone and multi-zone systems. Furnaces remain available to the homeowner as a heating source for extreme cold conditions. intelli-HEAT provides cost-effective, efficient, and environmentally friendly cooling and heating all year round.
 Photo Credit: Mitsubishi Electric Trane HVAC US Trimble SketchUp, United States



REHAU Aspekt+™ 1800

REHAU, United States
 Lead Designer(s): REHAU Engineering Team
Winner in Others construction products

Description: Aspekt+ 1800 features a strength-enhancing sash in the company's innovative glass-fiber reinforced PVC material. Aspekt+ 1800 is designed to meet stringent Passive House requirements while addressing the growing residential & commercial demand for larger windows. Aspekt+ 1800 out-swing casement window provides superior thermal, acoustic & structural performance, & can be built for up to 30% larger openings with long-lasting stability and torsional rigidity in a variety of colors.
 Photo Credit: REHAU



3D Modeling App for the iPad

Trimble SketchUp
 Lead Designer(s): Mike Tadros
Winner in Others construction products
 Description: This company's 3D modeling software is one of the most popular in the world; used by 33+ million people to bring designs to life. In April, this company launched an app version of its 3D modeling software for iPad – a new, versatile way to create, edit, and collaborate in 3D on a job site, in the office or on the go.

Designers can:
 - sketch out ideas in 3D with the tool of their choice: Apple Pencil, multi-touch gestures or mouse & keyboard
 - easily view, share and change designs as a project progresses
 - work seamlessly between iPad, Web and Desktop
 - pull in satellite imagery and 3D terrain data to provide accurate site context.

construction design x professionals

construction design x professionals



BLK360

Leica Geosystems, part of Hexagon, United States
 Lead Designer(s): Burkhard Boeckem
Winner in Others construction products

Description: This product is a fast, lightweight imaging laser scanner that creates visually stunning, accurate and realistic digital twins within seconds.
 The original version of the product, introduced in 2016, was the first to fuse innovative form and function and redefine the imaging laser scanner industry with a portable product for reality capture. The all new product, released in 2022, reflects the construction market's demand for an even faster, smaller and more powerful way to comprehensively capture a site in the simplest and fastest way possible without compromising accuracy.
 Photo Credit: Leica Geosystems, part of Hexagon



T Series Entrance Systems

YKK AP America, Inc., United States

Lead Designer(s): YKK AP America, Inc.

Winner in Others construction products

Description: Designed to provide a clean aesthetic with a narrow sightline, the T Series Entrance Systems offer unmatched design versatility and thermal performance.

Energy codes for commercial entrances continue to become more stringent, and energy efficiency and versatility are key factors in architects' choices for commercial entrances. The T Series Entrance Systems now exceed U-factor requirements for even the highest-performing buildings and can meet even the most stringent energy codes.



Cosmopolitan Kitchen

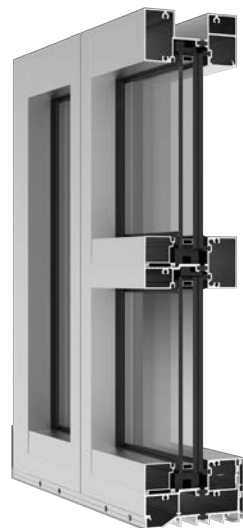
Danver, United States

Lead Designer(s): Daniel Germani

Winner in Outdoor systems and products

Description: Stemming from the ultra-successful Cosmopolitan Collection, the new Cosmopolitan Kitchen, designed by renowned architect Daniel Germani, offers a fresh, minimalist design with eye-catching storage in Mondrian-inspired primary colors.

The new Cosmopolitan Kitchen seamlessly blends practicality with aesthetics while providing the added flexibility of integrating new appliances such as electric grills. This all-in-one solution for cooking, entertaining, and storage enhances the versatility of the Cosmopolitan portfolio of tables and buffets.



YHS 50 TU Storefront System

YKK AP America, Inc., United States

Lead Designer(s): YKK AP America, Inc.

Winner in Others construction products

Description: The thermally broken and pre-glazed YHS 50 TU storefront system is designed to meet the continued need for fast installation and high thermal performance, while withstanding today's most demanding conditions.

