

2024

BLT BUILT DESIGN AWARDS

FOURTH ANNUAL



The BLT Built Design Awards honor the expertise of all professionals involved in the realization of outstanding projects, including architecture firms, interior design experts, landscape ventures, and construction products innovators.

Encompassing diverse categories, the BLT Built Design Awards recognize buildings, projects, and infrastructure addressing the complexities of contemporary urbanization. These endeavors serve as inspiration for the next generation of professionals. This annual initiative is designed to honor outstanding projects, individuals, and their unwavering commitment to the industry. Through a meticulous judging process, we identify those who have surpassed conventional expectations, aiming to showcase and celebrate their excellence on a global scale.



JURY



Zhou Yi
Dayi Design
Chief designer



Rudi Stouffs
College of Design and Engineering,
National University of Singapore
Dean's Chair Associate Professor and
Assistant Dean (Research),
Department of Architecture



Osaru Alile
CC Interiors Studio
Principal Partner



Pal Pang
Another Design International
Chief Creative Officer



Serhii Makhno
MAKHNO Studio
Founder and Owner



Mohammad Ghaffari
Ghaffari Design Studio
Architect and Designer



Hannah Churchill
hcreates interior design
Founder, Design Director



Brett Rhode
Rhode Partners
Founding Director



Zhiming Xie
Chief Creative, Design Director at
Damu Architectural Engineering
Design; Vice President of the Archi-
tectural Society of China - Institute of
Interior Design



Colleen Cocotos
Cape Peninsula University of
Technology
Senior Lecturer, Department of
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Lichen Ding
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Bordermeetings, Switzerland
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Geoff Wilkinson
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Juliet Kavishe

Executive Board Member of the Pan Afrikan Design Institute (PADI)
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STERLING PRESSER Architects
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Trahan Architects
Architect and Tutor



Des Laubscher

Greenside Design Center, College of Design
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Thinking Luxury
Founder



Sonsoles Vela Navarro

Founding-Partner of studioVRA
Associate Director of the Architectural Program and Lecturer at Tulane University



Eason Zhu

Fununit Design
Founder and Design Director



Ruben Garcia Rubio

Founding - Partner of studioVRA
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Valeria Senkina

Dseesion Interiors
Founder, General Manager and Chief Architect



Dan Grimshaw

BEAM Development Ltd
Founder & Principal



Kourosch Salehi

LWK + PARTNERS
Design Director



Waad El Hadidy

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President



Murat Soygenis, FAIA, RIBA
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Lynn Wang
Asia Pacific Design Center (APDC)
Head of Overseas Affairs Dept



Henry Mickleburgh
BD Solutions
Management Consultant



Jason Wang
Asia Pacific Design Center (APDC)
Secretary-General

WINNERS 2024

Atmosphere

ARCHITECTURAL DESIGN OF THE YEAR

Blending harmoniously into the surrounding Leoganger Steinberge mountain range, ATMOSPHERE by Krallerhof creates a year-round space for relaxation and regeneration. Designed by Hadi Teherani Architects, this adult-exclusive spa builds on the tradition of luxury accommodation at Hotel Krallerhof, a five-star retreat opened by the Altenberger family in 1956. Winner of the Architectural Design of the Year at the BLT Built Design Awards, ATMOSPHERE showcases the power of sustainable materials in modern architecture. Its terraces, crafted from Kebony wood, embody the project's dedication to blending beauty, functionality, and environmental responsibility.

In this interview, Marvin Uwe Grawe, Objects Consultant Architecture for Kebony, shares insights into the challenges of designing for an alpine environment and how the project sets a new standard for sustainable wellness design.



What unique challenges or surprises did Kebony face while working on ATMOSPHERE, and how did you address them?

The greatest challenge was the extreme weather conditions of the alpine location. The material needed to endure harsh climatic stress while also meeting the project's modern and sophisticated design requirements. To achieve this, we conducted material testing on-site and collaborated closely with Hadi Teherani Architects to identify the best technical and aesthetic solutions. Kebony's flexibility and versatility allowed us to create a solution that is both functional and visually compelling, even in the most demanding conditions.

Marvin Uwe Grawe

The terrace areas of ATMOSPHERE are a central element of its design. In your opinion, what makes Kebony wood the perfect choice for this award-winning space?

Kebony wood meets the high demands of modern architecture in terms of durability and aesthetics with exceptional results. Its warm, natural appearance complements ATMOSPHERE's contemporary design while seamlessly blending into the alpine landscape. Looking at the material requirements of ATMOSPHERE's terrace, most outdoor pools are used during the hottest months when materials like stone and concrete can become uncomfortably hot and slippery, posing a risk of falls.

A wooden pool deck offers a safer, more comfortable alternative, staying cooler under the sun and providing a soft, non-slip surface for walking by the water.

During the freezing months of Austria, however, the outdoor facilities at ATMOSPHERE come under different stresses, with sub-zero temperatures turning surface water to ice and putting the decking under conditions where other wooden materials may splinter and risk harm to guests. In this context, a quality and unique decking solution was required; Kebony was perfectly placed to help fulfill these needs and the overarching vision for this world-leading project.

The terrace is exposed to constant moisture, sunlight, and even snow at times. How did you ensure that Kebony wood retains its quality and beauty in such a challenging environment?

Kebony's bio-based Dual Modification™ technology permanently transformed the cell walls of the wood decking by forming locked-in furan polymers, increasing the dimensional stability, durability, and hardness of the wood. The reaction with OH-groups present in the wood reduces the water sensitivity significantly, making Kebony wood decking resistant to 24/7 exposure next to the pool and the seasonal vagrancies of the weather, therefore guaranteeing a high degree of safety.

The added resistance given by the dual modification™ process also means the Kebony decking requires little to no maintenance following installation, bypassing the need for any extended periods of ATMOSPHERE's closure to treat the decking. For a project like ATMOSPHERE, this means the terrace remains durable under the harshest conditions while developing an elegant silver-grey patina over time, creating aesthetic harmony with the alpine surroundings.

How has Kebony's technology and material sourcing contributed to reducing the environmental impact of this project?

Kebony is a pioneer in paving the way for healthy architecture and a greener, more sustainable future for the global construction industry. Developed to address the dual issue of deforestation and carbon emissions in construction, Kebony's dual modification™ technology transforms sustainably sourced FSC-certified softwoods into durable and aesthetically beautiful timber products with the same, and in some cases superior, properties as endangered tropical hardwood species. This supply of environmentally friendly building materials that match quality with sustainability helps to alleviate the deforestation of the planet's precious rainforest habitats and carbon sinks, such as the Amazon.

Additionally, Kebony's versatility extends beyond terraces to façades, urban furniture, and even interiors. This adaptability enables architects to incorporate sustainable materials across various applications, making a meaningful contribution to eco-conscious architecture.



The spa is set against the stunning backdrop of the Leoganger Steinberge. How did Kebony ensure that the terrace harmonizes with this landscape?

Kebony wood is valued by architects for its ability to appear as a natural extension of its surroundings. Its capacity to age into an elegant silver-grey patina allows it to blend seamlessly into the alpine setting. For projects like ATMOSPHERE and other large-scale Kebony projects in snowy regions, such as the Lillehammer Winter Youth Olympic Games student village, the wood achieves the perfect balance between architectural elegance and natural beauty without overshadowing the environment—offering architects the freedom to harmonize architecture and landscape. These properties made Kebony the ideal material for ATMOSPHERE to seamlessly blend with the Leoganger Steinberge mountains, as the peaks both rise over ATMOSPHERE and reflect off the water's surface.



Hadi Teherani Architects worked alongside Kebony on the design of ATMOSPHERE. How did this collaboration influence the final result?

It is through the exciting collaboration with Hadi Teherani Architects that we are proud to see the Kebony decking on one of the largest scales of any project in the world. The collaboration was an outstanding example of how innovation and partnership can achieve remarkable outcomes.

What we found particularly remarkable about this project was that sustainability wasn't just an empty buzzword but a genuine priority from start to finish. The architect's vision required a material that was not only technically advanced but also supported the aesthetic of a modern spa in an alpine setting.

As Kebony's architectural advisor, I (Marvin) worked closely with the team to ensure our materials were seamlessly integrated into the design. The result is a space where architecture, nature, and sustainability come together perfectly—a testament to the importance of early collaboration between architects and material experts



Congratulations on winning the BLT Award for “Architectural Design of the Year”! Do you believe this recognition will open new opportunities for Kebony in the wellness and hospitality industry?

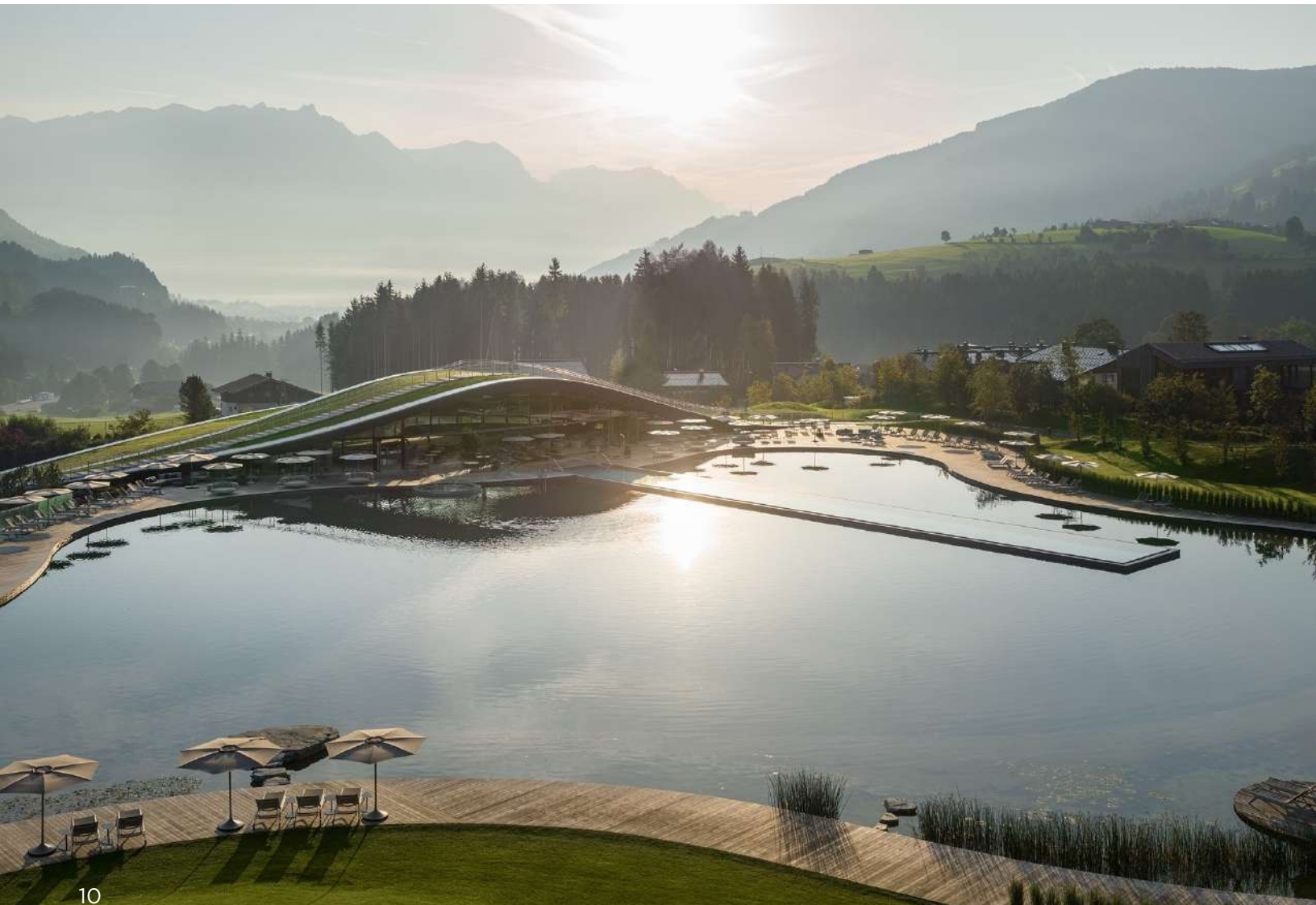
Thank you! This award underscores the significance of sustainable materials like Kebony in the architecture of the future—especially in the premium wellness and hospitality sectors. It serves as an encouragement for architects to utilize Kebony in projects that combine durability, sustainability, and aesthetics.

With the growing appearance of new, luxury wellness facilities worldwide built to take advantage of the calming beauty of nature, Kebony wood’s effortless ability to blend in with spectacular natural landscapes positions it as the perfect material for further high-end wellness and hospitality projects across the globe.

What lessons has Kebony learned from this project, and how might these influence your approach to future projects?

ATMOSPHERE highlighted the importance of involving architects early in the material selection process to fully support their design vision. The close collaboration with Hadi Teherani Architects demonstrated that Kebony is ideal, not just for terraces but also for façades, urban furniture, and interiors—areas where design and sustainability must work hand in hand.

For future projects, we will leverage these insights to make Kebony even more adaptable and purpose-driven. We look forward to continuing to provide architects with innovative, sustainable solutions that bring their creative concepts to life.





Design Company: Hadi Teherani Architects
Lead Designer: Hadi Teherani
Design Team: Partner: Sebastian Appl; Project Leader: Patrick Hesse; Design: Kaveh Najafian; Decking: Kebony
Architecture Firm: Hadi Teherani Architects
Interior Designer: Nicola Sigl for Hadi Teherani Architects
Construction Company: Kebony (Decking)
Photo Credit: HGEsch Photography
Project Location: Leogang, Austria
Client: Altenberger GmbH & Co. KG
Project Date: April 2023

Timber & Table

EMERGING ARCHITECT OF THE YEAR

In the scenic Songyang region of Zhejiang Province, China, a humble rural building has been transformed into Timber & Table, a restaurant that beautifully blends rustic charm with modern comfort. The project, led by Luxi Chen, a graduate from the University of California, Berkeley, shows her dedication to sustainable design and honoring the past while embracing the needs of today. Using reclaimed materials and thoughtful design, Luxi preserved the building's original character while adding subtle modern touches. Her work on Timber & Table earned her the title of "Emerging Architect of the Year" at the BLT Built Design Awards, celebrating her innovative approach and bright future in architecture.

In this interview, Luxi shares the story behind Timber & Table, the challenges she faced as a student architect, and her thoughts on the future of sustainable design. Let's dive into her inspiring journey.



Can you walk us through the vision behind Timber & Table? How did you manage to balance the rustic, rural aesthetic with the modern comforts that clients expect today?

The vision behind Timber & Table was to celebrate the beauty of vernacular architecture while creating a space that feels both authentic and functional for modern users. I wanted to preserve the rustic charm of the original structure while subtly integrating modern amenities and comforts. This balance was achieved through careful material selection—using reclaimed wood and stone for their aesthetic and historical resonance—and introducing understated modern interventions, like discreet lighting and efficient insulation, that enhance comfort without overshadowing the original character.

Luxi Chen

As a student, what unique challenges did you face during this project that perhaps a professional wouldn't encounter? Do you think being a student offered you more advantages or disadvantages?

One significant challenge was the limited access to resources and expertise that professionals often have. For example, sourcing materials and managing construction details required more research and initiative. However, being a student also brought advantages: I had the freedom to experiment and push creative boundaries without the constraints of commercial expectations. This duality allowed me to approach the project with a fresh perspective and a strong sense of curiosity.

What specific choices in materials or construction methods did you make to ensure the design remained environmentally responsible?

Environmental responsibility was a guiding principle throughout the project. I prioritized the use of reclaimed materials, such as salvaged timber and locally sourced stone, to minimize the carbon footprint. Additionally, I incorporated passive design strategies, such as natural ventilation and solar shading, to reduce energy consumption. The construction methods focused on retaining as much of the original structure as possible, reducing the need for new materials and preserving the embodied energy of the building.



What do you think are the most important considerations when renovating and adapting historic or rural buildings for modern use?

The key considerations include respecting the historical integrity of the building, ensuring structural safety, and addressing the needs of modern users. It's essential to deeply understand the cultural and historical context of the structure while carefully integrating contemporary elements that enhance functionality without compromising authenticity. Sustainability and adaptability are also crucial to ensure the building remains relevant and environmentally responsible for years to come.

What drew you to explore more traditional and natural aesthetics, and do you see yourself exploring these same styles in the future?

I've always been inspired by the timeless beauty and craftsmanship of traditional architecture. There's a sense of rootedness and authenticity in natural aesthetics that resonates deeply with me. This project reaffirmed my appreciation for these elements, and I see myself continuing to explore them in future work. However, I'm also keen on finding innovative ways to merge traditional aesthetics with contemporary design practices.



As you continue your studies, how has the experience of designing Timber & Table shaped your approach to architecture and design? Did you get any insight that truly changed something in you?

This experience taught me the value of storytelling in design. Every material, form, and detail contributes to a narrative that connects people to a space. I also learned the importance of adaptability—how to respond to challenges with creativity and resourcefulness. It reinforced my belief that design can be a powerful tool for bridging the past and future, a perspective that has profoundly influenced my approach to architecture.



Reflecting on your work with Timber & Table, how do you think sustainable design can evolve in the future?

Sustainable design has immense potential to evolve through advancements in technology and a deeper understanding of local contexts. I believe the future lies in integrating traditional building practices with modern innovations, such as smart materials and renewable energy systems. Emphasizing circular design principles—where materials are reused and buildings are designed for adaptability—can help create spaces that are not only sustainable but also resilient and enduring.

How did it feel to be recognized by the BLT Awards as the “Emerging Architect of the Year”? Did this recognition impact your vision or goals for your future?

Being recognized as the “Emerging Architect of the Year” was an incredible honor and a moment of validation for my work. It has inspired me to pursue my goals with even greater determination and confidence. The recognition also reinforced my commitment to sustainable and context-sensitive design, encouraging me to continue exploring how architecture can positively impact communities and the environment.



University: Bartlett School of Architecture, UCL
Lead Designer: Cheng-Wei Lee



WOSA Sintered Stone Showroom

INTERIOR DESIGN OF THE YEAR

In the repurposed factory in Shanghai, the WOSA Sintered Stone Showroom changed the idea of traditional retail spaces. Awarded the prestigious “Interior Design of the Year” at the BLT Built Design Awards, this project explores the possibilities of showcasing materials and transforming them into immersive, artful experiences.

Manuel shares his inspiration, challenges, and vision in this interview, inviting us to enter a showroom where retail is anything but ordinary, transforming into an artful journey.

Could you walk us through your vision and guiding principles behind the WOSA Sintered Stone Showroom?

Our design philosophy emphasizes that every showroom should not only highlight the best qualities of the products on display but also leave a lasting impression on visitors. For the WOSA Sintered Stone Showroom, our vision is to transform stone into a work of art, showcasing its thinness, texture, and moldable form. We aim to create a space that merges aesthetics, craftsmanship, and spatial exploration, akin to entering a stone museum. This environment allows visitors to explore, discover, enjoy, imagine, and experience the beauty of stone materials in a new light.

In this project, we are redefining retail experiences for the modern customer, moving away from traditional sales techniques and typical display shelves. Our goal is to craft an unforgettable experience that transcends the status quo, inviting visitors to engage with the materials in a meaningful way.

Manuel Lap Yan Lam

Founder and chief architect of The Volks Design Research & Consulting Ltd, is the creative force behind this extraordinary design. With an impressive background that includes a master’s degree from Harvard University and experiences among top leading architecture and design firms such as Foster & Partners in London and Sasaki in Boston, Manuel brings a unique blend of global expertise and artistic sensitivity to his work.





Can you tell us how each element works together to leave a lasting impression on visitors?

From the moment visitors arrive, they are greeted by an artful space that sets the tone for their experience. Upon entering, they encounter various architectural forms, each made from unique materials. While these structures may look distinct, they are all designed with a cohesive methodology that visually connects them.

This design approach can be likened to a classical music composition, where different architectural elements represent different tones yet share a common rhythm and logic that creates a harmonious whole. The showroom offers a creative journey that excites visitors at every turn, whether they are ascending or descending within the space. As they explore, visitors come away with the impression of having visited a museum, where each artwork presents a unique artistic expression around a shared theme. This thoughtful integration of elements ensures that their experience is not only memorable but also deeply engaging, leaving a lasting impression. While incorporating about 20% creative elements, this approach enabled us to deliver results that exceeded their expectations, blending creativity with practicality seamlessly.

20% creative elements. This approach enabled us to deliver results that exceeded their expectations, blending creativity with practicality seamlessly.

How did you ensure that the creative elements of the design remained practical for a retail environment?

To ensure the creative elements of our design were practical for a retail environment, we adopted a collaborative approach. We worked closely with in-house staff and sales teams to understand the retail logic, typical settings, and existing challenges they face.

Additionally, we conducted in-depth discussions and workshops with the manufacturing team to gain insights into the characteristics of their products, including their strengths and weaknesses. Engaging with company leaders was crucial for understanding their future plans, branding strategies, and market sectors. Through this comprehensive research and dialogue, we were able to balance their needs with technical considerations. Our expertise in architecture, interior design, and product design allowed us to develop a brand image that aligns with their expectations while incorporating about 20% creative elements. This approach enabled us to deliver results that exceeded their expectations, blending creativity with practicality seamlessly.

You've described this project as a kind of "journey" for visitors. How do you hope customers and industry professionals interpret the experience?

This project is designed not as a typical sales platform that merely displays products along a wall but as a stone museum resembling a cityscape. Here, customers and visitors are encouraged to explore and engage with the space at their own pace, free from the pressure of making immediate purchases.

The experience is akin to a journey, where each stop offers something unique—be it insights into the products, their applications, colors, textures, shadows, reflectivity, or forms. Each product is presented as a small piece of architecture, showcasing its versatility and potential uses.

In certain designated areas, we plan to periodically collaborate with different artists to transform products into art pieces, further enriching the experience. We hope this project inspires industry professionals to think beyond traditional retail spaces, envisioning them instead as environments that enhance the urban experience or function as public spaces. Ultimately, we aim for visitors to leave with a deeper appreciation of the materials and their artistic potential.

With the WOSA Sintered Stone Showroom set within a repurposed factory, how did the original architecture of the space influence your design decisions?

The WOSA Sintered Stone Showroom is intentionally located within a repurposed factory, and this historical context significantly influenced our design approach. Rather than obscuring the original architecture with new materials, we chose to embrace its authentic character.

We left most of the existing flooring untouched, as we believe the wear and patina of time tell a story that cannot be replaced. Our design philosophy celebrates the history of the space; we liken ourselves to archaeologists who carefully excavate and highlight the original features. This includes preserving elements like existing graffiti and the structural integrity of the building while thoughtfully removing later additions that detracted from its character. By juxtaposing old and new elements, we aim to create a richer, more memorable experience for customers. The contrast enhances the appreciation of both the historical context and the innovative design of the showroom, allowing visitors to connect with the space on multiple levels.





How have your previous experiences influenced your approach to a project like this?

My previous experiences have profoundly shaped my approach to projects like the WOSA Sintered Stone Showroom. With an architecture degree from Harvard and a background working with renowned firms such as Foster and Partners and Sasaki, I bring a unique perspective to each interior project. I view interiors not just as isolated spaces but as integral parts of a larger urban fabric, where each element functions like architecture within a city.

In this project, the layout is intentionally designed to mimic a city, featuring plazas, visual corridors, and distinct architectural forms at varying levels. This arrangement creates an engaging environment that encourages exploration and interaction.

Additionally, my roots in Macau have deepened my appreciation for history and the rich textures of old architecture. After years in modern urban settings, returning to Macau allowed me to recognize the beauty in its historic streets and buildings. This appreciation is evident in the showroom design, where elements of old and new coexist harmoniously, inviting visitors to engage with the layered history of the space. Ultimately, these experiences inspire me to create environments that are both innovative and reflective of their cultural context.

Winning the “Interior Design of the Year” at the BLT Built Design Awards is significant. In your view, what aspects of the showroom design do you believe set this project apart in the eyes of the judges?

Thank you for recognizing our achievement in winning the “Interior Design of the Year” at the BLT Built Design Awards; it is indeed a significant acknowledgment. I believe what sets this showroom apart is its departure from the conventional showroom model. It transcends mere decoration and showcases a strong spatial composition and diversity.

Instead of presenting products in a straightforward manner, this project takes creative risks by expressing each product with its own unique language and form, allowing for an artistic interpretation that plays with light and shadow. The integration of architectural elements with an artistic approach creates a dynamic environment that engages visitors in a meaningful way.

This blend of innovative design thinking and artistic expression likely resonated with the judges, highlighting how we can redefine retail spaces to be more immersive and experiential. The showroom is not just a place to view products but a thoughtfully curated journey that invites exploration and appreciation of the materials and their artistic potential.

Looking forward, how do you see showrooms evolving in the interior design industry? What might retail spaces need to do to stay innovative and relevant?

As AI and technology-driven selling platforms continue to advance, consumer spending habits are changing dramatically. Future showrooms will need to evolve from mere display spaces into environments that offer enjoyment, leisure, and opportunities for gathering. They may even transform into public spaces that foster community engagement.

Innovation will be essential for retail spaces to remain relevant. This innovation will likely stem from diversity, cross-disciplinary collaboration, and a willingness to experiment. Retail environments must deliver experiences that exceed customer expectations, creating a sense of discovery and engagement.

By integrating interactive elements, immersive design, and a focus on customer experience, showrooms can become destinations in their own right. This shift will not only enhance the retail experience but also position these spaces as vital contributors to the cultural and social fabric of their communities. Ultimately, the key will be to create environments that resonate with customers on multiple levels, making them feel valued and connected.







Design Company: The Volks Design Research & Consulting Ltd.

Lead Designer: Manuel Lap Yan Lam

Interior Designer: Manuel Lap Yan Lam

Lighting Design: The Volks Design Research & Consulting Ltd.

Photo Credit: The Volks Design Research & Consulting Ltd.

Project Location: Shanghai, China

Client: WOSA Ltd.

Project Date: September 2024

Yohji Yamamoto New York City Flagship Store

EMERGING INTERIOR DESIGNER OF THE YEAR

Talented Sonal Aggarwal, a rising star in interior design, has captivated the design world with her boundary-pushing approach to spatial and sensory design. Her award-winning project, a flagship store that fuses the avant-garde fashion of Yohji Yamamoto with the deconstructivism of Lebbeus Woods and the ethereal qualities of the California Light and Space movement, has garnered the “Emerging Interior Designer of the Year” title at the BLT Built Design Awards 2024.

As a New York School of Interior Design graduate and a Lead Designer at Sasaki, Sonal brings a unique vision that challenges conventional design, blending art, culture, and functionality. In this exclusive interview, Sonal shares the story behind her winning project, the challenges of merging contrasting design influences, and her aspirations for the future of design.



Could you tell us about the vision behind your project for the BLT Awards? How did you land on the idea of blending Yohji Yamamoto, Lebbeus Woods, and the California Light and Space movement?

The vision for my project was to create a flagship store that encapsulates the philosophy of Yohji Yamamoto while pushing the boundaries of spatial and sensory design. Yohji Yamamoto’s avant-garde fashion inspired me to explore unconventional narratives in architecture. By merging the deconstructivist ethos of Lebbeus Woods with the ethereal qualities of the California Light and Space movement, I aimed to craft a space that challenges perceptions, plays with layers of light, celebrates asymmetry, and pays homage to Yamamoto’s artistry.

Sonal Aggarwal

How did you approach balancing deconstructivism and asymmetry to create a space that feels both avant-garde and inviting to customers?

Balancing deconstructivism with functionality required a focus on human interaction. I deconstructed traditional retail layouts to emphasize an organic flow, using asymmetry to guide movement and create moments of intrigue for the user experience to evoke brand awareness. Inviting textures and ambient lighting softened the bold architectural forms, making the space approachable while retaining its avant-garde essence unique to the location and brand competitors.

What drew you towards a monochromatic palette inspired by film noir, and how do you think it enhances the overall experience for art-conscious clients?

The monochromatic palette was a deliberate choice to echo the timeless and dramatic qualities of film noir of YY advertisements. By limiting distractions, this palette amplifies the interplay of shadows, textures, and light, which creates an immersive environment for art-conscious clients. It mirrors Yamamoto’s preference for understated elegance and rebellious silhouette-inspired clothing and allows the merchandise to remain the focal point.



Your project integrates elements from both Japanese and Western traditions. What were some of the challenges you encountered in merging these influences?

Integrating Japanese minimalism with Western deconstructivism was an intricate process. Japanese design emphasizes restraint and harmony, while Western deconstructivism celebrates bold, fragmented forms. The challenge was to fuse these seemingly opposing approaches into a cohesive narrative. I used lighting, open space planning, forms, and materials as unifying elements, allowing both traditions to coexist and complement each other. This idea also helped conceptualize the cross-visual relationships within the store.

Many of your design references focus on the interaction between space, light, and human perception. What role does this play in your design, and how did you adapt it to Yohji Yamamoto's brand?

Space, light, and human perception are integral to my design philosophy. For this project, I used these elements to create a dynamic interplay between the tangible and intangible, reflecting Yohji Yamamoto's exploration of contrasts. Strategically placed light accents evoke fluidity, while the space's fragmented geometry challenges conventional retail experiences, aligning with Yamamoto's brand ethos.



As a student at the New York School of Interior Design, how did your educational background and experience prepare you for this project?

My education at NYSID provided me with a strong foundation in spatial theory and technical skills. The program's emphasis on practical learning and conceptual thinking empowered me to approach design holistically. Explorations and design techniques during my time at NYSID sharpened my ability to merge innovation with practicality, which was critical for this project.

How do you plan to continue evolving your style in design? What does the future hold for you?

Design is a journey of constant discovery, and I aim to stay curious and experimental. My goal is to refine my storytelling through spaces, integrating cultural narratives, innovative materials, and cutting-edge technology. I envision a future where my work contributes to both aesthetic and societal progress, bridging art and functionality seamlessly.

Congratulations on winning the "Emerging Interior Designer of the Year" at the BLT Awards! How do you envision this recognition impacting your career, and what do you hope to explore next?

Winning this award is an incredible honor and a testament to my commitment to pushing design boundaries. It inspires me to continue creating spaces that resonate emotionally and challenge the norm. Moving forward, I hope to delve deeper into sustainable design practices and explore projects that integrate technology with human-centric design. User experience has always been the centre of my design learning and I envision exploring more and pushing the boundaries of built environments and its impact on human psychology and the environment.



University: New York School of Interior Design
Lead Designer: Sonal Aggarwal
Project Location: Manhattan, New York, NY



Benjakitti Forest Park

LANDSCAPE ARCHITECTURE OF THE YEAR

This remarkable project, developed on the site of a former tobacco factory, spans 720,000 square meters. Benjakitti Forest Park addresses flooding and drought issues but also serves as a biodiverse habitat, offering educational opportunities in ecology, hydrology, and sustainable urban development. The design, led by Arsomsilp Community and Environmental Architect in collaboration with TURENSCAPE as the design consultant, employs nature-based solutions inspired by traditional Thai agricultural wisdom, with the park's "sponge" concept playing a crucial role in absorbing and releasing water, ensuring the park's vitality year-round.

In this interview, Chatchanin reflects on the creative and technical challenges of transforming the site, the park's innovative design elements, and the broader lessons that can be applied to urban projects in dense cities. She shares her insights on how Benjakitti Forest Park represents a model for sustainable urban development and her hopes for its future impact on Bangkok and beyond.



Chatchanin Sung is the Executive Director and Landscape Studio Director at Arsomsilp Community and Environmental Architect. As a leading female figure in the field, she has profoundly impacted urban design by blending ecological principles with creative architecture. One of her firm's most celebrated achievements is the transformation of Benjakitti Forest Park in Bangkok, which earned the prestigious Landscape Architecture of the Year 2024 title at the BLT Built Design Awards.

Chatchanin Sung

Can you tell us more about the park's "sponge" concept and how it is effective in an urban environment? How does it meet the specific environmental needs of Bangkok?

Bangkok faces unique urban challenges, including high water tables, being below sea level, and extensive hardscaping, which leads to flooding during rainfall. The sponge concept at Benjakitti Forest Park addresses these issues by absorbing and retaining stormwater, which helps reduce urban flooding. The park's design allows water to seep into the ground, functioning as a natural reservoir and stored in the main ponds. The water reservoir is discharged during the dry season, helping to maintain the trees in the park, allowing low maintenance as well as helping cool the surrounding environment during the dry season, counteracting the heat generated by the city's concrete surfaces.

How did you approach incorporating the park's old industrial structures into the new design, especially in relation to how trees and plant life interact with these elements?

Our approach was rooted in respect for the site's history and natural resources. All the existing trees, which are the site's most valuable assets, were carefully preserved and revitalized. The old industrial structures were also maintained and renovated for new purposes, making them functional and meaningful while encouraging visitors to engage with the park. New design elements were then added to complement these existing features, making the park more functional with engaging activities for visitors. This blend of old and new created a space that honors its past while serving the community in the present.



What were some of the biggest challenges you faced when transforming the site, and how did you overcome them?

The biggest challenge was aligning all stakeholders to a shared vision of using the nature-based solution since the initial design for the design competition. Convincing them that this approach is not only feasible but transformative. Every stage of the process, from design to construction, came with challenges since the concept was new for the entire team. We overcame these challenges by sharing a common goal and working together with experts across fields, from engineers to urban forest experts to local wisdom, to solve problems. To ensure the design's feasibility, we conducted tests and experiments, including mock-ups and trials of the wetland and natural water filtration system. These tests ensured the wetland's efficiency in producing clean water, enabling us to realize the concept as planned.

How did you balance creating a space that supports the park's diverse plants and wildlife while also making it accessible and enjoyable for the public?

Our goal was to balance ecological preservation with accessibility by creating zones with varying levels of access. The wildlife sanctuaries are designated as habitats for birds and other wildlife; human access is limited to observation only. Human functional spaces feature open spaces under tree shades, accessible pocket spaces integrated into nature, and inclusive spaces for all. This zoning ensures that humans and wildlife can coexist, with each respecting the other's space. The park's biodiversity, with visits from over 169 bird species, attracts nature enthusiasts, fostering a deeper appreciation for the environment while creating a vibrant community space.

What are your hopes for how "Benjakitti Forest Park" will evolve over the years and influence future generations in Bangkok?

We hope Benjakitti Forest Park becomes an open, biodiverse classroom for all. Become a learning space for children to connect with nature, a research hub for experts and nature enthusiasts studying biodiversity and urban ecology, and a resource for the public to learn how to coexist with diverse wildlife. Benjakitti Forest Park shows people the transformative power of sustainable urban development. Our vision is for the park to inspire future urban planning projects to embrace nature-based solutions, adapting local knowledge to create sustainable designs. We aim for it to be a living example of how urban spaces can integrate nature to address environmental challenges while fostering community and education.



What lessons from this project do you think can be applied to other urban design projects, particularly in dense cities with limited green space?

This project demonstrated that nature-based solutions are a sustainable and effective approach to urban planning, even in densely populated cities. We have seen the importance of incorporating water management systems like wetlands, reservoirs, and permeable surfaces to reduce flooding and test their efficiency. Expanding green spaces beyond ground-level parks to include green roofs and vertical gardens. Renovating existing structures for new uses (adaptive reuse) rather than defaulting to new construction. Using nature-based solutions also ensures budgetary designs and low maintenance needed in the long run. These strategies not only address urban challenges but also create resilient, multifunctional spaces that benefit both people and the environment.

What do you believe made this project stand out in the BLT Awards, winning the “Landscape Architecture of the Year” title?

The project’s nature-based solution approach stood out for its ability to harmonize human activity with ecological preservation. Benjakitti Forest Park is a central urban park where wildlife, including over 169 bird species, coexist with city life. Benjakitti Forest Park engages with the planning, design, and regulations that demonstrate a commitment to sustainable design and construction that leads to a model of sustainable urban development whilst creating a space safe for the community and its wildlife.

Design Company: Arsomsilp Community and Environmental Architect + TURENSCAPE

Lead Designer: Arsomsilp Community and Environmental Architect; TURENSCAPE (Design Consultant)

Photo Credit: Royal Thai Army - 1st Development Division, Sarakadee Magazine, Mr.Srirath Somsawat

Project Location: Bangkok, Thailand

Client: The Treasury Department (Ministry of Finance)

Project completion: 2022





Exoskeletons

EMERGING LANDSCAPE ARCHITECT OF THE YEAR

Cheng-Wei Lee, winner of the “Emerging Landscape Architect of the Year” title at the BLT Built Design Awards 2024, presents his experimental project Exoskeletons. This project delves into the structural and morphological principles of arthropod exoskeletons as a source of inspiration for new construction methods in landscape architecture. A Bartlett School of Architecture graduate at UCL, Cheng-Wei combines advancements in additive manufacturing with bio-inspired computational design to create efficient and adaptable structures.

In this interview, Cheng-Wei discusses the design process behind Exoskeletons, including developing a custom algorithmic workflow that optimizes material efficiency by responding to load and strain levels. Join us as we explore the innovative ideas behind this award-winning project.



Cheng-Wei Lee

What was your approach to balancing aesthetics and structural efficiency? Were there specific areas where you had to compromise to maintain a visually engaging design?

Balancing deconstructivism with functionality required a focus on human interaction. I deconstructed traditional retail layouts to emphasize an organic flow, using asymmetry to guide movement and create moments of intrigue for the user experience to evoke brand awareness. Inviting textures and ambient lighting softened the bold architectural forms, making the space approachable while retaining its avant-garde essence unique to the location and brand competitors.

What inspired you to use arthropod exoskeletons as a model, and how did you translate their structural principles into architectural form?

I've always been fascinated by efficient and topology-optimized structures in nature. Their ability to optimize strength while minimizing material use inspired me to investigate how similar principles could translate into architecture. By studying their load distribution and geometry, I developed a procedural design computational workflow to simulate and replicate these characteristics in structural forms.

How does the load-responsive process in Exoskeletons work to adapt the structure's density and orientation to strain levels? What benefits does this bring?

The load-responsive process involves simulating strain levels across the structure and adjusting the density and orientation of its elements accordingly. This ensures material is allocated where needed most, enhancing strength and efficiency. The benefits include reduced material waste, optimized structural performance, and a visually dynamic result that reflects the forces it supports.

As someone working with additive manufacturing and bio-inspired computational design, how do you see these technologies influencing the future of landscape architecture?

I see additive manufacturing and bio-inspired computational design revolutionizing how we approach landscape architecture. These technologies allow for hyper-localized, sustainable designs that adapt to environmental and cultural contexts, transforming how we think about both form and function in natural spaces.

Could you walk us through some of the key challenges you faced in developing your custom algorithm and how you managed to solve them?

Developing the custom procedural design required solving complex problems related to scalability and precision. Early iterations struggled to balance computational optimization iterations with accuracy. This work was inspired and guided by architectural design prospect research at The Bartlett School of Architecture. I extend my deepest gratitude to Professor Kostas Grigoriadis, whose profound expertise in topology optimization has been instrumental in shaping my approach. My heartfelt thanks also go to my skill tutor, Samuel Esses, for his invaluable guidance in mastering Houdini and integrating it with material distribution techniques for this project. Their mentorship and support have been crucial to this achievement.

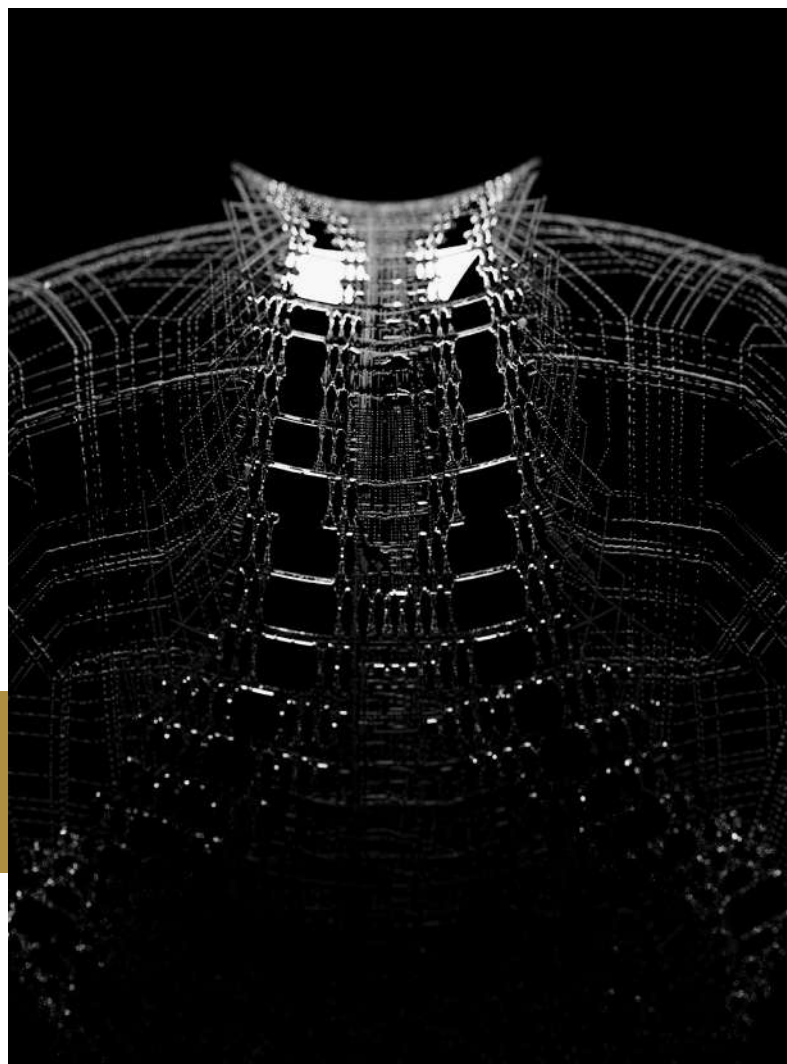
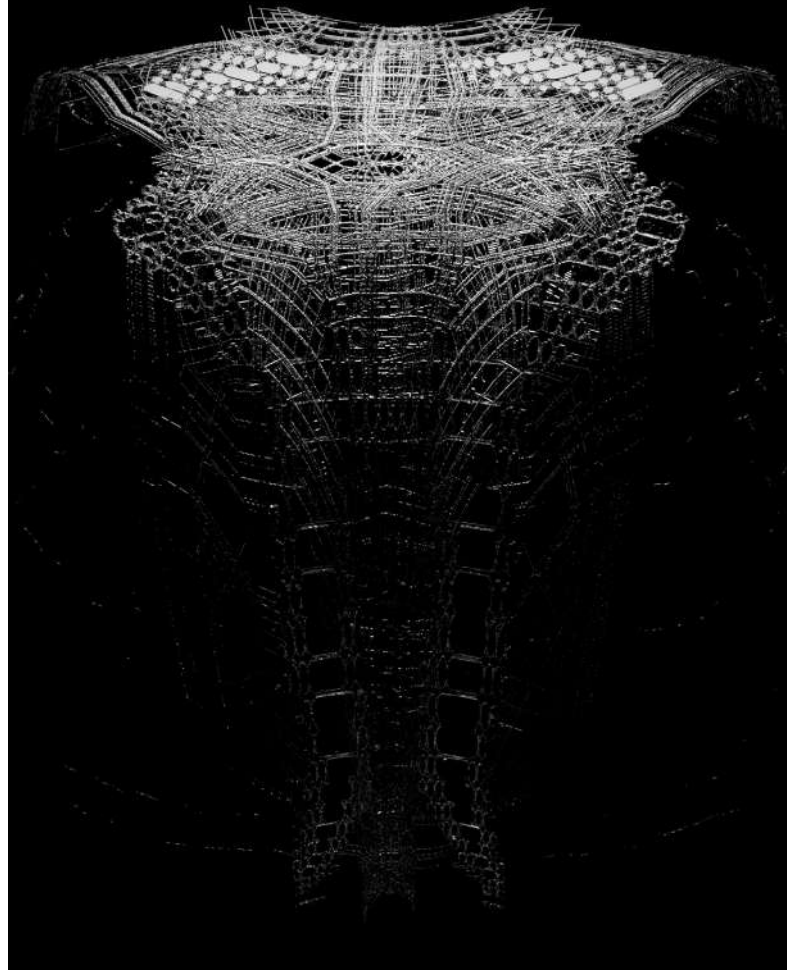
Congratulations on winning the BLT Awards “Emerging Landscape Architect of the Year” prize! Has this recognition shaped your goals and approach to your studies and future career?