The storefront system utilizes ThermaBond Plus® technology to greatly improve thermal performance, and it can handle 10-foot-tall spans at 70 psf with standard mullions or 12-foot-tall spans at 40 psf. It also offers a U-value of 0.41, with standard low-E glass, and can achieve higher thermal performance with advanced glazing.



Specialty Finish Collection

Infinity Drain, United States

Lead Designer(s): Jonathan Brill

Winner in Plumbing, water systems and products

Description: This new Specialty Finish collection of linear and center drains offers designers the ability to match on-trend finishes in bathroom settings. The drain finishes are not only in line with the most-requested finishes from designers, but they can be produced on demand within tight time parameters for specifiers. For designers, details matter – and now there is no barrier to match fixtures from top to bottom. The five new finishes will be sold at stocked specialty finish pricing with a ten-day lead time. Photo Credit: All photos courtesy Infinity Drain

Performance Door System



The Performance Door System was designed to do what doors are meant to do – keep the outside out and the inside in – but do it better than any before.

64%
better at keeping air and water out

NEXT-LEVEL PERFORMANCE. THE 4-POINT PERFORMANCE SEAL.

- 1 SQUARE EDGE DOOR
- 2 INDURA PADS WEATHERSTRIPPING
- 3 INDURA SIMPLE SOLUTION CORNER PADS
- 4 INDURA 2-ARTICULATING CAP BOLL

PROVEN IN 3RD PARTY TESTING

| Performance Door System | Competitor | U-Value | Air Infiltration | Water Infiltration |
|-------------------------|-------------------------|---------|------------------|--------------------|
| Performance Door System | Competitor | 0.41 | 1.5 | 1.5 |
| Competitor | Performance Door System | 0.65 | 2.5 | 2.5 |

SEE BACKSIDE FOR MORE DETAILS

Performance Door System

Masonite, United States

Lead Designer(s): Cory Sorice

Winner in Others construction products

Description: The Performance Door System is an innovative, high-performance exterior door system that offers unmatched protection against the elements. This exterior door solution is 64% better at keeping air and water out than the leading competitor, based on certified third-party testing. This door system features our industry-leading 4-Point Performance Seal adaptive weatherstripping, a square edge door, a rot-resistant frame, a self-adjusting sill and enhanced corner pads for premium construction and performance that provides better protection from the elements and enhanced energy efficiency.

Photo Credit: Masonite



SHK-1 Full Brim Safety Helmet

Studson Inc., United States

Lead Designer(s): Ryan Barnes

Winner in Safety / Workers Gears

Description: The SHK-1 Full Brim safety helmet offers comprehensive head protection. It was launched in September of 2023 to deliver a familiar full-brim hard hat in an ultra-safe package.

The SHK-1 Full Brim safety helmet meets both ANSI/ISEA Z89.1-2014 Type I and Type II Standards. Meaning it protects from all angles, not just the top, defending the wearer from the full arsenal of job site hazards. It's designed with lightweight construction, an adjustable rear dial system, an integrated chin strap, and offers a secure and comfortable fit with a breathable design to minimize heat build-up while shading from the sun and redirecting rainfall away from the face and neck.

Photo Credit: Cam Mcleoud

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VECTORWORKS ARCHITECT

Vectorworks Architect

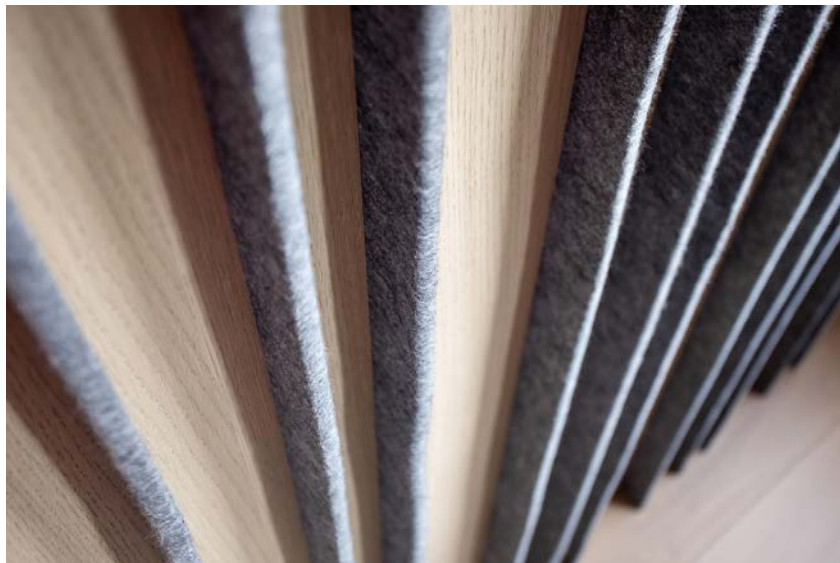
Vectorworks. Inc., United States

Lead Designer(s): Vectorworks. Inc.