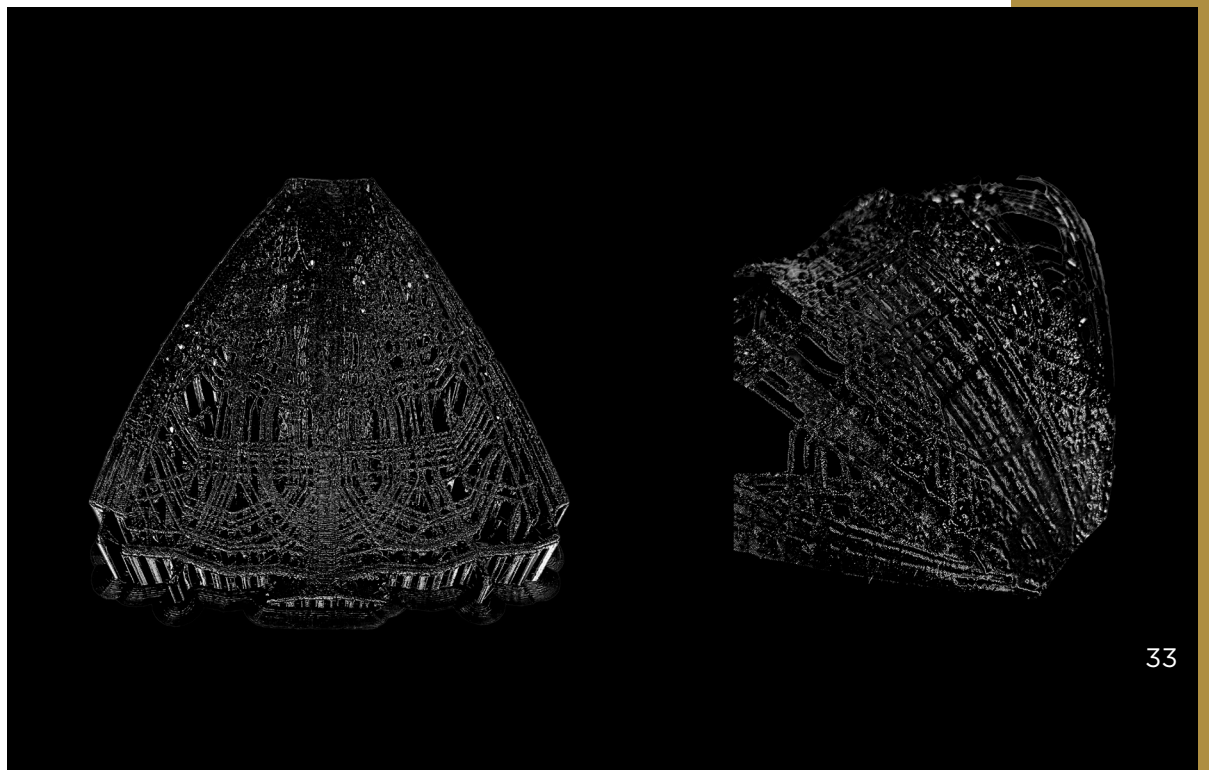
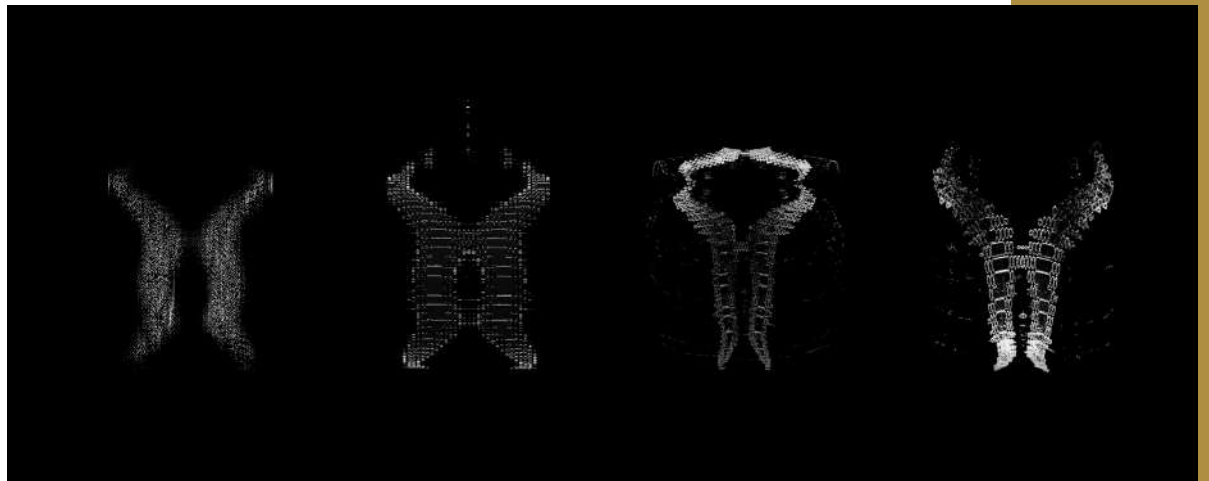
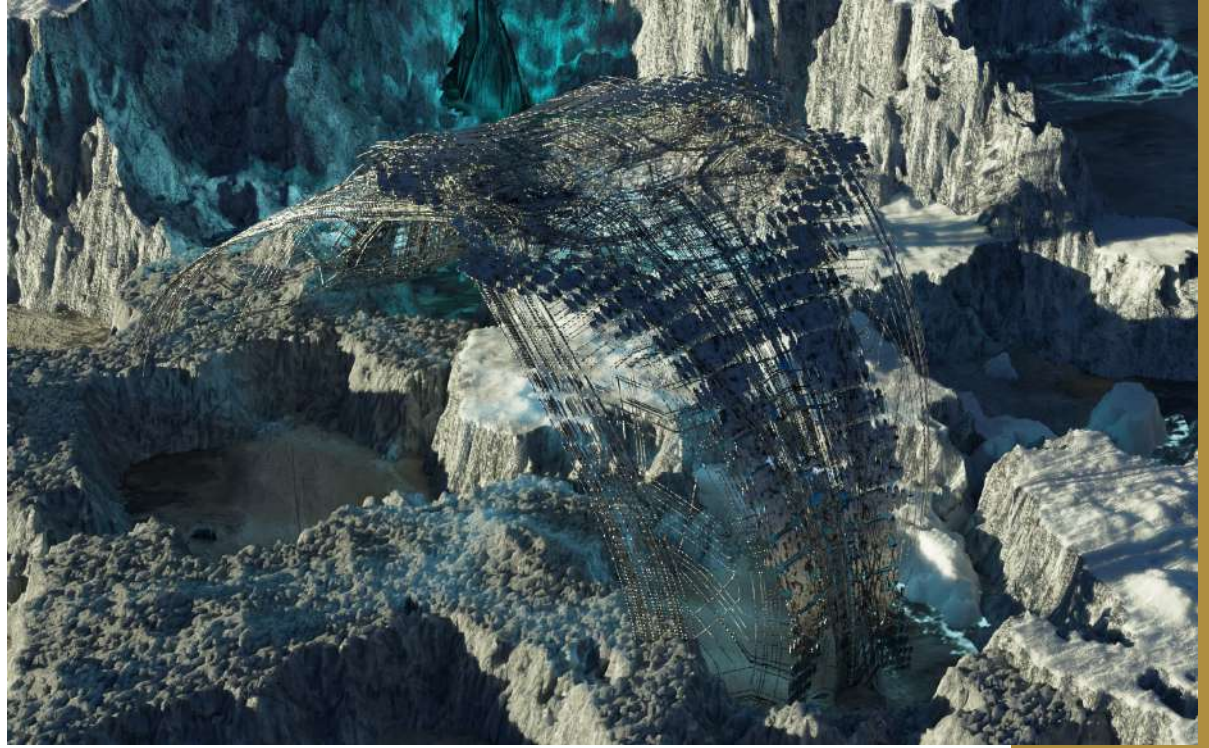
Winning the BLT Built Design Award has been an incredible honor. It has motivated me to push further in exploring innovative intersections of technology, nature, and design. It has reinforced my commitment to combining research with practical applications in my studies and future career.

Do you plan to continue exploring bio-inspired structures in future projects? What do you want your future as a designer to look like?

Absolutely, I plan to continue exploring bio-inspired structures in future projects. My goal is to create designs that are not only functional but also embody the intelligence and beauty of natural systems. I envision a future where my work bridges cutting-edge technology with sustainable, impactful design.

University: Bartlett School of Architecture, UCL
Lead Designer: Cheng-Wei Lee





System 02

CONSTRUCTION PRODUCT DESIGN OF THE YEAR

In this exclusive interview with Wilson Edgar and Michael Leckie, the lead designers behind The Backcountry Hut Company, we discuss their work with System 02, which recently won the “Construction Product Design of the Year” award at the 2024 BLT Built Design Awards. This two-story prefabricated structure has changed the way cabins are built in remote locations, offering a more efficient and sustainable approach to traditional building processes.

Wilson and Michael share the challenges they noticed in traditional building processes and how System 02 addresses them. They also discuss the balance between aesthetic appeal and practicality in the cabin’s design, the sustainable materials they chose, and how they ensured stability and durability across diverse terrains and climates. They also explore popular customization options for clients and the potential for even faster assembly times.



Winning the prestigious BLT Built Design Award for “Construction Product Design of the Year” is a significant achievement for The Backcountry Hut Company, and Wilson and Michael reflect on what this recognition means for their team and the future of their projects. This conversation provides a closer look at their design philosophy and the impact of their work on the future of modular construction.

Wilson Edgar and Michael Leckie

What were the challenges you noticed in traditional building processes that led you to create System 02? How have you addressed them?

Prefabrication is not just the way of the future, it’s actually the way of the present. Conventional building practices suffer from unnecessary waste, redundancy, and uncertainty in both cost and schedule. Moreover, conventional building methods are particularly problematic for remote sites due to the challenges of getting workers to and from the site and the lack of easy access to supplies, tools, and machinery. We’ve seen a premium in building costs for remote sites that can be as much as 30-40% higher compared with a similar urban build, and they typically take much longer to execute.

Wilson and Michael’s journey to founding The Backcountry Hut Company is rooted in their shared passion for the outdoors and design. Wilson, with his deep ties to the outdoor community in the Pacific Northwest, has always sought ways to connect people to nature through practical and sustainable design. Michael, an architect with a background in award-winning modernist design, brings a minimalist and highly functional perspective to the company’s vision. Together, they set out to create a prefabricated modular shelter that combines practicality with aesthetic appeal, aimed at improving the building process, particularly for remote and off-the-grid locations.

The Backcountry Hut Company streamlines this process with architecturally designed, pre-engineered products that utilize a highly coordinated component-based methodology. Clients can receive initial drawings within two weeks, drastically reducing planning time. The flat-packed kit simplifies construction on site, drastically reducing the time required on-site. Our homes are similar to architectural custom homes in terms of quality, materiality, and detailing – delivered at a fraction of the cost, with certainty and reliability.

How did you achieve a balance between aesthetic appeal and practicality in the cabin's final look and feel?

In terms of both aesthetics and construction techniques, our designs are modern interpretations of traditional ideas and methods. The designs for the backcountry hut structures were inspired by traditional alpine and backcountry cabins. The methodology for assembling the component-based systems was intended to be an evolution of traditional community barn-raising techniques. We follow the 'Less But Better' ethos of legendary Austrian designer Dieter Rams. Our architectural products are essentialist in nature - aesthetically refined and highly functional.

Can you walk us through some of the specific materials you chose and explain why they are critical to the design?

Our structures are in a league of their own. They are highly architectural and relate more closely to a custom architectural home than any other prefabricated structure in their class. The foundation of our cabin systems is an engineered wood timber frame structure - it's structurally robust and architecturally striking and flows seamlessly from interior to exterior. We use Canadian-made solid wood windows clad in metal on the exterior for durability. Our standard cladding is metal, providing excellent durability for remote locations, in addition to providing resistance to forest fires which is an ongoing consideration in any of our top markets. Our components are all fabricated in Canada.

In designing System 02, what considerations did you make to keep it stable and durable across diverse terrains and climates?

Both System 01 and System 02 are designed for exceptional adaptability across diverse sites, climates, and use cases. Their customizable features, including overall size, window placement, and deck location, make them ideal for sloping terrains and properties with unique views. To ensure stability and durability, the structures are engineered to accommodate varying snow loads and can be adapted to meet specific energy efficiency requirements. These features, combined with robust materials and precision-engineered components, allow the systems to perform reliably in a wide range of environmental conditions. In designing System 02, we prioritized adaptability to accommodate the diverse climate zones across Canada and the USA, ensuring it performs effectively in varied environments.



Given the modular nature of System 02, what kinds of customization options are the most popular with clients so far? Do you see the design becoming even more flexible in the future?

The full-height glass wall at the end of the cabins is the most popular feature. The 'covered deck' module is also very popular - providing shelter from rain and snow while extending the living space out into the landscape. We have many inquiries about an operable glass wall extending along the long side of the cabin, and we have prototyped this - and will be adding it to our catalog as a standard in 2025. We have also just introduced the Bridge - an adaptable solution that allows homeowners to unite two separate BHC structures into a single, larger home, offering flexibility and scalability for the end user. Built with the same craftsmanship and sustainable practices that define BHC's prefabricated systems, the Bridge complements existing designs while enhancing overall usability and flow.

The new bridge element allows clients to connect multiple Backcountry Hut structures together in a manner that maintains the compact form and architectural rigour of the original structures, while also accommodating larger programs with additional bedrooms and living spaces. It also provides hut owners with a straightforward solution for a future addition to their projects.

- Michael Leckie. Co-Founder, Architect AIBC OAA AAA NSAA



System 02's 4-6 week assembly time is impressively short compared to traditional construction methods, especially for a two-story structure. Do you think there's any room to make the process even faster?

The on-site assembly for a System 02 hut can be done in as little as 10 days. The bottleneck in a project is almost never the assembly of the hut system, but rather the permitting and site preparation. Having said that, we are now manufacturing larger panels, which will reduce assembly time even more.

With over 25 installations, are there any particular site locations where System 02 has stood out in performance or aesthetic fit? Can you tell us about some of the feedback you've received?

We ask for feedback on all projects, and we always receive thoughtful comments on how we can improve from all parties associated with our different projects, and from that, we have continually enhanced our services and products since we delivered our initial flat-pack kit of parts to our first client.

What does winning the BLT "Construction Product Design of the Year" Award mean for The Backcountry Hut Company? Do you think winning this award will have an impact on your future projects?

Recognition with BLT's Construction Product Design of the Year Award is an enormous honor for our team. It is one of many awards that our systems have received over the years, but it is particularly special because it recognizes not only the 'design' but also the notion of our systems as 'construction products' - i.e., celebrating the efficiencies of rigorous industrial design techniques and manufacturing processes to revolutionize construction at the scale of an entire home. We will continue to refine and develop our systems, offering our clients a better way to build, offering homes that are architectural in nature.

Design Company: The Backcountry Hut Company

Lead Designer: Wilson Edgar, Michael Leckie

Other Credit: Leckie Studio Architecture + Design





ARCHITECTURAL DESIGN

2024 Chengdu World Horticultural Expo Comprehensive Service Pavilion

T. Y. Lin International Engineering Consulting (China) Co., Ltd., China
Lead Designer(s): HUANG Cong, Rashwan Khalil, PU Weiran

Winner in Bridges and Public Infrastructure, Professional

Description: The Comprehensive Service Pavilion is a core service building and main entrance with a key impression for the 2024 Chengdu World Horticultural Exposition. The design draws inspiration from the "Han Que" (traditional Chinese ceremonial gate tower), with the shape of the Confederate rose, the city flower of Chengdu, to highlight functional features and local culture, resonating with the Expo's theme. Three twisted and tensile mega canopies with two independent pavilions as wings, create a welcoming and hospitality image. While giving it a biomimetic shape, the integrated parametric technique also addresses two systems of the hyperbolic asymmetrical structure and the rainwater reused collection. The energy-saving glass, plants, and a natural ventilation system were used and combined with different ETFE and STFE membrane materials, to improve indoor air quality. To consider the economy, practicality, energy efficiency, and sustainability, the Comprehensive Service Pavilion will continue to serve as a community center, offering leisure spaces and commercial services to citizens after the Expo. Not just as a new public space for the city, but also establishing a new landmark for Chengdu.

Photo Credit: Rashwan Khali, RIYE photography



Jiangxi River Bridge

Zaha Hadid Architects, United Kingdom
Lead Designer(s): Zaha Hadid Architects

Winner in Bridges and Public Infrastructure, Professional

Description: Carrying the western section of the Chengdu Airport New Town ring-road and cycle-route across the Tuojiang River, a leading tributary of Jiangxi River, the 185-metre central span and smaller 55-metre spans connecting to the either riverbank create the 295-metre road, cycle and pedestrian bridge which gently curves as it crosses the river. As arches provide the most efficient bridge structure for spans between 120-250 meters, the West Line Bridge is composed of two primary steel arches that rise from either side of the horizontal road deck. The arches lean together to touch tangentially at their crown, stabilizing the structure from lateral wind forces. The dynamic curvature of its supporting piers and abutments seamlessly integrate with the primary arches and road deck, defining a sculptural landmark within Chengdu's key transport infrastructure. Built from locally-manufactured prefabricated steel sections spliced together with on-site welding, the bridge's design and construction exceeds the standards required for once-in-200-year weather events.

Photo Credit: Liang Xue, Arch Exist



Shoe Dog Bridge

PLACE, United States
Lead Designer(s): Mauricio Villarreal

Winner in Bridges and Public Infrastructure, Professional

Description: Situated at the heart of the Nike World Headquarters, Shoe Dog Bridge connects the innovative work campus with natural splendor. Exploring East meets West and drawing inspiration from historic covered bridges and traditional Japanese Origami, the bridge and the roof's structure are crafted from a delicate balance of wood, steel, and concrete. The unique fold is symbolic of a body in motion fostering deeper understanding of quality, craftsmanship, and impact. A portal and a destination, the Bridge is a place to decompress from hustle and bustle of traveling to the tranquil campus, or to pause and delight the senses in a natural oasis. Celebrating human potential, Shoe Dog Bridge captures the essence of the Nike World Headquarters.

Photo Credit: PLACE

Hydroelectric power plant Töging

Robert Maier Architekten, Germany
Lead Designer(s): Robert Maier

Winner in Bridges and Public infrastructure, Professional

Description: The existing and listed power station site from 1924 could no longer be adapted for the modified new technical power plant components and therefore made a new construction was necessary. In order to integrate the large-scale technology of a hydropower plant into the landscape in the surrounding area, the massive new building was largely inserted underground into the terrain. The above-ground parts of the building are reduced to an above-water and an underwater area, which break out of the slope as individual elements. In the water outflow area, a recess is created below this solid wall, which is set back and subordinate to the material. A cleanly accentuated black joint is created here, where the delivery and access areas as well as the technical and functional areas are located. The upper slab of concrete is created with a three-dimensional concrete mould in a wave form, which creates a connection to the wave formation of the water surfaces. The two parts of the building that emerge from the terrain correspond in their architectural design and are connected to each other via the intensively planted slope. The new power station creates, 700 gigawatt hours of electricity per year.

Photo Credit: Rainer Taepper



Robinson Bridge

SPECIÁLTERV, Hungary
Lead Designer(s): Gábor Pál, Péter Pataki

Winner in Bridges and Public infrastructure, Professional

Description: The Robinson Bridge is a newly built pedestrian & cycle bridge located at the confluence of the Danube and its Soroksári-Branch in Budapest. The 168 m span bridge is a unique curved cable-stayed structure with a single pylon. Its radiates lightness - a needle-like pylon, a transparent network of 53 cables suspending the slender bridge deck without any intermediate support. By following the bend of the river, this new element of the capital's skyline aims to highlight the Danube waterfront. The bridge is also in strong architectural synergy with the neighboring Athletics Stadium. Inspired by movement, the cables give a different experience from every angle, aiming to become a cherished landmark for cycling. The structure was designed for 100 years. Careful design, the use of high strength materials and effectively utilizing the advantages of composite structures allowed for significant reduction in building material and embodied carbon. Special attention was taken to assist the future maintenance and repair; the bridge has a tailor-made maintenance gantry and an elaborate monitoring system to collect and evaluate crucial data on structural performance and condition.

Photo Credit: Zoltán Szabó, Magyar Építők, SPECIÁLTERV



SKYBOWL

Society Particular (SOPA) / Zuo Cheng Architect & Associates, Hong Kong
Lead Designer(s): Yong Cui

Winner in Commercial, Professional

Description: The SKYBOWL project at Hisense Plaza in Qingdao Fushan Bayfront reimagines the mall's rooftop into a vibrant, accessible public space. Traditionally closed off and focused inward, the mall's design previously limited engagement with the city's beautiful bay views and temperate climate. Challenging conventional commercial renovation goals, the project rejects the initial brief for an exclusive, glass-encased VIP rooftop area. Instead, it proposes an innovative amphitheatre that serves both as a communal hall and a public observatory, inviting everyone to enjoy panoramic views and cultural performances free of charge. This transformative approach aims to break down barriers between commercial spaces and the public realm, fostering a sense of community, equality, and openness. By integrating the amphitheatre into the urban fabric, the project not only enhances the mall's relationship with its surroundings but also enriches the social and cultural life of Qingdao. The SKYBOWL project stands as a testament to the potential of architecture to contribute to urban vitality and social cohesion, offering a model for future developments that prioritize public value over commercial interests.

Photo Credit: SOPA



Taopu Smart City

Ennead Architects, United States
Lead Designer(s): Peter Schubert

Winner in Commercial, Professional

Description: This competition-winning urban design for a research and development community represents a new step for Chinese urbanism: creating incrementally constructed iconic civic space. Our design goal was to create something greater than a single building; our goal was to create a memorable and connected civic district. Peter Schubert, Design Partner Located on the western edge of Shanghai, Taopu Sci-Tech City is part of a new district being planned around one of Shanghai's largest future parks. The design actively engages its context, creating strong visual, pedestrian and infrastructure connections with the surrounding site, district and city. A unifying architectural language was established to create individual iconic moments and a cohesive urban garden identity for the development as a whole. A network of indoor and outdoor spaces develops a fluid pedestrian experience incorporating memorable urban spaces within the city to support a 24/7, activated, mixed-use urban environment. The multi-level pedestrian network forges symbiotic relationships between retail areas, park spaces and streetscapes. The design supports a connected research and development community.

Photo Credit: YIHUAI IMAGES

BMW Foshan Baochuang Center

ARCHIHOPE Ltd., China
Lead Designer(s): Hihope Zhu

Winner in Commercial, Professional

Description: The project is located in Chancheng District, Foshan with a total site area of 7,865 square metres. From the general layout, these are two parcels of land. The design goal is to build two new buildings with different functional requirements, that is a BMW Green Star BEACON project and LEED BD+C gold certification, human-centred multifunctional showroom with its internal space integrating social contact and office. A corridor runs through the two buildings to form a single building volume from the appearance. From the very beginning of the scheme design, the design team have been thinking about sustainable architecture as the core of the design. Inspired by the Qilou, a unique architectural style in Lingnan, local buildings' adaptation to climate, solution to shading, ventilation, and heat dissipation in particular, was taken into full consideration to deal with high temperature weather and urban heat island effect.

Photo Credit: Vincent Wu



Masarycka

Zaha Hadid Architects, United Kingdom
Lead Designer(s): Zaha Hadid Architects

Winner in Commercial, Professional

Description: Masarycka's design integrates with Czech Railways' reconstruction of Masaryk Railway Station, establishing a dialogue with the urbanism of Prague's Old Town, known as 'the city of 100 spires'. Defined by circulation routes giving access to new civic spaces and vital upgrade to an important transport hub, Masarycka is located adjacent to the historic railway station on a derelict site that had stood abandoned for several decades. Transforming the existing car park on Havlíčkova Boulevard into new public square, creating a welcoming gateway to the city for suburban & domestic rail services and passengers using the planned airport rail link. External fins within Masarycka's façade transform the project's horizontal composition along Na Florenci Street to the verticality of its western end facing the spires of the Old Town. Achieving LEED Platinum certification and meeting RIBA 2025 targets for embodied & operational carbon, Masarycka's design incorporates roof gardens and a triple-insulated façade that ensures optimal natural light at all work stations. Photovoltaics harvest renewable energy while natural ventilation supported by smart management systems will reduce energy consumption.

Photo Credit: BoysPlayNice



Hangzhou Center

Lead8, Hong Kong
Lead Designer(s): Claude Touikan

Winner in Commercial, Professional

Description: Hangzhou Center is a high-end, retail-led destination located in the city's most valuable quarter, sitting opposite the popular Wulin Square, with a vision to deliver a next-generation retail and commercial ecosystem for the city. The design is inspired by Hangzhou's landscape, forming an elegant commercial addition to the district. The façade references classical Chinese paintings depicting the city and its traditional pavilions, Baoshi Mountain and famous West Lake. Designing on a city scale, Lead8 created a 'media box' to form multiple high visibility display surfaces. Multi-dimensional, human-scale floating boxes complement the design strategy and integrate leisure with lifestyle retail, while luxury flagship stores along the street level become new district landmarks. The development is integrated with a luxury hotel and Grade A office buildings, creating a prominent mixed-use hub for Hangzhou. Integration to two underground metro lines enables the scheme to benefit from a transit-oriented position.

Photo Credit: Lead8



Sidera | CIA Conad Headquarters

tissellistudioarchitetti, Italy
Lead Designer(s): Filippo Tisselli

Winner in Commercial, Professional

Description: Sidera building in Forlì (Northern Italy) is a new CIA CONAD headquarters where the precepts of neuroarchitecture have guided most of the design choices, which focused on finding the ideal working space. The building's exterior, a blend of aluminium, concrete, and glass, reflects the changing light, creating a dynamic visual effect. Its pitched roof and skylights, which was interpreted as a kind of fifth elevation, engage in dialogue with the Apennine skyline. The study and design of the interior space was approached as an essential component for the development of the building as a whole. The Sidera's design is a narrative of creativity and functionality, with large staircases and communal spaces that encourage interaction and foster a sense of community that promotes well-being and productivity. Surrounded by 300 trees and 22,000 plants, and powered by a photovoltaic system capable of covering all energy consumption, Sidera, embodies the cooperative's progressive ethos. The Sidera building is a living, creative organism that denies the rigid logic of orthogonality and avoids all static constraints or obligations to monumental and banal symmetry.

Photo Credit: Pietro Savorelli, Marcin Dworzynski and courtesy tissellistudioarchitetti



Waldyr Beira Building

Perkins&Will, Brazil
Lead Designer(s): Douglas Tolaine

Winner in Commercial, Professional

Description: Waldyr Beira Building innovates in the corporate segment. Raised in a privileged site in São Paulo, the single-tower development has 11 double-height corporate floors, that provides privileged views of the city to all the users, including those on the first floor, positioned at the level of treetops. The 1,711 sqm plot accommodates three basements, a lobby, and duplex floors that can be split in two sets. The ground floor establishes a connection between interior and exterior through an art gallery open to public visitation. Located in an important avenue, the building takes advantage of the complex transport structure that includes metro stations, bus corridors and cycle paths. This context facilitates the access for the building, but also demands for structures like a bicycle rack and changing rooms to support those who use alternative transport. The uniqueness of the building laid on the interspace between the pillars, a 17 meters gap that allows the creation of numberless layouts - a rare possibility among corporate buildings. The extensive height of the floors is also a highlight, once it led to the exclusive metal brises that characterizes its façades.

Photo Credit: Pedro Mascaro



Möbius Plaza

Jumbo Globe Limited, Hong Kong
Lead Designer(s): Jumbo Globe Architects

Winner in Commercial, Professional

Description: The project is surrounded by innovative enterprises and universities, with abundant landscape resources. The designers aim to make the project a city's hub for youth extreme sports and a new urban landmark. Featuring dedicated spaces for trendy recreational activities, exhilarating e-sports, and a naked-eye 3D screen at the main entrance, it is the place where you can delve into youth-trend sports and unlock new social scenes brimming with trendy fun. A huge LED dome stretches from indoor to outdoor spaces, showcasing regular audio-visual performances, establishing the plaza as the first awe-inspiring dome shopping centre in Chengdu. By leveraging the park's landscape resources to the fullest extent, a landscape bridge connects to the western park, serving not only as a traffic pathway for pedestrians and vehicles but also as a recreational space for sports and leisure, attracting a larger influx of visitors to the mall. The rooftop of the Möbius strip is adorned with greenery that harmoniously complements the western park. It can accommodate various activities and serve as a venue for large-scale art installations, open to the public for enjoyment.



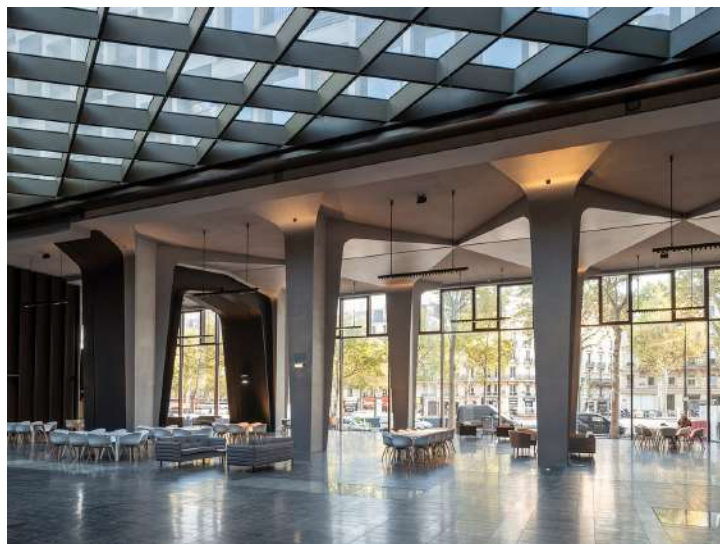
DPG Mediavaert

Team V Architecture, Netherlands
Lead Designer(s): Do Janne Vermeulen

Winner in Commercial, Professional

Description: DPG Mediavaert in Amsterdam-Duivendrecht is a brand new innovative media hub. It is the home base for various editorial offices and recording studios for major Dutch newspapers, magazines and radio shows including de Volkskrant, Trouw, Parool, Qmusic, Joe and NU.nl. Mediavaert stands out due to its undulating contours, surprising views, human scale and organic warm design. With a size of 46,000 m², the building is one of the largest timber hybrid offices in Europe. Three connected building elements sit on a continuous base of green roof terraces. The ceramic panels wrapping the façade are locally produced. These turquoise-tinted tiles of varying relief patterns shimmer modestly, giving the building a distinct character. The soft building contours, tinted ceramics and green terraces introduce a new, post-industrial language to the raw context of the area. The building design focuses strongly on a sustainable, healthy working environment with ample daylight, multiple green areas throughout the building and sufficient space for both creative interaction and focused work. The largest part of the construction, including the columns and ceilings, is composed of glulam timber.

Photo Credit: Ossip van Duivenbode



Grande Armée - Ilve

Baumschlager Eberle Architekten, Austria
Lead Designer(s): Baumschlager Eberle Architekten

Winner in Commercial, Professional

Description: Address, physiognomy and recycling in Paris 'A restructuring project made it possible to intensify the strong architectural gesture' - this is the basic idea behind the renovation of the former Peugeot headquarters near the Arc de Triomphe. The project now offers the central Parisian urban space an exciting 110 metre long façade. The existing concrete structure forms the backdrop for an innovative window system. Rhythm, plasticity and self-imposed order are found in a façade that gives the 'Grande Armée - Ilve' project a strong physiognomy. However, the project with its 35,000 m² of gross floor area achieves more: open office structures, spacious green areas and terraces combine to create a living environment that can be adapted to contemporary lifestyles. The existing structures for these interventions were adopted and offered the potential for further development. The handling of the demolition material was also innovative: 5,150 tonnes were recycled and 80 tonnes were reused directly in the reconstruction. 'Grande Armée - Ilve' is also an important contribution to the circular economy.

Photo Credit: Cyrille Weiner



NOYARD Commercial Complex

Dazhou and Associates, China
Lead Designer(s): Tang Dazhou

Winner in Commercial, Professional

Description: NOYARD is a renovation project that transforms an existing building into a commercial complex housing ten trendy stores. The project focuses on creating an open, public space on the first floor, with features such as colonnades, gardens, and atriums to provide convenience and shelter for passersby. The original facade of the building has been wrapped in white perforated panels, which create intermediate spaces for planting vegetation and enhance the building's interaction with its surroundings. Inside, the design revolves around a central atrium filled with natural light. The ten shops are arranged around this atrium, with some floor slabs removed to expose the original beam and column structure, enhancing the sense of openness and inviting visitors to explore the upper levels. The second floor, with its open-plan marketplace design, fosters unique synergy among vendors and reduces operating costs. NOYARD transforms into a vibrant gathering space in the evening, as the building's garden steps and rooftop terrace come alive with activity. The project demonstrates a thoughtful approach to urban renovation, blending public accessibility, commercial functionality, and aesthetic innovation.

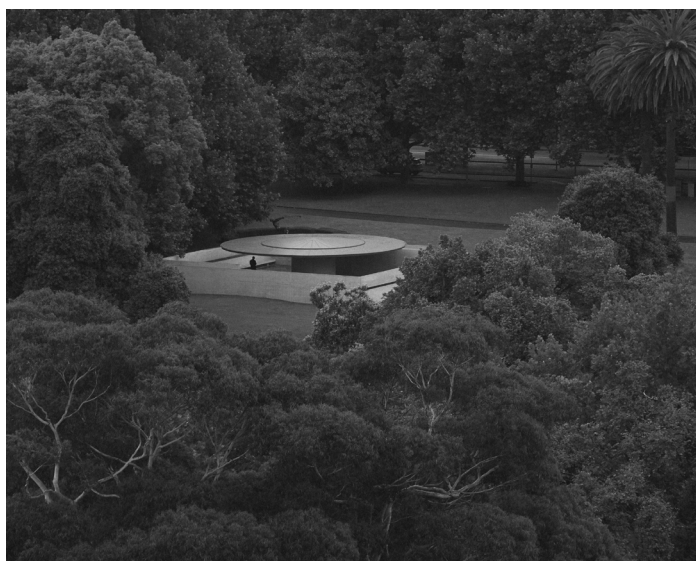
Photo Credit: Liu Zhangyue, Tian Fangfang, DONG Image

Meizhou Academician Hall

Jumbo Globe Limited, Hong Kong
Lead Designer(s): Jumbo Globe Architects

Winner in Cultural, Professional

Description: The Academician Hall is located on Phoenix Mountain in Meizhou. The designers draw inspiration from the traditional courtyard layout of Chaoshan folk houses, the image of a lotus pond, and the enclosed courtyard layout of Hakka Tulou to create the design concept of "Phoenix Nest." The overall design revolves around the traditional Chaoshan landscape lotus pond, integrating architecture, landscape, interior, and exhibition design. The spatial layout includes various functions such as academic studios, cultural salons, academic symposiums, guest reception areas, art galleries, and Zen halls and tea houses. The streamlined outline and fully open spaces allow the mountain breeze to flow into the interior, enabling the building to naturally blend into the surrounding mountains and forests, fostering harmony between people and architecture.



MPavilion 10

Tadao Ando Architect & Associates, Australia
Lead Designer(s): Tadao Ando

Winner in Cultural / Small Architecture, Professional

Description: MPavilion is Australia's leading architectural commission. Annually, an architect is engaged to design an experimental pavilion to host a summer festival of free public events. A prolific Japanese architect was invited to design MPavilion 10, their first ever Australian project. MPavilion 10 reflects the architect's precise use of concrete and signature geometric interventions in nature. Conceived as a dynamic meeting place, the architect describes their design as 'an architecture of emptiness, that in its silence lets light and breeze enter and breathe life into it.' MPavilion 10 strives for spatial purity by employing the geometry of circles and squares. An aluminium-clad disc, resting on a central concrete column serves as canopy, while concrete walls of varying lengths partially enclose the space, evoking a tranquil sanctuary reminiscent of Japanese walled gardens. The symmetrical internal arrangement is half paved and half reflecting pool, creating a mesmerising mirroring of the canopy, sky, city, and bordering nature. MPavilion 10's serene and contemplative design serves as the perfect stage for the community to come together to exchange ideas and create connections.

Photo Credit: Rory Gardiner, Luke Ray, William Hamilton-Coates, Marie-Luise Skibbe, Michael Pham, Rick Clifford



Haimen Agricultural Exhibition Hall

gad Design Group Ltd., China
 Lead Designer(s): Zhang Wei, Tang Fengqi, Xu Jie, Ni Zehui, Liu Yangyu, Yang Fan, Liu Cheng, Jiang Yunlong, Mu Weihao, Chi Chen

Winner in Cultural, Professional

Description: The motif of the agricultural exhibition hall is taken from the barn of Chinese agricultural civilization. Its appearance is like a square box, the internal core is a circular silo, which means "square barn and round granary". It not only implies the legalist concept of "When the granaries are full, people follow appropriate rules of conduct, and when there is enough to eat and wear, people know honor and shame", but also conforms to the construction of spiritual civilization in the new era. The scheme breaks the concept of "layer" in structure: four concrete square boxes circling around the atrium hide the main stress components in the rotating space; The roof folded plate forms a large area of windows on the top floor, realizing the purity of architectural form and space. The scheme maximizes the "footprint" of the field barn and excavates a circular blowing space in the center. As a seed Museum, it provides a place to display and communicate; The rotating open stairs connect the various functions in the vertical direction. The visitors pick up the steps, just like stepping on a "seed journey", and their internal desire for viewing and exploration is constantly stimulated.

Zhuhai Jinwan Civic Arts Centre

Zaha Hadid Architects, United Kingdom
 Lead Designer(s): Zaha Hadid Architects

Winner in Cultural, Professional

Description: Designed as a creative hub within one of the world's most dynamic regions, the centre is at the heart of Zhuhai's Jinwan district. Integrating three distinct cultural institutions for the city (a Performing Arts Centre with a 1200-seat Grand Theatre and a 500-seat Black Box theatre; a Science Centre; and an Art Museum) each venue within the centre incorporates unique characteristics, yet all are united by formal and structural logic. Echoing the chevron patterns of migratory birds flying in formation over southern China, the latticed steel canopies sheltering each venue are configured through repetition, symmetry and scale variation. This repetition optimised pre-fabrication, pre-assembly and modular construction. The centre's landscaping and lake are integral elements of Zhuhai's 'sponge city' initiative that targets the natural permeation, storage and re-use of 70% of the city's rainwater using aquatic flora to naturally filter contaminants. Located in southern China's subtropical climate, the double-insulated glazing of the building's envelope is optimized for thermal performance and protected by the roof canopy which incorporates perforated aluminium panels for solar shading.

Photo Credit: Virgile Simon Bertrand, Seilao Jiong, Yipeng Lyu, CAT-OPTOGRAM_STUDIO



The Horizon Library

Protoscapes, China
 Lead Designer(s): Jinhui HUANG

Winner in Cultural, Professional

Description: Nestled away from the bustling metropolis of Hefei, the Horizon Library stands as an idyllic retreat for readers seeking solace in nature, storytelling, and imagination amongst the prairies of Dawei Village. Situated in the southeast corner of the rural revitalization masterplan, the site replaces a former farmhouse surrounded by picturesque vistas on three sides. To open up the building towards the landscape, the library floors are stacked and splayed in a welcoming stance to embrace the prairies. Two distinct volumes — a grounded, carved monolith and a hovering, transparent prism — stand as calibrated viewing frames to capture the breadth of the land and the expanse of the sky. To minimize the structure's footprint on the landscape, two clustered building core columns anchor the top glass volume at its heart, effectively liberating its perimeter to house the library's centerpiece: the Reading Room. Projecting 4 meters outward on 3 sides, this column-free, panoramic veranda floats above the landscape, welcoming guests beneath its grand tree bookshelf. More than a repository of books, the space expands one's perception of time and space toward the endless horizon of the prairies.

Photo Credit: Lin Yongchen

NOKHA VILLAGE COMMUNITY CENTRE

Sanjay Puri Architects, India
Lead Designer(s): SANJAY PURI

Winner in Cultural, Professional

Description: Located in Rajasthan, India, amidst the arid landscapes of the Nokha district, the Nokha Village Community Centre, is a project that not only serves as a community hub for the 144 villages in the district but also as a memorial for Padmaramji Kularia, envisioned by his family. The Nokha Village Community Centre emerges from the desert environment with a striking presence. Its main architectural feature, a sweeping curvilinear volume, elegantly loops around the site, creating a dynamic interplay of space and form. This design choice is not merely aesthetic but functional, providing an open north-facing courtyard that serves as the community center's heart.

Photo Credit: MR.VINAY PANJWANI



LONG AN MUSEUM & LIBRARY

Van Aelst | Nguyen and Partners (VA.NG), Viet Nam
Lead Designer(s): Steve Van Aelst

Winner in Cultural, Professional

Description: The design of Long An Museum & Library is inspired by the local rural architecture of Long An - the rustic charm of one-storey sloping roof houses along with the organization of space around the courtyard, creating a feeling of peace. Local artistry and craftsmanship is expressed and reflected in the building's construction with a focus on detailed lines and local materials - Tiles & Clay Bricks. The design combines traditional inspiration with a contemporary breath. The carefully sculpted roof shape allows the right amount of light to "flow" into the museum and library areas. The sculptural roof connects the museum & library while the central courtyard serves as a cohesive element unifying the entire structure. The discovery path takes visitors on a captivating journey through a series of exhibition spaces and stunning landscape experiences; Surrounded by gardens such as the historical garden displaying war and archaeological artifacts; The cultural garden has works of art with interactive playgrounds on many cultural themes; The architectural garden has a complex of architectural works like a traditional village with a village communal house, courtyard, fish pond & fruit garden



Chenzhou Culture and Art Center

Yang Ying Design Studio, China
Lead Designer(s): Yang Ying

Winner in Cultural, Professional

Description: The project is located in the new city center of Dongcheng District, Chenzhou City, and consists of a museum, a group art center and a science and technology museum. The building complex is wedged into the site in a form full of power and sculptural sense. The architectural forms composed of solid walls and curtain walls interlock and interweave with each other, like huge "ores" broken by some gushing power, rooted in the earth. The design uses changes such as segmentation, folding, cracking of the form, combined with the square platform and entrance passage as well as the change of height difference to form a kind of earth sculpture created by natural forces, releasing a special spatial tension of the building. The architecture combines the topographical features of Chenzhou City with the architectural layout, shaping an architectural image with regional cultural and artistic characteristics, achieving an organic combination of man and nature, architecture and landscape, and becoming the image symbol of Chenzhou as a "mining city", thereby awakening people's sense of identity with urban space culture.

Photo Credit: Long Hehui



Wuxi Charity Museum

China Northwest Architectural Design and Research Institute Co.Ltd, China

Lead Designer(s): Liu Yuechao

Winner in Cultural, Professional

Description: The Wuxi Charity Museum, located in Dangkou Ancient Town, is China's second museum dedicated to charity. The design reflects a deep respect for history and the town's traditional appearance while integrating modern elements. Covering 8,856 square meters with a building area of 7,041 square meters, the museum preserves cultural relics such as "Hongmo Primary School" and "Yulan Garden." In line with the preservation guidelines of the ancient town, the building height is controlled to harmonize with the surrounding heritage structures. The architecture features a blend of traditional and contemporary elements, including multi-directional folded unit roofs that integrate the building with the ancient town's landscape. The façade, composed of various sizes of UHPC bar-shaped components, evokes the ancient town's "white walls and black tiles," creating a visually dynamic and transparent exterior. The spatial design emphasizes the interaction between indoor and outdoor spaces, making the museum a vessel for historical culture and perception. This approach ensures that the museum not only blends with the ancient town but also enriches its cultural significance by merging past and present.

Photo Credit: Octopus Architecture

Zhangjiajie Tujia Brocade Museum

Zhang Hua Studio, Tianjin University Research Institute of Architectural Design., China

Lead Designer(s): Hua Zhang

Winner in Cultural, Professional

Description: Tujia Brocade has a long and profound history. It is recognized as one of China's national intangible cultural heritages. The landscape of Zhangjiajie is characterized by towering peaks and overlapping mountains. The design incorporates the concept of reversing yin and yang, with the solid sky hanging above and the boundary between sky and earth formed by layered mountain ranges, creating a virtual skyline of mountain shadows. The solid and continuous mountain peaks are transformed into the virtual, simultaneously suggesting and guiding people to explore the hidden beauty within the "mountain." This design incorporates the self-similarity concept of fractal geometry and utilizes the principles of projective geometry to project the geometric patterns of the previous facade onto adjacent planes, creating a decreasing hierarchy. Starting from the facade's first layer, where the void is greater than the solid, it iteratively evolves into a solid two-dimensional plane. By applying fractal thinking, the overall perception of this facade can be seen from a different perspective as a volumetric two-dimensional spatial form.



Centre for Culture and Tourism, Saint-Dié-des-Vosges, France

Dominique Coulon & Associés, France

Lead Designer(s): Dominique Coulon

Winner in Cultural, Professional

Description: The town of Saint-Dié-des-Vosges wanted to turn a disused administrative site, dating back to the period when the town was rebuilt, into a cultural centre with a media library, a tourist information centre and a 4,800m² floor area. The old complex was made up of a central courtyard and several buildings next to one another. These buildings once housed the town's police station, high court and chamber of commerce. We thought that it would be a good idea to bring these different sections together to offer a complex centred upon a vast communal space. We chose to do this because 'La Boussole', a new centre for culture and tourism, is not only a hub for learning and leisure: it can also lay claim to the status of a 'third place'. Indeed, its new structure and events schedule encourage encounters, both between individuals and groups. We decided that the new exhibition room would close the elevation on the street Rue Jean-Jacques Baligan and that a glass roof, tinted with red and yellow, would crown the former courtyard. Like an openwork tealight holder, this concrete structure casts natural light in geometric shapes of flat tints.

Photo Credit: Eugeni Pons

OCT Arts Center Shan · Space

Shenzhen Cube Architectural Design Consulting Co., Ltd, China
Lead Designer(s): Huikang Qiu

Winner in Cultural, Professional

Description: In the context of nature, the architecture naturally grows in the metasequoia glyptostroboides wood. The dialogue between each factor and architectures and sites in the space will form a unique sense of location experience. Meanwhile, the architecture, as part of nature, blurs the border between the architecture and the surrounding wood through the exclusive texture of the metasequoia. The architecture grows naturally in the metasequoia glyptostroboides wood. The architecture is integrated with nature in the quickset hedge against light and shadow. The thin pillar supports the slender grid roof, standing among the metasequoia glyptostroboides wood lightly. Under the whirling shadow of trees, the natural environment, and the architectural elements jointly build the space border; spaces are mutually permeated and overlapped, thus forming a vague space and building the abundant and multivocal spatial layers, and combining the architecture with the environment. People walk through it. The tree trunks and pillars are naturally strewn at random, thus forming the rich layers of light and shadow. People seem to walk among the metasequoia glyptostroboides wood; people, architecture, nature are hereby integrated.

Photo Credit: Tianpei Zeng



Library of Guangdong Vocational College of Hotel Management

ARCHITECTURAL DESIGN & RESEARCH INSTITUTE OF SCUT CO., LTD, China
Lead Designer(s): Xiaoxin He, Ping Su

Winner in Cultural, Professional

Description: The project is located on the campus of Guangdong Vocational College of Hotel Management, with a building area of nearly 20,000? and a height of 22m with five-story. The planning of campus according to natural topography, in a beautiful environment with undulating green areas and surrounding water bodies. The site is located directly on the core of east-west main axis of the campus facing the main entrance to be an important landmark building in the campus planning. In the south, it is an open lake and landscape, and in the north is the central green space among main teaching buildings. The building is a compound campus learning center, contains functions such as library reading, exhibitions and meetings, research and discussions, student activities, leisure and entertainment, and office assistance. The design fully considers the public space structure of the campus planning, emphasize the function positioning of campus learning center, coordinate the construction cost and operation requirements of the college, to create a campus node with a simple appearance but rich spatial levels, open and innovative functions, to highlight the campus cultural characteristics of the college.

Photo Credit: Alpha Photography (Lin Zou)



October One Memorial

Paul Murdoch Architects, United States
Lead Designer(s): Paul Murdoch

Winner in Cultural, Professional

Description: The design honors the 58 victims who were murdered on October 1, 2017 at the Route 91 Harvest Festival in Las Vegas, Nevada, the most deadly mass-shooting in American history. The site is a 2-acre portion of the concert venue, adjacent to the Las Vegas Strip. The large-scale monument expresses the magnitude of the tragedy and the strength of collective action taken in response to the violence, and it withstands the spectacle of the Strip. An open-air sanctuary, the commemorative “winged pavilion” in a garden remembers the 58 victims who died that evening in the architectural figure expression of Angels’ wings, an echo and homage to how the community of families of lost loved ones, survivors, first-responders, emergency responders refer to these innocent victims. The memorial also commemorates the courage of first-responders, law enforcement, fire fighters, and emergency medical teams—all as Guardian Angels who saved many lives, and the hundreds of wounded concertgoers. The singular monument expresses the qualities of unity, strength, peace, family and remembrance that embody the feelings and values conveyed through direct dialogue with stakeholders during the design process.



'Charles Aznavour'

Conservatoire of music, theatre and dance in
Montigny-le-Bretonneux
Dominique Coulon & Associés, France
Lead Designer(s): Dominique Coulon

Winner in Educational, Professional

Description: The music, drama and dance academy building in the new town of Montigny-le-Bretonneux stands on a triangular site. It offers distant views of the famous apartment block Les Arcades du Lac that Ricardo Bofill made in 1985. The building has four levels. It includes drama rooms, a large black-box auditorium, music rooms of different sizes, a recording studio, three dance rooms with changing rooms, and an underground car park. The spaces are spread along an uneven axis that generously offers convivial areas looking out at the town or the building's main sections. The lengthways cross-section is the view that best helps understand the strong bond that we have created between all these spaces. Three large skylights punctuate the ceiling, which becomes distorted to let in natural light from all sides better. A monumental staircase rises in this atrium, which unfolds diagonally, stretching up towards the light and dance rooms. Dichroic films cover the large panes of glass. Their colours change in accordance with your position and that of the sun. The spaces are tied together by this giant kaleidoscope diffusing ever-changing colours.

Photo Credit: Eugeni Pons

Huizhen High School

Approach Design Studio / Zhejiang University of Technology Engineering Design Group Co.,Ltd, China
Lead Designer(s): Ma Di

Winner in Educational, Professional

Description: A Reflection on the Teaching Model of 'Efficiency First' under the 'Efficiency First' Teaching Model. Explore a campus that can 'waste time'. We firmly believe that 'wasting time' mindfully is the best way for adolescent students to release stress. The separate the concept of 'school' and 'campus', redistribute 'efficiency' on the basis of constant total space efficiency. We make the 'school' responsible for teaching, being as 'compact and efficient' as possible thus allowing 'campus' to partially become 'low efficient' or even 'inefficient', being a place where students can waste time mindfully. By condensing the teaching space, we have freed up a 'floating forest' in the direction where the teaching building faces the morning sun, a space that does not resemble an image of a school. Students can quickly arrive to this forest after class, to a piece of primitive nature where they can temporarily escape from the burden of school. We also try to make some classrooms not to follow the strict norms, by 'hanging' them in each corner of the forest in free form, so that the classrooms are no longer considered as neatly arranged 'machines' and classes within them can be full of adventures.

Photo Credit: Wu Qingshan



Center for Computing & Data Sciences at Boston University

KPMB Architects, Canada
Lead Designer(s): Paulo Rocha

Winner in Educational, Professional

Description: Named one of the 10 projects shaping architecture in 2023 by Azure Magazine, the KPMB-designed Center for Computing & Data Sciences at Boston University is a defining landmark. Towering 19 storeys over the Charles River, it's Boston's largest sustainable, fossil fuel-free building. The Boston Globe calls it "the most environmentally friendly tower in the city." The Center uses onsite renewable energy via a geothermal system and a high-performance envelope with sun-shading devices. It elevates the ground floor for climate resilience and implements BU's Zero Waste Initiative. Designed in collaboration with Dennis Carlberg, BU's Associate VP for Sustainability, the building supports the university's Climate Action Plan and Boston's carbon neutrality goals. A vertical campus, the Center unites mathematics, statistics, and computer science departments, fostering collaboration through an atrium, classrooms, and green spaces. Terraces connect occupants to nature, offering views of the Charles River and city. The transparent, four-storey podium serves as an urban porch, promoting interaction and gathering with spaces like a café, atrium stair, and street studio.



University of California San Diego, Franklin Antonio Hall

Perkins&Will, United States
Lead Designer(s): Ryan Bussard

Winner in Educational, Professional

Description: The Jacobs School of Engineering at UC San Diego (UCSD) develops advanced research solutions for the public good. This mission calls for a space that inspires creativity and sparks innovation. Franklin Antonio Hall (FAH) is a 186,000-square-foot research campus comprised of thirteen large “collaboratories,” where interdisciplinary and collaborative research occurs. The design parti leverages its atrium as a connector, where engagement extends beyond the boundaries of the research spaces. From multiple vantage points within, visitors, students, and faculty alike can look around at the diverse technology and investigations being explored. The collaboratories are ultra-flexible, utilizing a kit of parts so that the spaces adapt and evolve alongside the technology and innovation they facilitate. The LEED-Platinum design features a splayed geometry coupled with vertical sunshades that give the building a serrated sculptural appearance, reducing solar gain while also providing passive daylight to students deep within the building.

Photo Credit: Kevin Scott photography & Nick Merrick photography

Campus Krems

Baumschlager Eberle Architekten, Austria
Lead Designer(s): Julia Wildfeuer

Winner in Educational, Professional

Description: Three educational institutions are coming together on the Campus Krems extension site - the Carl Landsteiner University, the University for Continuing Education Krems and the IMC University of Applied Sciences Krems. The effectiveness and efficiency of the 4 new campus buildings begins with their form and neutral utilisation. The buildings are very compact and can be quickly adapted to changing research environments. Economy and ecology also complement each other through the simple design of the building services. Accordingly, the architecture makes reference to its elementary values. Plasticity, geometry, light and materiality lend the ensemble its own unique character. Urbanistically, the ensemble is integrated into the context. Three of the buildings are connected by a base storey, one building is free-standing. A city within the city with paths, squares and arcades has been created. The extension of the Krems campus meets the current challenges of teaching and research at a high technical and architectural level. However, the parameters of neutrality of use and reduced design open up a view of the longevity of the facility and its future.

Photo Credit: Maximilian Haidacher



Carl Friedrich von Weizsäcker Secondary School Ratingen

SSP AG, Germany
Lead Designer(s): Marius Scheffer

Winner in Educational, Professional

Description: A green classroom is one example of the implementation of the new educational concepts. The realization of learning clusters, the creation of open learning landscapes and the design of an outdoor area are further components of a future-oriented new school building. SSP was awarded the contract for the project planning for the modernization, conversion and extension of the Carl Friedrich von Weizsäcker-Gymnasium as part of a Europe-wide VgV procedure. Part of the challenging construction task is the extension of the existing school complex with a new building for 12 classes and 2 music rooms. The new building to extend the school will be constructed as a three-storey building block on the east side of the building. The two upper floors will have a widened corridor zone, which is reflected in the shape of the building and can be used by the users as a learning and recreation zone. The connection to the existing building is made via a bridge. The building shape, zoning and proportions are naturally based on the urban figure of the striking existing building. A modern interpretation of the materiality nevertheless creates a self-confident independence.

Photo Credit: Jörg Hempel



Iwatani Academy 'Dairy Farming × IT' Specialized Training College

Atelier Meme, Japan
Lead Designer(s): Atsuyuki Yagi

Winner in Educational, Professional

Description: Japan's first 'Dairy Farming × IT' Specialized Training College has opened in Nakashibetsu, Hokkaido. This school is dedicated to dairy farming techniques, the region's main industry, and aims to develop skills for integrating IT with dairy farming through enriched IT education. The design consists of various-sized 'homes,' recognizing that students spend many hours at school in classes, group work, and practical training. These buildings are linked by human-scale passages, creating small relaxing spaces while maintaining a comfortable distance, and providing a homely atmosphere for students. The campus is open and fenceless, promoting community engagement. It collaborates with local authorities, and its tech labs with large sliding windows double as spaces for community events. This school, which revitalizes through talent development and contributes to the local community, embodies the concept of "a school where buildings and people gather."

Photo Credit: SAKAI Koji



LEARNING TO LET GO: Chonggu Experimental School

BREARLEY (AUSTRALIA) PTY LTD, Australia
Lead Designer(s): James Brearley, Wang Liao

Winner in Educational, Professional

Description: The Chonggu Experimental School, a public institution in Shanghai, pioneers a departure from the conventional factory-like model of education and architecture, instead providing an environment reminiscent of a dream, conducive to inquiry-based learning. Drawing inspiration from the adjacent canal and innovative architectural concepts, it seeks to transition from teacher-centered to student-driven pedagogies. Characterized by flexible spaces, operable walls, and informal learning areas, the school cultivates collaboration, creativity, and student engagement. Built with budget constraints in mind, it exemplifies cost-effective design solutions. In light of China's declining birth rate, this forward-thinking approach not only equips students for an AI-driven future but also addresses the inherent challenges of traditional education. By embracing team teaching and adaptable architecture, the institution endeavors to unlock the potential of every student and educator, embodying a commitment to excellence and innovation in education.

Photo Credit: INNSimages



Renovation of the Jinping Lower Primary School

Atelier cnS; School of Architecture, SCUT, China
Lead Designer(s): Guanqiu Zhong, Gang Song, Zhiyuan Zhu, Hairui Lin

Winner in Educational, Professional

Description: 1. Overview Longjiang Central Primary School (Jinping Campus) is located at the foot of Jinping Mountain, Longjiang, Foshan. It was rebuilt from the existing Jinping Middle School in order to meet the growing demands for high quality education in the central urban area. After the renovation, the lower grade campus can accommodate 20 classes of grades one and two. The renovation takes the advantage of the site, extracting a series of natural elements from Liyugang Park in Jinping Mountain and bringing them back to the campus design. By integrating and interacting with the natural environment, a campus that learns in nature is formed. This "campus in the park" or the "park in the campus" builds a bridge for the first and second-year students to transition from kindergarten to primary school. 2. The campus before renovation Jinping Campus is located in the center of the Longjiang Town. It used to be the site of Longjiang Middle School and the stone road preserved in the campus has carried the memories of local people. Although the old town has a profound historical background, its crowded circulation in the central district has also brought many issues to the school.

Photo Credit: Siming Wu





ATMOSPHERE by Krallerhof

Hadi Teherani Architects, Germany
Lead Designer(s): Hadi Teherani

Winner in Healthcare and Wellness Facilities, Professional

Description: 'ATMOSPHERE by Krallerhof' is a new spa and adult-exclusive wellness facility designed by Hadi Teherani Architects at the five-star Hotel Krallerhof in Leogang, Austria. Blending harmoniously into the surrounding Leoganger Steinberge mountain range and creating a year-round space for relaxation and regeneration, 'ATMOSPHERE' builds on the famous tradition of luxury accommodation and state-of-the-art leisure activities at Hotel Krallerhof, first opened by the Altenberger family in 1956. 'ATMOSPHERE' combines a 100m curved split-roof structure, an underground tunnel and sunken circular courtyard connected to the main hotel. A 5,500 m² natural lake with an inbuilt 50m Olympic-sized infinity pool, surrounded by an all-year, open-floor sun lounging space decked entirely in sustainably sourced Kebony wood, highlights the expanded suite of the world-class wellness facilities available across the resort. In combining locally sourced materials with cutting edge environmentally friendly products, 'ATMOSPHERE' delivers a beautiful contemporary healthcare and wellness experience, enhanced by themes of sustainability and healthy architecture.

Photo Credit: HGEsch Photography

VILVIF - Senior residence Riviera, Berlin

Tchoban Voss Architekten GmbH, Germany
Lead Designer(s): Ekkehard Voss

Winner in Healthcare and Wellness Facilities, Professional

Description: The new building project Senior residence Riviera is located in an idyllic location at the historic Olympic regatta course in Berlin-Gruenau. It is framed by a well-kept garden area with a riverside path. While preserving the historic Riviera Ballroom and façade of the former Gruenau Gesellschaftshaus (Society house), a modern senior citizens' complex with over 200 barrier-free apartments was built on the property on the Dahme River and a street-side lot on Regattastrasse. TCHOBAN VOSS Architekten planned two new buildings on the water side and two more on the land side of the property. With their differentiated façades, the four buildings consciously continue the design and typological heterogeneity of the neighbourhood. van geisten.marfels architekten from Potsdam are responsible for the extensive refurbishment of the listed buildings. In addition to the senior-friendly apartments, a wide range of services were created for the residents, such as a spacious reception with concierge, gastronomy, rooms for fitness and wellness including a swimming pool as well as communal rooms in the U-shaped building at the Riviera Hall.

Photo Credit: Michael Moser



Sabara Children's Hospital

Perkins&Will, Brazil
Lead Designer(s): Lara Kaiser

Winner in Healthcare and Wellness Facilities, Professional

Description: A hospital dedicated to caring for children and their family with professionalism, efficiency, quality and, above all, empathy. Designed to become the largest pediatric complex in Latin America, Sabara Children's Hospital drive the transformation of Pinheiros into one of the most structured areas of São Paulo, promoting pleasant aesthetic and sensory experiences for children, their families and teams of professionals who work to take care of people in their growth phase. A central point of the project is to offer infrastructure so that children's families can be well accommodated during treatments, as today 50% of patients are up to 5 years old. Thus, were developed work rooms for parents, recreation areas for siblings, changing rooms, baby changing facilities, a breastfeeding room, a communal kitchen and a pet area. The new Sabara Children's Hospital will have 120 hospitalization beds and 60 ICU beds, all aimed at pediatric and adolescent patients with complex illnesses. The building synthesizes a powerful architecture with benefits to the body and mind for all ages by combining natural elements to the lightness and subtlety of the universe of children's dreams.





SILVERFISH ST.

Qingdao Metaphor Design Consulting Co., Ltd, China
Lead Designer(s): Yun Gao

Winner in Heritage, Professional

Description: SILVERFISH ST. was one of the earliest developed neighborhoods during the German occupation period in Qingdao. The courtyard building in the block is a unique regional traditional residential architectural form in Qingdao, originally designed by the German company Himsen Architecture. After a hundred years of development, the overall scale of streets and alleys has been preserved, and the vast majority of buildings have been dilapidated, but they also overlap with different states in each historical period. The protection, renovation, and design of SILVERFISH ST. is more like a dream making practice, a unique, sustainable, commercial, warm, and interesting challenge.

Photo Credit: Folk Photography

Royal de Versailles' Rolex Boutique

PARTISANS, Canada
Lead Designer(s): Alex Josephson

Winner in Heritage, Professional

Description: Aided by cutting-edge digital technologies, the façade of Royal de Versailles' new Rolex Boutique embodies the high-precision craft, design, and construction that has defined the timepieces for over one hundred years. Designed using parametric modeling and CNC technology, a dynamic and graceful stone storefront is sculpted, bringing a modernist building in to the 21st century. Taking over the ground level of a modernist high-rise, the fluidly sculpted limestone façade of Royal de Versailles' new Rolex Boutique offers a magnetic juxtaposition against the present steel exterior. The existing 14-floor modernist high-rise was completed in 1970, at a time when Toronto began to depart the staid conservatism of the early 20th century, leaning into design ambitions centered around cultural ambition and urban regeneration. Royal de Versailles' unconventional façade upholds this same zeal for design that is intended to be valued, preserved, and celebrated by future generations – an architecture that can become the heritage sites of tomorrow.

Photo Credit: doublespace photo, Teddy Shropshire



The Renewal of Li's Yizhuang Group in Suzhou City

YI JIAN ARCHITECTS, China
Lead Designer(s): Cheng Yi

Winner in Heritage, Professional

Description: The Li's Yizhuang group facing Shantang River locations on Shantang Street which is a cultural street with a history of 1200 years. Shantang River and Shantang Street of Suzhou are important parts of the Grand Canal as a World Heritage Site. The Li's Yizhuang group includes a group of traditional ancestral halls belonged to Municipal level cultural relics, 15 residential buildings and an old warehouse. Due to years of illegal constructions, the current site is overcrowded and messy. Through carefully screening, removing the illegal structures and preserving the historic buildings, architects sort through the current space and make it reappear its original spatial organization. The unique neighborhood texture of "street, alley, courtyard" of Suzhou is revealed through the renovation. The 15 residential buildings are renovated as hotel rooms; Li's ancestral halls and the warehouse are renovated as public spaces of the hotel. Shantang Street is a national historical street of China. Architects are very cautious to continue the traditional residence elements and retain the mottled exterior walls. Only modern materials were used in the replaced doors and windows.

Photo Credit: YI JIAN ARCHITECTS





BAFTA Headquarters

Benedetti Architects, United Kingdom
Lead Designer(s): Carla Sorrentino

Winner in Heritage, Professional

Description: Comprehensive expansion and re-design of BAFTA's grade II Listed headquarters at 195 Piccadilly. Collaboratively bold/sensitive heritage approach creating a new top floor by raising/restoring two huge Victorian rooflight structures & decorative plaster considered 'lost' 40+ years from original 1883 Royal Institute of Painters in Water Colours, built to 'oppose' the neighbouring Royal Academy. Enhances BAFTA's international identity as the centre of excellence for motion picture; integrating innovative state-of-the-art technology and cost-in-use efficiency, while sensitively balancing education/learning and public access, ensuring the charity's long-term social, environmental and economic sustainability. Includes: doubled capacity, 2 cinema theatres, banqueting hall, multipurpose event/exhibition spaces, UK's first Clore learning space for moving-image arts, 4 kitchens/bars, members' area/restaurant, boardroom, judging/meeting rooms, offices, 2 new roof terraces. Cutting-edge technology subtly integrated and sustained via BAFTA's collaborative partnering with world-renowned firms Dolby, Christie, QSC, Merck, etc.

Photo Credit: Luca Piffaretti, Jim Stephenson, James Newton, Thomas Alexander, Rory Mulvey

RAMSBURG Urban re-development

Dome+Partners, Turkey
Lead Designer(s): Gorkem Guvenc

Winner in Heritage, Professional

Description: The sprawling 26-hectare post-industrial site had long been neglected until emerging as Magdeburg's largest reclamation endeavor. The project, conceived during its design phase, meticulously adhered to user-centered design principles at both urban and architectural scales. Despite its abandonment, the existing area retains a profound significance in the city's collective memory, embodying its industrial heritage. Therefore, the primary objective of the project is to rejuvenate the area for urban use while conserving its industrial character. Central to this vision is the adaptive reuse of existing structures, forming the cornerstone of the endeavor. Within this framework, the project establishes a clear hierarchy: historical buildings and hangars occupy the central focus, with two primary pedestrian axes intersecting this core, serving as the project's backbone. Along these axes, a variety of public amenities cater to the community, including market areas, museums, event spaces, sports halls, co-working spaces, service apartments, eateries, and recreational zones.

Photo Credit: Dome+Partners



RESORT DEER-CHASER YUCHI

S.C.A.A, Taiwan
Lead Designer(s): Chi-Wei Shih

Winner in Hospitality, Professional

Description: The project aims to create a non-traditional hotel experience based on the concept of "the more local, the more international." It focuses on living in nature and fostering human connections as the core of its design. Drawing inspiration from traditional gathering places in Taiwan, such as "farmhouse", "front yards", and "gathering under the trees", the hotel reimagines communal living. The design preserves humanistic memories while breaking away from traditional forms, offering a new travel experience for locals. With a theme of "wild luxury," the project aims to reconnect people with nature and traditional living spaces. It features outdoor bathing, indoor/outdoor integration, and "independent, combinable" villa units to create "private yet interconnected" spaces. To practice the idea of "ESG", wood-grained concrete panels, carbonized cork, glass, bamboo walls, sleepers, and stainless steel panels creates a rustic aesthetic, while concrete load-bearing wall panels form the foundation of the structure. The steel frame of the tree house, a major engineering challenge, enables the building to coexist harmoniously with nature and humanity.

Photo Credit: Rex Chu, Shih-Feng Wang





Immerso Hotel

Silva Dias Arquitectos, Portugal
Lead Designer(s): Tiago Silva Dias

Winner in Hospitality, Professional

Description: The Immerso Hotel complex was designed with a strong focus on its relationship with the surrounding landscape, defined by the valley it sits on and the powerful presence of the ocean. The intervention, planned with modernity in mind while still respecting the spirit of the location, aims to harmonize natural values with architecture through the contextualization and integration of the structures into the site, incorporating principles of environmental sustainability tailored to the local climate conditions. The conceptual design of the complex embraces the principles of the southern Iberian architecture, with scattered smaller construction on the gentle slopes and prominent buildings on the hilltops. The sensory appeal is emphasized by captivating views of the valley and ocean from the interior to the exterior, conducted through design elements such as curves reminiscent of waves defining the ceilings of the rooms and the grand restaurant balcony, inviting guests to relish in the natural setting. Inside, the spaces flow sequentially, creating distinct "moments" that seamlessly connect with each other and the outside environment.

Photo Credit: Francisco Nogueira + Gonçalo Menezes + Tiago Silva Dias

FUNGZEN · Forest - Healing Resort

TAOA, China
Lead Designer(s): Tao Lei

Winner in Hospitality, Professional

Description: In a forest on the outskirts of Hangzhou, there is a unique leisure and vacation destination. The site consists of two connected rectangles. The building, shaped like a butterfly and connected by service spaces, features two V-shaped cuts facing the valley to introduce natural landscapes. The two sides of the building are embedded in the mountain, with the stream and mountain trail retained beneath. To preserve some trees, the vertical structure is designed as a "column courtyard," which serves both structural and spatial functions. There are also several 38-68 sqm aluminum shell cabins designed in the depths of the forest, evoking the concept of architectural shelters. The weather-resistant aluminum shell can withstand harsh climates and contrasts sharply with the surroundings. The space is defined by human scale, with walls and roofs within reach, creating an experience similar to a camping tent, making visitors feel only a wall away from nature. The interior, clad entirely in wood, provides a warm and comfortable environment, forming a striking contrast with the outside wildness. This contrast allows visitors to more keenly feel the gentleness of nature or its rustic beauty.

Photo Credit: TAOA



Baffi Restaurant

Alencar Arquitetura, Brazil
Lead Designer(s): Nicholas Alencar

Winner in Hospitality, Professional

Description: In a landscape in the state of Rio Grande do Sul, we were invited to design a set of buildings intended to house various infrastructures along the developing park. Among these structures, the Baffi Restaurant stands out, aiming to provide park visitors with a memorable gastronomic experience, complemented by a breathtaking view. The challenge lies in conceiving architecture that further enhances the natural beauty of the environment. The geographical terrain presents a harmonious blend of day and night: it is neither a monotonous and predictable plain, nor an excessively rugged terrain that could hinder occupation. Instead, it is a gentle territory, with subtle elevations and declines practically imperceptible when walking, yet providing a visually rich and ever-changing landscape along the way. Its design follows an approach that seamlessly integrates with the natural landscape, resembling a cave that blends with the surroundings. Its concave-convex structure has been carefully conceived to blend into the surrounding landscape, thus demonstrating that it does not compete with nature but rather integrates with it in a respectful and unobtrusive manner.

Photo Credit: Leonardo Finotti



MU FENG YUE HOT SPRING HOTEL

Studio A+, China
Lead Designer(s): Min Wang

Winner in Hospitality, Professional

Description: Situated in Fengxi New City, Shanxi Province, China, the Mu Feng Yue Hot Spring Hotel emerges as a serene retreat, nestled in the natural wilderness yet mere moments from the urban bustle. This hotel represents a seamless fusion of city life and nature, providing guests with a peaceful and refined sanctuary. The architectural approach adopted here emphasizes harmony with nature and thoughtful adaptation to the surroundings, resulting in a design that boasts a rustic façade paired with a rich interior.

Warren Street Hotel

Stonehill Taylor, United States
Lead Designer(s): Paul Taylor- Architecture Principal, Damion Cera- Senior Associate

Winner in Hospitality, Professional

Description: The ground-up construction of the Warren Street Hotel is a remarkable addition to New York City's architectural landscape. The facade, characterized by its striking cyan blue framework and bright yellow rooftop, stands out in the Tribeca neighborhood, showcasing a commitment to pushing design boundaries. With a nod to Tribeca's industrial heritage, the facade incorporates expansive windows and high beams, creating a visually captivating structure. Through attention to detail and the use of modern materials, the architects ensured both aesthetic appeal and long-term durability. A cladding system of rainscreen metal panels layered atop a concrete structure produces shadows and reflections against the lively facade while filling the interiors with natural sunlight. The cladding, made up of metal extrusions, results in sharper edges, cleaner finishes, and a longer lifespan. Guests can also enjoy unobstructed views of the iconic World Trade Center and Lower Manhattan from the rooftop.

Photo Credit: David Mitchell



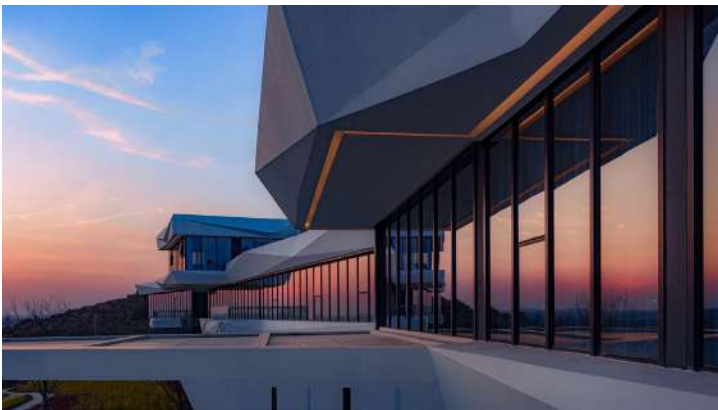
Six Senses Crans-Montana

AW² architecture & interiors, France
Lead Designer(s): Reda Amalou & Stéphanie Ledoux

Winner in Hospitality, Professional

Description: Situated in the Swiss Alps, Six Senses Crans-Montana is inscribed in the site as a powerful tectonic structure. AW² studied the perception of the surrounding mountains, mirroring the natural environment, to design a project that integrates into the landscape. The hotel accommodation and facilities are grouped together in the central 6-storey core structure, which forms an elevated platform with two chalet-inspired residential buildings. The project is based on the concept of dark to light, gradually revealing what is hidden as a sensory architectural experience inspired by the surrounding environment. Like a rock emerging from the mountainside, the hotel extends outwards, reaching up towards the light. This concept has been applied to the journey that every guest embarks on from the moment they arrive at the underground entrance modelled on a mineral grotto. The building does not impose itself on the landscape but provides a framing of the environment through a play of perspectives and openings on to the exteriors. The interiors are based on a refined elegance using natural and local materials such as leather, wood, and stone that reflect and dialogue with the surrounding nature.

Photo Credit: ©Juan Jerez del Valle, ©Mikael Bénard, ©Six Senses Hotels Resorts Spas



FULI RESORT HOTEL

P9 Architectural Design (Shanghai) Co.,Ltd., China
Lead Designer(s): MR. XIAORUI ZHOU

Winner in Hospitality, Professional

Description: Lightweight architecture with horizontal floor slabs extending outward, connecting the main structure. The main body features full-height glass and white irregularly cut GRC, dark glass softens verticality, white GRC stands out as a visual focal point, harmonizing with the mountain.

Photo Credit: Huang Zhi from PINZHI VISION

Los Milics Vineyard Tasting Room

Chen Suchart Studio, United States
Lead Designer(s): Thamarit Suchart and Patricia Szu-Ping Chen Suchart

Winner in Hospitality, Professional

Description: The design complements the striking landscape, an unspoiled swath of grasslands, mountain peaks, and a working vineyard. The resulting space takes the form of an abstraction in the landscape that is perceived as a large-scale art installation crafted in harmony with the terrain. The weathered-steel panels surrounding the tasting room accentuate the horizon, while creating a dynamic experience as their appearance shifts dramatically throughout the day and changing seasons. The steel panels line the entryway to the tasting room, an expansive glass box oriented to the mountains. The tasting room reframes the landscape through the experience of taking away, suspending, and then reintroducing the iconic peaks. The program includes indoor and outdoor seating, the latter on a sheltered patio. The main room is an airy flexible space that can be configured for public tastings or private events, in addition to a more intimate private tasting room and a concealed wine cellar. The minimalist palette highlights the natural landscape, with walnut detailing and dark tones softening the space.

Photo Credit: Dan Ryan



Hotel BERGEBLICK

Beham Architekten, Germany
Lead Designer(s): Sebastian Beham

Winner in Hospitality, Professional

Description: The hotel emerges confidently but thoughtfully from the neighboring forest. The aboveground exterior walls of the guest wing were prefabricated in timber frame construction with pre-installed windows. Together with the prefabricated concrete ceilings, they contributed significantly to the building being ready for occupancy in just 17 months. The wooden façade construction made from the supposedly "low-value", local spruce wood performs not only in an aesthetic and narrative way but also in physical building functions. Thanks to a further developed, vernacular construction structure, in which the weak points of the wood were optimized using the latest material knowledge (PU sealing of the end grain surfaces), it was possible to create a prototype that can avoid energy-intensive metal covers for the wooden parts and the use of high-quality wood species. The façade is inspired by the surrounding urban forest and its structural tectonics. The vertical wooden supports with their horizontal balconies in a three-dimensional net symbolize the individual trees of the forest, which weave themselves into a three-dimensional structure (the forest) via their horizontally spreading branches.

Photo Credit: Jonathan Sage





HIDE, Quzika 1865 Winery complex

GUANGZHOU PL-T ARCHITECTURE STUDIO - Guangzhou pingshi architectural design Co., LTD, China
Lead Designer(s): Wang Jianfeng

Winner in Industrial, Professional

Description: To construct a natural scene instead of a building. In Tibetan mountains, hide in nature and build with nature. The Thousand-Year-Old Salt Fields, Offering a Way. The roof of the process space is designed as a waterscape, forming a salt field. Streams of natural spring water from the snow-capped mountains are allowed to pass through the roofs and finally merge into the Lancang River at the bottom of the valley. Different amounts of meltwater from the snow-capped mountains in different seasons form the high water period and the low water period, gifting the building with two kinds of scenery. The architect breaks the boundary between the winery and the villagers' daily life, and in a respectful, open and tolerant way, appropriately builds a natural scene that is highly integrated with the site, yet unique; at the same time, combines with the original landscape to provide a public space backed by the mountain and facing the river for daily activities for the local village residents; thus resolving the conflict between man-made structures and the natural environment and between industrial land and civic land. The "winery" is transformed into a "medium" that reflects mutual equity.

Photo Credit: Wang Jianfeng

Aida Sekkei Precut Division Ibaraki Factory

MR STUDIO Co., Ltd.+Aida Sekkei Co., Ltd.+KAWADA INDUSTRIES, INC., Japan; Lead Designer(s): Nobuaki Miyashita

Winner in Industrial, Professional

Description: Aida Sekkei Co., Ltd., a leader in traditional Japanese timber construction, is designing a new timber processing plant in Bando City, rich in forest resources and near Tokyo. The plant's concept visualizes timber processing: cutting high-grade laminated timber with minimal waste. This design reflects the company's sophisticated precut methods and high-quality housing, showcased in exterior and interior details. The architectural design aims to manifest Aida Sekkei's corporate identity and inspire its future. The 130m x 100m x 10m building features subtly shifted masses to create functional spaces, including viewing aisles, truck berths with wide canopies, and offices. This layout, while simple and practical, enhances utility. A nearly 100-meter-long viewing aisle, encased in a random stripe wooden shell, is cantilevered and appears to float from the factory wall. This striking façade design, with a sense of acceleration and speed, symbolizes Aida Sekkei's future evolution. The plant highlights the company's advanced precut methods and stands as a testament to its commitment to innovation and excellence in timber construction, aiming to inspire ongoing growth and development.

Photo Credit: Marin Tsutsumi/Aida Sekkei Co., Ltd.



Pin Mao Plastic Industry New Headquarter

Pin Mao Plastic Industry Co., Ltd., Taiwan
Lead Designer(s): Pin Mao Plastic Industry Co., Ltd.

Winner in Industrial, Professional

Description: As time progresses, people are becoming increasingly aware of the importance of environmental protection. Sustainable development, energy conservation, and reducing carbon emissions are now central to future architectural and spatial design. Our project breaks away from the typical factory design and incorporates the concept of natural greenery and environmental friendliness. This transforms the building into more than just a factory - it becomes a local ecological jungle that promotes biodiversity, reduces environmental hazards, and supports sustainable development and the public well-being. Additionally, we drew inspiration from the local river and port's history and culture, as well as the company's core product packaging, to design the exterior of the building. We combined greenery and aesthetic design to create a cheerful and pleasant office atmosphere that enhances employee productivity and work efficiency. Ultimately, this approach creates a win-win situation for everyone involved.



Wondfo Shenzhen Road Campus

Atelier L, China
Lead Designer(s): Dake Li, Nan Lei

Winner in Industrial, Professional

Description: This project is an industrial campus around 60,000 square meters which we were involved in architecture, interior and landscape design all together. Although the project mainly programmed for manufacturing purpose. Integrated loggias and courtyards achieve a slow architecture to pursuit a better working environment. The raise-up ground plaza enriches the visiting experience and anchors the scattered buildings as pedestal. A sunken garden is designed next to it to create a peaceful environment. The lobby, multifunctional hall ,tea room and the exhibition hall are designed under a unified color and material palette to arrange the texture and tone from exterior to interior, to create an effortless atmosphere.

Photo Credit: Chao Zhang

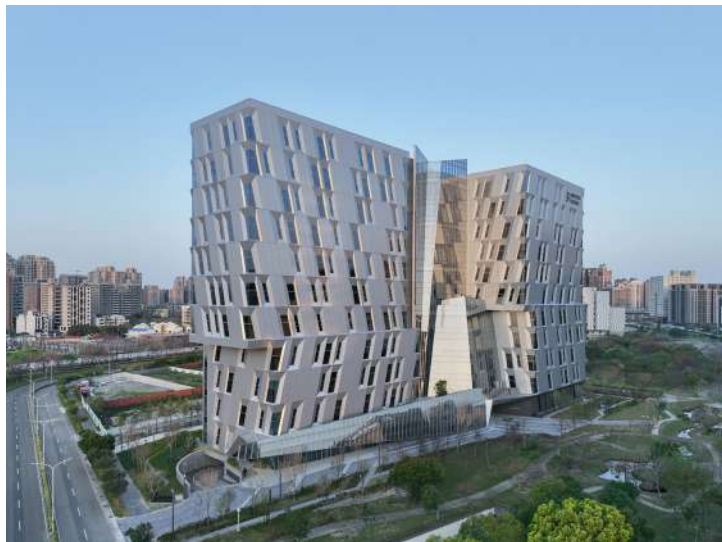
Galsan Plastic Factory

IGLO Architects, Turkey
Lead Designer(s): Zafer Karoglu

Winner in Industrial, Professional

Description: An automotive company with a deep-rooted, 45-year history in the plastic injection field, the new factory of Galsan Plastic, to be built on an area of 19,500 sqm in the Dilovas Machinery Organized Industrial Zone, will be realized by Iglo Architects. With production plants, a management center, an office, social areas and plant rooms designed alongside one another, the design process for the Galsan Plastic Factory is being carried out by Iglo Architects. The factory will sit on an indoor area of 20,000 sqm, and with two large, single-story halls and two-story storage areas, it is expected to double the current production capacity. The use of recyclable materials is prioritized in the building, which has been designed based on criteria such as the efficient use of daylight throughout the entire building, thereby saving energy, decreasing costs, and utilizing resources with optimal efficiency. In addition to the utilization of solar energy in the building, it is also intended to store rain and grey water for subsequent use. In addition to spacious and luminous working areas, rest areas for use by personnel, including open terraces and floor gardens, have been given priority.