Winner in Software - Project Management

Description: Built to showcase your skill and creativity, Architect allows you to sketch, model and document in a fully integrated workflow with the world's most design-centric BIM solution. With superior 2D graphics, 3D modeling and visualization tools, Architect is built to deliver absolute creative expression and maximum efficiency. With everyday performance improvements that leave more time to design, version 2023 brings significant updates that will accelerate your workflow without getting bogged down by technology, including modernized architectural objects and better use of data and resources for more precise BIM models and documentation.

Photo Credit: Vectorworks, Inc.



Woodface Acoustic

Depot Roel Vandebek, Belgium

Lead Designer(s): Roel Vandebek

Winner in Wall & Isolation systems and materials

Description: Acoustic wall cladding as an architectural element. Woodface Acoustic is a unique and high-performance indoor wall and ceiling cladding that consists out of only two materials: veneered panels combined with (recycled) PET felt strips. These are built transversely to the plate grooves, which offers enormous added value in terms of acoustics and ensures a unique look & feel. In fact, by varying the width and frequency of the felt stroke, men can determine the absorbency or desired sound dampening.

Photo Credit: Outdoor Wood Concepts



Dubio

Depot Roel Vandebek, Belgium

Lead Designer(s): Roel Vandebek

Winner in Wall & Isolation systems and materials

Description: Dubio is a brick with shadow lines that creates an illusion of two or three thin stacked bricks. Dubio 1 has an asymmetrical joint and Dubio 2 two symmetrical joints. This gives the architect creative options to create new patterns that were not previously possible. The bricks can be placed in various colours both horizontally and vertically. Dubio combines aesthetics and durability. Dubio is also available in a decorative brick of 2 cm.

Dubio is a glued brick with shadow lines that creates an illusion of two or three thin stacked bricks.

Photo Credit: Nelissen Steenfabrieken

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Partners



University Partners



Collège LaSalle
+30 ANS AU MAROC





The SIT Furniture Design Award was created to recognize the efforts of talented international furniture designers, interior designers, and interior decorators who use furniture in the design of their spaces. The SIT Award celebrates creativity and shares with the world the innovative visions of furniture and interior designers.

www.sitaward.com



The LIT Design Awards were created to recognize the efforts of talented international lighting product designers and lighting implementers. We believe that lighting is both an art and a science, and is one of the most important elements of design. The LIT Awards were envisioned to celebrate creativity and innovation in the field of lighting products and applications.

www.litawards.com



The BLT Built Design Awards honor the expertise of all professionals involved in the realization of outstanding projects, including architecture firms, interior design experts, construction products, and landscape architecture.

www.blkawards.com



The mission of the LIV Hospitality Design Awards is to celebrate the quality of architectural ventures and the diversity of interior design that shape hospitality around the world. The LIV Awards is an inclusive platform, pursuing exceptional projects within the living and dining spaces, from co-living to beach resorts, from fine dining restaurants to pop-up bars.

www.livawards.com

Media



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3C Group® recognizes and supports talented designers through awards, press, media exposure, events, and exhibitions organization.

Developed by Hossein Farmani and Astrid Hébert, 3C Awards® is part of a larger organization 3C GROUP® based in Switzerland and specialized in Awards, Marketing, Media, and Events. 3C Group® is a sister company to Farmani Group, founded by Hossein Farmani. Farmani Group is a leading organization curating and promoting photography, design, and architecture across the globe since 1985.



Front Picture: Haus Balma by Kengo Kuma & Associates, Photo by Naaro, Sebastian Stumpf, Paul Clemens, Daniela Derungs
Back Picture: Flat #6 by Studio Mk27. Photo by Fran Parente and Christian Møller Andersen