Photo Credit: Egemen Karakaya



Biotech Research and Incubation Center

JJP Architects and Planners, Taiwan
Lead Designer(s): Joshua J. Pan, FAIA

Winner in Institutional, Professional

Description: Zhubei Biomedical Park forms a beautiful research and incubation environment. The design is based on the concept of "bio-core", which explores how architecture can inspire to behave like living organisms in response to its environmental conditions. Programmatically the project provides a creative research platform for the biotechnology industry, while incorporating sustainable green energy, technological imagery and humanistic concepts, to elevate organic architecture to a new level of holistic consciousness. The exterior design of the building considers the environmental factors to stagger the volumes to enhance shading and ventilation, and through parametric daylighting analysis, translates the response into a rhythmic fenestration pattern. The interior the building incorporates communication and sharing as the design concept with the research units organized around a central atrium. The atrium features a grand stair that has a comfortable width and generous landings to serve as impromptu meeting spaces. The north-facing, fully-glazed atrium wall allows ample light to enter during the day while interior lighting transforms the space into a beacon at night.

Photo Credit: Vesper W.S. Hsieh, Tzoo-Lieh Tsai, Chan-Chi Tsai



Davis Center, Williams College

Leers Weinzapfel Associates, United States
 Lead Designer(s): Ashley Rao, AIA, LEED AP , Phius CPHC Tom Chung, FAIA LEED BD+C Josiah Stevenson, FAIA

Winner in Institutional, Professional

Description: The Davis Center manifests the enduring impact of student advocacy for social justice and inclusive community at Williams College. Tracing its roots to 1969 campus protests, the renovated and expanded Center reopened in 2024 as a hub of programs and spaces supporting historically underrepresented communities. The reimagined 25,800sf Davis Center nestles a major new addition between the existing, beloved Rice and Jenness Houses to create a unified complex. The new addition reflects the domestic scale of neighboring houses, but with an open, glazed ground floor that acts as a civic invitation to broad campus engagement. A dynamic folded roofscape references the peaks and valleys of the surrounding mountain ranges. The addition is clad in charred wood, a symbolic celebration of the community's resilience in the face of struggle and adversity. The project is net-zero operational and embodied carbon, incorporating fossil-fuel free systems, deep-energy retrofit strategies, low-carbon wood structure, and healthy material choices. Pursuing ILFI Living Building Challenge certification, Davis Center envisions a community that is socially just, culturally rich, and ecologically restorative.

Photo Credit: Albert Vecerka / ESTO

Iringan Bayu Gallery

MOA Architects Sdn Bhd, Malaysia
 Lead Designer(s): Cherng Yih Lee

Winner in Mixed-Use building, Professional

Description: Nestled within a quickly disappearing agricultural landscape at the edge of a small tropical town, Irringan Sales Gallery hides behind a preserved rubber forest in which visitors and staff are invited to wander in as they enter the place. Wherein the design of a human experience takes precedence here, it mimics the journey of searching for a destination in a forest. Folding ceilings and walls invoke dramatic sense of scales within the building to suit different functional spaces. From the outside, the building is reminiscence of compressed, undulating hills that slope towards the ground, disregarding any sense of scale.

Photo Credit: Ronson Lee from Twins Photography



International Digital Sea Investment And Exhibition Center

HATCH Architects, China
 Lead Designer(s): David Wei

Winner in Mixed-Use building, Professional

Description: This is a multi-purpose building for exhibitions and offices. Inspired by the content and naming of International Digital Sea, we introduce the design concept of "Cloud Isle". Through employing the method and aesthetic of high-tech architecture, we aspire to infuse a floating effect into the building. The building features a free-flowing roof, which is formed with the assistance of parametric modeling. Combining creativity and technology, the roof is a manifestation of pure elegance. Steel is generously applied in the main structure of the building. And we choose ultra clear glass for the facade, with the aim of blurring boundaries between indoor and outdoor spaces. Looking at the building from afar, the ultra clear glass subtly blends into the greenery, while the white roof is hovering over like a piece of cloud. The width of eave stretches to 8 meters, providing guests who arrive in vehicles with a shade from sun and rain. We employ BIM model to design the roof. Throughout the process, We works closely with multiple parties, including structural engineering team, facade and electromechanical experts, contractor, and material suppliers.

Photo Credit: Qingyan Zhu



Chengnan Riverfront Urban Complex

DP Architects, Singapore
Lead Designer(s): Wu Zhi Wei

Winner in Mixed-Use building, Professional

Description: Chengnan Riverfront Urban Complex is a dynamic mixed-use development, aiming to integrate urban spaces and revitalize riverfront with innovative design. The project addresses the challenging site condition, two separate plots divided by an existing river and an intrusive pumpstation. Using multi-level commercial bridges to extend beyond site boundaries, the development unifies the segregated retail spaces as one. Architectural podium embraces the river, transforming the previously underutilized riverfront into a multi-dimensional central courtyard, serving as the public focal point. Captivating open spaces like roof garden and balcony terraces are designed around the courtyard for public enjoyment. Drawing inspiration from indigenous 'Yunjin' silk and ancient gate walls, the project blends traditional motifs with modern architectural expressions, reflecting and accentuating the rich heritage of the city. Sleek curved glass with silk pattern contrasts with 3D terracotta tiles, creating an iconic landmark enhanced by LED displays at night. This project serves as a regional lifestyle hub for commercial and social activities, blending nature and cultural heritage with community vibrancy.

Photo Credit: DP Architects; TAL; NJITRIP



ITC Shanghai

Lead8, Hong Kong
Lead Designer(s): Simon Chua

Winner in Mixed-Use building, Professional

Description: ITC Shanghai is set to be one of the most significant urban connectors in the well-known Xujiahui district once it is completed in 2024. Currently one of the largest sites under development in Shanghai's city centre, the mega integrated scheme combines four plots of land and totals 700,000 sqm of development. The project will include grade-A offices, a premium retail mall and a luxury hotel, all with direct access to the Xujiahui metro station where three lines converge. Integrating the large-scale destination into the existing urban fabric of the busy district is a series of elevated footbridges. A project in its own right, the network of footbridges connects the development to major commercial buildings and heritage sites nearby. The design uses a multiple-ground-floor strategy across the connective podiums, featuring elevated streets, generous terraces, indoor and outdoor pedestrian bridges, civic plazas and innovative strategies to interface with the significant Xujiahui multi-line metro station. ITC Shanghai brings to life the 'City within a City' concept as it seeks to revolutionise neighbourhood-scale development in Shanghai.

Photo Credit: Lead8



Mercado Groningen

Architect combination De Zwarte Hond and Loer Architecten, Netherlands
Lead Designer(s): Henk Stadens (De Zwarte Hond), Frank Loer (Loer Architecten)

Winner in Mixed-Use building, Professional

Description: With the completion of Mercado in the Rode Weeshuisstraat, the north side of Groningen's city centre received a quality boost. The Mercado building, and newly adjacent Stalplein, embody the transformation of the city and its new focus on pedestrianization and fostering encounters. Mercado has a generous, transparent plinth, topped with 41 sustainable apartments. The custom-made ceramic façade elements are inspired by the pastel shades of the former orphanage (the Weeshuis) across the street. The ground floor was made future-proof by placing stairs and lifts on the side of the building, creating an open space that can be flexibly arranged for public events. The building is also free of natural gas with the potential for sustainable thermal energy storage (TES) and heat pump installations. Vertical gardens along the façade provide the building with 3,800 plants and contribute to biodiversity. The balconies on the south façade use climbing vines as green screens and the stepped building volume provides space for roof terraces where colourful plants and trees have been made part of the design. Special planters, with a unique colour scheme to match the building, were designed for this.

Photo Credit: Sebastian van Damme, Marcel IJzerman



Collective Housing in Vila do Conde

Raulino Silva Arquitecto, Portugal
Lead Designer(s): Raulino Silva

Winner in Mixed-Use building, Professional

Description: The project in Vila do Conde, Portugal, has as its brief the construction of a single family house and a collective housing building, to be put up for rent, with two apartment and a store for commerce or services. The main building is located on the site of the existing building, which had only one floor, and maintains the old façade towards Comendador António Fernandes da Costa Street, with the second floor being set back from the street to move away from the façade of the building on the other side of the street, thus also allowing you to view the roof of the Capela dos Passos (chapel) which is on the north side of the block. The second building, which will be for rent, was built on Conde D. Mendo Street, a busier street with several multi storey buildings with shops on the ground floor, thus leaving the corner with the Alminhas de São José (small street chapel) and the existing granite wall untouched.

Photo Credit: Héctor Santos-Díez

PUBLIC SPACE & MARKET

Fernanda Canales, Mexico
Lead Designer(s): Fernanda Canales

Winner in Mixed-Use building, Professional

Description: This project is a gateway to the border town of Naco that has reduced road space to create pedestrian zones. It is a public square where previously there was only the passage of the highway and the connection of streets. Now, this public center, with a covered market, a small outdoor forum, and a lookout point, slows down traffic, orders the passage of cars, creates pedestrian crossings, and widens the sidewalks so that the community gains space. The project consists of creating a small island that gives identity to the town and provides safe and well-lit public spaces. The supply program of a market is complemented by a lookout tower to provide access to the terraces on the roof and climb one more level to be able to see the entire city and also visually connect the city of Bisbee, Arizona, on the other side of the border wall. In this way, the work serves as a visual bridge between both communities, highlights the views of the Sierra de San José, and allows for the first time for the inhabitants of Naco, a city made up of one-story buildings, to see themselves from above and also see the other side without the fragmentation imposed by the wall.

Photo Credit: Rafael Gamó



Jining Cultural Industry Park

Laguarda.Low Architects, United States
Lead Designer(s): Pablo Laguarda

Winner in Mixed-Use building, Professional

Description: Located in the beautiful Taibai Lake District of Jining, China, the ambitious project includes a retail mall, boutique hotels, four office buildings, two apartment buildings, and the Highland Park, in addition to three museums and a library from previous phases. Based on the design concept of High Mountains Flowing Water, the series of volumes rise gracefully into towers like peaks of a mountain range. The elevated park is made of sinuous lines flowing from the park up over the towers like flowing water, seamlessly connecting the disparate programs on the site. The design emphasizes the integrity of appearance, the continuity of space, and the accessibility of the public. On the east end of the site, an undulating skyline using the metaphor of "mountain" is formed. Seven distinct mixed-use towers emerge by slicing this curved volume. Four street retail units are scattered in between. The east-west landscape belt connects the entrances of each, forming an organic whole of architectural space, landscaped ramps, and civic corridors. All towers are designed with a unified style in terms of form and facades merged with vertical lines, forming a streamlined appearance.

Photo Credit: Archi-Translator



Die Macherei München

HWKN Architecture, OSA Ochs Schmidhuber Architekten, m3 Architekten, United States
Lead Designer(s): Matthias Hollwich

Winner in Mixed-Use building, Professional

Description: Designed by HWKN Architecture in collaboration with OSA Ochs Schmidhuber Architekten and holger meyer architektur, Die Macherei München is the first LEED-GOLD neighborhood in Europe. Die Macherei München comprises six multi-purpose buildings, including Retail as Amenity with a grocer, gym, restaurant, and bar, and three designed by HWKN, including a new hotel, the Scandic München Macherei, and two office buildings. This place-shaping, new neighborhood transforms a once-barren, industrial area into an area that is welcoming and filled with emotion. The Scandic München Macherei hotel is ten stories high and clad in a rough, earthen-brown brick. The hotel is unforgettable due to its stacked and sculpted façade. Separated from the hotel by a new pedestrian canyon is a Gold's Gym with offices above. Carving out this, and two additional, canyons was key to making the neighborhood more welcoming and introducing a sense of place to the community beyond simply the new development. The main canyon leads to another office building and a public plaza, the facade of which is clad in the same glossy, red-to-orange brick as the sides of the canyon—an image of pure joy that draws people in.

Photo Credit: Klemens Renner



The crystal clubhouse

Kris Lin International Design, China
Lead Designer(s): Kris Lin

Winner in Mixed-Use building, Professional

Description: 1.Function: Create a community shared club to enhance interaction among people, thus featuring spaces like a tea club, shared book bar, sunlit pool, gym, and yoga room.

2.Purpose: To deepen parent-child communication through the establishment of interactive spaces; To build a community shared space centered on physical health; To strengthen neighborhood ties and foster interactions between families.

3.Approach: Integrated creation of architecture, interior design, and soft furnishings.

4.Concept: Crystal Inspired by "crystals", creating a light and transparent glass building, aiming to break away from the enclosed feeling of traditional architecture. Utilizing the refractive properties of crystals, designing multiple facets to enhance the transparency and openness of the space, showcasing vibrant activities within the glass building, and fostering a lively and harmonious atmosphere.

Photo Credit: Kris Lin International Design



The Brewhouse and Trident Park

Ritchie Studio, United Kingdom
Lead Designer(s): Ian Ritchie

Winner in Mixed-Use building, Professional

Description: The €80 million transformation of the Grade II Farsons Brewery, one of Malta's finest industrial 20th century Art Deco buildings, into an outstanding, mixed-use destination of 25,000 sqm of unique co-working spaces, microbreweries, a museum, restaurants, bars and cafés. Inspired by its rich heritage, the aim was to renew the iconic Old Brewhouse into an exemplary contemporary workspace and public attraction, and, beyond its 200m long existing listed colonnade create Trident Park - seven buildings, without air-conditioning using chilled floor slabs, set between six public landscaped courtyards. Trident Park achieves a 55% reduction in carbon footprint compared to Malta's prevailing standard.

Photo Credit: Joe Smith





Aquatic Gallery at Science City, Ahmedabad

Lead Design Consortium Member-INI Design Studio; Design Consortium Member-Kling Consult GmbH & Co., India
 Lead Designer(s): Jayesh Hariyani, Adi Mistri, Rakhi Rupani, Saumil Mevada

Winner in Others architectural projects, Professional

Description: The Aquatic Gallery in Ahmedabad Science City is India's first inland aquarium & a 5th generation facility. Conceived & developed by the Gujarat Council of Science City, it is designed to bridge the chasm between formal science education & the community. Inspired by the intricate, harmonious forms of Nature; the spiralling, mysterious galaxies & exquisitely proportioned coastal shells, the design pays homage to the beauty of the natural world. Spaces that seamlessly expand and evolve, capture the essence of continuous growth and movement. The grand 90' high atrium, symbolizes the heart of the gallery, ascending at the spiral's core, drawing in natural light from clerestories. As visitors traverse the galleries, they engage in a choreographed narrative, intimately linked to the building's organic form. The exhibits unfold in synchrony with the circular movement, creating a captivating, living canvas, each section meticulously arranged to evoke environmental associations & foster a profound connection to water and life. Embodying innovation & sustainability, the Aquatic Gallery sets a new standard for immersive learning experiences within India's scientific landscape.

Photo Credit: Vinay Panjwani, India

Taoyuan Exhibition and Convention Center

JJP Architects and Planners, Taiwan
 Lead Designer(s): Joshua J. Pan, FAIA

Winner in Others architectural projects, Professional

Description: The vision of showcasing Taoyuan to the world is realized by integrating the Taoyuan International Exhibition Center with the Taoyuan Aerotropolis, presenting a one-day exhibition that highlights the unique local features. The design of the building draws inspiration from the description of Peach Blossom Spring in literature, where the banks were spacious with no trees, and adorned with beautiful fresh grass. This unique sight amazed the fishermen. The play of light and shadow resulting from the interaction of sunlight and peach blossoms creates a vibrant and prosperous ambiance of falling petals. The interaction between the main building and the entrance plaza, as well as the linking of the high-ceilinged lobby and vertical circulation spaces, create a visually stunning effect of falling petals. This concept is extended to the exhibition center's interior space, which follows the "box within a box" concept, producing an inspiring and positive energy for the future of Taoyuan.

Photo Credit: Chang-Chi Tsai



Library of the History of Human Imagination

Mark P. Finlay Architects, United States
 Lead Designer(s): Mark Finlay

Winner in Others architectural projects, Professional

Description: This 3,500 square foot, three story space is a celebration of human invention. The library contains an extensive collection of more than 30,000 books and museum-caliber manuscripts, maps and artifacts such as dinosaur bones, an ancient bible collection and an original Sputnik Satellite. Designed to embody the human imagination and inner workings of the owner's brain, this space is marked by M.C. Escher inspired staircases and bridges lined with etched glass panels that are illuminated by color changing fiber optics from under the handrails.

Photo Credit: Andrew Moore, Nancy Hill, Steve Turner

the TRACK at new balance

Elkus Manfredi Architects, United States
Lead Designer(s): David P. Manfredi FAIA, LEED AP

Winner in Recreational, Professional

Description: The new multi-purpose, 455,000-sf, five-story Track and Training Center at New Balance is setting the standard for indoor track-and-field venues:

- The centerpiece of the building is its 200-meter hydraulic track, which is among the fastest in the world, supports multiple simultaneous events, and can transform during the offseason into venues for in-season sports.
- The building assembles a collection of specialty spaces where the latest performance strategies and technologies can be explored and tested.
- Located at ground level, Roadrunner is a 42,000-sf nighttime concert venue for 3,500 people.
- The building also houses the 20,000-sf New Balance Sports Research Lab. The TRACK's LEED-Gold certification is pending, and technological advances for sustainability abound.

Photo Credit: Robert Benson



Fishing paradise in Göböljárás

Hello Wood, Hungary
Lead Designer(s): Hello Wood

Winner in Recreational, Professional

Description: In 2023 an extensive program plan for a fishing paradise was realized in the picturesque setting of Göböljárás. The 100-hectare fishing center welcomes visitors with exceptional architectural and landscape architectural solutions. The cabins, piers, outdoor furniture, and central community and service buildings were designed and constructed by Hello Wood. During the comprehensive development the buildings were all created in a nature-friendly manner with minimal earthworks carefully considering the environment's restrained impact. The central building serves multiple functions. It houses maintenance tools, provides accommodation for the warden, social units, and an event space that is suitable for hosting fishing events and team-building activities. The building offers a communal kitchen, awaiting guests. Separate showers have also been installed for the convenience of visitors. The interior characterized by clean design and detailed finishes. Outside of the central building, communal tables, picnic areas, and selective waste management options. The new fishing center is located in a naturally maintained area, where llamas and other friendly animals make it even more special.

Photo Credit: György Palkó



Quintas

Archetonic + Concepto Taller de Arquitectura, Mexico
Lead Designer(s): Jaime Micha Balas + Daniel Dana Roffe

Winner in Recreational, Professional

Description: This project emerges as a retreat space at the heart of a community that has been functioning since 1980, where 13 houses coexist on 12,500 square meters in Cuernavaca, a city known for its privileged weather. Our project offers the community spaces for reflection, wellbeing and recreation, promoting coexistence and harmony with nature. Trees over 100 years old inhabit this site, as it was a vivarium before turning into housing. Boundaries between the interior and exterior are blurred. Long concrete roofs cover open spaces, defying gravity to provide protection without imposing restrictions. The structure retains visible concrete slabs that will proudly age with nature, along with steel column grids that facilitated our design principle of free space. This unobtrusive design is firmly anchored to the ground. It concludes with cantilevers floating above the ground and grass openings for light and plants. Over the years, vegetation will penetrate the building, creating an appearance of emerging from the foliage and floating above it. Our architecture identifies with its location and with the small community that brought it to life.

Photo Credit: Rafael Gamo, Andrés Cedillo



Yuguang Island Church

MIRDC, Taiwan
Lead Designer(s): Tsai Tung-Lin

Winner in Religious and Spiritual, Professional

Description: The Yuguang Island Church, located adjacent to the bay beach, is designed to blend seamlessly with the surrounding natural elements, including the sky, water, and sand. It aims to create a multi-functional space for family gatherings and leisurely strolls for couples. The overall design incorporates minimalist elements of the clean water concrete design, creating a strong sense of atmosphere in the public space. The design of the Yuguang Island Church, utilizing clean water concrete, will serve as a cultural symbol for the island, showcasing the local community's passion for faith and architecture. The main structure is composed of reinforced concrete and glass, with panoramic floor-to-ceiling windows offering breathtaking views of the sunshine, beach, and sea outside. The church will provide a serene and peaceful space for prayer and meditation. Additionally, it will serve as a venue for religious and cultural events, as well as weddings, enriching the island's cultural life. Serving as a new landmark on the island, the Yuguang Island Church, with its minimalist clean water concrete design, conveys ideas of tranquility, holiness, peace, and love.

Photo Credit: MIRDC



FFB Convent

Mixtura, Italy
Lead Designer(s): Cesare Querci

Winner in Religious and Spiritual, Professional

Description: Climatic strategies, symbolic values and technological needs deriving from the socio-economic context and tropical climate of Salvador de Bahia give shape to the conventual complex that embody the Franciscan charism of the clients, based on prayer and hospitality. The classic conventual introverted typology is reinterpreted multiplying the number of cloisters and fragmenting the buildings: six autonomous building are organized around five green cloisters recreating the dynamicity of a urban plot and allowing wind that blow from the ocean to circulate in every area. Large roofs detached from the envelope and wooden textures design the structure and claddings. The complex, which has no mechanical ventilation systems, emphasize the climatic context by creating an architecture that live in balance with it, giving shape to spaces where boundaries between inside and outside are evanescent, embodying the typical tropical lifestyle where people live outside, seeking shadow and ventilation as basic needs.

Photo Credit: Cesare Querci



Don Mills Jamatkhana and Ismaili Community Centre

architects—Alliance, Canada
Lead Designer(s): Peter Clewes, Design Director

Winner in Religious and Spiritual, Professional

Description: The Don Mills Jamatkhana redefines what constitutes “highest and best use” in Toronto’s suburban neighbourhoods. When complete, it will mark the site of the first Ismaili prayer hall in Ontario and celebrate more than 50 years since the first immigration of Ismailis to the Greater Toronto Area. It will reinforce the work of a vital community gathering place, offering a model for expressive, flexible community facilities outside the dense street grid of the old City of Toronto. The layout and design apply Modernist idioms to the rich design traditions of Islamic architecture and landscape, and expresses, formally but humanely, a message of inclusion and pluralism. The organization of program and circulation is inspired by the form language of Islamic calligraphy, and its interplay of horizontal and vertical elements.

Photo Credit: Pictory, Shiri Visual





Whistling Wind Island

Akb Architects, Canada
Lead Designer(s): Kelly Buffey

Winner in Residential, Professional

Description: The dramatic conditions in Pointe Au Baril, Ontario, Canada, provide an ideal setting for our client, an avid kite surfer seeking a remote summer retreat. The power of the wind and its whistle inspired the conceptual design, evident in the asymmetrical rooflines and multi-directional orientation of the cabins, playfully suggesting each had been tossed into place by the wind. The main cottage is at the highest elevation. A bunkie, sauna, and boat storage are reachable via wooden gangways that link to boat landings and fill gaps between rocks. Expansive decks fan out over the terrain with steps angled harmoniously with the topography. Stone fireplaces, gabled rooflines and all-wood interiors fortify a sense of warmth and familiarity. The continuous use of cedar shingles on the roof and walls creates the impression of a unified mass from which windows and entryways are carved. Their weathered grey tone discreetly integrates with the bedrock while offering durability in extreme weather. To tread lightly on the land, all materials were transported by barge, limiting their size and weight. Construction was fully executed by hand, including mixing concrete for the pier foundations.

Photo Credit: Doublespace

Village House

Studio Mk27, Brazil
Lead Designer(s): Marcio Kogan

Winner in Residential, Professional

Description: Located on a large ranch in Sao Paulo's countryside, Village House incorporates one of the designers' most important values: the dissolution of limits between indoor and outdoor. The plan, organized around the fluidity of people's movement, shapes a collective village under a common marquise. Thick stone walls determine programmatic boxes that shelter domestic activities, preserving intimacy and mystery. The boxes are distributed freely around alleys and piazzas - that doubles as galleries and covered terraces. It is a clear allusion to medieval villages, with uneven surfaces and displaced geometries. As one stroll through the opaque volumes, entrances and viewpoints can be discovered, inviting new explorations to unfold. The spaces are drawn with unexpected natural light coming from the ceilings and with berry trees shadows screening over the walls and floor. A warmer glow comes from squared openings on the rustic stone walls, where mashrabyas sliding panels let the internal light out and mark the entrance to each room. Interior walls and ceiling are fully clad in wood, which makes every internal ambience warm and cozy.



GAK House

Bernardes Arquitetura, Brazil
Lead Designer(s): Thiago Bernardes

Winner in Residential, Professional

Description: The GAK house was designed as a meeting and resting place for the family. From the first meeting, the client asked for a house that would blend into the landscape and be invisible to passersby. A green roof extends from the street in continuity with the site's existing topography. A large balcony juts out, widening the view across the landscape. The architectural program is divided into linked cores carefully positioned around the internal garden — the heart of the building. Meeting and leisure areas are integrated to the exterior while the intimate core is isolated by an independent circulation. A mixed concrete and steel structure supports the large green roof. The presence of vegetation creates a more pleasant microclimate, reducing cooling costs and energy waste. Cross ventilation is allowed through the gaps along the pavilions, and when the sliding panels are open, the interior and exterior spaces are fully integrated. The generous presence of natural light was crucial in the implementation of the project to achieve a balance between wide views of the landscape and thermal comfort. Taking advantage of this condition, the set of solar panels supplies the electrical system.

Photo Credit: Fernando Guerra



GM House

Padovani Arquitetos, Brazil
Lead Designer(s): Lucas Padovani

Winner in Residential, Professional

Description: The GM Residence was conceived for a young family on a remarkably distinctive plot of land with an intriguing topography. Taking advantage of a slope that offers stunning views, the house harmoniously blends with the surroundings by resting horizontally on the contours of the terrain. Located slightly below street level, the house has a single access point on a continuous plateau, where a void between the social and intimate blocks delineates the main entrance. A spacious central void, covered by a floating metal structure, connects and unifies the residence. The composition of both social and intimate volumes under the expansive metal roof emphasizes the horizontality of the project. Natural materials such as bricks, stone, and warm-toned wood complement aluminum panels, balancing aesthetics and coziness. The hollow elements and cutouts in the roofs allow for the creation of gardens and terraces, strengthening the integration between the house and the landscaping. Thus, the residence is configured as a harmonious fusion of architecture and landscape.

Photo Credit: Evelyn Müller



Rustic Canyon Residence

Assembled+, United States
Lead Designer(s): David Thompson

Winner in Residential, Professional

Description: Perched on the crest of a westward canyon, this residence exudes a serene, treehouse-like ambiance, seamlessly integrating with its natural surroundings. Situated in a lush, wooded neighborhood, home to modernist houses by architects such as Ray Kappe and Richard Neutra, the design honors this heritage with principles of organic modernism. A primary objective was to create outdoor connections at multiple levels, harmonizing with the existing topography and hillside. The use of low-carbon Western Red Cedar cladding enhances material sustainability, while fostering biophilic engagement. Terraced softscapes with native, drought-tolerant plants optimize site permeability, and overhanging trellises reduce solar heat gain. On the main floor, operable sliders along the north-south axis harness prevailing southwest winds, facilitating passive cooling while accentuating the immersive experience of living among the trees. The living areas are designed to flow effortlessly onto an expansive deck, creating a seamless transition between interior and exterior spaces. The upper floor houses the primary sleeping quarters offering views of the Pacific Ocean and Santa Monica Mountains.

Photo Credit: Yoshihiro Makino



Reverie Residential Complex

Tsikandilakis Lefteris & Architects, Greece
Lead Designer(s): Myron Tsikandilakis

Winner in Residential, Professional

Description: The proposal for a residential complex in Elounda, Crete focuses on seamlessly integrating architecture with the natural landscape, laying the foundation for denser development and aspiring to become an eco-friendly landmark community. The concept is grounded in principles that extend beyond the site's characteristics, incorporating sustainability and setting standards for future. The design features horizontal planes that blur the boundary between built and natural environments. The front facade extends toward the sea, while a sunken courtyard enhances privacy and provides shelter from the elements. Local vegetation integrates the buildings with the landscape, creating a harmonious connection between the sea and the mountain, the artificial and natural. This architecture embraces the interplay of light and shadow, offering residents a dynamic spatial experience throughout the day. The villas are positioned in a spiral formation, ensuring optimal views and seamless alignment with the landscape, while the integration of materials fosters a timeless connection with the surroundings, promoting a sense of place, identity, and a welcoming home.

Photo Credit: Tsikandilakis Lefteris & Architects



One At Palm

SOMA, United States
Lead Designer(s): Michel Abboud

Winner in Residential, Professional

Description: One at palm rises on the Jumeirah Palm Island in Dubai. It consists of 90 exclusive and uniquely designed residences. The project takes full advantage of the panoramic views of the palm to the North, and the Dubai marina to the South, while simultaneously providing a sense of arrival and iconography at the entrance of the island. It is the first building in Dubai to promote the use of outdoor space, whereby each apartment is designed with an equal amount of indoor and outdoor space. The design of the building begins as the slabs of each apartment are pushed and pulled across levels, creating a private outdoor space, proportional to the size of the unit. The residences are arranged methodically, through view and adjacency studies, in order to achieve unobstructed views while maintaining the privacy of each residence. Each unit has an expansive double height terrace with a pool and flowing view. With a pool for each apartment and three common area pools for the users, the design achieves a record-breaking number of 93 pools within a single residential building. Each floor cantilevers 7 meters out on all sides, with only 20 columns in the entire building.

Valencia House

Padovani Arquitetos, Brazil
Lead Designer(s): Lucas Padovani

Winner in Residential, Professional

Description: Located in the countryside of São Paulo, Valência House is a carefully designed summer retreat aimed at bringing the family together amidst the tranquility of the countryside. The central concept of the project is to promote a direct integration between the natural environment and the interior of the residence, achieved through spacious and permeable social spaces. The implementation of green roofing establishes a visual continuity between architecture and landscape. The concept of implementation arises from respect for the topography and gently integrates by positioning the main block and adjacent blocks, resulting in a lightweight volumetrics. Highlighting the slender lines drawn by the metal structure of the upper eaves, we emphasize a horizontality in the ensemble, balancing the scale of a house where the large footage and the verticality of 3 floors challenge the precision required to create the correct proportion in each environment. Valência Residence represents a fusion between the comfort of contemporary life and the serenity of the countryside, where architecture becomes a natural extension of the environment.

Photo Credit: Fran Parente



LS House

Padovani Arquitetos, Brazil
Lead Designer(s): Lucas Padovani

Winner in Residential, Professional

Description: The LS Residence stands out for its masterful adaptation to a sloping terrain. The initial impression reveals a single-story house, but upon entering, it unveils itself in two levels: the private area on the upper level and the social area below, integrated with the leisure area. An L-shaped floor plan organizes the spaces, providing a functional and dynamic distribution. The facade, covered with dark-toned slatted panels, creates a harmonious play of solids and voids, dynamically interacting with the passage of light. The entrance, highlighted by a pivot opening, leads to a glass block that shapes the foyer, offering a sensory experience from the moment of entry. Materials such as stone, wood, and slatted panels intertwine with landscaping, merging with the surrounding vegetation. Within the longitudinal volume, openings in the private area facing the leisure area add movement to the internal facade, providing panoramic views when open or ensuring privacy when closed. The house's social area, connects to the street via a staircase and leads to a leisure area with a pool. This design creates a smooth transition between indoor and outdoor spaces, offering a harmonious experience.

Photo Credit: Evelyn Müller



Era

Sunprime Empreendimentos, Brazil
Lead Designer(s): Castro & Zago arquitetura

Winner in Residential, Professional

Description: The detailed spatial study made use of all the nuances of the site. The base was designed in the shape of a ship's hull, utilizing the contours to accommodate parking and leisure areas. The residential tower, shaped like a sail, accommodated two types of apartments with three generous suites that run longitudinally through the space, offering residents a 180-degree view of each residential layout. Due to its asymmetrical nature, being a "corner lot," the site occupies half a block with three sides facing the street. Only one side is adjacent to another property. The starting point of this journey was to interpret the future of design for the Brazilian market, absorbing the uniqueness of the geographical space of the site and assigning a disruptive concept to the Era project - embodying one of the driving forces within Sunprime Empreendimentos' DNA. The volumetric scheme allowed for the construction of 46 floors with 72 units, two apartments per floor, 1098m² of common area, and a total built-up area of 21,000m². Era will be the unimaginable amidst the ordinary.

Photo Credit: Reframme

CLT House

Hello Wood, Hungary
Lead Designer(s): Hello Wood

Winner in Residential, Professional

Description: Imagine a house that plays hide and seek with you, dug into a mound, peeking out just enough to blend with the horizon. Its green rooftop, a canvas of nature's artistry, isn't just for show; it's a living, breathing part of the landscape. The house stretches out with a 135 square-meter terrace on the water's edge, making the wooden floors the best place for every sunrise and sunset. The house offers 2 rooms, one complete with a living area, a snug bedroom, a sleek kitchen, and a bathroom that's all clean lines and quiet luxury. The guest room offers a quiet place for visitors to cozy up and forget their daily life. Linking these spaces is a summer kitchen, roofed and cozy, with a furnace like a shark fin slicing through the air — a sculptural sentinel watching over this nest. The cross-laminated timber gives strength and soul to the structure, while the wooden facade's surface is treated with the yakisugi method, an ancient technique that teases out a charcoal beauty, ensuring the house stands the test of time and taste. The concrete, molded with leftover wood, bears the texture of the beams. The huge glass windows and doors open wide to the world outside, drawing in light and life.

Photo Credit: György Palkó



Hillside Residence

Rob Mills Architecture & Interiors, Australia
Lead Designer(s): Rob Mills

Winner in Residential, Professional

Description: Hillside Residence rests above a beautifully landscaped sloping site, enveloped by greenery and commanding Botanic Garden vistas. Its design is predominantly over one level, allowing our clients to live, work and entertain long term in a place they love. In some ways, the home presents as simple and even modest. A monolithic concrete soffit to the first floor with chamfered corners forms in the landscape and creates the illusion of floating. The expansive terrace cantilevers significantly create a feeling of floating in a forest. The site's dramatic natural topography informed the architectural form with a tapered, organic design nestled on the hillside at its base and extending out into the treetops on the upper level. The floorplan captures garden outlooks, framed by expansive glazing. As well as seamless indoor-outdoor living, allowing the residents to step outside and entertain on the terrace, the heroic cantilevered space doubles as a shading device in hot months by creating a cooler outdoor area underneath.

Photo Credit: Dan Preston

Vortex House

A1 Arquitectura Avanzada, Ecuador
Lead Designer(s): Jose Daniel Teran

Winner in Residential, Professional

Description: The Vortex House project seeks to solve a dual situation; a location on a corner lot with direct exposure to the public space and the intention of preserving the pre-existing vegetation to relate it directly to the users. Through the application of different strategies, the aim is to generate privacy for the inhabitants without isolating the home from its urban environment. The theory of Dynamic Systems in Equilibrium, establishes that for a system to be in balance, it is necessary to generate a composition through attractors and repellers that establish an inductive dynamic flow without altering the system as a whole. The project explores conceptual and geometric application of opposites, generated by the contrast of antagonistic spatial conditions. Vortex House articulates a design that responds to the complexities of the site, integrating the conceptual duality of opposites throughout its architectural composition. The concave-convex morphology, together with the strategic use of materials such as metal and stone, creates a project that balances form, function and aesthetics. The resulting architecture enhances spatial relationships with the pre-existing natural environment.

Photo Credit: Bicubik



Meadow House

Mark English Architects, United States
Lead Designer(s): Mark English

Winner in Residential, Professional

Description: A compound for a multigenerational family, integrated into the landscape. The design process was monitored through five hearings with the Design Review Board, with adherence to the land development and design guidelines verified at every step. The building is to be a "California home with Korean heart." South-facing window walls balanced by shades and cantilevered roof decks to exclude direct sunlight and control solar gain. Distinct levels between common rooms with ramps maintain wheelchair accessibility. Built-in shelves, plinths, and niches for sacred objects important to the client's culture. Most interior and exterior lighting is linear LED. Main Residence: 7354 s.f. Garage & Guesthouse: 2395 s.f. Lot area: 3.86 acres Homeland area (buildable zone): 1.0 acres All heating and cooling is provided through high efficiency, locally distributed electric heat pumps. The design of all roof overhangs designed so that minimal direct sunlight penetration is allowed into the home during the hottest months of the year. Cooling loads are reduced as well through the use of vertical cedar wood sun screens.

Photo Credit: Joe Fletcher



Canvas House

PARTISANS, Canada
Lead Designer(s): Alex Josephson

Winner in Residential, Professional

Description: A vessel for a contemporary art collection, Canvas House exemplifies the art it contains through its sculptural facade. On the inside, the warmth of a home meets the light and contemplative characteristics of a gallery - materially muted finishes, the careful integration of light, and seamless wall transitions provide an organic interior that highlights the artworks. The undulating brick facade emulates a "canvas" where an architectural artwork is "painted" with brick. Within the client's collection, one of Larry Poon's dot paintings inspired the design. Poon's dots fluttered beyond the two-dimensional confines of the canvas, appearing like glowing, vibrating pixels. We set out to design a facade that attained the same dimensionality and movement, but beyond the confines of the architectural form. The design would need to convey architectural movement in not just form, but also light. The new brick bond - pattern we created, which we call the voxel-bond, is formed by a repeating unit of 5 bricks. The optics are accomplished by individually improvised corbel variations. Through the dints of cast shadows and plays of light, the facade transcends its three-dimensional wave-like form.

Photo Credit: Younes Bounhar, Teddy Shropshire





Casa Alegría

GARQUITEG, Mexico
Lead Designer(s): Enrique García Tinoco

Winner in Residential, Professional

Description: Casa Alegría is a mixed style residence located in Zicatela, Oaxaca, on the southwest coast of Mexico. The project sought to achieve a strong sense of belonging and connection with the natural and cultural environment. The mediterranean-inspired architectural style was chosen, together with the design, to foster an active beach environment and incorporate elements of vernacular architecture and local materials. The palm palapa, new local certified parota wood and recovered and renewed wood from the Isthmus of Tehuantepec, which is more than 70 years old, became the main materials and the elements that give a sense of belonging and connection to the area. The design prioritized openness, visual range and the connection between the interior and exterior spaces, creating unique dynamics of coexistence and habitability for the users. The project has had a significant impact on the area, not only for its architectural quality and its integration into the natural and cultural environment, but also for its influence on the development of the community. Once construction was completed, neighbors began to improve their homes, which has significantly transformed the neighborhood.

Photo Credit: Alex Krotkov

Shadow House

GROTTO Studio, Australia
Lead Designer(s): Craig Nener

Winner in Residential, Professional

Description: “Shadow House” seamlessly blends old and new elements while celebrating nature and light. The charred jarrah addition recedes, maintaining the 1900s cottage’s prominence and heritage within the streetscape. The project emphasizes sustainability, incorporating many reclaimed materials. The expansive living area extends southwest to northeast, with a raking roofline capturing morning sun and energizing afternoon light. A separate studio with a private courtyard and dark timber-lined interior offers a tranquil guest suite. An airy atrium buffers the living area and studio, featuring a warm, raw jarrah-lined courtyard that invites a moment of pause. The integration of old and new creates atmospheric spaces characterized by dynamic lighting and raw materials. These thoughtfully designed spaces encourage fluid, unimpeded daily living, making life delightful and inspiring for the inhabitants. Conceived as an environmentally and experientially thoughtful design, Shadow House offers a living experience bathed in natural light and embraced by the landscape. Its environmentally conscious construction inspires and supports sustainable living, connection to nature & heritage conservation.

Photo Credit: Jack Lovel



Dove

Agathom Co. Ltd, Canada
Lead Designer(s): Katja Aga Sachse Thom & Adam James Thom

Winner in Residential, Professional

Description: A common suburban site, while expansive in scale, was perfectly flat. Any traces of its rich & diverse natural history were no longer evident. The goal of the design was to re-introduce place to its land. The clients sought a connected design to provide a “cottage in city”. Not a faux expression of a leisure cabin, rather a retreat in a conceptual manner: a feeling of warmth, reflection & family. Dove is conceived as a series of interconnected pavilions, like tents in its landscape. Each holds a destination while offering a multitude of egresses. Moving through the project is envisioned as a walk-through Ontario woods— gently up over logs, with low canopies dramatically sweeping to towering heights, squeezing through rock canyons, passing water streams- all sunlit from unexpected places. The deeply ridged cast-in-place concrete serves as both structural support and the finished texture within. The surface of the concrete holds memory of the rough wood boards used to form it & mirrors the richness of surrounding ravine lands. The folded roof, dressed in birch on the underside & weathering steel on its exterior skin, rises gently through the spaces cradling the interior like a canopy.

Photo Credit: Steven Evans Photography
& Doublespace Photography





Escarpment House

architects—Alliance, Canada
Lead Designer(s): Peter Clewes, Design Director

Winner in Residential, Professional

Description: Escarpment House revisits a fundamental modernist strategy, using a minimal palette of stone, glass, and metal to make a statement about the relationship of building to context. Inserting a singular built form into an extraordinary landscape encourages contemplation and allows one to appreciate both more clearly. A multigenerational retreat for a Toronto family, the 6,028 sf home is located on a 20-hectare site within the Niagara Escarpment, a UNESCO World Biosphere Reserve. The house is programmed with interior and exterior family gathering spaces, bedrooms and en suites, and flanked by terraces that extend down a 30% slope to a bathing pavillion and spring-fed pond. Garage, mechanical, storage and amenity rooms are concealed within the slope. The house is rendered in a simple palette of locally quarried Algonquin limestone, honed and cleft-finished, narrow anodized aluminum fascia that emphasize the slenderness of floor and roof slabs, and fully glazed 60-meter long walls that merge interior and exterior space and frame views through the house and into the surrounding landscape.

Photo Credit: doublespace Photography

HF House

Padovani Arquitetos, Brazil
Lead Designer(s): Lucas Padovani

Winner in Residential, Professional

Description: The essential concept of the HF Residence in Bragança Paulista results from the fusion of two distinct volumes: one solid and rectangular, clad in wooden slats, and the other translucent, composed almost entirely of glass panels. The sloping terrain allowed for an implementation that gives the sensation of floating to the volumes, accentuated by the light metal structure supporting the social roof. The main entrance, strategically positioned on the side of the social volume, maximizes visual orientation towards the panoramic surroundings. The interior-exterior integration is enhanced by the glass frames embedded in the masonry, connecting the external area to the interior. The pool extends along the front elevation and projects towards the side forest, enveloped by a natural stone wall that contrasts its rusticity with the elegance of the volumes composing the materiality of the residence, adding a sense of solidity to the ensemble. The HF Residence balances the lightness and strength of its predominant materials, which when combined result in a seemingly uncomplicated volumetrics, yet revealing unique details.

Photo Credit: Evelyn Müller



Porto Feliz House

Shinagawa Arquitetura, Brazil
Lead Designer(s): Rogerio Shinagawa

Winner in Residential, Professional

Description: Located within a gated community, the project's design sought to distribute internal spaces of the house based on use, sunlight and natural topography of the land. In this way, the house program was divided into two volumes: the living and service areas and the sleeping area. The main area of the house, with the entrance, is at a lower elevation compared to the other volume. It faces south, where we have a natural reserve area with tall trees and will not have a lot of sunlight, an important measure since the facade is completely enclosed with glass. The living areas are integrated and the service areas are isolated with their own patio. The bedrooms will be located on a higher plateau, with the main facade facing east. This solution provides good natural lighting, comfortable temperature, and privacy in relation to the living area. Below the living room level, we have a space that accommodates a home office and a gym, which were specific requests from the owners. The main materials used in the project are concrete, wood, steel and local stone.

Photo Credit: nex (renderings)



The Kenz House

Srijit Srinivas Architects , India
Lead Designer(s): Srijit Srinivas

Winner in Residential, Professional

Description: Designed for family of 4 beside the National Highway 66. The owner's brief was a down to earth house, comfortable, nature friendly but something new with good privacy. The site's proximity to the highway and requirement for a peaceful nature-filled abode formed the framework for architecture. The plan addresses the requirements for privacy and need for open free-flowing interiors entwined with nature. The studio treaded the unconventional route by designing an iconic structure. The house conceived with juxtaposition of two simple platonic forms-an angled triangular portion added adjacent to a skewed rectangular form. This was given a traditional twist by using burnt bricks. Load bearing exposed brick house. Slanting roof emphasises climate-friendly architecture reducing heat, draining water. The house brings nature inside with skylights and lattice work which define breezeways facilitating natural cooling inside & clever distribution of internal courtyards and pools. The house is a 'NET ZERO' entity. The house addresses aspirational requirements of clients to deliver a restrained architectural result visually arresting, functionally efficient & an organic addition to the local milieu.

Photo Credit: Justin Sebastian



C House (Casa C)

LAB+ Architects, United States
Lead Designer(s): Andrew Liang

Winner in Residential, Professional

Description: Hillside homes are a common single-family typology of the Southern California hillsides. Many are technical and design marvels. They are technically and logistically challenging to build but done right hillside homes can offer many lifestyle returns equaling or even surpass many flat-site homes. C House incorporates the latest advances in hillside building technology with planning and design attention given to creating functional and experiential outdoor spaces that mediate between the interior and the home's natural surroundings and offers sweeping views of the surrounding hills and canyon. Architectural board form concrete construction provides structural and tactile aesthetic qualities. The concrete is complimented by an ensemble of natural finish materials. A centrally located 3-level glass atrium is a principal interior design element. It provides passive cooling through cross ventilation while also allowing natural light into the interior. The home has many other passive design features and environmental technologies for ultimate energy efficiency.

Photo Credit: Fotoworks



Casa Isla Real

Branco Estudio, Mexico
Lead Designer(s): Rodrigo Sotelo

Winner in Residential, Professional

Description: House Isla Real House Isla Real is a 1,600 m² dual residential project designed for a family and the grandmother, appearing as a single volume but functioning as two distinct homes. Inspired by Louis Kahn's Salk Institute, a central axis divides the residence, leading to a garden integrated with the golf course. Located in Bosque Real on a 1,200 m² plot with an 8-meter slope, the design follows contour lines with terraces and flat gardens, blending with the surroundings. The facade features a vertical lattice, offering privacy and a dynamic aesthetic. The basement includes parking for 8 cars, service rooms, and a wine cellar. The ground floor houses service and social areas connected to a terrace and garden, while the upper floors contain private spaces. The structure uses concrete and brick, with oak, travertine, and basalt finishes for a timeless quality. Sustainability is prioritized with potable and rainwater cisterns, reducing water consumption by 30%. The electrical installation is prepared for future automation and solar panels. National materials and careful vegetation selection highlight attention to detail. Fixed furniture by Branco Estudio ensures design consistency.

Photo Credit: Arturo Arrieta





Totoro house - Wabi Sabi

Rossetti+Wyss Architekten, Switzerland
Lead Designer(s): Nathalie Rossetti, Mark Aurel Wyss

Winner in Residential, Professional

Description: Can the perception of imperfect beauty detach itself from finitude and endure? It is a longed-for restraint with the approach of subtly juxtaposing raw, uncoated and imperfect materials and aging with patience, waiting for the patina, in the empty vessels, venerably calm and serene, far from high-tech and opulence. Totoro is site-specific, embedded and yet a pioneer and a signal for a densification that is not only of narrowness and of little surrounding space. Sparseness frees thoughts and purposefully stands out from the usual to give space to the occupants. The aspiration of the project reflects its longing for wholeness.

Photo Credit: Juerg Zimmermann, Zurich

TOH

Grajales Arquitectos, Mexico
Lead Designer(s): Carlos Grajales

Winner in Residential, Professional

Description: The project rises two levels to house sixteen apartments, all surrounding a vast central courtyard that houses the complex's common areas. The project takes its name from the Toh bird, a species from the Riviera Maya recognized for its vibrant plumage and unique tail. These birds are known to be native to Tulum's "cenotes," or cavernous sinkholes filled with underground water. The architects honor the majestic birds, interpreting the occupants of the housing project "as if they were these birds that are found around a core of water." Immediately defined by its use of natural materials, the TOH housing project is surrounded by a façade of locally sourced vine panels. These textural vine panels can also be found within the bedrooms of each unit. The team explains, "Just as the birds rest in the nests, the same will happen to our users." This façade is comprised of huge, operable louvers that can be folded or closed depending on the needs of the occupants. This results in an intrinsically dynamic expression that continually transforms depending on the users' interior. In addition to the regional vines, the team made use of various materials from the area.

Photo Credit: OSCAR HERNANDEZ



Casa Outlaw

GARQUITEG, Mexico
Lead Designer(s): Enrique García Tinoco

Winner in Residential, Professional

Description: Outlaw House is a single-family vacation home in Zicatela, Oaxaca, Mexico, part of Puerto Escondido's booming tourist region. Known for its pristine beaches and warm climate, Zicatela is a haven for surfers and features a mix of residential and small-scale hospitality developments. The house, blends architectural elements from their travels to tropical regions like Bali with Mexican coastal design, emphasizing a seamless indoor-outdoor living space and palapa roofs to reduce the heat sensation during the summers. Located in a private development next to an ecological reserve which was fully respected, indirectly offering tranquility and privacy to the inhabitants. The home features expansive parota wood doors, a pool terrace, and locally sourced materials and art. Bioclimatic strategies enhance comfort and reduce the need for air conditioning, making it an exemplary eco-friendly retreat. The interiors, personally curated by the owners, exhibit a unique blend of global and local aesthetics, emphasizing sustainability and cultural integration. The result is a harmonious and serene abode perfectly aligned with both its natural surroundings and the owners' adventurous spirits.

Photo Credit: Alex Krokotov



ZEN SPACES

Sanjay Puri Architects, India
Lead Designer(s): Sanjay Puri

Winner in Residential, Professional

Description: Blurring the lines between the inside & the outside, integrating with the existing landscape, screening & allowing filtered light in different ways within each space, infusing volumes with light & shadows to transform differently at different times, Zen Spaces is a 4 level house. On a relatively large plot with an existing house on the southern side, the clients wanted a new house since the family had grown larger. Keeping most of the existing garden as a common space for both houses the new home is built on the extreme northern end with roads on 3 sides. All the existing trees on the site were retained with the new house enconced in the clear space between the trees. To reduce the heat gain in response to the extensive summer and simultaneously provide privacy and reduce noise from the arterial road the house fronts, a series of GFRC screens sheath the east, west & southern sides with the north side more open. The design of the house with the courtyard, screens, indirect natural light & complete natural ventilation makes it extremely energy efficient. Contextual to the site location & the climate of the region, Zen Spaces is a home with different experiences in each part.

Photo Credit: MR.DINESH MEHTA



Nakaniwa

Daniel Joseph Chenin, Ltd., United States
Lead Designer(s): Daniel Joseph Chenin

Winner in Residential, Professional

Description: Named after the Japanese word for “garden,” Nakaniwa embodies its namesake’s principles of asymmetry, enclosure, and balance to deliver an immersive architectural experience. The residence is programmatically bifurcated, with two non-parallel rectangles connected by a central garden. This garden acts as both a circulation anchor and lightwell, creating a natural division between private and communal spaces. The design blends traditional elements and organic accents with the modernity of concrete, metal, and glass, resulting in a dynamic yet harmonious composition. Site orientation and building massing shape a naturally cooling courtyard, with a low-slung roofline and generous overhangs inviting daylight while minimizing heat gain. Fully glazed, operable walls embrace the garden, flooding the interior with natural light and capturing prevailing winds for passive cooling. Externally, Nakaniwa’s earthy and minimalist facade gives way to an interior that is as bold as it is eclectic. Vibrant colors and patterns intermingle with whimsical, unexpected details—both vintage and contemporary reflecting the client’s global journey.

Photo Credit: Daniel Joseph Chenin, Ltd.



Amirá

Archetonic, Mexico
Lead Designer(s): Jacobo Micha + Jaime Micha + Alan Micha

Winner in Residential, Professional

Description: AMIRÁ is located on top of a hill, above the city of Querétaro, which endows the building with privileged views of its surroundings. The project is organized in superimposed and displaced blocks of regular geometry where each housing unit receives natural illumination and ventilation, along with views towards the city. The regular geometry of the housing blocks is penetrated by bodies of more angular, porous, and permeable geometry that contain the common areas, denoting with this gesture the different uses and dynamics of the program. These spaces of coexistence for the building’s community are prolonged into the vacuum in cantilever, half opened, looking to gift the users with quality areas. The rear façade is mainly constituted to resolve the vertical and horizontal circulations, facing the entry plaza. The main façade features a transparency that gazes at the city with prolonged terraces that generate shadow and mitigate the temperature gain in the interior given its west orientation. Two distinct shades of apparent concrete give materiality to the façade, which, as the sun goes down, adopts the ochre and earthy tones from the scrubs and dry surroundings of the building.

Photo Credit: Rafael Gamo





Mesoncillos House

Bueso-Inchausti & Rein Arquitectos, Spain
 Lead Designer(s): Alejandro Bueso-Inchausti, Pablo Rein and Edgar Bueso-Inchausti

Winner in Residential, Professional

Description: A Single-Family Home in La Moraleja The project is conceived as an integral implementation between the landscape of the plot and the building, adhering to a specific program defined by the homeowners. Views, slope, and access converge on the plot, which is accessed from the north and opens its views towards the midday sun, favored by a continuous slope in a one-hectare oak forest. The project's genesis, adapting to the topography, the forest, and the program, is developed in an organic plan yet perfectly fitted into an orthogonal grid modulated in a 1-meter by 1-meter mesh. This mesh is reflected in the pavements, facades, ceilings, terraces, pool, and transition platforms with the pre-existing oak grove. Spatially, the spaces flow seamlessly into one another, yet differentiate themselves through patios, different levels, and orthogonal planes in a free plan scheme. The design of the house is highly cohesive in terms of architectural language and textures: board-formed concrete with interlocking wood in walls and ceilings, bush-hammered white stone, glass, and wood form the architecture, ensuring a plastic and formal continuity between the interior and exterior of the house.

Photo Credit: Imagen Subliminal (Miguel de Guzmán + Rocío Romero (www.imagensubliminal.com) @imagensubliminal

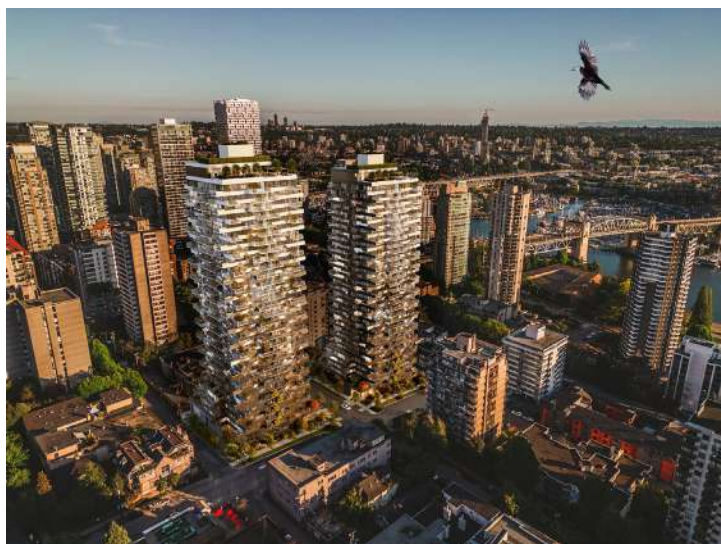
Harwood

Henriquez Partners Architects, Canada
 Lead Designer(s): Gregory Henriquez

Winner in Residential, Professional

Description: Vancouver's West End is one of North America's most densely populated neighbourhoods, yet one of the most livable communities. Harwood consists of two towers on a shared podium. Its 549 residential rental units include 20% at below-market rates, addressing the diverse local community. Affordable units are integrated with and indistinguishable from market rental units. The amenity space is equally shared including spaces for co-working, networking and socializing. The West End was developed in the 1970s with tall residential towers on relatively small urban blocks. The resulting slender towers allow light to penetrate to street level and enable lush foliage at grade. Massing of the new towers respects this context, maintaining existing private views. The architectural expression was inspired by the white-headed woodpecker – a local, endangered species due to forest fires, logging and urbanization. Colour graduates from a dark base to a light top. Texture on balcony fronts and slab edges is striated and triangulated to reflect light, akin to feathers. Harwood revitalizes a local residential typology with a response that is environmentally and socially sustainable.

Photo Credit: Bartosz Palus



Aborama

Residential high-rise with colourful community rooms for all
 querkraft architects, Austria
 Lead Designer(s): Tim Stahlhut

Winner in Residential, Professional

Description: The Taborama is a residential high-rise characterized by its greenery and vibrant, multi-storey community rooms. The building's horizontal structure is accentuated by dark setbacks with generous heights, which shape its architectural identity. Greenery is integral to the design, featuring fixed greening elements, plant troughs, and rod structures that encourage residents to engage with the building's verdant aesthetic. A garden terrace with raised beds further promotes urban gardening. A standout feature of Taborama is its multi-storey community rooms, distributed throughout the building and accessible to all residents. These spaces, such as a children's playroom, a crafts and painting area, shared offices and a library, strengthen a sense of community and enhance the shared living experience. Individual colour schemes designed by artist Ingo Nussbaumer along with high-quality equipment, define the high-rise, making it a valuable living space for its residents.

Photo Credit: querkraft - christina haeusler



Rabindhorn Building

Arsomsilp Community and Environmental Architect, Thailand
Lead Designer(s): Arsomsilp Community and Environmental Architect

Winner in Institutional / Restoration and Renovation, Professional

Description: The Rabindhorn building, originally a school gymnasium, was repurposed into an architectural studio to support its “work-based learning” model. The project fosters a collaborative learning environment where students, teachers, and architects work together under one roof, reflecting holistic educational approach. The design preserves the original structure, retaining wooden trusses and incorporating renewable materials, such as recycled wood and local construction techniques. Functional spaces include 2 stories of glass-enclosed offices, open learning areas, workshops, and a 100-seat meeting room. Sustainable practices like passive cooling and natural lighting reduce the building’s carbon footprint. The project engaged architecture students in the design process, offering hands-on experience. This transformation honors the building’s historical context while creating a vibrant space that supports professional development and reflects the cultural heritage of the Bang Khun Tien community. This design creates a dynamic, adaptable space that integrates educational functions with community engagement, serving as a model for sustainable, contextually sensitive architectural development.

Photo Credit: W Workspace Company Limited

MAX Science and Technology Park Shanghai · Mei Lan Lake

Concept Design: Hatch Architects, China
Lead Designer(s): David Wei

Winner in Restoration and Renovation, Professional

Description: The MAX Science and Technology Park redefines the norm, blending innovation with nature. Its design emphasizes natural harmony, with a “Green Valley” approach that brings landscapes into the park. The building’s white curves echo Mei Lan Lake, showcasing tech’s place in nature. Diverse spaces support businesses, R&D, and daily life, fostering a balanced work and life ecosystem. Connected to Shanghai’s heart, MAX Park is accessible and central, part of the city’s dynamic pulse. Sustainability is integral, with rainwater harvesting, smart energy use, green roofs, and insulation that reduce the park’s environmental impact. A hub for creativity, MAX Park fosters innovation through the interplay of people, design, and the natural world. The MAX Science and Technology Park stands as a beacon of innovation, redefining the conventional science park model, offering a symphony of innovation and ecological design.

Photo Credit: Qingyan Zhu



Memory of Vapor - Cooling Tower Renovated Into Bathhouse

bOca Studio, United States
Lead Designer(s): Zhiyu Li, Ziyang Xu, Yutan Sun, Lanchun Zeng

Winner in Restoration and Renovation, Professional

Description: Cooling tower in Tangshan is an industrial icon and a repository of collective memories. Our project seeks to repurpose this tower, extending its life spatially and in communal recollections, and we wish to showcase sustainable approaches as a model to organically revitalize industrial remnants. As a pivotal node in the landscape axis, the tower’s verticality demands strategic use of space. Internally, an empty box is inserted to be the city’s living room and extend public access. Externally, a new translucent and operable skin along with the vertical circulation enhance the cooling tower’s dynamic and lively urban image. To evoke a ‘wet memory,’ we propose transforming the tower into a bathhouse. The intimate community relationships from the last century add a social attribute to bathing. The bathhouse, tied to the industrial context in urban scale, responds to the site’s memory and actively engages in ecological microclimate cycles. This reflective nostalgia infuses remaining city images from the industrial age with renewed vitality, weaving the memory of a generation back into the city narrative. It continues the past into future decades.





Hof & Hist

Modunita Architects SA, Switzerland
Lead Designer(s): Andri Linard + Pinggera Martin

Winner in Restoration and Renovation, Professional

Description: The project “Hof & Hist” is located in the municipality of Felsberg. The design concept aimed to enhance the historical buildings by demolishing subsequent extensions. The residential building was fully preserved. The shape of the old hay barn was retained but extended in the direction of the ridge to achieve harmonious integration. The intermediate structure connecting both buildings was deconstructed and expanded with a simple wooden construction. Through this intervention and the unassuming intermediate structure, the main buildings are highlighted better, retaining their original characteristics. The hay barn was divided into two floors. Access from the street is through the ground floor, which once housed the gate. This area includes a guest room with shower and wet room, a studio with cellar, and the utility room. The upper floor houses the living area of the building with a kitchen and another room with a bathroom and dressing room. From this floor, one can access the covered terrace in the intermediate structure. Above the living room extends a gallery, inviting one to linger.

Photo Credit: Modunita Architects SA

New Life for Old Village

Huizhou Lanmen Village Renovation Project REDe Architects, China
Lead Designer(s): Jin Lei, Wang Wei

Winner in Restoration and Renovation, Professional

Description: We hope to preserve the historical heritage of the old Lanmen Village and transform it into a rural cultural and tourism complex. The goal is to provide accommodation and hospitality for tourists and create an exemplar that showcases the future rural lifestyle. Our rural transformation concept is to explore and promote the beauty of the place itself and to uncover real beauty. Our own architectural design aims to reflect the local characteristics in the most natural and economical way, while helping guests to comfortably relax, integrating into the rural environment.

Photo Credit: Zhu Yumeng



Testi 223

Botticini + Facchinelli ARW, Italy
Lead Designer(s): Arch. Camillo Botticini, Arch. Matteo Facchinelli

Winner in Restoration and Renovation, Professional

Description: The project enhances and restores a Pirelli complex from the 1950s originally designed as a school-workshop, consisting of a classroom building and a brick factory with a shed metal roof. The client's brief was to create new high-quality office spaces from an abandoned building complex without compromising the historical character of the surrounding environment and for this reason the project creates a new harmonious layout by aligning seamlessly the classroom-turned-office spaces with the brick building and demolishing a portion of the connecting building, thus emphasizing the courtyard facing Viale Fulvio Testi. The office building's body, characterized by a neat system of metallic panels, maintains the same proportion as the existing concrete panels but is painted in a matte brick-red colour. Instead, the former factory building is entirely preserved, except for modifications made to the windows and roof for energy efficiency reasons. Testi 223 achieved the LEED® Gold and WiredScore® Certification employing strategies through material selection, energy-efficient systems, and sustainable construction practices to minimize both embodied and operational carbon footprints.

Photo Credit: ©Federico Covre

asdsadasdaa Vorarlberger Landesbibliothek, Umbau und Adaptierung

Ludescher + Lutz Architekten ZT GmbH, Austria
Lead Designer(s): Elmar Ludescher, Philip Lutz

Winner in Restoration and Renovation, Professional

Description: The State Library of Vorarlberg, built in 1907 as a monastery, was converted into a library in 1980, and got a completely new look. The central design idea was the relocation of the main entrance and the resulting opening of the library to the city - in total, only around 10 % of the total usable space was structurally altered, but it was still possible to give the building a completely new look. The main entrance is now via the Park and a spacious open staircase in keeping with the building, which leads to the centre of the convent building. Particular emphasis was placed on the functionality of the new premises, while the historical character of the buildings was to be preserved. The long-distance effect and arrangement of the buildings in their old tree population speak the language of the Gründerzeit and Art Nouveau periods. The ensemble was already complete with the advent of modernism. Ludescher + Lutz Architekten endeavour to reflect this mood by using solid materials such as concrete, lime plaster and solid wood. Perhaps they will succeed in creating a place here where time passes more slowly; appreciative further development.

Photo Credit: Gustav Willeit



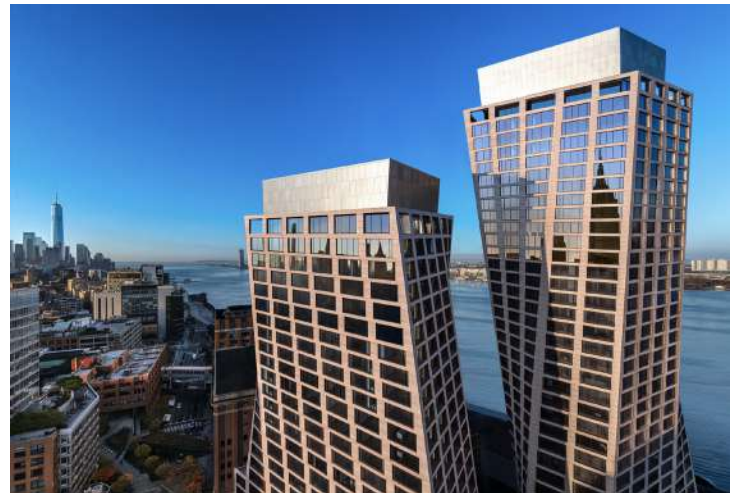
One High Line

Bjarke Ingels Group, United States
Lead Designer(s): Gabellini Sheppard and Gilles & Boissier

Winner in Skyscraper, Professional

Description: Developed by Witkoff Group & Access Industries, One High Line is a luxury condominium project spanning an entire city block in Manhattan's West Chelsea neighborhood. The condominium is comprised of two sculptural twisting travertine towers designed by the world-class Bjarke Ingels Group, with interiors in the West Tower by New York-based Gabellini Sheppard and in the East Tower by Paris-based Gilles & Boissier. With 236 residences ranging from one-to-five bedrooms and an assortment of expansive penthouses, each tower provides unobstructed views across the Hudson River and New York City skyline while embracing the adjacent High Line Park. One High Line offers 18,000 square feet of exclusive amenities and lifestyle options from the moment residents arrive home, with a private porte-cochère entrance and lushly landscaped courtyard in the center of the site designed by Enzo Enea Architects. This building is also the future home of the 5-star Faena Hotel, New York — and the second Faena Hotel in the U.S. where residents will get access to the exclusive members club and a 17,000-square-foot spa.

Photo Credit: Evan Joseph



200 Amsterdam

Elkus Manfredi Architects, United States
Lead Designer(s): Jeff Sakowitz, AIA, LEED AP

Winner in Skyscraper, Professional

Description: Located just north of Lincoln Center, 200 Amsterdam Avenue evokes three Manhattan residential architectural traditions in a single building: a stepped façade permits light onto streets below, Art Deco flourishes recall the great pre-war towers, and floor-to-ceiling glass allows residents to enjoy dramatic views. The façade pays homage to the famous twin-towered buildings along Central Park West — such as the San Remo and El Dorado — with the suggestion of separate spires at the building's apex that gives the building the appearance of becoming lighter as it rises to its illuminated Art Deco top. 200 Amsterdam is conceived as a tripartite assemblage including a podium comprising the first two stories and anchored by a black granite water table, the core building, and a stepped-back tower rising to the 51st floor and culminating in a crown accommodating the building infrastructure. Above the second floor, the building is a balance of glass, engineered stone, and metal that recalls Art Deco architecture while also creating the lighter appearance of a contemporary glass tower. At the street, glass in the two-story windows is enhanced by applied graphics.

Photo Credit: Michael Young and Williams New York

Waterfront Narrates: A Series of Stations Along the Xin'an River

Xk Studio (Hdec-Arch), China
Lead Designer(s): XU Kun

Winner in Small Architecture, Professional

Description: The design encompasses five waterfront service stations as part of the Xin'an River Comprehensive Protection Project, aimed at maximizing landscape resources and enhancing urban and rural environments along the river. The design philosophy emphasizes lightness, intimacy, serenity, and purity, intending for the architectural structures to be lighter and closer to the water, with facades that are purer and lighter. To blend naturally with the surroundings, the design uses glued laminated timber with natural wood textures as the primary structural material, offering strength, stability, and design flexibility through factory prefabrication. Facade materials such as carbonized wood, rubble, and stainless steel mesh are locally sourced, ensuring integration with the environment and imparting a local character to the stations. The completed stations feature amenities such as tea rooms and reading rooms for public convenience. Additionally, the stations include storage and service rooms, functioning as local delivery hubs and integrated platforms to facilitate the flow of industrial goods to rural areas, boosting economic development and enhancing villagers' happiness and satisfaction.

Photo Credit: Fan Mingming



Hair room TOARU

Ateliers Takahito Sekiguchi, Japan
Lead Designer(s): Takahito Sekiguchi

Winner in Small Architecture, Professional

Description: This is the hair salon located on a roadside in rural area famous for wood resources, which needed to be rebuilt due to land readjustment. Against the standardization of the city landscape, we created walls and roofs consisting of small active elements (mirrors, wooden counters) in the cutting space of hair salon. On top of that, the scenery of the past and present, greenery, CLT made from local woods and things were overlapped in multiple layers through the reflection of mirrors. We created the natural architecture regardless of design or use that visualizes the charm of city and hair salon. We staggered cutting spaces with big mirror (RC wall) and counter (CLT roof) that exceeds human scale. RC walls are structurally self-supporting against out-of-plane loads and CLT roofs create long-span ceilings without beams, reducing the weight and suppressing the heat load. The combined structure can be attached by simple and highly versatile construction method same as furniture. The mirror changes from one reflects a person's appearance to one reflects oneself in the scenery. The small elements in the hair salon create a natural architecture in which things are multi-layered by reflection.

Photo Credit: Yosuke Ohtake



Filtered Frame Dock

Matt Fajkus Architecture, United States
Lead Designer(s): Matt Fajkus

Winner in Small Architecture, Professional

Description: Filtered Frame Dock is a space to delight in nature and enjoy being outdoors. The aim was to create a structure that was not only a comfortable place to spend time and enhance the routine of boarding the boat, but also to create a beautiful structure that is a delight to come upon every time one is out on the lake. The dock's design is derived from careful calibration of shade, breezes, and views, while its expressive material and formal qualities amplify the experience of both inhabiting and viewing the structure. As the seasons shift, the dock provides greater shade during the heat of the summer and welcomes more sun during the cooler winter months. On the equinox, light and shadow are perfectly balanced. The structure both integrates with its surroundings and stands out by reflecting the changing ambient light and colors of the sky, natural vegetation, and lake. By carefully looking to the site context and the sun, the dock inherently sits lightly with its minimal footprint.

Photo Credit: Leonid Furmansky, Charles Davis Smith



Casa Annunziata

Specht Novak, United States
Lead Designer(s): Scott Specht

Winner in Small Architecture, Professional

Description: The clients for this house, who had previously been living in an ornate 18th century villa on a large property, wanted to make a dramatic post-retirement change in their lives. Their goals were downsizing and embracing a minimalist architectural aesthetic while also highlighting all the personally important relics they had collected over the course of their lives. The house is a 185 sqm glass pavilion with a thin floating roof that cantilevers 4.5 m from the end walls. The interior is open, with a communal space forming the center of the house and a bedroom suite at each end. The finishes include huge, seamless porcelain wall and floor surfaces, and fully concealed storage, fixtures, and devices. The contrast of this minimalism with the owner's elaborate collection is dramatic and adds to the otherworldly aspect of the house. The approach sequence - traveling through a forested area and then seeing the symmetrical house on-axis at the back of a large, open pasture heightens a sense of pilgrimage to the house. The owner's last name "Annunziata" means "spiritual announcement" in Italian, and seems an appropriate descriptor for the site procession and the house itself.

Photo Credit: Dror Baldinger



Napoles House

PJCArchitecture, United States
Lead Designer(s): PJCArchitecture

Winner in Small Architecture, Professional

Description: At 65 square meters, this weekend getaway in Ecuador goes back to basics and celebrates the vernacular architecture of its surroundings. The home's four primary materials—locally sourced brick, steel, concrete, and glass—interact through simple and pure forms, dappled by an interplay of lights and shadows. In addition to sourcing local materials, the team employed local craftsmen and crew members. The resultant "tiny" home contains one bedroom, one bathroom, a flexible loft space, and features a passive solar design to accommodate the shifting temperatures of its locale. Challenged to include all elements of a full home in a small envelope, PJCA conceptualized the design not only in plan but in section, connecting two simple forms by a glass bridge and creating a double-height space that meets the exterior mountain views. Custom-built floor-to-ceiling glass and metal doors blend the boundaries between indoors and out, maximizing light and exterior views while contributing to the spacious feel. The home's passive solar design accommodates the region's contrasting temperatures, with the brick materiality storing the heat of the day and releasing it at night when temperatures drop.

Photo Credit: Juank Paredes



"Alibaba Wonder Avenue" Olympic Pavilion

SpaceStation, China
Lead Designer(s): Li Ling

Winner in Small Architecture, Professional

Description: During the 2024 Olympics, Alibaba G. opened a temporary pavilion on the Champs-Élysées. Slightly superelevated, the pavilion aims to blend in, its rectangular shape pays homage to French gardening tradition. Rice paper from Chinese classical architecture provided inspiration for the layout: polycarbonate sheets were chosen to mimic its aesthetic qualities. Sheets also have superior light-weight, high-strength and thermal insulation properties. The main frame of the pavilion consists of shaped steel and all the rods are connected by bolts for easy transportation, assembly and dismantling. Secondary structures are of recyclable solid wood to reduce structural dead load. Standing seam polycarbonate sheets rooftops favor natural drainage. Corrugated sheets on the sides convey a sense of airiness. A semi-open space design avoids energy dissipation from air-conditioning: panels on the sides are designed to enhance natural ventilation. Full-length gaps under the roof eaves provide an outlet for hot air gathered indoors. The pavilion explores impermanence, its evocative shapes gliding gently over the boulevards. All components will be reused as part of a primary school charity program.

Photo Credit: Jin Weiqi





54 social housing in Inca, Mallorca, Balearic Islands

Fortuny-Alventosa Morell Arquitectes, Spain
Lead Designer(s): Joan Fortuny

Winner in Social Housing, Professional

Description: This project is located in Inca, at the heart of Mallorca (Balearic Islands, Spain). Consists of 54 social protection homes and parking on an Administration-owned rectangular-shaped plot of 3,266 m2 area. The building structure is a reticular system of concrete slabs with large spans 35 cm thick and metal pillars that save construction time and give flexibility of reconversion on future needs. The housing modules are organised around a central wet core that defines day and night areas, according to the site characteristics and its uses. The finishing and materials are strictly related to circularity, prioritizing the vernacular ones and working with local industry or craftsmen. Related to climate emergency: NeZB efficiency (0.64 Kw.h/m2×Year), water cycle (max. 100l p/p), waste reduction by 20% on theoretical production, 50% CO2 emissions reduction from materials (compared to similar buildings characteristics).

Photo Credit: José Hevia

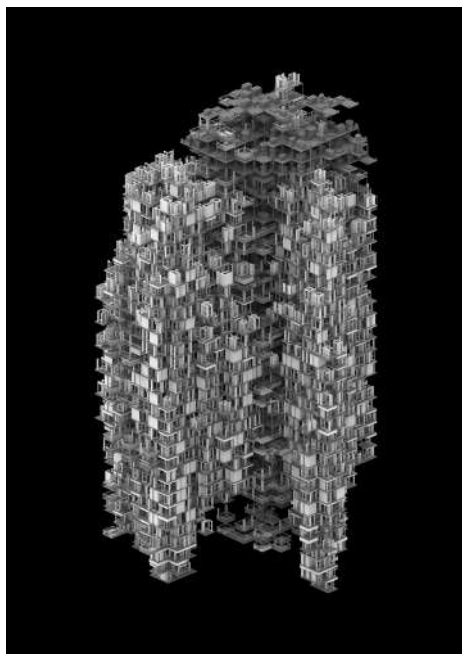
marchfeld terrassen - Social Housing in Anton-Schall-Gasse

trans_city TC ZT, Austria
Lead Designer(s): Mark Gilbert

Winner in Social Housing, Professional

Description: "marchfeld terrassen" is social housing whose striking architecture transcends its limited budget. Situated on the green swath of Vienna's Marchfeld Canal, the project uses robot-assembled, prefabricated brick walls to generate a distinctive sawtooth building form, which maximizes lighting and views for each apartment. Curvilinear balconies give the building a sculptural presence that mediates between the adjacent urban fabric and the park-like meadows around the canal. The project uses two building masses to form a striking urban figure. Between the buildings is an open center that forms an entry court for the complex. This is a place for orientation, for gathering and a play zone for young children. The sinuous composition of generously proportioned balconies arises directly out of the logic of the saw-toothed plans. The stucco facades are rendered into a structured pattern of finely fluted and smoothly screed finishes. These subtly contrasting surface variations emphasize the project's sculptural lines and lend a tactile, hand-crafted quality. Selected surfaces are clad in patterns of glazed, multi-colored bricks, which endow the estate with a touch of warmth, and delicacy.

Photo Credit: Daniel Hawelka, David Schreyer



AI Sampling Singapore

Artificial-Architecture, Singapore University of Technology and Design, Singapore
Lead Designer(s): Immanuel Koh

Winner in Speculative and Visionary, Professional

Description: Is it possible to sample at scale and at high-resolution every single building ever built in a country? If so, can such a dataset be used to train an AI model in generating new yet locally compliant buildings without any explicit regulatory control inputs? The project explores the design agency of deep generative neural networks in learning architectural notions of three-dimensional exteriority and interiority with a redesigned 3D generative adversarial network (3D-GAN) architecture. Trained with a large dataset of 3D digital models of high-rise buildings found in Singapore, it generates not only formally plausible and semantically coherent configurations but begins to also imagine novel and uncanny architectural forms, interpolating and extrapolating among standard high-rise housing typologies such as the slab and point blocks. The work was on display at Singapore's Arts House which featured the outputs as 3D-printed architectural pieces, 3D latent walk video animations, and full-height digital prints on paper. It was previously exhibited at the 17th Venice Architecture Biennale's CITYX Venice Italian Virtual Pavilion.



MYCELIUM MAISON

JS Designs, United States
Lead Designer(s): Jainika Shah

Winner in Speculative and Visionary, Professional

Description: Nestled in the capitol forest of Washington, the design draws its inspiration from the intertwining threads of mycelium, long thread like mushroom roots. Mimicking the growth of mycelium, the intent of the design was to integrate the built space with the surrounding landscape while exploring the interplay of humans. The architecture feels like it's diffusing and developing freely. The generative and ever evolving form resembles the growth of a mushroom. The surrounding landscape is interwoven with the interior spaces thus blurring the boundaries between the two. The interior spaces are segregated as well as blended, creating a natural flow between the spaces. The large opening and windows provide a panoramic view of the lake and evergreen vegetation. The house tries to seek balance between built spaces and the surroundings and is designed with sustainability in mind. Natural vegetation is used as external shading to reduce the overall solar heat gain during summers while providing a barrier from the cold winds during winter. Passive and active climate control strategies have been utilized to provide optimal thermal, acoustic, and lighting comfort.

No Footprint Wood House

A-01 (A Company / A Foundation), Costa Rica
Lead Designer(s): Oliver Schütte

Winner in Sustainable and Energy Saving, Professional

Description: The No Footprint Wood House is located along the southern Pacific coast of Costa Rica. Its bioclimatic design integrates with the surrounding lush tropical forests and natural habitat. The client of the house asked for an open and "breathing" structure that would allow for complete integration with the local climate. In response to this idea, we developed a laminated teak wood system in collaboration with a Swiss-Costa Rican company. The process resulted in a systemic kit of parts, including columns, beams, panels and connectors. Besides the creation of the innovative material components, an important part of the project includes the training of workers from the construction industry to engage with the innovative building techniques. The wooden prototype forms part of the multi-award winning No Footprint House (NFH) series, which proposes climate-responsive building variations that are all based on passive design strategies such as site-specific positioning and the use of natural resources. Industrial building techniques and prefabricated components are combined with locally harvested and regenerative construction materials to create a systemic approach to sustainable construction.

Photo Credit: Fernando Alda



Fire Department Tübingen-Lustnau

Gaus Architekten, Germany
Lead Designer(s): Christian Gaus

Winner in Sustainable and Energy Saving, Professional

Description: The building industry is responsible for 30% of CO2 emissions and 50% of resource consumption worldwide. The all-timber Lustnau Fire Department shows how to reverse this balance with holistic sustainability concepts: Instead of the 85 tons of CO2 produced when building a comparable concrete structure, only six tons of CO2 were produced. The used wood, which is regionally sourced and FSC-certified, binds an additional 380 tons of CO2. Furthermore, nothing else than renewable energy sources are being used: sun power for electricity and a wood pellet oven for heating. Form follows function: The design is based on a logical floor plan oriented to the users' needs. This resulted in short, non-intersecting routes. The tripartite structure gives the building an elegant appearance, which is further enhanced by the rounded corners. The vertically oriented wood facade shows the building's vibrant character in the urban landscape. The transparent vehicle hall has a 14-meter span and is carried by wooden beams. Natural materials create a high quality of stay in the building's interior. Uncompromisingly focusing on sustainability is a pioneering approach.

Photo Credit: Oliver Rieger Photography



Evanston's First Passive House

Kipnis Architecture + Planning, United States
Lead Designer(s): Nathan Kipnis, FAIA

Winner in Sustainable and Energy Saving, Professional

Description: This client desired a modern sustainable forever home with abundant natural daylight and a strong relationship between the indoors and outdoors. The challenges were designing in one of Evanston's historic districts and meeting the strict Passive House Institute (PHIUS) sustainability standards. The facade relates to the proportions, alignments, and massing of these historical homes. The exterior materials include waste fly-ash siding and highly insulative stucco, further correlating with the neighbors. A south facing light shelf redirects daylight onto the family room ceiling. This brings natural daylight deep into the space while limiting direct sunlight and heat gain in the summer. In the winter, solar heat gain is admitted while daylight penetrates further into the room. The 1st floor allows for single floor living with an office/bedroom, zero threshold shower and wider doors and halls. The home is all-electric, featuring an induction cooktop and heat pump mechanicals. A 'vapor' fireplace provides a realistic experience with zero carbon emissions. Evanston's First Passive House shows that a net zero, modern home can seamlessly fit into a challenging historic neighborhood.

Photo Credit: ©2024 Norman Sizemore, ©2024 Wayne Cable Photography

One At Palm

SOMA, United States
Lead Designer(s): Michel Abboud

Winner in Residential, Professional

Description: One at palm rises on the Jumeirah Palm Island in Dubai. It consists of 90 exclusive and uniquely designed residences. The project takes full advantage of the panoramic views of the palm to the North, and the Dubai marina to the South, while simultaneously providing a sense of arrival and iconography at the entrance of the island. It is the first building in Dubai to promote the use of outdoor space, whereby each apartment is designed with an equal amount of indoor and outdoor space. The design of the building begins as the slabs of each apartment are pushed and pulled across levels, creating a private outdoor space, proportional to the size of the unit. The residences are arranged methodically, through view and adjacency studies, in order to achieve unobstructed views while maintaining the privacy of each residence. Each unit has an expansive double height terrace with a pool and flowing view. With a pool for each apartment and three common area pools for the users, the design achieves a record-breaking number of 93 pools within a single residential building. Each floor cantilevers 7 meters out on all sides, with only 20 columns in the entire building.



SOLARLUX House Mondsee

Kuczia Architects, Germany
Lead Designer(s): Peter Kuczia

Winner in Sustainable and Energy Saving, Professional

Description: In Harmony with Nature. With its raw, natural materials, this sustainable, almost energy self-sufficient house blends perfectly into the alpine landscape. Large sliding windows provide a strong visual connection to the surroundings. Mechanically sliding wooden sunshades regulate the amount of sunlight entering the house. A generous loggia on the south side with two layers of glazing passively extracts solar energy and serves as a heat buffer, saving energy for heating. The house is heated by geothermal energy, which is converted in a heat pump driven entirely by regenerative energy from integrated BIPV panels. A low-tech stack effect is used to ventilate and cool the house: cool air is drawn in at the bottom of the building, enters the interior, and is distributed by ceiling fans before escaping to the outside through a solar chimney at the top. This simple system effectively controls the temperature and ventilation in a passive way. The interior finish is entirely of oiled ash wood, exuding warmth. The wide staircases offer inviting seating spaces for the family. The house is constructed of eco-friendly cross-laminated timber, which provides strong structural properties.

Photo Credit: Peter Kuczia

Quzhou Stadium

MAD Architects, China

Lead Designer(s): Ma Yansong, Dang Qun, Yosuke Hayano

Winner in Recreational / Urban planning: large integrated projects, Professional

Description: Quzhou Sports Park is located in the new city zone in Quzhou, Zhejiang Province. The architect aims to create not only an urban space for sports and ecology, but also a unique land art park in the world, which would establish a cultural inheritance relationship with the city's landscape history. The design combines the functions of the stadium with the natural landscape, with concrete structures and earth shelter landscape, creating a piece of land art in the center of the city that resembles a volcanic cluster and a mirror lake. Despite its impressive 30,000-seat capacity, Quzhou Stadium was designed to appear as a continuation of the surrounding landscape rather than an object standing out against it. Unlike the typically fortress-like stadiums built in urban areas around the world, Architects was determined to build a stadium that would embed much of the technology that went into its production so that it can instead be open to the surrounding public space from nearly every angle.

Photo Credit: CreatAR Images, Aogvision



Elisabethines - Vienna Centre

Delta Pods Architects ZT GmbH, Austria

Lead Designer(s): Markus Hiden

Winner in Urban planning: large integrated projects, Professional

Description: „Elisabethinen Wien-Mitte“ - redensification and building in existing buildingsAn outstanding piece of architecture in the middle of Vienna's 3rd district: From 2013 to fall 2022, the architects were responsible for the renovation, conversion and extension of a former monastery. The services within the company group included architecture, general planning and project management.The project was completed in 2022 and is a prime example of inner-city redensification and social sustainability. The building complex combines a wide variety of functions on 30,000 square meters: a hospital, a nursing home and a convent. The architects were faced with the challenge of not only a complex program but also treating this historic building as a monument and also making it "fit for generations".The construction challenges were to take into account monument protection, archaeological finds, outdoor facilities with historic and protected plants and trees. Besides the new construction and renovation needed to be executed during ongoing operations.The project was awarded the CCC Award for this collaborative partnership and the Monument Protection Medal (2023).

Photo Credit: (c) David Schreyer





Timber & Table

University of California, Berkeley, United States
Lead Designer(s): Luxi Chen

Winner in Heritage, Non-professional

Description: This rural-style building renovation project aims to preserve the original natural and traditional aesthetics while integrating modern comfort and functionality for a dining experience. The structure retains its rustic charm, using natural materials like wood and stone to emphasize a sustainable and eco-friendly design. Through thoughtful renovation, the restaurant will offer a cozy dining atmosphere that combines the warmth of a countryside setting with modern amenities, catering to a variety of guests. This project is not only a restoration of the building but also a homage to the timeless rural lifestyle.

Photo Credit: YanXiaSanYue

Exploratorium

Pratt Institute, United States
Lead Designer(s): Shikai Huang, Hung Ju Liu

Winner in Restoration and Renovation / Landscape, Non-professional

Description: Our project transforms a dormant industrial zone into a vibrant, sustainable environment. The area, surrounded by schools but lacking green spaces and public amenities, will benefit from our four goals: sustainable education, food production, public amenities, and habitats. Key features include vertical and step farming, a water park, restaurants, a public library, and a rooftop stage. The valley form design creates interactive green spaces, collects rainwater, and supports biodiversity. Central to our vision is children's sustainable education, offering hands-on learning through planting, exploring vertical farms, and observing urban wildlife. Our innovative approach integrates green elements throughout the construction, enhancing environmental functionality and community well-being. This transformation will convert an industrial eyesore into a green haven, providing essential amenities and green spaces, and serving as a model for sustainable urban development. Our project aims to foster a healthier, more engaging environment for future generations through immersive, experiential learning.



The Ark Hub

Savannah College of Art and Design, United States
Lead Designer(s): Shenghao Zhou

Winner in Cultural / Mixed-Use building, Non-professional

Description: Buffalo, NY suffered from a severe winter storm in late 2022. A reliable disaster relief building is needed to prepare citizens for future severe colds. Ancient masonry structures that have stood in the weather for centuries provide new thinking for today's resilient architecture. Located at Erin Basin Marina, the Ark Hub celebrates the renowned local boat culture. The form of the building visually mimics the outstretched sails and is consistent with the traditionally enduring arches and vaults. The elevated entrance protects the arterial circulation from snow blockages, and the pedestrian bridge connecting to the surrounding urban contexts offers an accessible promenade. The main programs feature a multipurpose hall that transforms into a disaster relief assembly in case of blizzards and a waterfront lounge with a deck that encourages natural engagement. Other supporting programs include a retail store, a restaurant, a collaborative classroom, a wellness gym, a linear gallery, and two outdoor amphitheatres.

Spring Hope Community

Savannah School of Art and Design, Canada
Lead Designer(s): Alistair Chang

Winner in Social Housing, Non-professional

Description: This project aims to identify a new social and architectural typology for destigmatizing homelessness. This program is designed to accommodate the diverse needs of homeless individuals and families. This project will create a participatory environment that boosts civic vitality and community trust by combining ephemeral structures using mycelium, architecture, urban design, and policy planning. It fosters safe dialogue and engagement between neighborhood residents and homeless individuals. The prototype homeless pod is constructed of mycelium at a 1:2 scale. Hemp is used as a substrate for the mycelium. This mixture is then placed in a 5-part mold where it grows in the mold for 5 days. Afterward, it must be baked at 200 degrees Fahrenheit to finish the process.

Photo Credit: NA



Bridging The Divide, An Urban and Architectural Dialogue for Fostering

Community and Urban Vitality
Applied Science Private University, Kuwait
Lead Designer(s): Tasneem Hamza

Winner in Heritage, Non-professional

Description: The project illuminated the division that time had created in downtown Irbid, reestablishing a visual and physical connection between two previously disconnected areas. Located on Al-Hashemi Street, by revitalizes abandoned heritage buildings and revives Irbid's cultural essence. Through urban and architectural dialogue, we reconnected with the history and memory of the place, fostering community and urban vitality. The project reconnected residents with their cultural and intellectual roots, preserved and reactivated heritage buildings through functional reuse, and enhanced community engagement through workshops, exhibitions, and other activities for both residents and visitors. It also revitalized the historic Sagha Souq, preserving its unique spatial experience with the ancient black Hourani Stone by creating new steel-structured pergolas that now embrace this heritage street, introducing cultural activities that celebrate Irbid's rich heritage. The project included the construction of a new architectural landmark, now serving as a focal point that enriches city life across cultural, social, and commercial domains, compellingly attracting people and directing them toward Al-Tal.



Bridging The Divide
An Urban and Architectural Dialogue for Fostering Community and Urban Vitality.



AxiRota

Lawrence Technological University, United States
Lead Designer(s): Karl Daubmann (Class Coordinator)

Winner in Small Architecture, Non-professional

Description: The Critical Practice Studio focuses on "Building Collaboration," exploring the contextual elements of design through teamwork and construction. The course examines critical issues in contemporary design practice, encouraging students to research, develop, and present design concepts within a collaborative framework. The course structures eight weeks of planning/designing, and intensive one week build-week to construct an inhabitable exterior structure that serves as a speculative proof of concept, pushing the boundaries of traditional architectural practice. Technological innovation, including projection and extended reality, is integrated into the design process, allowing students to explore new possibilities. The course emphasizes advanced planning, material acquisition, logistics, and construction techniques, simulating architect's challenges in the real world. Structured through progressive assignments, students scale their projects in complexity, transitioning from small groups to larger teams. This hands-on experience bridges the gap between theoretical architectural models and full-scale prototypes, fostering collaboration and innovation in design practice.

Saigon-Cholon urban historical museum - Southern Vietnam

HUTECH University, Viet Nam
Lead Designer(s): Kha Nguyen, Khang Tran, Nguyen Le, JadeRior, Truong Ngoc Quynh Chau (Advisor)

Winner in Cultural, Non-professional

Description: In my opinion, existing history of a city is similar to human life. However, it may pass away over one time. The first time is when time abandon it. The second time, maybe, when we leave it behind. "Saigon-Cholon urban historical museum" among formerly Southern Vietnam cultures, is a commemorative place to keep memories about reclaim and develop history of a unique urban model in the world "Twin city". Saigon - Cholon are two representing cities of two ethnics Viet and Hoa (Chinese) in Southern Vietnam that had been reclaimed in 17th Century. In displacement years of Ming and Qing Dynasties in China, there are a large number of unobeyed Chinese left their country and some of them refuged in Vietnam. They were welcomed as one of Southern new land settlers. Day by day, resident unit of Chinese was established and they had their own land and urban that called Cholon. They lived and traded with native Vietnamese in Saigon harmoniously. That interference created a new inherited native generation that includes excellent quality of both Chinese and Vietnamese. The boundaries of not only domain but also culture between Saigon and Cholon was faded gradually. A new city appeared in Vietnam.



Weight of Light

Columbia University, United States
Lead Designer(s): Hao Chang

Winner in Institutional / Speculative and Visionary, Non-professional

Description: When Light gathers weight, space is formed. This project, located north of NYC in Hudson Valley, is dedicated to the Bard Prison Initiative. The program is simple: a 5000-square foot office space plus a 7000-square foot gallery space. Our proposal places the entire building underground and introduces a green, walkable platform on the rooftop. Several cast-acrylic "weights of light" are embedded into the building's surfaces. Light reflects, refracts, and passes through the uneven surfaces of these lighting devices to create unique atmospheres and spaces for people to experience. People can go up, down, in, and around these artifacts: The ground floor serves as a garden where the acrylics act as natural sculpture, The B1 acts as an office that allows ample natural daylighting and unique coworking spaces within the acrylics and the B2 act as a gallery where the refraction and reflection shape the most dramatic light dance. All spaces provide an honest depiction of the lighting conditions outside, allowing these spaces dedicated to light to serve as educational tools for the institute.



School of Social Nexus

Pratt Institute, United States
Lead Designer(s): Hsiang-Ting Huang

Winner in Educational, Non-professional

Description: Red Hook is a diverse community situated in a remote part of Brooklyn, where the site is located. The area is predominantly inhabited by a lower-income community. Design Intention: The school is designed to serve as a social nexus within the Red Hook community, aiming to connect, unify, and enhance both the neighborhood and the educational experience. Design Strategies: Envisioning the site as a 200'x200'x50' base cube, the design process involves cutting, slicing, and trimming this base structure. Subsequently, each section is shifted apart to create platforms with varying levels, forming two central atriums. These atriums facilitate spaces that allow users to step outside and engage with the outdoor environment and surrounding community. Rock Layer Form: The rock layer formations result from the initial shifting and slicing processes, with some layers extending in one direction while others are cut or interrupted. These formations are not only reflected in the exterior facade but also influence the interior design, shaping walls, spaces, and the overall ambiance. The interplay of continuous and interrupted layers adds a dynamic and natural aesthetic to the entire structure.



The Local Strip

Temasek Polytechnic, Singapore
Lead Designer(s): Dragon Goh

Winner in Emergency and Temporary housing, Non-professional

Description: This design aims to set itself as a local landmark for the homeless. Its Design involves eye-catching facade to aid users in visual approach towards the site as well as providing sympathy to those staying in transitional shelters by allowing the nearby biophilic elements to take over and blend with the site, providing users sympathy through privacy. Overall its agenda is to provide a temporary refuge to those who lost all means of accommodation and to help build back confidence and in hopes, to find their individual goals.

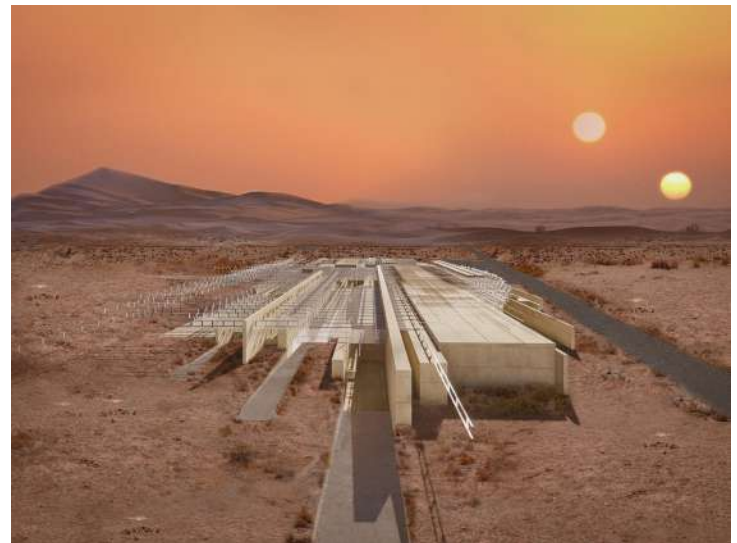


Tracing the Faded - Film Culture Center

Harvard University, UC Berkeley, University of Pennsylvania, United States
Lead Designer(s): Zhiyu Li, Ziyang Xu

Winner in Cultural, Non-professional

Description: This project aims to establish a vibrant connection between evolving film culture, ideology, physical structure, and spatial experiences. Rooted in the unique context of the United Arab Emirates, our vision is to craft a place that highlights cinema's social and cultural significance. We blend film's evolution with technology, societal shifts, and spatial configurations and our passion is to encapsulate cinema's journey—from traditional roots to the digital era, from communal gatherings to personal experiences. Our spatial transitions transcend typical architectural features, guiding reflection on the dynamic relationship between art, innovation, and interaction. Visitors won't just witness cinema's evolution but will also experience how spatial transformations shape perceptions and interactions. The evolving spaces serve as a visual metaphor for the dynamic tapestry of film culture, reminding us of its enduring connection to societal values. We inspire exploration of the interplay between creativity, advancement, and expression. The design also serves as a catalyst for deep insight into cinema's evolution and its profound impact on our world.



"AI House" Research Center

Tabriz Art University, Iran
Lead Designer(s): Pooya Amir Nahavandi Rahbar, Niki Haddad Razavi

Winner in Educational, Non-professional

Description: Architecture for now—architecture for the future. One of the most significant events of the last decade that has had a widespread impact on people's thinking and way of life is artificial intelligence. It is important to note that this impact will continue to grow in the future. Architecture has a dual relationship with this issue. Firstly, it affects the effectiveness of construction technology and the spatial structure of artificial intelligence. Secondly, it impacts the construction of space and the preparation of a suitable platform for training artificial intelligence. The mentioned project challenges and practices the ratio of effectiveness and influence of architecture and artificial intelligence on each other. The complex comprises two separate volumes with distinct structures and purposes, connected by a shared space. The primary building is used for research, while the geodesic dome serves as a public space. These two structures complement each other despite their distance apart. The project's overall structure adheres to a modern approach without any unnecessary decorations. All building elements serve specific and practical purposes.



Take Care | Emergency Care Center

Southern California Institute of Architecture (SCI-Arc), United States
Lead Designer(s): Rachel Pump

Winner in Healthcare and Wellness Facilities, Non-professional

Description: This project is a critique of the modern hospital, which has lost touch with the needs of the world outside its envelope. Looking to the impending climate emergency, the continued miniaturization of technology, and evolving understandings about spaces of wellness, the requirements of the hospital are shifting. Yet, the modern hospital typology is not prepared for the uncertainty ahead. This project asserts that wellness is an ecological condition and proposes a loosening of fixed relationships within the hospital to create new exchanges between different spaces, practices, materials, and needs. Within the Emergency Care Center, the typical hospital visit is unpacked from its rigid bounds, unrolled, and laid down as a ribbon-like journey from arrival to recovery. The project is a lamination of building and site, hospital and garden, circulation and program—the layering of which creates a unique strength and flexibility in the face of uncertainty. This vision of Emergency Care challenges the hospital to make room for negotiating an architecture of care in a transitioning future.

Facade - Climbing Monument

University of California, Berkeley, United States
Lead Designer(s): Ziyang Xu

Winner in Restoration and Renovation, Non-professional

Description: The city of Dessau faced an imbalance as visitors from the train station would go directly to the old museum, neglecting other city areas. The “red thread,” connecting Bauhaus-related industrial heritage, fails to link effectively with the new and old Bauhaus museums. This project aims to establish a visual and spatial connection between the pavilion on the city’s edge and the new Bauhaus museum by adopting a vertical design approach. The red thread pedestrian passage is developed to connect the urban landscape with the pavilion and exhibition route, focusing on repurposing the abandoned factory into glass pavilion to represent Bauhaus glass art pieces and workshop. The landscape features interventions for outdoor activities, guiding pedestrians to the pavilion and integrating it into urban fabric. Key design elements include the stair and façade; The stairs, shaped by the glass façade, serve various functions like exhibitions and rest areas. The glass façade also reveals interior activities, blending the inside and outside. The pavilion continues the pedestrian flow up a monumental stairway, leading to a glazed overlook pointing to downtown Dessau and the new Bauhaus museum.



Mobile Sauna

Burg Giebichenstein University of Art and Design, Germany
Lead Designer(s): Sophia Reissenweber, Emil Löber, Friedrich Gerlach

Winner in Small Architecture, Non-professional

Description: The “MFG” is a mobile sauna that offers a space for relaxation. It provides space for four people on its three tiers, creating a unique atmosphere through the translucent polycarbonate panels that erase the boundary between inside and outside. Double polycarbonate sheets are embedded in the frame, which provide a high level of insulation and stands in contrast with the otherwise massive and rustic wooden saunas. A central element in the design is the drawbar. It is inspired by the principle of the wheelbarrow, which makes it possible to carry the sauna by hand and use the sauna at different locations to actively occupy public spaces in the urban context on a temporary basis. The shape and method of transportation is both unique and recognizable. Whether in a small parking lot or directly into the woods, the sauna opens up creative possibilities for public spaces, breaking with conventionalities. It is setting an example for relaxation and slowing down in daily life, and creating a sense of connection within an urban environment in contrast to the ever increasing speed of society.

Photo Credit: Sophia Reissenweber, Emil Löber, Friedrich Gerlach



Fuyu Cultural Tourism Complex

SHENZHEN POLYTECHNIC UNIVERSITY , China
Lead Designer(s): Shaoliang Xie

Winner in Commercial / Cultural, Non-professional

Description: The Fuyu Cultural Tourism Complex project, located within the core scenic area of the Qianhu Miao Village in Leishan County, Guizhou Province, covers a land area of 989.50 square meters, with a total construction area of 1,484.25 square meters. The building is primarily intended for showcasing traditional Miao handicrafts such as silverware, embroidery, and batik. It will also feature workshops for heritage artisans and various hands-on experience centers for intangible cultural heritage activities. In May 2024, the Fuyu Cultural Tourism Complex project participated in the 20th China (Shenzhen) International Cultural Industries Fair. Through the exhibition of a physical model and on-site architectural footage, the project highlighted its rich cultural significance. The project design is based on research into "excavating and sorting out traditional culture." It involves the preservation and innovation of traditional Miao village architecture and culture, ensuring that the completed project integrates seamlessly with the local landscape and continues the historical and cultural context of traditional ancient villages.

Photo Credit: A-PHOTOGRAPHY

INTERIOR DESIGN



Mississippi River Loft

PKA Architecture, United States
Lead Designer(s): Brent Nelson, Gabriel Keller, Chad Healy

Winner in Apartment, Professional

Description: This unique 470 sq. meter residence was transformed from a raw industrial shell, once a historic flour mill, into an elegant and artful home overlooking the Mississippi River. The owner, moving from a suburban home to the heart of the city, sought a design that would not only showcase their large art collection but also provide a nod to their former residence in the United Kingdom. Central to the layout is a dramatic solarium, inspired by the iconic Crystal Palace of the Great Exhibition of 1851. Constructed from custom steel and adorned with hand-crafted colored rondels, the solarium evokes the feel of a patio—a cherished feature of the owner's UK home. The space balances lofty double-height areas with more intimate, compressed zones, made possible by the 18-foot ceilings. Handcrafted features abound, including intricate steelwork, bespoke cabinetry, and warm wood finishes that wrap the entire space. The design thoughtfully integrates industrial elements like exposed steel columns and mechanical systems while embracing Victorian elegance, creating a seamless flow that feels both expansive and personal.

Photo Credit: Spacecrafting

Skyline Residence

Fernanda Marques Arquitetura, Brazil
Lead Designer(s): Fernanda Marques

Winner in Apartment, Professional

Description: This 520m² apartment, located in São Paulo, was designed with a focus on circulation and the integration of wide, interconnected spaces. The minimalist decor, featuring iconic design pieces from Brazil and abroad, highlights the privileged views: on one side, Jardim Europa, and on the other, the bustling Avenida Paulista. Home to a couple of entrepreneurs and their three children (two girls, aged 26 and 22, and a boy, aged 20), the space is ideal for family and social gatherings, especially on the large balcony, which connects to the living and dining areas. The strategic use of both natural and artificial lighting enhances the materials, such as the travertine Navona marble, which covers the floor and ceiling of the living room, creating a sophisticated yet welcoming atmosphere. Neutral tones dominate the furniture, reinforcing the minimalist concept. "The marble is the material that synthesizes the project, offering both sophistication and a sense of warmth," says Fernanda Marques, the architect behind this space that balances design and functionality.

Photo Credit: Fernando Guerra



Deli Residence

Holzrausch Planung GmbH, Germany
Lead Designer(s): Holzrausch Interior Design

Winner in Apartment, Professional

Description: This apartment on Fisher Island creates a minimalistic counterpoint to the architecture, which is built in Moorish style. Using continuous materials on floors and walls, the apartment was designed as a unit, divided into individual functional areas with smooth transitions. Long visual axes are created throughout the entire level, giving the apartment a particularly spacious feel and revealing the sea view. Opening the steel doors and also the sliding door in the front area, one recognizes the idea of not planning an ordinary interior design, but creating individual boxes that leave room for views and art. Each box has its own function - but together they work as a whole and zone the apartment without taking up the space. The materiality of the architectural furniture is so restrained and minimalistic that the owners' artwork on the serene oak paneling stands out particularly well. Open-pored travertine floors harmonize with details like handcrafted doors and furniture handles.

Photo Credit: Oliver Jaist

Cave House

DWG Architects LLP , India
Lead Designer(s): Dinesh Suthar

Winner in Apartment, Professional

Description: The Cave House project is a five-bedroom apartment on the 14th floor of a premium residential tower in Surat. The owner's brief was to create a meditative space, which we achieved through a clutter-free, minimal design that fosters a calm and soothing atmosphere. Drawing inspiration from caves, we designed the entry foyer to immediately impart a meditative vibe upon entry. The entry foyer leads to an open-plan living area with the living room, dining area, kitchen, and terrace. Two bedrooms are on each side of the living area, with a multipurpose room near the entry foyer converted into a TV room cum yoga space. To enhance the meditative feel, we used a limited palette of black stone from Rajasthan, white oak wood, and grey lime plaster, with natural limestone in the bathrooms. Door jambs were camouflaged with walls to reduce visual clutter, and standard AC grills were replaced with custom grooves. Furniture featured extensive wood textures, complemented by stone sculptures. The cave-like entry foyer, the project's centerpiece, required special details, software, and skilled carpenters for precise execution.

Photo Credit: Vlnay Panjawani



BAAL Apartment

GERARDO GARCÍA studio, Mexico
Lead Designer(s): Gerardo García

Winner in Apartment, Professional

Description: BAAL Apartment is an interior design project located in one of the most exclusive areas in the west of Mexico City, Club de Golf Bosques. For this design, a material palette of both neutral and natural colors was used, featuring oak wood in the hallways and fixed furniture, white walls and ceilings, hardwood, basalt, and marble floors in different areas, and the rest of the furniture in neutral tones. This approach aims to create a timeless space, maintaining a consistent color scheme throughout. The project is centered around a wooden core, the main circulation hallway, which houses all services. This corridor is designed as a box completely lined with oak wood, concealing service areas and acting as a threshold or filter between the public and private spaces of the residence. This timelessness and the use of materials to define spaces establish the apartment's aesthetic foundation in a compelling way. Regardless of changes in furniture, the space will always be distinguished by the same aesthetic and vision provided by the firm for the client.

Photo Credit: Jaime Navarro, Hector Velasco



Van B Editions

Holzrausch GmbH, Germany
Lead Designer(s): Holzrausch Interior Design

Winner in Apartment, Professional

Description: For a residential building in Munich designed by Ben Van Berkel, the editorial team of AD together with the project developers of Bauwerk selected ten of the leading interior design offices to design ten penthouses in different sizes according to their ideas. We designed and completely furnished this 168sqm apartment. A play of contrasts already laid out in the spatial layout and balanced in the harmony of form, color and material. Warmly surrounded by a wall paneling in dark wood, which separates the public part- living area with its open kitchen - from the privately used rooms - master suite with open bathroom and a study. The design pays particular attention to the staging of different surfaces, which playfully disrupt the pristine nature of the new building juxtaposing patina with smoothness, roughness with sleekness - plaster against wood, patinated brass against natural stone. Organic liveliness and formal rigor merge in an entirely holistic concept that also includes almost all furnishings with specially designed and executed manufactured furniture and light objects. Timeless, consistent, and highly functional, yet also infused with an underlying nonchalance.

Photo Credit: Oliver Jaist





MC HOUSE CADDEBOSTAN

Escapefromsofa.com, Turkey
Lead Designer(s): Escapefromsofa Team

Winner in Apartment, Professional

Description: In Istanbul's heart, Caddebostan breathes a creation by escapefromsofa, born in 2023. A duplex spanning 170 meters, a sanctuary for the collector's soul, blending art and living in a gallery's embrace. Here, where public and private dance in harmony, a home unfolds—spacious, serene, a functional ballet. At its core, a linear room of 40 meters, where life and feast merge beneath a rustic stair, whispering of stone and wood. Doors vanish, revealing realms: a living, a kitchen, a hidden suite for service and rest. The master's chamber, a private sanctum with its bath, a dress in shadow. Beige and brown paint tranquility, while eucalyptus and oak clothe walls in warmth. A table, chairs by Cassina, light by Poulsen—elements in elegant conspiracy. Amidst Iranian travertine, Cassina's Soriana, Lin Brasil's embrace, a tableau of sophistication. A TV stand, bespoke, Ceccotti chairs against time, a kitchen garden-level, complete. Art breathes, Sevim Kaya, Çaatay Odaba's touch, a home not just seen, but felt—a gallery of life.

Photo Credit: ibrahim özbunar

YueHaiWan

Hsu Ykung Design Co., Ltd., China
Lead Designer(s): Yegong Xu

Winner in Apartment, Professional

Description: This 300-square-meter luxury apartment in Shantou, Guangdong, China, has been skillfully transformed by the designer into a serene and transparent space. Floor-to-ceiling windows facing the sea further highlight the free-flowing space between the living room and multifunctional hall. The elegant, restrained design language harmonizes with the natural environment, reflecting the designer's respect and longing for nature. The living room, as the heart of the home, connects with the multifunctional hall and master bedroom, creating a strong sense of flow. The designer meticulously selected materials such as terrazzo and white oak, which convey a crisp beauty and tranquil atmosphere, giving the space an elegant yet approachable feel. In this design, the interplay of free-flowing space and natural light creates a living environment that is both open and private. Every detail, from furniture selection to decor, reflects the designer's deep understanding of aesthetics and functionality. Through the clever combination of these elements, this luxury apartment becomes more than just a residence; it is a piece of art in harmony with nature.



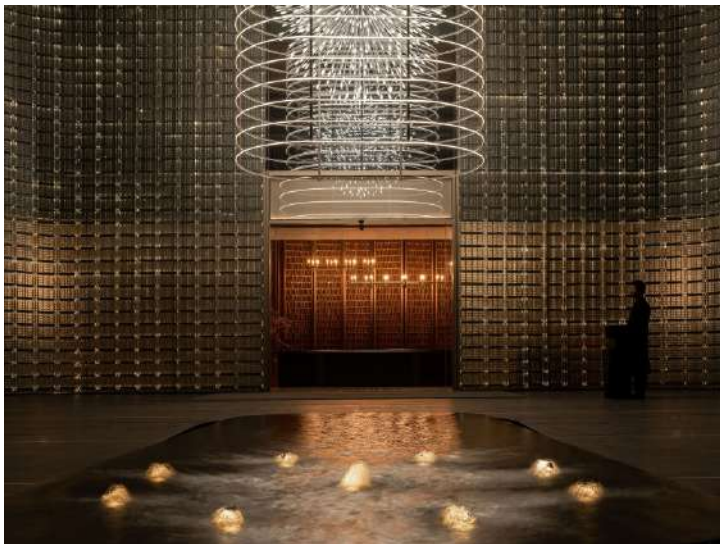
PENTHOUSE 22

Anre Architects, Russian Federation
Lead Designer(s): Anastasia Reznikova

Winner in Apartment, Professional

Description: The apartment is a two-story penthouse. Originally, the second floor was an open roof space. We wanted to maintain a feeling of openness and connection with external conditions, as it happens in nature, and not in the center of a metropolis, so we divided 2 levels into 2 zones: a warm living space consisting of a living room, kitchen, office and private bathroom, and summer terrace. The first floors of the apartment have 4.5 meter high ceilings, which set the instant rhythm and proportions of materials and objects to the space. In order to connect the first and second floors of the apartment, a lift has been used without additional walls, which gives the most aesthetic view and openness. It becomes a bony between the independent second floor and the quiet first floor. The space includes exclusive works of art - paintings created specifically for this project by the designer and founder of the studio. Anre Architect Anastasia Reznikova.

Photo Credit: Dmitry Chebanenko



City Crossing-Runfu

Dejoy International Architects, China
Lead Designer(s): Jian Zhang, Junbing Shao

Winner in Commercial, Professional

Description: The project spans three levels—upper, middle, and lower—integrating functions such as exhibition, entertainment, hospitality, and recreational activities. The overall area combines vintage grandeur with modern restraint, perfectly echoing Shanghai’s spirit of “embracing all rivers, integrating diverse elements.” It silently conveys the luxurious elegance inherent in Shanghaiese style. The black wrought iron staircase, imbued with vintage memories, contrasts beautifully with the patterned stone flooring, showcasing the unique modernity and style of “Haipai” culture. As guests ascend the spiral staircase, they experience the space’s charm from every angle through the turns, progressions, stops, and pauses. The staircase itself becomes a distinctive scenic element. Lighting is a crucial medium for conveying spatial emotions. As visual focal points shift, the interplay of light creates a narrative-rich ambiance. Behind the vintage-style shutters, red velvet drapes decorate the walls, perfectly blending softness and rigidity with their sturdy backing.

Just Stone Showroom

SANJ DESIGN STUDIO, China
Lead Designer(s): JIANHUANG CHEN

Winner in Commercial, Professional

Description: The project is located next to the stone block storage yard in Shuitou, Nan’an. Design aims to build a stone showroom that highlights raw stones as the main feature. The space uses marble stone and concrete as the sole primary materials. Utilizing the malleability of stone, raw marble blocks are cut into different sizes and proportions, integrating various techniques into architecture and interior spaces to create a space that is purely defined by stone. The exhibition hall is divided into three main areas. The stacking arrangement of different partition walls within the space creates gaps that provide both separation and connection, forming a circular pathway that allows people to navigate through and explore the hidden stone trails embedded in various areas. Based on the advantages of being close to the raw material storage yard, the project reduced transportation costs by sourcing materials on-site. The recycling and reuse of scrap marble stone materials were utilized as concrete aggregates for casting walls and diamond grinding concrete floors. This promotes sustainable development in construction and advocates for environmentally sustainable design concepts.

Photo Credit: LIGHT STRING STUDIO



K.WAH Group Shanghai Avenir Sales Center

ONE HOUSE DESIGN, China
Lead Designer(s): Fang Lei

Winner in Commercial, Professional

Description: It takes the visitors’ linear motions as the starting point, and the interesting connection not only breaks the inherent boundary, but also creates a “ring” unified with the architectural form. The reception area follows the curved shape of the building and extends it to the interior, overflowing with dynamic vigour and energy. The AV room is wrapped in a three-dimensional all-round deep dark tone, bringing visual and auditory double sensory impregnation, and completing the functional and emotional positive guidance. As the electric revolving door opens, a huge atrium garden comes into view, bringing ecological nature within easy reach. Following the building’s contour from high to low, it smoothly realizes the orderly division of the overall model area, negotiation area and water bar. The glass curtain wall introduces light and landscape into the interior, and the semi-circular arcs of the card seats facing the atrium also seem to be immersed in nature, and the sense of wrapping and privacy are effectively protected and satisfied. The screen is transformed into a backdrop, capturing its wavy vocabulary and immersing the water bar area in a flow.

Photo Credit: ONE HOUSE DESIGN





The Eden Superbowl

Carlo Schembri&bold., Malta
Lead Designer(s): Carlo Schembri & Ryan Calleja

Winner in Commercial, Professional

Description: SuperBowl Malta has been transformed into a family entertainment hub. Its nostalgic charm has been preserved while contemporary fun has been infused. The space has been filled with 80s nostalgia. Bowling alleys, darts, game rooms, karaoke, laser tag, and escape rooms coexist with retro decor and modern technology. A perfect blend of past and present has been created for all ages.

Photo Credit: Gianluca Schembri

Xi'an Poly Tianzan

UHOUSE DESIGN, China
Lead Designer(s): Robin Wang

Winner in Commercial, Professional

Description: Xi'an Poly Tianzan, as the third Tianzan series in China, is located in the Hi-Tech Zone, aiming to create an iterative luxury residence that transcends the era. The designers integrate the architectural design concepts of the East and the West, and remodel the classics with light and shadow to create the spatial experience of light and sense of everything. Constructing the order of the interior with the architect's thinking, paying homage to the master Carlo Scarpa, and using the design techniques of block, color block interspersing and superposition, etc., the poetic flow can be seen in the static space. In the strict spatial order, the form of golden petals is taken from the pomegranate flower of Xi'an, which flows out from the purple mountain water stone pattern, and the veins on the flower show the colorful manifestation of vitality through multiple layers, which makes the ornamental form from every angle. The shimmering light through the stone blocks lights up the path of guidance, the stacked staircase guides the viewer to go deeper and deeper, and through the sporadic overhead light falls on the overlapping light and shadow of the body blocks.



Noke

AI Group Co., Ltd, Taiwan
Lead Designer(s): Tomo Huang

Winner in Commercial / Retails / Shops, Professional

Description: Inspired by Zhang Daqian's landscape paintings, Noke displays abstract representations of mountain landscapes at various altitudes. Therefore, the first floor of this shopping center evokes the image of paddy fields. Ripples on a lake inspired the visual of the second floor. The lines and dots on the third-floor ceiling are modeled after light piercing through the needles of pine trees. Sea of clouds becomes the circles of the fourth floor. The fifth and sixth floors mix the ambiance of a mountain hut and of a mountain train station. Noke prioritizes customer comfort by widening aisles and arranging products in clean and minimalist spaces. Its open layout creates visual appeal, but also eliminates subconscious hesitations caused by spatial divisions. From flame-retardant wallpaper to robust melamine laminated board, building materials reflect a commitment to quality, ensuring safety and durability. The extensive use of windows enhances natural lighting, significantly reducing the need for artificial lighting during daylight hours compared to competitors. This aligns perfectly with the theme of natural mountain scenery, further enhancing the immersive experience for customers.

Photo Credit: Eric Ho





'Lan' art space, Aviva

Reshape Structur, China
Lead Designer(s): Xuan Zhang

Winner in Exhibition / Gallery, Professional

Description: Lan' art space, Aviva is an art space, which carries the artistic perspective and understanding of Aviva. RESHAPE STRUCTUR continued to write the stack of waves, the dancing light and shadow, everyone's stories, emotions, ups and downs progression, and understanding of Lan into the whole space. The space vestibule is composed of the artistic installation LAN-FLEURIT, which represents the calm, waves, flow, blooming and rebirth of life. The integration of nature and architectural space is not only to establish a simple visual connection, space is free, and the wall is also free.' Lan' art space, Aviva is not only a single functional carrier, but also a container of emotion and aesthetics. In the backyard area, "LAN-FLOW" is the ending of the whole immersion space, showing the vitality of Lan and the cascade of waves. The wooden mimicry waves also make the whole space visually light

Emptiness, MUJI eco-pavilion.

Shanghai Tan Gen Cultural Communication Co., Ltd, China
Lead Designer(s): Chenzhu Sun

Winner in Exhibition / Gallery, Professional

Description: In 2023, during the China International Import Expo (CIIE), we especially designed a pavilion which consisted of 7,524 interlocking wooden components. This is the exclusive pavilion for MUJI, dedicated to brand spirit: Nature, Naturally & MUJI. During the 6-day exhibition, as the pavilion wall transitioned from existence to non-existence, 1,254 visitors to the MUJI pavilion took away the screen system. After the dismantling of the wall, the wooden components will be reassembled into a set of storage systems suitable for home use. Moreover, these components are designed to seamlessly match the dimensions of MUJI's existing furniture cabinets. Each participating visitor is the co-creator of this project, bringing the concept of sustainability into their lives. The design of this storage system also implements the MUJI's Brand concept of "Nature, Naturally & MUJI". It is well interpreted in the exhibition industry, where resource waste is extremely serious



Musée national de la Marine

Casson Mann, United Kingdom
Lead Designer(s): Casson Mann

Winner in Exhibition / Gallery, Professional

Description: Integrating classical collections with spectacular scenography, sculptural elements and state-of-the-art technology, our transformation of the maritime museum brings the power and drama of the sea to Paris. The scheme includes huge, sculptural 'landmarks' that complement the heritage architecture and immerse visitors in maritime stories - a ship's hull, a cluster of shipping containers and a giant wave animated by projections. The scenography harmonises with the building's historic features and modernised interior. Inhabiting the building lightly, our concept seeks to minimise touchpoints that might restrict the rhythm of the interior spaces. A finely tuned balance between contemporary design, innovation and cultural heritage, the new museum combines historic collections, tactile models, digital interactives, and innovative multimedia. The result is an immersive and unforgettable museum, suitable for a 21st century audience.

Photo Credit: BOEGLY + GRAZIA



Maison S Museum

WIT Design & Research , China
Lead Designer(s): Zhenhua Luo

Winner in Exhibition / Gallery, Professional

Description: The Maison S Museum, which is located in Songyang, is both a reception hall for a Chinese Minsuku with six guestrooms and a small folk museum that showcases the lives of local villagers. Challenge: Chinese Minsuku, a type of accommodation different from hotels, has become popular in China in recent years. More and more city people come to the countryside to experience the rural simplicity that is completely different from the city. However, normal Chinese Minsuku only provide a simple copy of the village space, so they cannot satisfy the guests' curiosity about the rural life. Solution: To design the reception hall as a small folk museum, and open it to the public to fully display the life scenes of the villagers: cooking, drinking tea, pounding rice, ancestor worship, reading, sleeping, etc. In this way, guests who come to stay can also experience more.

Photo Credit: TOPIA & One Thousand Degrees

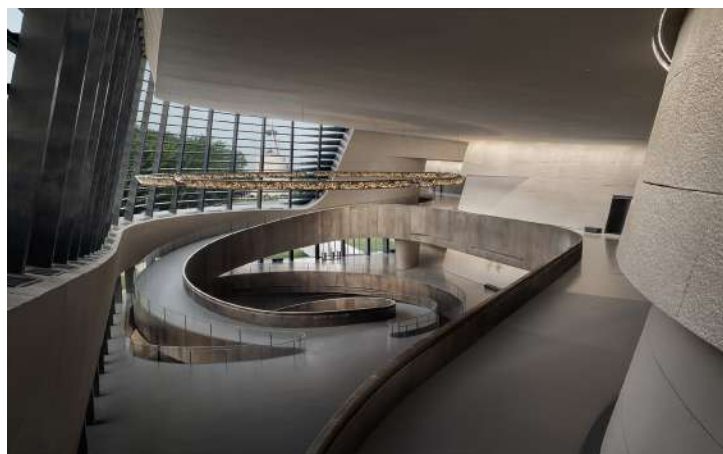
Diverse Homology Pavilion

Diameter Narrative Design, China
Lead Designer(s): Degeng Li

Winner in Exhibition / Gallery, Professional

Description: "The Diverse Homology Pavilion " is a cultural experience cluster (ancient city museum complex) located in Shenzhen, China. It is an experiential cluster that integrates modern design with historical culture. It aims to showcase the historical context and cultural value of Shenzhen's Nantou City through innovative curation and design, establishing itself as a cultural landmark in the Bay Area. "The Diverse Homology Pavilion" interprets the theme of " Homology" from multiple perspectives such as "The Inherited and Shared Administration", "The Inherited and Shared Culture", "The Integral Bond of Economy", and "The Continuous Sight of Nature". It innovatively combines the historical context of Nantou City with modern design. Located within four adjacent street buildings in the core area of Nantou City, the pavilion creatively leverages its street-facing advantage and human-scale architecture to transform historical narratives into inspiring and immersive experiences, showcasing the vitality of the commercial district while preserving the cultural heritage of the historical district.

Photo Credit: Diameter Narrative Design



Sanxingdui Museum Public Area Interior Design

CSD.DESIGN, China
Lead Designer(s): Can Zhang, Wenting Li

Winner in Exhibition / Gallery, Professional

Description: The interaction between the old and new structures fosters a dialogue and facilitates the transmission of heritage. Deep within the depths of the "Eye of the Earth," three laser projections emanate towards the sky and cosmos, akin to beams of ancient civilization conversing with the celestial realm, pondering the origins or ultimate destination of human civilization. The interior design deliberately incorporates oversized artistic concrete panels, comprising a grand total of 1,696 hyperbolic panels that emulate the texture of an archaeological site. Originating from the earth and transforming into artful concrete, these panels effectively blur the boundaries between sky and land, enveloping individuals in a space where such distinctions fade away. The grand curves and expansive wall panels create a sense of insignificance in individuals, juxtaposing their smallness against the vast expanse of the space. The designer metaphorically raises a section of the "civilization mask," offering a glimpse into the historical legacy of ancient Shu while bringing it to life in a tangible form.

Photo Credit: Ting Wang

Japon

Saladino Design Studio, United States
Lead Designer(s): Nasly Senior

Winner in Hospitality: Bar and Restaurant, Professional

Description: Japon takes you through the Japanese culture where the past and present collide. Manifesting its wings lives a mosaic crane at the entrance, where she greets you and envelops you in her embrace. She represents elegance and a natural beauty in this culture. The design consists of wall to ceiling feather tiles that frame said crane as she watches the beautiful scenery. From the scenery of the mosaic the color pallet of the rest of the restaurant emerges. The greenish blue hand painted glossy paneling talks to the modern elements of Japan while the patters, ceiling (which references the old temples), lighting, and textures represent the past. The motif of the crane continues to fly through the space as the fabrics reference the florals and scenery they have seen. As well as the hand painted gold foiled glass mural that draws you to the sea food display, private bar, and private dining room. The private bar is adorned with elaborate marble ribs and crane mural wallpaper. There are many modern twists on the furniture and lighting which brings a fresh view on the Asian culture. Japon is not just a restaurant it's the elegance, traditions, hand crafted details of the passage through time.

Photo Credit: Kris Tambuerllo



Daphne

Studio Paolo Ferrari, Canada
Lead Designer(s): Studio Paolo Ferrari

Winner in Hospitality: Bar and Restaurant, Professional

Description: Daphne is a contemporary and eclectic reimagining of the American bistro. Set across a series of distinctive rooms. Guests are greeted by an intimate arrival space, that gives a preview to the experience. Guests step into the voluminous Great Room, an immediate exemplification of the sophisticated grandeur that permeates Daphne. Innovative and surprising, the entirety of the kitchen is on display — from the finishing touches on plates to the prep kitchen — evoking the abundant spirit of hospitality and the feel of being hosted in an elevated and welcoming home. The Drawing Room, the enveloping, colour-blocked space is softened and lightened by playful design touches and greenery. Details await discovery here, from commissioned pencil drawings on the red ochre-hued walls that appear as photographs from a distance, to a botanical-inspired hanging pendant, reminiscent of forms in early Karl Blossfeldt photography. The entirety of the furniture and lighting is custom designed, further establishing it as a space truly without parallel. At the heart of Daphne is the cinematic duality of Kubrick-inspired experimentation and the soft aesthetic of a Nancy Meyers film.

Photo Credit: Joel Esposito



N-Tender Bar

CHIN DESIGN, China
Lead Designer(s): Yixi Liu

Winner in Hospitality: Bar and Restaurant, Professional

Description: N-tender Bar is situated along the historic streets of Xi'an. The exterior design features expansive double-curved floor-to-ceiling glass, meticulously crafted by China's top glass manufacturer over one month. These curved glass panels, modeled through software calculations, simulate the flowing curves of water, creating irregular and smooth surface radii. The inspiration for the curved glass design stems from the brand story of N-tender, conveying the idea of "freedom and fluidity" in its cocktail products. This design expresses the brand's innovative thinking and avant-garde approach to traditional cocktail products. Inside N-tender Bar, seating and columns are fashioned from lotus-colored resin fiberglass material. Utilizing software modeling and manufacturing molds, the resin fiberglass manufacturer produces uniquely shaped fiberglass structures. The translucency of fiberglass, coupled with internal lighting, transforms the solid resin fiberglass into a blurred and fluid state, enhancing the experience of mild intoxication by movement, standing, and conversation within the space through concealed structural elements.

Wanmo Teppanyaki

WUXING YOUXING SPACE DESIGN, China
Lead Designer(s): Wei Zhixue

Winner in Hospitality: Bar and Restaurant, Professional

Description: As a seasoned teppanyaki dining brand, Wanmo's newly upgraded location is nestled in the bustling Wujiaochang area of Shanghai. This spot, a cultural hub that attracts a youthful demographic, not only boasts a vibrant consumer base but also houses major tech firms like ByteDance and Bilibili, alongside a large student population with a keen interest in engaging and communal experiences. On the culinary front, Wanmo strives to provide delightful spaces and meals suited for various gatherings and casual outings. Beyond serving food, the brand seeks to establish a venue that inspires social interactions beyond the ordinary. Wanmo's core clientele can be envisioned following insights from designer Wei Zhixue, who draws from the restaurant's locale: Amid the brisk pace of work, internet-savvy "workers" crave unique, easily shareable experiences that resonate with their identity, often confined to the office cubicle. Thus, inspired by the theme of "Interstellar Exploration," both design and branding aim to craft a dining and social space that promotes both online buzz and in-person discovery, enhancing the overall experience.

Photo Credit: Zhang Xi



Roodoodoo by Paul Pairet

hcreates interior design, China
Lead Designer(s): Hannah Churchill

Winner in Hospitality: Bar and Restaurant, Professional

Description: We worked in conjunction with the three Michelin-starred chef Paul Pairet to create the latest concept in IFC, Roodoodoo. Located in the heart of Shanghai, this building is a central focal point in Lujiazui for business people, shoppers and tourists alike. The concept is a true all-day experience that transitions from breakfast to evening. "When it comes to defining the interiors for Roodoodoo's we call it Retro Sleek - inspired by the 1950's American diners, industrial detailing and mid-century design. A focus on creating a minimal, sophisticated, and sleek design that is an "all-day-everyday" gathering place. "One of the main materials we were keen to explore is the use of galvanized steel, to form shelving, lighting, and furniture detailing which is often set against a grey /black neutral background. Located amongst the skyscrapers of Lujiazui, we took reference from the sleek reflective materiality of the urban environment through, reflective surfaces, concrete counter tops, metallic color ceiling, and rectilinear geometric forms throughout space.

Photo Credit: Seth Powers



Charen Village · Ink · West Lake

Oneplus, China
Lead Designer(s): Wei Zhixue

Winner in Hospitality: Bar and Restaurant, Professional

Description: The design of "Charen Village" West Lake new store is centered around ink-wash painting, integrating the classic path of Chinese culture with modern dining. It reflects the brand's artful balance between tradition and innovation. Choosing the wetland-style traditional houses of Jiangnan as the architectural foundation, the design revitalizes the structure through a thoughtful reevaluation of the exterior and framework, creating a dreamlike Jiangnan ambiance. Employing techniques such as light color sequences and projected lights, the design guides the customers' focus, providing versatile dining spaces that encapsulate a modern aesthetic. As night falls, the fusion of Song Dynasty aesthetics and contemporary urban vitality creates a captivating scene. The use of AI technology, including laser-printed fabrics, introduces a fashionable twist to traditional ink-wash elements, showcasing the brand's embrace of technological advancements. The integration of traditional ink stamps with AI-generated ink shades and the harmonious fusion of Taihu stones with bamboo weaving highlight the brand's unique character in the face of modern transformations.

Photo Credit: Xu Yiwen





Forest

Studio 40, Kazakhstan
Lead Designer(s): Vladislav Soroka

Winner in Hospitality: Bar and Restaurant, Professional

Description: Forest is a restaurant of modern cuisine for every day. The philosophy of the interior – nothing in the restaurant should distract from gastronomy. The interior is decorated in a modern style and natural tones. The color scheme is designed in beige and gray colors. Description of the design task of the project. Design the interior of the restaurant for every day. To identify the advantages and hide the disadvantages of the room. The interior should be calm and stylish. The interior should not be bright. Natural motifs and materials should be present in the interior, because the name of the restaurant is “Forest”. The entrance lobby must be properly designed, because it has two entrances - to the street and to the inner gallery of the residential complex. The lighting should be soft and create the main focus on the dishes. Large stained glass windows of the restaurant overlook the pedestrian embankment, making it part of the interior. Therefore, instead of traditional fabric curtains, light wooden shutters were used.

Photo Credit: Natalia Gorbunova

Maha Restaurant

WOOOW!DESIGN, China
Lead Designer(s): Vell Feng

Winner in Hospitality: Bar and Restaurant, Professional

Description: Nestled in the heart of Chengdu, China, Maha Restaurant is an exclusive enclave designed for those seeking a unique dining experience. It operates on a reservation-only basis, offering an intimate setting where culinary innovation meets personalized service. This private chef club is dedicated to creating bespoke dining events, meticulously tailored to the preferences of its guests, ensuring each visit is both memorable and distinctive. The essence of the restaurant is captured through the innovative use of Maha stone, carefully sculpted and polished to infuse the interior with Chengdu's rich textures. This artistic approach extends to the culinary offerings, where the art of cooking is intertwined with a variety of unique artistic works, enriching the dining atmosphere. Maha Restaurant stands as a testament to culinary excellence and social engagement, inviting diners to immerse themselves in a world where food becomes a medium for storytelling and connection.



POCN Restaurant

The Volks Design Research & Consulting Ltd., Macau
Lead Designer(s): Manuel Lap Yan Lam

Winner in Hospitality: Bar and Restaurant, Professional

Description: Nestled on the 10th floor in suburban Shanghai lies POCN, a restaurant fusing Guangdong and Porto flavors. Upon entering the foyer lined with polished marble panels cleverly concealed behind, bridging tradition and culture with futuristic contours. The pièce de résistance is a long black communal marble table at the heart, placing culinary artists on a central platform for family-style meals seamlessly blending techniques and flavors into harmony. The experience extends into outdoor alcoves with the open kitchen spilling out, providing panoramic views for sophisticated al fresco dining. Stepping outside, guests find themselves transported to an outdoor stage of undulating golden wheat and blending of Chinese brickwork and sleek metal shades offering contrasting textures. At POCN, all senses awaken to new dimensions where tradition inspires futurism and boundaries between art, architecture and dining dissolve into singular multi-sensory journey.

Photo Credit: The Volks Design Research & Consulting Ltd.





BONDST Hudson Yards

Jeffrey Beers International, United States
Lead Designer(s): Jeffrey Beers International

Winner in Hospitality: Bar and Restaurant, Professional

Description: Collaborating with Jonathan Morr of BondST, our mission was to encapsulate the quintessential essence of the BondST experience while introducing a fresh and innovative aesthetic to propel the brand forward into its next evolution. BondST presents a contemporary reimagining of the Japanese dining experience, thoughtfully curated with traditional Japanese materials. Drawing inspiration from Japanese and modern Asian influences, the design captures a light, contemporary essence, while preserving an inviting warmth and charm. With panoramic vistas of the Hudson River and Heatherwick's Vessel, the restaurant seamlessly integrates its surroundings, offering patrons an immersive dining experience. The ambiance is meticulously tailored to foster a harmonious blend of sophisticated elegance and social connectivity, making BondST a destination for both discerning diners and social gatherings alike.

Photo Credit: Sean Litchfield

SHU

Rising Star Interior Design Co Ltd, Hong Kong
Lead Designer(s): Wai Shun Chan

Winner in Hospitality: Bar and Restaurant, Professional

Description: The entire space uses gray throughout the interior and exterior, hoping to create a sense of unity, and uses different gray materials to create a layered feel. It is more distinct, and the long bar can increase the communication and production process between customers and baristas, so that customers can understand coffee better. The integrated bench can increase communication between customers and achieve the maximum use of the coffee shop.

Photo Credit: Steven Ko



Nikki Beach Saint Tropez

Nikki Beach Hospitality Group, United States
Lead Designer(s): Remi Viale (Nikki Beach Hospitality Group)

Winner in Hospitality: Bar and Restaurant, Professional

Description: The space seamlessly blends nature's elements with contemporary elegance, creating a serene yet luxurious atmosphere. The outdoor dining area, nestled beneath large trees and pergolas, invites guests to relax in a tranquil, shaded setting. Wooden furnishings adorned with plush white cushions and surrounded by vibrant greenery enhance the natural charm, offering a perfect escape. The Mediterranean-inspired bar, with its arched shelving crafted from organic materials, exudes timeless artistry. Just steps away, the pool area is a haven of relaxation, featuring soft daybeds shaded by wooden pergolas, creating a lavish retreat for sunseekers. Neutral tones, rich textures, and lush plants unify the design, making the entire space a cohesive extension of the beach club's laid-back elegance. Special touches of the South of France are sprinkled throughout, like the olive oil canisters from Popolo, a French brand with an Italian soul that offers a taste of la dolce vita.

Photo Credit: Nikki Beach Hospitality Group



Broadway at Emirates Palace Mandarin Oriental

Silverfox Studios Pte Ltd, Singapore
Lead Designer(s): Patrick Waring and Susan Heng

Winner in Hospitality: Bar and Restaurant, Professional

Description: The Palace Hotel Abu Dhabi has the reputation for being one of the most luxurious Hotels in the Middle East. The public areas are vast with intricate marble floors and walls, gold leaf coffered ceilings and chandeliers. Our brief was to set the Bar and restaurant apart from the rest of the Hotel in order to provide a destination for the City as well as an outlet which worked alongside the Hotel Theatre which is adjacent and has its own arrival and drop off. The concept we developed revolved around a brewery that has been established inside a new York warehouse in the theatre district of New York. The food concept being that of a European (as opposed to American) Brasserie. "A Brasserie on Broadway" was the accepted design narrative. The existing structure was stripped back to shell and core, and with a ceiling height of over 7 meters we were able to build a structure within the existing structure that created a warehouse. The warehouse has its own roof that is back illuminated, it has old cat walks and pipework. It is intended that the warehouse and the Brewery are juxtaposed to one another, as if the brewery has been retro installed.

Photo Credit: John Athimaritis

FRANK restaurant

DA BUREAU, United Kingdom
Lead Designer(s): Fedor Goreglyad, Ildar Gilmanov, Irina Oleynikova

Winner in Hospitality: Bar and Restaurant, Professional

Description: FRANK is a restaurant chain that combines elements of street style and hip-hop culture. The team approached us to create their first restaurant in the Bluewaters neighbourhood of Dubai. FRANK's cuisine is an extension of the overall concept of the restaurant: simple, street, for everyone. Above all, the restaurant is known for its iconic ribs cooked with special technology. In this project, we managed to pay tribute to traditions, to what FRANK projects started with, and to the associations its first visitors have. At the same time, the interior of FRANK has changed over the years: it evolved and became bolder and more serious. Initially, FRANK can be characterised as a place of a courtyard, party, street style and music. This restaurant is divided into two floors, each of which has its unique atmosphere permeated with the spirit of street culture. While designing this space we referred to the concept of a backyard party. The ground floor is a quieter, daytime space for relaxed recreation, socialising, and delicious food. It's an open, bright space with plenty of greenery, a basketball hoop, garage doors, upbeat music, and of course a grill.

Photo Credit: Nikita Kovalev



La Rovina

Minimal Studio, Spain
Lead Designer(s): Juan David Martínez Jofre

Winner in Hospitality: Bar and Restaurant, Professional

Description: The vermouth shop is located on a forgotten corner of the city, with a facade that has seen better days. Originally constructed from robust, solid stone, its exterior has been covered with decorative metal mesh giving it a contemporary and artistic look. Through the mesh one can see the stones have been worn by time, creating an interesting contrast thanks to the passage of time, the influence of natural light and LED lighting. Old bottles, vintage posters and conceptual art, adorn the vertical walls and shelves, completing the atmosphere of a vermouth shop that seems to resist the passage of time with dignity and nostalgia. The combination of materials in the central bar, together with the decorative metal mesh on the exterior facade and the artisanal lighting on metal grate sheets, give the establishment a unique character that mixes the old with the contemporary, attracting curious people and lovers of places with history and disruptive design.



Wohn- und Geschäftshaus in Überlingen

Gaus Architekten, Germany
Lead Designer(s): Christian Gaus

Winner in Hospitality: Bar and Restaurant, Professional

Description: This residential and business building in Überlingen, Germany, located on Seepromenade 11 tells stories, which go all the way back to the year 1847, when it was originally constructed as a barn and stable. In 1920, it came into the ownership of the Oexle family, who have safeguarded it for over a century. Initially used as a base for a transport company, the ground floor of the building was converted into a restaurant in 1957, while the upper floors remained unused. The goal was to breathe new life into the building without losing the memories of the past. The location directly by the lake played a central role in the design concept. The lake would not only act as a backdrop but also flow into the interior space. Upcycling played an important role: existing structural elements were carefully restored, and historic furniture was given a new purpose. Old wooden beams and insignia were harmoniously integrated to preserve the building's authentic charm, creating a bridge between the past and the present. The project was realized according to the „Sustainability Phase“ of the German Sustainable Building Council. (DE: Phase Nachhaltigkeit der Deutschen Gesellschaft für Nachhaltiges Bauen).

Photo Credit: Nina Baisch Fotografie

Fasano Itaim

Studio Mk27, Brazil
Lead Designer(s): Marcio Kogan

Winner in Hospitality: Hotel and Resort, Professional

Description: Fasano Itaim is an ode to classic elegance. The Italian family, devoted to hospitality for three generations, forged a brand over the principles of excellence and warm service. Its interiors are dark, walls covered in Brazilian freijó wood, with very punctual lighting. A diffuse natural brightness filtered by continuous linen curtains creates an ethereal atmosphere. The guest arrives straight to a long homey living room, with overlaid layouts that create a vibrancy that one feels immediately invited to take part. Human interaction is placed at the center stage in the common area. The chosen furniture encourages visual permeability, low armchairs and see-through bookshelves enhance the space's extension. Important mid-century pieces are balanced with contemporary designs by Minotti, the most famous furniture factory from the heart of Italian tradition, including some design collections by Studio MK27 such as Brasilia sofas, Super Quadra sideboards and the iconic Daiki armchair. The lobby and bar's sober ambiance undergoes a transformation as you step into the restaurant. Here, the atmosphere is cozy, bathed in natural light streaming in through generous windows.

Photo Credit: Fran Parente



Rinn Kyoto Miyagawasuji Hitotose -Aki-

ODO Co.,LTD, Japan
Lead Designer(s): Miki Orihara

Winner in Hospitality: Hotel and Resort / SPA / Fitness / Wellness

Description: Miyagawa-cho, the flower district of Kyoto, still embodies the subtlety and aesthetic consciousness advocated by the writer Junichiro Tanizaki in his essay 'In Praise of Shadows'. Here, we blend traditional Japanese materials, techniques, and aesthetic sensibilities with modern design and technology to offer a comfortable and novel accommodation experience while retaining the ambiance of the past. Upon arrival, guests are greeted by a 2700-height fixture adorned with traditional artisanal "NAGURI" work, a technique favored by Sen no Rikyu, a renowned tea master. Inside, spacious living/dining areas, complemented by a balcony featuring an open-air bath, provide relaxation opportunities. Wall finishes showcase the work of Hatanowataru, a Kyoto-based artist. Kitchen/bathroom counters adorned with "KAKISHIBU" -coated Japanese paper allow guests to appreciate its changing patina over time. The up floor focuses on enhancing the texture in each room. Its walls utilize "KAKISHIBU" Japanese paper to express silence and dynamism through lighting. In another room, the entire space is enveloped in uniform-colored Japanese paper, with shadows added using paper featuring images of willow leaves.

Photo Credit: TOSHIHIDE KAJIHARA





Best Western Premier Malta

Carlo Schembri & bold., Malta
Lead Designer(s): Carlo Schembri & Ryan Calleja

Winner in Hospitality: Hotel and Resort, Professional

Description: Located on the scenic Qawra Peninsula, the Best Western Premier Malta offers an exceptional blend of contemporary elegance and playful design elements. As guests enter the lobby, they are greeted by an inviting atmosphere where warm wood tones and modern furnishings set the stage. The space is thoughtfully accented with a stunning luggage feature wall and a vintage radio display, evoking a sense of travel nostalgia and timeless charm. The hotel's dynamic design continues throughout, with innovative solutions that transform the former apartment block into a stylish 4-star superior hotel. Highlights include the sports-themed basketball wall and Monaco mural, which infuse energy into the space, while strategically placed mirrors and lighting create an open and welcoming environment despite the low ceilings. Guest rooms offer a serene retreat, combining soft tan leather details, navy blue accents, and abstract circular patterns that add a touch of modern artistry. Prioritizing comfort, the rooms are completely soundproof, ensuring a peaceful and private stay. This harmonious design, with its balance of coziness and sophistication, perfectly aligns with the hotel's overall theme.

Photo Credit: Gianluca Schembri

HOTEL S-PRESSO South

KENZO ARCHITECTS & ASSOCIATES Co., Ltd., Japan
Lead Designer(s): Kenzo Tanabe

Winner in Hospitality: Hotel and Resort, Professional

Description: The hotel is located in Nipponbashi, Osaka, a paradise for fans of Japanese pop culture worldwide. It caters to diverse and sensitive tourists visiting this vibrant area. Our goal was to provide visitors with a sense of diversity, making their stay more exciting than just a place to rest. We designed a facade reminiscent of a retail store with display windows and artwork inspired by the hotel's name. Guests transition from this vibrant facade into a serene, small lobby. To reach the guest rooms, they pass through an arched space resembling an underground wine cellar. On the guest room floor, they first encounter a large sign, followed by numerous lighting fixtures and a floor reminiscent of a moss garden. Each element is emphasized to entertain and engage visitors. The guest rooms feature a mix of traditional Japanese elements and contemporary designs, giving each room a distinct character and sense of serenity. Though small, the hotel offers an experience of alternating motion and stillness through its design, achieving the atmosphere we aimed for.

Photo Credit: Daisuke Shima



The St. Regis, Kanai, Riviera Maya

Chapi Design Inc./Chapi Chapo Design Inc., Canada
Lead Designer(s): Tatiana Sheveleva

Winner in Hospitality: Hotel and Resort, Professional

Description: The St. Regis Kanai, Riviera Maya is a mystical paradise honoring ancient Maya civilization and the lush UNESCO World Heritage Site on which they once inhabited. Basking on the secluded shores of a 620-acre nature reserve along Mexico's Yucatán Peninsula, the resort awakens a journey to enlightenment through ancient Mayan storytelling and offers an inspiring welcome to one of the world's most dramatic secluded settings - a sanctuary where time does not exist. Storytelling, folklore, and superstitions are strongly embedded in Mexican culture and brought to life throughout the resort. The circular shapes of hanging mirrors and amenity shelves within the guestroom take inspiration from nearby cenotes, a natural pit, or a sinkhole, resulting from the collapse of limestone bedrock that exposes groundwater which is naturally filtered. Rich materials imitating the ecosystem where the resort lays include serene marbles with hues of blue, grey, and green that mimic the surrounding elements, travertine to resemble local limestone, while walnut wood brings rich warmth and grounding to each area of the resort where design imitates life.

Photo Credit: www.jasondeweyphoto.com





Fairmont Chicago - Millennium Park

KTGY , United States
Lead Designer(s): Sara Talleux

Winner in Hospitality: Hotel and Resort, Professional

Description: Fairmont Chicago, Fairmont Gold has a refreshed interior design. Located in the heart of Chicago, this hotel provides a luxury oasis among the concrete jungle. The interior designers used their research-rooted design approach to deliver a bold look and feel. The hotel-within-a-hotel concept uses an elevated, contemporary design that tells an irresistible story. The guest journey starts on the 15th floor, with a sense of arrival as guests use a private elevator to enter the Gold Lounge. The space has an intimate feel with a new seating plan, finish and flooring. Newly dedicated spaces like flex gathering spaces, library and lounge invite visitors to make themselves at home in elegant surroundings. The Gold-level guestrooms and suites have been revitalized with new finishes and furnishings, carpet and a redesigned bathroom that represent the golden treatment. The historic Rouge meeting room, once a supper club has been reimagined. New interior architecture includes uncovering previously covered windows and raising the sunken floor to open the space and increase natural light. Every Gold space tells its own story and carries the luxurious attitude of our famous muse.

Photo Credit: Mike Schwartz

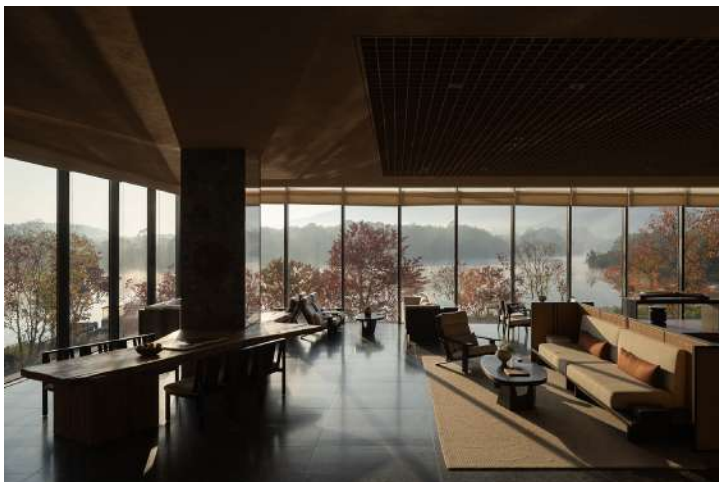
Clarion Hotel Draken

Stylt Trampoli AB, Sweden
Lead Designer(s): Erik Nissen Johansen

Winner in Hospitality: Hotel and Resort, Professional

Description: Clarion Hotel Draken, Gothenburg, Sweden Clarion Hotel Draken in Gothenburg, designed by Swedish agency Stylt, serves as the city's new cultural amplifier, celebrating film, theatre, music, fashion, art, and design. The hotel's design draws from its natural cultural ties, with a strong focus on film, epitomized by the iconic cinema, Draken, which hosts the Gothenburg Film Festival. Comprising a new high-rise and historic building, Stylt's conceptual design shines in public spaces, bars, restaurants, a cinematic spa, screening room, library, a meeting space with stunning views, and a 20-meter beast atop the 33rd-floor restaurant.

Photo Credit: Erik Nissen Johansen



Greentown · Natural Villa Experience Center

Nature Times Art Design Co.,Ltd., China
Lead Designer(s): Wei Jinjing

Winner in Hospitality: Hotel and Resort, Professional

Description: The Greentown · Natural Villa Experience Center, secluded in a poetic landscape of lakes and mountains, incorporates natural textures to foster a profound dialogue between people and nature. With a restrained design approach, the space is crafted with simplicity yet rich in texture. The architecture humbly integrates into its surroundings, allowing the space to engage with nature and forge a deep connection between people, nature, and the environment. The use of natural materials like terracotta bricks, rammed earth, terrazzo, and bamboo weaving enhances the raw beauty of nature while imbuing the space with a serene and harmonious character.

Photo Credit: Nature Times Art Design Co.,Ltd.



BRISA HOUSE

Fcstudio, Brazil

Lead Designer(s): Flávio Rezende De Magalhaes Castro

Winner in Houses, Professional

Description: The Brisa residence is an example of contemporary architecture that blends aesthetics, innovation, and ergonomics. Its vertical structure and wide sea view integrate the house with the landscape, dissolving the boundary between interior and exterior. The interior design, featuring custom pieces inspired by elements of the beach and sea, naturally merges with the surroundings. The use of natural stone and specific technologies resistant to solar rays and sea spray ensures the project's durability, while also facilitating cleaning and maintenance. The large windows and balconies maximize visual contact with nature, providing an immersive experience that directly impacts the well-being of the occupants. Additionally, the project adopts a sustainable approach, using wood from renewable sources, and the glass allows for maximum natural light, reducing energy consumption and environmental impact. Cross ventilation and solar energy water heating also contribute to minimizing environmental impact. This project harmonizes the primary concept of habitation by integrating design, functionality, and a strong emotional and ecological connection with the natural environment.

Photo Credit: André Mortatti

Tetovska

Petokraka, Australia

Lead Designer(s): Aleksa Bijelovic, Milica Maksimovic

Winner in Houses, Professional

Description: 'An interior mise-en-scène employs the physicality of the theatrical set and amalgamates this with filmic ideas relating to perception and interpretation.'— From 'Creating Interior Atmosphere, Mise-en-scene and Interior Design' by Jean Whitehead Creative Practice Petokraka worked closely with the client to devise a distinct domestic ambience and spatial scenery via custom-designed structures and objects, from staircases, partitions, and cabinetry to lighting and furniture pieces, responding to the inside/outside beton brut body of the main structure. The voluminous three-level semi-open plan house consists of a living room with an elevated study area and a kitchen with dining on the ground floor, a multifunctional space, a workshop and a guest apartment on the lower ground, and bedrooms with ensuite bathrooms on level 2. The interior architecture project lasted over five years, expanding synchronously with the building construction. It included work on the ever-evolving layout and diligent details development following the on-site progress. Drawing Label — 1) Guest apartment 2) Recreation area 3) Workshop 4) Kitchen and dining 5) Living room 6) Study 7) Bedroom 8) Bedroom

Photo Credit: Relja Ivanic



K Residence

Jack Fugaro Architect, Australia

Lead Designer(s): Jack Fugaro

Winner in Houses, Professional

Description: Set in one of Melbourne's more leafy suburbs, Kernan Residence spatially draws reference from the exterior's sculptural form with a sophisticated sense of calmness, refined detailing and rich material pallet. Well considered series of spaces celebrating the home's voluminous proportions whilst creating intimate spaces for rest and relaxation. The more open spaces allow for impromptu meeting moments around the kitchen island and entry foyer. A sculptural staircase located centrally within the floor plate welcomes you on arrival with a gallery like feel and being centre stage. The brief was to heighten the interior experience drawing from the exterior's solid sculptural aesthetic. A series of considered spaces with heightened unexpected moments through a series of light filled double height volumes engaging with its occupants whilst connecting the upper level sleeping and private retreat areas. A sculptural central staircase connecting the two levels elevates the living experience with a sense of intrigue yet intentionally defining the surrounding living spaces for a more intimate settings.

Photo Credit: Dave Kulesza





Miami Modern House

Assure Interiors , United States
Lead Designer(s): Assure Interiors

Winner in Houses, Professional

Description: Designing a modern house for a young tech-savvy international couple with small children who sought a serene interior which balanced home life, work, and entertaining. Assure provided a full consulting package working with the architect, designing all the interiors including the kitchen, lighting, and sourcing. Modern interiors with warm elements come together in a fresh and welcoming way. Throughout the house, the Studio introduced an earthy palette with neutral hues, layering texture, and interest via tactile materials such as linen, boucle velvet and accent colors in greens and blues. These elements were conceived as part of a laidback and refined decorating scheme suitable for tropical living.

Photo Credit: Richard Powers

The Round House

Design Company Dots&Points
Lead Designer: Irina Kireeva

Winner in Houses, Professional

Reconstruction of a round-shaped house by maximizing interior space and natural light. The original house, characterised by numerous small rooms with low ceilings felt cramped and outdated. The client's brief was clear: transform the space into a more spacious and functional dwelling. The new design included a spacious open-floor living room, kitchen, and dining area, a master bedroom with an en-suite, a kid's room with an en-suite, as well as additional rooms such as a library, music room, playroom, guest room, office, and a basement with a technical kitchen. While the house retained its distinctive round shape, the floor plans and interior areas were completely redesigned, allowing for efficient zoning while maintaining a sense of spaciousness. To further enhance the house's appeal, a terrace was added, providing a perfect spot to enjoy warm evenings and picturesque views of the surrounding pine trees. Combined natural materials with modern design solutions, preserving the authenticity of the house's shape. The unique twists and turns of the structure were emphasized using a carefully selected color palette, natural materials and furniture shapes.

Photo Credit: Evgenii Kulibaba



IIP - Private Villa

Holzrausch Planung GmbH, Germany
Lead Designer(s): Holzrausch Planung GmbH

Winner in Houses, Professional

Description: The single-family home in Munich is characterized by a gentle atmosphere, created by an almost monochromatic color palette, plenty of natural light and natural materials. The minimalist ambience with open spatial connections and purist walls allow the built-ins such as the kitchen, cupboards, and doors to stand out. The living area with integrated seating landscape is lowered and lined with a soft carpet to provide a place of retreat and tranquility. The different floor levels emphasize the uses and structure the room. Access to the upper floors is facilitated by a freestanding, organically shaped staircase crafted from oak with meticulous handcrafted details. Within the private quarters lies a spacious dressing room, where grass-green leather armchairs are showcased against the backdrop of the cabinets. The materials harmoniously combine to create a holistic experience: an open-pored travertine was used for the floor, kitchen unit and bathroom, echoing the exterior facade of the house. Inside, the characterful clay plaster by Matteo Brioni gives the walls a cozy and warm appearance. For the walls and ceilings custom-made lights designed by Office Heinzlmann Ayadi were selected.

Photo Credit: Oliver Jaist



Secluded Beauty in the Mountains

Professional Group of Design, Taiwan
Lead Designer(s): Te-Yu Liu, Hui-Ching Chang

Winner in Other Interior Designs, Professional

Description: This is a project focused on designing the common area of a property development case. The main objective of this design is to encourage residents to communicate with each other and build stronger emotional connections. To cater to the diverse needs of the residents, the space includes several functional facilities such as a lobby, a meeting room, and a lounge. Furthermore, the space features the work of famous ceramic artists, and blending these works with the overall design is an important aspect of this project. The principal objective of this project is to establish a warm and inviting habitat for the inhabitants. To achieve this, the primary design scheme selected is influenced by the elegant artistry of Japanese aesthetics. To infuse an artistic essence into the living space, the masterpieces of the esteemed ceramicist, Mr. Liu Jung Hui, have been seamlessly integrated. The purpose behind this is to provide a peaceful and calming sanctuary from the chaos and commotion of urban life, allowing the residents to unwind, revitalize, and feel reinvigorated once more.

Photo Credit: Hey!Cheese



Vertically Integrated

Mitchell Wall Architecture & Design, United States
Lead Designer(s): Tom Wall

Winner in Houses, Professional

Description: When we were approached to design this home, we had to accommodate a lot of programming in a small footprint. Creating a 3-story home on a diminutive lot presented a lot of challenges. In response, we used as much of the space as possible. The client wanted a 2-car garage which we knew would dominate the front elevation, so we had to make sure the entry was profound enough to capture your attention. An open-air third-story patio with a cantilevered corner provides views heretofore unavailable in the area. An open-concept floorplan provides visual connections between the living room, dining room, and kitchen with a two-sided fireplace and custom wine refrigerator defining the spaces. With three bedrooms on the second floor, we were able to use the entire third floor to create a primary suite with an elegant bathroom and separate walk-in closets. Expansive windows and the introduction of natural elements to the interior truly bring the outside in for this young family.

Photo Credit: Tony Li



SPLENDID MANSION

Harmony World Consultant & Design, China
Lead Designer(s): Hongjun Lin

Winner in Houses, Professional

Description: The design inspiration takes the historical context of Yanzhao land as the background color, in-depth study of Shijiazhuang to improve the living needs of people, through the fusion of virtual and real design, traditional and modern collocation, in different life scenes, presenting a new way of modern living. The furniture style of the late Ming and early Qing dynasties is integrated with modern design elements, showing a distinctive elegance and luxury. Here, the haute couture hand-embroidered single seat is particularly eye-catching, every detail highlights the exquisite skills and careful production of the craftsman, as if every bird, every branch and leaf are telling a moving story. The master bedroom suite presents a stylish and modern style, and the transparent glass wardrobe and cloakroom display a variety of exquisite clothing and accessories, as if you are in a world-class fashion show, every day is an artistic journey.

Photo Credit: Qiu Xin





Time Flows

SHANG CENG DESIGN-Ling Design, China
Lead Designer(s): Zhang Ling

Winner in Houses, Professional

Description: The designer's ingenuity shines through in creating a minimalist yet natural home, allowing residents to deeply understand the true essence of life and enjoy tranquility. Light serves as the melody of the home, with corridors, high ceilings, and floor-to-ceiling windows introducing natural light and shadow, seamlessly blending with the interior to create a spacious and comfortable sensation. The furniture is simple yet warm, with a beige fabric hinting at a return to simplicity. A grand piano graces the living room, while the study is lush with greenery, creating a refreshing ambiance. The space is open, boundaries are blurred, seamlessly connecting with nature, allowing people to feel the vitality of life in moments of slow time. The dining room juxtaposes fine cuisine with natural scenery, stimulating the senses and evoking joyful emotions. Rest spaces are intimate and close to nature, allowing people to relax both body and mind. The bedroom design balances aesthetics and comfort, with every detail showcasing a pursuit of quality of life.

Photo Credit: HANMO VISION

HTK

JFR Studio, China
Lead Designer(s): Jeffrey Zee

Winner in Other Interior Designs, Professional

Description: HTK in Xiamen Fujian is a multi-dimensional, interactive realization of an educational and entertainment complex that unites interdisciplinary expertise and artists to create an immersive interstellar experience. HTK's creative and client team envisioned a physical multiverse environment with cutting-edge visuals, such as spacetime abstractions, cosmic phenomena, and warp speed travel. By combining computer-generated imagery and animations on high-resolution LED panels and customized audio resonances, guests fully immerse themselves in interstellar expeditions through solar flares, auroras, and nebulae. The interactive journey begins with a sequence of spatial experiences including boarding deck, elevator chambers, grand concourse, hibernation pods, control deck, gaming capsules, and leisure hubs. Materials and finishes such as glass-reinforced-gypsum, lacquer paint, metal mesh, and customized aluminum panels are used to integrate physical and virtual systems. 3D-printed study models are investigated for finalizing panel shapes and various joint details. HTK's December 2023 opening quickly became a hit with guests of all ages.

Photo Credit: JFR Studio



Ripples

Clarity Concepts Architecture + Interior Design, Hong Kong
Lead Designer(s): Johnathan Ngai, Robby Hui, Vincent Wong, Hazel Wu

Winner in Hospitality: Bar and Restaurant / New Concepts, Professional

Description: Ripples aims to create a unique and immersive interior experience that transports users and customers to a serene environment by mimicking the tranquillity of ocean waves during sunset. The objective of the Ripples project is to create a beachside sunset environment for patrons to unwind in the middle of the bustling city of Hong Kong. The design concept incorporates wave-like curvilinear forms and bold colours. By incorporating these fluid curves, the design adds visual connectivity, while capturing attention with the loud immersive contrast of colours. The interior space is enhanced through the integration of a state-of-the-art lighting control system and RGB LED matrix feature wall, intensifying the ambiance and mood of the space.

Photo Credit: Steven Ko Interior Photography



Centennial College A Building Expansion

DIALOG in collaboration with Smoke Architecture Inc., Canada
Lead Designer(s): Chen Cohen

Winner in Institutional, Professional

Description: The Centennial College A Building embodies the Mi'kmaq concept of "Two-Eyed Seeing," blending Indigenous wisdom with Western perspectives. As Canada's first LEED Gold, net-zero carbon, WELL-certified, mass timber higher-education facility, it demonstrates a strong commitment to sustainability and social responsibility. The building, aligned with cardinal directions, features an East-facing entrance, reminiscent of traditional longhouse. Inside, a grand stairway in Wisdom Hall leads to informal learning spaces that foster spontaneous conversation and idea exchange. At Level 3, the stair reaches a Student Hub and Café showcasing Indigenous cuisine, offering a cultural experience through food. The main corridor in Wisdom Hall is adorned with acoustic wood baffles that mimic water flow, reflecting Indigenous stories. The circular Indigenous Commons, the building's heart, serves as a ceremonial space that anchors the building's design. The lower floors include flexible classrooms and labs, while the upper floors offer collaborative workspaces for Faculty and Staff. The design features All Gender Washrooms, Lactation Rooms, and a Multi-Faith Room to support all users.

Photo Credit: James Brittain

Toorak Residence

Jack Fugaro Architect, Australia
Lead Designer(s): Jack Fugaro

Winner in Houses, Professional

Description: Nestled amongst one of Melbourne's leafy suburbs Toorak Residence celebrates traditional living with a glamorous edge to complement the clients love of fashion and art. The exterior's classic composition follows through the interiors with a formal arrangement focussing on individually tailored spaces and rich material pallet. Injecting bold moments to the grandeur proportions of the home and taking cues from its classical style and arrangement, the interiors of Toorak Residence focuses on a more tailored living environment, yet heightens the clients day to day living experience. Having lived in a formal home previously, the brief for Toorak Residence was to take the design a step further in celebrating the homes detailed classic style yet create a home that has personality complementing the clients vibrant lifestyle and love of fashion and art. A focus on entertaining guests was a must have and promote social gatherings. The kitchen had to serve both as the daily family meeting point and also arranged for larger social gatherings.

Photo Credit: Peter Clarke



interior design x professionals



Crystal Courtyard

Mitchell Wall Architecture & Design, United States
Lead Designer(s): Tom Wall

Winner in Renovation, Professional

Description: This residence is on a private estate, owned by the same family for three generations. We created the solarium to connect two existing wings of this century home. The original house was completed in the 1920s, and the addition was completed in the 1990s. The previously open-air courtyard was enclosed to provide a new area for entertaining all year round. The most challenging part of this build was to connect the structures without losing the light and ambiance of the previous outdoor space. A carved stone fountain with iridescent patterned, blue tiles was added to provide the atmosphere of an outdoor space, while lush furnishings were selected to provide comfort and a space to enjoy in every season. Rachael Dolan of Mitchell Wall Architecture & Design worked with the homeowners on selecting all furniture and furnishings. On the exterior, the glass structure follows the roofline of the existing structure. The glass conservatory wall fully opens up to a new stone patio with a fire pit to create an additional space for entertainment or relaxing evenings outdoors.

Photo Credit: Alise O'Brien Photography

Pure Realm

BETHEL DESIGN, Taiwan
Lead Designer(s): Xean Lyu

Winner in Other Interior Designs, Professional

Description: The presented project pertains to the design implementation for the communal area of a residential property, wherein deliberate emphasis has been placed on the incorporation of white and high-tech concepts as the primary design principles. Through the strategic simplification of interior furnishings, adoption of an open design, and utilization of white as the foundational element, the resultant interior environment is characterized by openness, fluidity, and seamless interconnectedness. Diverging from traditional residential arrangements that epitomize rigidity and compartmentalization, the project advocates for a unified white design underscored by intertwining lines. In addition, the integration of specially crafted art chairs and tree houses, both indoors and outdoors, culminates in the creation of a living space that exudes the ambiance of an art gallery, offering its residents an experiential fusion of aesthetic appeal and functional living. The design concept is centered around creating an open and airy space that minimizes visual and psychological distractions, promoting a sense of relaxation and well-being.

Photo Credit: Yi Hsien Lee



Canopy House

Studio Mk27, Brazil
Lead Designer(s): Marcio Kogan

Winner in Residential, Professional

Description: The position of this house has been meticulously planned not to disturb the surrounding nature, and to respect the strict construction footprint. The terrain with steep slopes amidst trees, posed a challenge during the design and construction process, access points, views and feasibility had to be carefully balanced. The white prism is suspended by a sequence of stilts, so the house barely touches the ground. It is accessed by an exterior circulation that connects the main entrance directly to the bedrooms with a spiral staircase. The strategy leaves no indoor alternative for the connection of spaces, it is a radical experience of the weather, the winds, the smells and the light of the jungle. Above the prism, an elevated platform that overlooks the canopies. A very light structure, inside the limits of the platform, covers the living area enclosed by sliding glass panels. The transition between inside and outside spaces is extremely subtle, creating a constant and intense feeling of immersion at the Atlantic Forest. The interior design exclusively explores Brazilian culture, with the presence of national contemporary design, traditional craftsmanship and original work.

Photo Credit: Fernando Guerra



WOSA Sintered Stone Showroom

The Volks Design Research & Consulting Ltd., Macau
Lead Designer(s): Manuel Lap Yan Lam

Winner in New Concepts, Professional

Description: In a repurposed 580m2 factory in Shanghai, this WOSA retail space surpasses conventional sintered stone showrooms by seamlessly blending art, architecture, and commerce to create an immersive experience. Visitors are greeted by distinct small buildings that showcase diverse stone materials and construction techniques. The entrance features a suspended translucent curtain crafted from white thin sintered stone slate. Inside, a black stone-clad sanctuary leads to a curved staircase enveloped in golden stone slates. A metallic VIP chamber with an intricately tiled wooden interior awaits, evoking the sensation of navigating through a diverse metropolis. Further exploration reveals a showroom without boundaries, where stone volumes seemingly float, mirrored ceilings reflect, and LED screens depict the story behind each material. Towards the end of the journey, visitors encounter stone sculpture serves as a bar counter, allowing visitors to convene and discuss incorporating these materials into their own spaces. This WOSA showroom elevates stone tiles to the realm of art by showcasing array of materials and seamlessly merging aesthetics, craftsmanship, and spatial exploration.

Photo Credit: The Volks Design Research & Consulting Ltd.

Royal Mansion Exhibition Center

DESMOOD, China
Lead Designer(s): Bing Li

Winner in Other Interior Designs, Professional

Description: Located in Zhengzhou, China, this project embodies principles of green architecture, environmental protection, and sustainable development, reflecting the corporate culture. Its primary goal is to create an inviting natural atmosphere that enhances sales. Contemporary design techniques are utilized to craft a spiritual space with artistic flair and distinctive characteristics. The exhibition hall has a rectangular layout measuring 25 by 12 meters. Entering through the main entrance, visitors are welcomed into the brand display area, where an 8-meter-long oval bar serves as a focal point. This space is flanked by negotiation areas enclosed by glass curtain walls, creating a semi-enclosed layout. The color scheme features black, white, and gray, complemented by meticulous craftsmanship, emphasizing the natural qualities of materials like metal, fabric, and leather. This cohesive palette and selection of elements create a harmonious overall appearance. Visitors can also appreciate the connection between the bar and the negotiation spaces. Multifunctional long tables are strategically placed to accommodate various activities, serving as the visual focus of the whole space.



Tsubaki

Udumbara Interior Design, Taiwan
Lead Designer(s): Hena Wu

Winner in Residential, Professional

Description: Tsubaki, the Japanese word for camellia, which are grown at the residence. These flowers provide a touch of Zen and emotional support for the homeowners. In the living room, a sunken sofa area enhances openness, allowing unobstructed views of the garden and water curtain from the dining area. The design perfectly balances privacy and transparency. Most windows face the center of the house, with the atrium and a large terrace providing ample natural light and fresh air. A special route and stairway allow people direct access to the second-floor terrace without entering the main house. This route also accommodates the father's love for boat fishing, allowing easy transport of equipment and catch to storage and the kitchen. The design aims to preserve the family's bond and health. The water curtain in the atrium regulates temperature and humidity, offering privacy in common areas. It also reduces dust, with a specialized filtration system maintaining reusable water quality. The structural design promotes airflow, reducing the need for AC in Taiwan's subtropical climate. The house also features a state-of-the-art Fresh Air System, filtering out 99% of harmful particles.

Photo Credit: Dirk Heindoerfer Photography





Renovation Housing Cooperation Brunnenwiesenstrasse

Dost Architektur GmbH, Switzerland
Lead Designer(s): Dominic Meister / Jan Neining

Winner in Renovation, Professional

Description: The Building and Housing Cooperative Rhenania recognizes the original values and integrates them with today's demands. A comprehensive refurbishment plan aims to upgrade five residential settlements. The initial phase focuses on fully renovating 1950s buildings on Brunnenwiesenstrasse, emphasizing asset appreciation and local business support. A circular approach to building materials prioritizes reusing the structural framework and utilizing regional materials to understand their value chains. To reduce CO2 emissions, the building's structural integrity will be preserved. The basement will be excavated, transforming into a new entrance level with communal spaces. The project actively fosters social interaction among residents, for instance, through new addressing towards a redesigned courtyard or integrating garage accesses into the environment instead of directly into building stairwells. The initiative aims to create affordable housing with high floor plan flexibility to accommodate evolving family structures. It is socially and energetically sustainable, aiming for new-construction quality without total property demolition.

Photo Credit: Andrin Winteler / Bürobureau

Maiji Mountain Area Tourist Service Center

ZXD Architects & CAALADI, China
Lead Designer(s): Zhu Xiaodi, Wu Yanming

Winner in Public Building, Professional

Description: The design concept of the Maiji Mountain Scenic Area Visitor Center is centered around the creation of a spiritual space, seamlessly blending architectural aesthetics, cultural heritage, and regional art. Starting with light, shadow, and lines, the designers narrate a story of six-fold spatial emotions, with an overarching theme of an "art gallery" to construct a unique spatial experience. The exterior of the building adopts an earthy tone, creating a serene installation feel. Utilizing metaphorical methods, the design breathes life into the architecture, forming an overall "architectural installation." The six relatively independent spatial units represent six different scenarios, interconnected through a closed circular path, achieving a complete journey from entry to exit. The design emphasizes the preservation of natural light, extending the initial inspiration of light, shadow, and lines to create a pure architectural space. Each spatial unit embodies different scenarios, symbolizing color, sound, fragrance, taste, touch, and law, metaphorically reflecting the cyclical nature of life in this region.

Photo Credit: Yi Gao



The Natural Classic

Studio Cabida, United States
Lead Designer(s): Cecily Mendell, Sarah Holohan

Winner in Renovation, Professional

Description: Nestled in an established Northern California neighborhood, was magic from the first time we visited. The new owners, a lovely young family, wanted to preserve the essence of the home but quickly realized a full scale remodel was necessary. Detailed millwork was among the original architectural elements, requiring only a revitalization with a fresh color palette to enhance its appeal without sacrificing its original character. As we prepared to furnish the space, our focus was on creating a timeless sense of comfort, therefore sought out pieces that were durable yet inviting. Initially, our plan was to wrap the Primary Bathroom floors in a marble check. However, when our client saw the proposal, she was enamored with the idea and suggested it for the entryway. This choice set the tone for the rest of the project and informed our overall direction of elegant, quiet, and thoughtful decisions to rewrite an already beautiful story.

Photo Credit: Ori Harpaz



InterContinental Chicago

KTGY , United States
Lead Designer(s): Julia Karpilovsky

Winner in Renovation, Professional

Description: InterContinental Chicago is a luxury hotel worthy of a storied location. The interior design elevates each space in a Mediterranean mélange that complements the building's exterior architecture and past life as the Medinah Athletic Club. With the goal of elevating the building's interior to a new luxury standard while maintaining its historic charm, our interior designers relished this chance to put their stamp on another Chicago landmark. The concept borrows from the Shriners' sense of Levantine kitsch. Each guest room is reimagined with textured wall coverings and headboards in Moorish patterns. King guest rooms feature Assyrian-style animal art prints with each figure sporting a Shiner fez. Guest room corridors juxtapose tonal textured wallpaper with blue trim. Meeting rooms, walkways and public spaces are infused with Mediterranean influence. Boardrooms feature intricate wallcovering and fringed Arabian carpets; the winding corridors connecting public spaces feature warm wood tones and intricate wall tiles. The redesign achieves a careful synthesis of the building's past with contemporary tastes, delivering a set of new experiences to delight today's luxury travelers.

Photo Credit: AVABLU



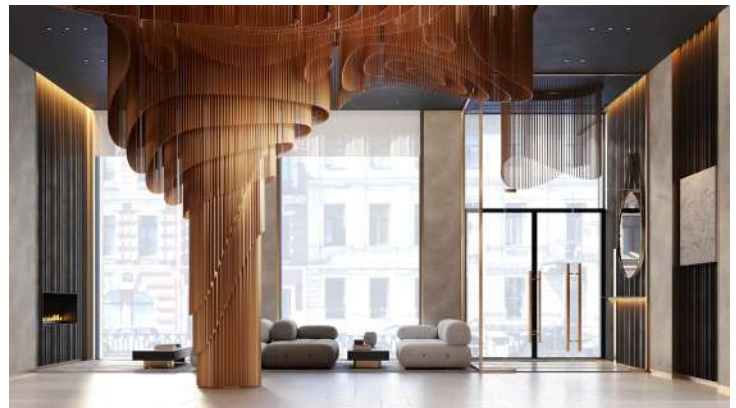
A clubhouse rooted in history

IDEOLOGIST LLC, Russian Federation
Lead Designer(s): Yusuke Takahashi, Alexei Yakovets

Winner in Public Building, Professional

Description: IDEOLOGIST created a unique lobby design for a boutique residence in Moscow, combining modernity and the district's weaving history. By reimagining space as a fabric woven from historical and modern threads, the design features architectural elements that mimic weaving techniques. Intricate texture play and layered lighting evoke the tactile sensation of textiles, with standout elements like a column resembling a scroll of fabric and a reception backdrop that hints at loom-stretched threads. Beyond its immediate aesthetic appeal, the project showcases how design can serve as a bridge between eras, weaving together threads of history, art, and modern life. It has been well-received by the client and development company for its strategic alignment with broader communication goals and serves as a model for integrating luxury with legacy in urban development.

Photo Credit: Sofia Stepanova



la Alicia

CRÚ studio, Spain
Lead Designer(s): Joan Astalle

Winner in Renovation, Professional

Description: The project aims to establish a fluid relationship between the interior and the slightly depressed exterior by constructing an elevated platform at the same level as the original house, creating a transition area with the garden and blurring the boundaries between both. New, meticulously located windows reinforce this relationship and flood the house with natural light. The project recognizes the original curved geometry of the existing staircase as unique. These curved lines are thus exported to new platforms, interior walls, kitchen, and pool, integrating this geometry into the design of new elements. The new layout emphasizes fluid circulations and open spaces through equipped walls that generate and distribute the space, incorporating storage and intimate areas within. The third axis of the project decisively responds to an energy strategy of self-sufficiency and minimal environmental impact, incorporating a complete catalog of sustainable tools, renewable energies, and ecological and local materials, as well as the design of a garden that promotes biodiversity and environmental improvement.

Photo Credit: Adria Goula





SLAVA office MAXIM KASHIN Architects

Maxim Kashin Architects, Russian Federation
Lead Designer(s): Maxim Kashin

Winner in Workplace / Office, Professional

Description: The design of office SLAVA is firmly rooted in the principles of suprematism, an early 20th century art movement founded by Kazimir Malevich. Focused on the fundamentals of geometry, suprematism encompasses circles, squares, rectangles, straight lines, and limited color palettes as the fundamentals of an ideology suggesting that the visual appearance of objects in our world are far less significant than their true essence, beyond the limits of what we see. In the spirit of that ideological advancement, Maxim Kashin has transitioned from the suprematist plane, to the suprematist volume and beyond, putting forth his own vision of suprematist space in the volume of the interior. His introduction of suprematism's infinite possibilities to interior design blends the ideas of the masters to create new applications of textural contrasts and forms. In directing that evolving process inward to the design of his own firm's office, he embarked on a journey to create a sort of showroom of his own ideas to inspire both his employees and his clients.

Villa Lago

Victoria Plasencia Interiorismo, Mexico
Lead Designer(s): Karla Alejandra Garibay Rosales

Winner in Residential, Professional

Description: Nestled deep within the forest lies Villa Narda, a residence seamlessly blending natural surroundings with a cozy interior. It merges modernity and rustic, welcoming visitors warmly. Meticulously selected materials enhance timeless design, fostering sophistication and serenity. From furniture to accents of color, each element creates an authentic, comfortable ambiance, enhancing nature's beauty. The central courtyard, with an olive tree and reception areas, integrates seamlessly with the architecture. The living room, sophisticated bar, dining, and kitchen areas promote connections with neutral tones and contrasting textures. Double-height windows and openings invite nature in, enriching the living experience. Warm colors, local materials, and cozy textures add authenticity and charm. In the corridors, enhanced by imposing chandeliers, warmth and modernity fuse seamlessly. Every corner invites introspection, connecting with nature. The terrace and fire pit offer comfort and practicality without compromising elegance. In essence, Villa Narda offers a seamless integration of nature, architecture, and interiors, providing residents with harmony with the environment.

Photo Credit: Lorena Darquea



Hillside Residence

Rob Mills Architecture & Interiors, Australia
Lead Designer(s): Rob Mills

Winner in Residential, Professional

Description: The setting of Hillside Residence among gardens informed the natural palette of materials inside. Warm, timber-lined ceilings cocoon the large open spaces, while a layered approach to textures and colours adds richness and depth. High-quality Australian and Italian furniture elevates the interiors without being ostentatious. The focus, rather, is on effortless enjoyment moving from room to room, always backgrounded by expansive treeline views and an exceptional collection of art by Australian and Indigenous artists. The materials include natural American oak crown cut timber, engineered timber and solid timber. Feature stonework includes onyx in the main ensuite and quartzite to the kitchen benchtop and splashback. Undyed yak wool carpet was selected for bedrooms.

Photo Credit: Dan Preston





Shenzhen Galaxy Twin Towers

YuQiang & Partners, China
Lead Designer(s): Yu Qiang, Mao Hua

Winner in Other Interior Designs, Professional

Description: Shenzhen Galaxy Twin Towers, verified as the “Tallest Twin Buildings of Equal Height in China” by the CTBUH, is the first super-tall building in China to achieve the prestigious certifications of “WELL V2 Core Platinum” and “LEED V4 Gold” for its sustainable design. Based in the local conditions, the designer team responsible for the design of the lobbies, office floors, and public areas, aim to create a new landmark at Shenzhen’s northern gateway. Their design goes beyond aesthetics to empower the approximately 30,000 occupants of this vertical “city in the sky” in their daily work and life. The key design element of the project revolves around the core tube structure. The designer embraced the transparency of the space by accentuating the core tube as the focal point. The original core tube structure takes the form of an inverted U-shape with a two-step outward protrusion at the top, creating a distinctive architectural feature.

Photo Credit: Huang ZaoHui

Whizdom The Forestias

dwp | design worldwide partnership, Thailand
Lead Designer(s): Narach Tanakobkul, Meedatch Inthong

Winner in Residential, Professional

Description: Whizdom The Forestias, developed by Magnolia Quality Development Corporation Limited, stands as a testament to innovative urban living. Nestled in the natural environment of Bangna, Bangkok, this project comprises two interconnected buildings and a pet-friendly condominium, totaling approximately 5,000 sq.m. The facilities include a gym, onsen, sauna, library, kids area, co-working space, and garden, embodying the concept of a “city within a forest.” The design team focused on creating a serene, nature-infused living experience. The units range from cozy one-bedroom apartments to luxurious penthouses, each meticulously designed to meet LEED and WELL certification standards. This commitment to sustainability ensures that the materials used enhance both human and pet-friendly environments. Whizdom The Forestias is Bangkok’s first fully pet-friendly residential project, integrated seamlessly with the surrounding natural environment. The project showcases creativity through its innovative use of materials and multifunctional spaces. This harmonious blend of nature and urban living provides residents with an unparalleled living experience.



The Residence Chablé

PAULINA MORAN, Mexico
Lead Designer(s): María Paulina Moran de las Fuentes

Winner in Residential, Professional

Description: The residence’s interior design captures the opulence of the Mayan elite, blending seamlessly with the natural landscape. Inspired by the lush jungle, the design features open, elegant spaces ideal for social gatherings, using a calming color palette of cenote green, water blue, and navy blue to evoke tranquility. Influenced by the Chablé Resort & Spa’s luxury and comfort, the design merges exclusivity with a connection to the surrounding environment. The use of locally sourced materials, like Fiorito Marble, granite, and chukúm-coated walls, alongside regional woods such as Tzalam and Cumarú, enhances the space’s elegance and sustainability. Local artisans contributed textiles and accents, adding cultural richness and supporting the community, while contemporary Mexican artwork provides a modern touch. Sustainability is central, with on-site gardens for local produce and furniture designed for longevity and minimal impact. In essence, the residence’s design integrates luxury, sustainability, and cultural heritage, offering a sophisticated living environment that honors the Yucatán Peninsula’s history and nature.

Photo Credit: Studio César Béjar



Pragmatism and Decorative Aesthetics in Architectural Spaces

in Him's Interior Design, Hong Kong
Lead Designer(s): Samuel Lam

Winner in Residential, Professional

Description: The project presented is a duplex apartment in a coastal area in Hong Kong. The design in space is functionally divided by floors: the ground floor serves as living room, and the upper floors progressively increase in privacy according to its usage. In terms of materials, selections were made to regulate indoor humidity and provide stain resistance to ensure durability. Geometric lines putting in order and color blocks in scale are used to create a contrast of light and shadow, enhancing the aesthetic appeal of the overall architecture. Spiral staircase is the key highlight, the original concept was to echo the stairwell as an architectural focal point. After finalizing the drawings, adjustments to the staircase axis and width resulted in the creation of two storage rooms and a restroom.



Beach House, Sydney

Melanie Tomlinson Design, United Kingdom
Lead Designer(s): Melanie Tomlinson

Winner in Residential, Professional

Description: Melanie Tomlinson Design were contacted by a former client seeking a 'City to Surf' move. The design brief aimed to achieve a 'coastal glamour' aesthetic, blending modernities of city life with the tranquillity of beachside living. Capturing the client's desire to make the most of panoramic views, spatial planning was key - seamlessly blending indoor & outdoor living, reflected in large windows & sliding doors opening all living areas onto exterior spaces. One of the main enhancements involved reconfiguring the kitchen/living/dining layout - bringing the existing kitchen from its rear location to a prominent position, integrating with the living area & providing advantageous sea views. Addition of a glass wall ensured the dining area remained cosy for casual entertaining whilst connecting to the lower living spaces. The scheme adopted a neutral palette with soft pastels, natural textures, light woods & brushed metal hardware. The kitchen retained a nod to city life with sleek black cabinetry, contemporary door details, brass finishes & porcelain worktops. Working with the contractor, MT Design provided joinery & lighting design, furniture & procurement, all from the UK Studio.

Photo Credit: Georgina Egan



Ty Compton Estate, Jumby Bay Island

Studio IDC, United States
Lead Designer(s): Todd Tyler, Chief Creative Officer, Studio IDC

Winner in Residential, Professional

Description: For this eight-bedroom, 23,000-square-foot private residence, the clients wanted a family compound to function like an all-inclusive resort, offering unique guest experiences. Their love of sports, family, & connection inspired the design team's creativity while maintaining a sense of the island's natural beauty and commitment to sustainability. The clients value entertaining large groups, requesting dining seating for 16 and multiple gathering spaces. We were challenged to create intimate spaces that could also host larger groups, aiming for effortless luxury with a collected nautical feel. The result is a seamless experience with distinct moments in each area. Flowing indoor-outdoor spaces connect guests to nature. We blurred lines between interior and exterior using a neutral, textured backdrop accented by a crisp color palette evoking the landscape. The great room invites guests into a refreshed sense of home with custom area rugs, sconces, lamps, & seating. The vaulted ceiling is a breathtaking focal point, adding grandeur & drama. Each space features fine art, blending bold, curated artwork with custom and collected furnishings.

Photo Credit: Michael Stavardis; Envisionworks





T Apartment

Wonderwonder Limited, Hong Kong
Lead Designer(s): Woon Chiu

Winner in Residential, Professional

Description: This project involves the design and construction of a spacious 4900 square foot family home. The apartment will feature multiple bedrooms, bathrooms, and various living spaces to accommodate the needs of a modern family. The design will focus on creating a comfortable, functional, and aesthetically pleasing environment. Highlighted feature: Staircase design-features open risers and horizontal wooden treads, giving the appearance of floating steps. These treads are connected to a central dark metal stringer, which adds a sleek and contemporary touch to the overall design. The handrail, also made of wood, curves smoothly around the edge of the staircase, enhancing its aesthetic appeal. This design combines functionality with modern elegance, creating an architectural focal point within the room. The use of natural materials and clean lines contributes to a sophisticated and inviting atmosphere.

The Penthouse at The Residences at 1428 Brickell

ACPV ARCHITECTS Antonio Citterio Patricia Viel, United States
Lead Designer(s): Antonio Citterio and Patricia Viel

Winner in Residential, Professional

Description: The Penthouse at 1428 Brickell is a striking seven-bedroom, nine bathroom residence setting a new global standard for luxury through superior design. Its development and design teams intended for it to display a harmonious mix of elegance and functionality while prioritizing one's overall residential experience. Pulling inspiration from 20th century masters, this exceptional penthouse integrates exquisite design elements such as Oscar Niemeyer's sublime use of curves along its walls and finishings, Philip Johnson's emphasis on creating truly livable, engaging spaces in its flexible kitchens and dining room partitions, and Angelo Mangiarotti's reverence for natural materials in its use of silk georgette marble, eucalyptus wood, and spaghetti stone. Additionally, its designers conducted exhaustive research to determine crucial livable aspects that would set this jewel in the sky apart, including an in-depth solar study to guarantee every space captures optimal light and an exhaustive review of over 32 variations for its stone-clad sculptural stairway. When combined with extraordinary 30-foot ceilings, these elements create a sophisticated blend of art, history, and luxury.

Photo Credit: The Boundary for Ytech



Vila Madalena Apartment

Shinagawa Arquitetura, Brazil
Lead Designer(s): Rogerio Shinagawa

Winner in Residential, Professional

Description: The apartment was designed with the family life in mind, with spaces that are integrated and open to the outside area. The materials chosen, such as stone, wood and fabrics, welcome the residents and bring unity to the whole. Light-colored stone was used for the internal flooring to bring the perception of a brighter and more spacious space. The wooden panels that mimic doors, cabinets and create shelves and partitions, contrast with it. In the upper living room the wood that covers the lining helps to reduce the sensation of high ceilings, making the space more cozy. The characteristic curves of the building's architecture were incorporated into some elements, such as stairs and furniture, creating a dialogue with the many rectilinear elements of the carpentry and the distribution of spaces. The metal staircase, in turn, contrasts with the lightness of the steel in its thickness, with the stone landings and steps.

Photo Credit: Evelyn Muller



Seclusion and Shower in the Woods

Evermore International Design Co., Ltd. , Taiwan
Lead Designer(s): WU HSIN-HUNG

Winner in Residential, Professional

Description: This design project pertains to a residential area located in a vibrant and bustling city. The designer has paid close attention to every detail in order to provide residents with a peaceful and comfortable living experience. The primary inspiration for this design was the spatial pattern, functions, and ambiance of a resort hotel. To create a warm and welcoming environment, the designer has used a wooden base as the main element of the space. The spatial tone has been set, and the designer has extended the spatial scale through a semi-open pattern. The space has been designed in such a way as to introduce the functions of reading, socializing, and entertainment into the area. This has created a perfect balance of luxury and simplicity, which exudes a sense of relaxation and slow living. The designer has taken great care to ensure that the design is restrained, light, and luxurious, so that residents can easily wash away any physical or mental fatigue after returning home. The space is perfect for unwinding, and residents can enjoy a comfortable and cozy living experience at ease.

Lin Xiaoqing Beauty Collection Shop

Chen Haopeng(Shen Zhen) Interior Design Co.,Ltd, China
Lead Designer(s): HaoPeng Chen

Winner in Retails / Shops, Professional

Description: This project is a beauty collection store,230m². The first floor is an offline store, and the second floor is an online office. It is a unique commercial retail space that perfectly combines aesthetics and pragmatism. Drawing inspiration from natural environments and the core of minimalism, the first floor creates a delicate and multifunctional hub space, optimizing the display effect of wall space with either straight or inclined structures. In terms of lighting, artificial light is the main source, while natural light is cleverly introduced to achieve a dynamic balance in the space, providing a sense of healing for visitors amidst the interplay of light and shadow.On the second floor, metallic elements are extended, utilizing the intersection of color block collisions and texture variations to construct a layered primary and secondary space. The use of white space accentuates the high-end tone of the materials, and combined with diverse furniture creativity, it creates different narrative scenes that are both continuous and independent, offering a layered emotional experience and aesthetic enjoyment.



Shinbashi Tamakiya

aioi, Japan
Lead Designer(s): Yugo Fukasawa

Winner in Retails / Shops, Professional

Description: The main store of Shinbashi Tamakiya, which has flourished with "tsukudani" as its main product, required a new sales space design 240 years after its establishment. "Tsukudani" is a traditional Japanese preserved food. Our proposal was to use the space three-dimensionally by placing flat fixtures in the center of the space. In this way, customers can take their time in making their selections without feeling nervous. Also, by building a dining space inside the store, the store could introduce recipes using tsukudani and have customers actually taste them. Paulownia wood is used as the main material for the walls, display stands, and counters. This was inspired by the traditional method of selling "tsukudani" in paulownia boxes. In other words, the store itself is a paulownia box filled with tsukudani. We graphically interpreted the dividers of these boxes and subtly incorporated them into the design of the walls and fixtures. The light-colored floor tiles are GREENGUARD certified, the U.S. standard for environmentally friendly materials, and environmentally friendly store design is also emphasized.

Photo Credit: Masato Chiba

Mi Pan

Concéntrico, Mexico
Lead Designer(s): Alejandro Pena Villarreal

Winner in Retails / Shops, Professional

Description: Visits to the bakery live in the memory of all Mexicans. With more than 40 years, Mi Pan has reached thousands of families, breaking barriers between generations and baking for everyone. The concept of Mi Pan comes from its heart, its kitchen. There we experience the magic and talent of the bakers who piece by piece shape each loaf. Trays are used throughout the bread baking process, to reflect the freshness of the product we incorporate them into the store. The self-serve layout was key to maintain the original bakery experience. The goal, invite the customers to visit with a loved one and share the experience with them. The signature use of metallic trays in the design makes it clear that all revolves around the bread and its process. Pine wood boards were used to structure the design and balance the coldness of the metallic trays. The terrazzo floor connects the shop to the many supermarkets that use the same material. To make this one unique the brand's orange color was integrated to the mix. The design of Mi Pan focuses on creating community, respecting, and honoring the traditional Mexican bakeries.

Photo Credit: Jose Miguel Gonzalez / Apertura



Cacaolab Flagship Store

Other Projects, Hong Kong
Lead Designer(s): Nicolas Lee, Kelvin Ho

Winner in Retails / Shops, Professional

Description: Other Projects designed Cacaolab's new flagship store in the heart of Hong Kong's Causeway Bay. Cacaolab is a new brand born in Hong Kong focused on bean-to-bar innovative chocolate crafted locally. Located within an existing commercial building at 20 Pak Sha Road, Cacaolab's new three-story flagship store is clad in a black monogram facade while providing an innovative retail experience that includes a store, bakery, cafe, tasting bar, and museum.

Photo Credit: Xu Liang Leon



Designing a showroom in Timisoara: a natural stone gallery and museum experience

Pure Mess Design, Romania
Lead Designer(s): Sergiu Califar

Winner in Retails / Shops, Professional

Description: As Romania's leading natural stone company with over 16 years of experience in the industry, we felt that simply materialising the e-commerce platform into a showroom that displays products on stands and racks was not enough. The space is designed as an experience akin to a gallery or museum, rather than a typical commercial space. The different types of stone are displayed in scenographic setups without labels or price tags, emphasising their design qualities. This approach fosters a carefully crafted brand experience, where the entire showroom functions as a conceptual space. The primary objective was to create a space that does more than simply provide a sales experience. Instead, we designed a controlled course where clients are guided through a thoughtfully planned narrative. This approach ensures that each material is revealed at the optimal moment, fostering a sense of discovery and appreciation. The showroom's design concept breaks away from the traditional retail mould to create a new kind of brand experience. Rather than simply displaying products for purchase, the showroom is designed to be immersive, interactive and educational.

Photo Credit: Sabin Prodan



Exception fangsuo Sanya Xiari Flagship store

Yamuk Design , China

Lead Designer(s): Sun poon Yc liang Jeff huang

Winner in Retails / Shops, Professional

Description: EXCEPTION Fang Suo Commune Sanya Store is a major project of EXCEPTION de MIXMIND in 2023, designed to create a brand new commercial space with ecological, cultural and artistic elements, thus offering consumers with a diversified environment for resting, reading and displaying in Sanya. The store is an independent building whose entire exterior facade is covered with eco-friendly polycarbonate material. This not only improves the lighting of the indoor space, but also isolates the outdoor heat, reducing the light pollution of ordinary glass curtain wall facade caused to the surrounding environment. Whenever the lights on the facade light up at night, the store resembles a lighthouse on an island, symbolizing hope and perseverance, reflecting the architectural concept that the designer hopes to present. The designer deliberately created a vertical "Mountain of Books" that presents brand culture though an atrium space connecting the two floors, presenting a harmonious relationship between heaven, earth, human and nature in a commercial space, bringing a new experience to every individual in the space.

Photo Credit: Exception fangsuo



Hakusan Gateway Tokumitsu TaanTo

MR STUDIO Co., Ltd., Japan

Lead Designer(s): Nobuaki Miyashita / MR STUDIO Co.,Ltd.

Winner in Retails / Shops, Professional

Description: 400 years ago, during the samurai era, Kanazawa City was one of Japan's leading economic powers, rivaling Edo (Tokyo) and Kyoto. This prosperity allowed for the preservation of many traditional crafts, among which gold leaf production has a long history. Today, 99% of Japan's gold leaf is manufactured in Kanazawa. This project is associated with a product hall attached to a highway parking area near Kanazawa City. The building serves as a sales space and includes public restroom facilities. The facade of the building is inspired by Kanazawa's samurai residences and features a simple, elegant design with wooden and black panels. The approach to the restroom is designed with a tense, black theme. The interior of the restroom is completely enveloped in gold leaf, creating a stunning, immersive golden space. Approximately 3,000 gold leaf tiles (200mm squares) used in this space are crafted using the refined techniques of 'Edged Gold Leaf,' recognized as a UNESCO Intangible Cultural Heritage. The gold leaf is applied not only to the wall tiles but also to the toilets, allowing visitors to directly engage with Kanazawa's rich traditional culture during their highway rest stops.

Photo Credit: Nobuaki Miyashita / MR STUDIO Co.,Ltd.



Bold Wellness Club

hcreates interior design, China

Lead Designer(s): Hannah Churchill

Winner in SPA / Fitness / Wellness, Professional

Description: This large site overlooks a prominent Shanghai neighbourhood with 180 degree views. Spanning three levels this expansive venue only ever had one intention-to be Bold. Located near Shanghai's premium Xintiandi area, we knew we were creating a wellness space for a discerning clientele, looking for an elevated experience. Bold Wellness Club, is a carefully curated space where a few key materials and textures define a refined and sleek design, balancing between the warm and the cool. Configured over three stories, each level explores a recurring theme of the balance between light and dark, creating a journey and experience of both rest and energy throughout the various zones and spaces. The design aims to generate an emotional response associated to the level of activity required within each zone, through the use of materiality, light and colour. The space had become a disused gym in previously life, so we looked at ways to reduce renovation waste where possible. We looked to retain existing walls and reused existing flooring in back-of-house spaces, even as substrates, for items like changing room counter tops, with all possible equipment refurbished rather than completely replaced.

Photo Credit: Brian Chua, Graeme Kennedy



The Fancy Planet

EICOSPACE, China
Lead Designer(s): Albert Cheng

Winner in SPA / Fitness / Wellness, Professional

Description: This oasis-like cosmetic clinic is nestled in the heart of Shanghai, offers a serene escape with its soft whites and gentle colors, creating an ambiance of tranquility and purity. The reception desk, resembling a smooth bar of soap, warmly welcomes guests. Modern treatment rooms seamlessly blend high-tech equipment with minimalist design, ensuring both functionality and aesthetic appeal. Comfortable waiting areas, adorned with green plants, provide a peaceful retreat. Behind the scenes, the staff area fosters creativity and collaboration in a cozy, capsule-like environment. The design of this clinic is to redefine beauty as more than skin deep, promoting confidence and comfort in one's own skin. It invites guests on a journey of self-discovery and renewal, where innovation and elegance converge to redefine traditional beauty standards.



Xinjiang Xia Health Spa

Wuxi Duoxiang Space Aesthetic Design Co.,Ltd, China
Lead Designer(s): Jian Wang , Qing Ji

Winner in SPA / Fitness / Wellness, Professional

Description: This project is located in Urumqi, Xinjiang, China, which is the center of the Asia-Europe continent, as well as the center of Xinjiang's politics, economy, culture, science and education, and transportation. The design of the project is inspired by the unique wind eroded landforms and the Grand Canyon in Xinjiang. The designer took the magnificent Grand Canyon as the blueprint and adopted its depth and shock. Combining the local history and humanities, the project recreates nature's artifacts. In the era of healing economy, it creates a new space for leisure and health care. For this project, the designer made an original use of red copper. Copper, as a versatile and durable metal, is also a sustainable material that can be used over and over again without losing its properties. Red Bronze has unique warmth that has been washed out over the course of history and is a rare design perspective that re-colors the canyon.

Photo Credit: Dawei Wang



Health & Fitness Club

Schindler Partner Architects Dipl. Arch ETH FH SIA OTIA / MAS
Real Estate UZH, Switzerland
Lead Designer(s): Schindler Partner Architects

Winner in SPA / Fitness / Wellness, Professional

Description: Design and development for a new concept of health club with unique EMS training programs. Noble materials and a coordinated colors are an important part for the well-being of the customers.

Photo Credit: VIGO JANSONS PHOTOGRAPHY | VJ PRODUCTION LTD

Boston Consulting Group Canadian Headquarters

HOK, Canada
Lead Designer(s): Caitlin Turner

Winner in Workplace / Office, Professional

Description: Boston Consulting Group is a fast-paced environment where staff work in teams, together with clients, to build sustainable competitive advantage, transform their businesses, and achieve positive societal change. The team designed a reimagined destination office that is an inclusive, bespoke, high-performing workplace encouraging the brand's best work. This office allows people to come together to innovate, increase productivity, and foster a positive work culture. Elements of hospitality design create moments of delight that nurture a sense of ease as people experience the space. The curated art, objects, and greenery within the space come from diverse Canadian artists and vendors. Rich materials and furniture were chosen to provide the comforts of home with ergonomics in mind. Layered wood tones, hand troweled plaster, textured brick veneer, and leather wrapped pulls offer moments of tactile connection to authentic materials. The furniture and lighting evolve throughout to correspond with the unique experiences across the three floors. The new space brings people together to innovate, increase productivity, improve culture, and propel them and their business leaders forward.

Photo Credit: Klassen Photography



CERAMICS TEA HOUSE

WOOOW!DESIGN, China
Lead Designer(s): Vell Feng

Winner in Workplace / Office, Professional

Description: Situated in the vibrant city of Chengdu, the Ceramics Tea House embodies a revolutionary approach to tea culture and study. Inspired by the historical richness of Song dynasty porcelain, this space unites tradition with innovation. Designed to support a wide array of activities—from product launches and media tastings to scholarly gatherings and communal tea sessions—it encourages a comprehensive exploration of tea. Central to its design is a remarkable wall composed entirely of green ceramic cups, devoid of any words or pictures, representing the blend of individual experiences within the broader narrative of tea culture. The facility is a testament to sustainability, employing natural, locally sourced materials and implementing advanced eco-friendly practices. Beyond its function as a research center, it acts as a global hub for tea enthusiasts, fostering exchange, collaboration, and a deeper appreciation of tea's cultural and innovative dimensions. Through thoughtful design, the Ceramics Tea House invites a renewed engagement with the timeless tradition of tea, positioning itself as a beacon of knowledge, community, and cultural continuity in the contemporary world.



Work Lab Santander

Cf Taller De Arquitectura, Mexico
Lead Designer(s): César Flores

Winner in Workplace / Office, Professional

Description: Work Lab, in Santa Fé, CDMX, is based on a versatile and collaborative concept, allowing corporate teams to reconfigure their workspace as needed. Key feature is the auditorium, a tall volume with rounded corners and a double-sided wooden marimba finish. It hosts presentations and group activities in a cozy, acoustically treated environment. The adjacent bleachers enhance collaboration with a semi-curved screen. Facing the auditorium, the decompression area serves as an oasis with plants and casual furniture, offering a space for relaxation. Independent mirrored volumes on the auditorium's sides house meeting rooms of various scales, from individual booths to rooms for 7 participants in video conferences. Separated from the islands and the auditorium, 2 large wooden mezzanines with metal grilles in the corporation's distinctive red color provide additional meeting rooms and a recreational area. The project responds to new work trends and post-pandemic office returns, merging home comforts with office functionality. Work Lab Santander becomes a corporate flagship, promoting collaborative and individual work harmoniously while prioritizing the well-being of the bank's community.

Photo Credit: Onnis Luque





Column

Fennie+Mehl Architects, United States
Lead Designer(s): Jenna Ruth

Winner in Workplace / Office, Professional

Description: Column's co-founders are a husband-wife team who wanted to create a better financial backbone for fintech companies. One co-founder, William Hockey, was a cofounder at Plaid, a fintech company valued at \$2.7 billion in 2019, and he knew the industry could do better. It's unique to have a family-run tech company, and they wanted to lean into this with an office that is overwhelmingly warm, inviting, and reminiscent of their family home. In 2021, Annie Hockey fell in love with a space in San Francisco's Presidio, where the interior is filled with light on even the gloomiest day. Within an aggressive timeframe, Pandemic-schedule setbacks, and a cost-conscious start-up budget, the designers delivered a workspace that is bright, open, and the perfect backdrop for Column's work intensive culture. Soft curves within the furniture and lighting add comfort and style. A bright, earthy palette compliments the cypress trees outside, as seen from the 10-foot-tall windows. Welcoming breakout areas flow through and around the work area. Column's employee-owned start-up now has a 10,550 sq. ft. space that feels like a home while functioning as an office committed to a demanding mission.

Photo Credit: Omied Arvin

Scotiabank North Flagship

KPMB Architects, Canada
Lead Designer(s): Steven Casey

Winner in Workplace / Office, Professional

Description: In response to its growth and evolving workforce needs, Scotiabank sought to create an environment that appreciates diversity, fosters innovation, and builds a performance-oriented culture. This space would be a mature expression of the brand and establish a global workplace strategy. Designed as a long-term investment, it was crucial that design strategies were durable and timeless. Employee workshops shaped the office's features, creating a welcoming, accessible, and healthy workplace. This collaborative spirit resulted in a flexible environment tailored to diverse work styles. The 14 floors display a rigorously crafted evolution shaped by Scotiabank's design team and consultants. Continuity in materials ensures a cohesive experience across business lines, while subtle variations distinguish areas. Third spaces—cafés, lounges, private dining rooms—encourage collaboration. Key amenities include a mezzanine for deliveries, a reflection room, an art gallery, and a terrace with access to fresh air and natural light. Design details, from custom furniture to biophilic graphics, reinforce the brand's identity while fostering innovation and engagement throughout the workplace.

Photo Credit: Doublespace Photography



Corporativo Cervantes

Branco Estudio, Mexico
Lead Designer(s): Rodrigo Sotelo

Winner in Workplace / Office, Professional

Description: In one of the countries with the longest working hours, Corporativo Cervantes aims to improve the spatial quality of its inhabitants. Located on Paseo de la Reforma in Mexico City, this turnkey interior design project for a law firm combines elegance and functionality in every detail. The private offices offer views of Chapultepec Castle and Forest, providing an inspiring and relaxing work environment. The common areas stand out for their organic and biophilic designs, reflected in the curved lattices and a central tree, creating a connection with nature. The interior space features innovative museographic lighting, designed to highlight the architectural and artistic details of the place. The walnut and marble furniture adds a touch of sophistication and warmth, while the art curated by Marcela Cauduro provides a unique cultural and aesthetic dimension. Enriched with specific fragrances that evoke different moods and sensations, the project embodies the firm's "Liveable Art" motto, offering a comprehensive sensory experience. Corporativo Cervantes not only redefines the office concept but also sets a new standard of well-being and quality of life in the work environment.

Photo Credit: Jaime Navarro | Ricardo de la Concha



Universal Music Office Thailand

dwp | design worldwide partnership, Thailand
Lead Designer(s): Matanee Osatanukroa

Winner in Workplace / Office, Professional

Description: The Universal Music Office on Level 23 of Silom Edge in Bangkok, spanning 693 sq.m., captures the essence of Universal Music Group, the world's leading music company. Designed by dwp, this vibrant space promotes employee wellbeing and attracts new talents. Reflecting Universal Music Thailand's DNA, the office features festive, collaborative elements for mini events, live streaming, and various business functions. The design offers flexibility to fit different purposes, inspired by the idea that music can inspire moods and productivity. Sound wave-inspired graphics on frameless glass partitions and artist graphics on perforated metal sheets adorn the office. The main entrance transitions from a dark lift lobby to a bright, open space with panoramic views. The work cafe offers views of Lumpini Park and natural light, while the open office area maximizes daylight for a spacious atmosphere. Meeting areas include enclosed spaces for formal discussions and open areas for casual meetings, with playful graphics and colors reflecting different music styles.

KAWARAMACHI OFFICE

KENZO ARCHITECTS & ASSOCIATES Co., Ltd., Japan
Lead Designer(s): Kenzo Tanabe

Winner in Workplace / Office, Professional

Description: Planning for the office lobby, conference room, and president's office. Entering the lobby, guests are welcomed by Arabesque cut out a single slab. Additionally, a sense of depth is created by a series of indirect lights placed diagonally. The conference room is designed from the perspective of simplicity with vertical wall louvers and blinds, and line lighting recessed in the ceiling, creating a sharp impression. The walls are finished in black to accentuate the contrast of light from the outside. The president's office is designed with wood and stone for the shelves and walls, giving it a natural softness with a sense of solidity.

Photo Credit: Toshimitsu Takahashi



New World Development HQ2

Spatial Concept Limited, Hong Kong
Lead Designer(s): Gary Lai

Winner in Workplace / Office, Professional

Description: The new headquarters for a leading property developer spans 80,000 sq.ft. in a Grade A twin tower in the vibrant Cheung Sha Wan area. Spatial Concept's design consolidates multiple departments across four levels, linked by a feature staircase, and incorporates the client's Artisanal Movement DNA. Inspired by the traditional siheyuan, a Chinese courtyard home, the design fosters collaboration, creativity, and well-being, echoing the communal nature of these homes. The 10th-floor reception courtyard features a shallow pool encased in black granite and centered around a tree reaching toward the 2.7m ceiling. Adjacent casual meeting areas with custom furnishings are separated by wooden lattice screens, while a monolithic granite reception desk showcases craftsmanship central to the Artisanal Movement. Sustainability is a core focus, with over 60% of finishes made from eco-friendly materials. Terrazzo floors use up to 80% recycled content, while FSC-certified wood, low-VOC finishes, and perforated ceiling tiles enhance acoustics. With ample natural daylight, the space promotes well-being, creating a future-proof workplace for creativity and comfort.



Inovacasa Office

Maria Vilhena Consultancy & Interior Design, Portugal
Lead Designer(s): Maria Vilhena

Winner in Workplace / Office, Professional

Description: A key concept that was essential to frame the challenge. From commercial to work areas, there is a bold yet stylish attitude. Black is main colour. Changing across different light settings, be it big windows or mixed illumination styles across the office. Weathering steel is a thing. A concept on its own. Travelling through the set, moving discreetly through details or clearly making a scene on the reception counter. With the majority of the furniture crafted by the studio design, it's obvious how every element connects with each other. Making room for countless meetings and collaborative work, grouped or divided by a vertical slat room divider entirely made of glass. A place for exciting ventures, professionally human.



Xiamen Shophouse Commune

SANJ DESIGN STUDIO, China
Lead Designer(s): JIANHUANG CHEN

Winner in Workplace / Office, Professional

Description: SANJ DESIGN restored & renovated a conservation shophouse and created a new business combination model of “working studio + community cafe” to provide a new gathering point for the local community. The design hopes to participate in urban renewal with the native residents and continue to inherit the cultural development and historical memory of the city. The design respects the historical features of the original building. New functions are fit into space without obstructing too much original building structure. The exposed structure allows people to more intuitively feel the historical life aspect of the arcade building. Local granite stone and red brick elements commonly used in local ancient houses are used in the space, awakening people's emphasis on traditional materials and craftsmanship. The openness and social model of the “design studio + coffee shop” provides a platform for in-house designers and the local community to interact and communicate, thereby collecting and recording the historical memories of the old town as told by local people, sharing and exchanging each other's thoughts and aspirations for the development of the old town.

Photo Credit: LIGHT STRING STUDIO





MUNCHIES

Lead Designer(s): Shala Do

Winner in Hospitality: Bar and Restaurant, Non-professional

Description: Located in the urban area of Atlanta, Georgia, Munchies is a café inspired to be a casual area where one can hang out, along with some Asian foods and snacks. Based on the idea where students can take time during or after school to get together and relax, Munchies was designed with finishes, such as warm oak wood and light pastel colors, giving the café a reason to be warm, comfortable, and inviting. For Munchies to be welcoming for all people of different age groups to enjoy, Munchies was kept modern and minimalistic. Its added elements such as clean straight lines and curved fixtures complement its comfortable aspect.

CAAD Student Lounge

College of Architecture, Art and Design, American University of Sharjah, United Arab Emirates

Lead Designer(s): Ammar Kalo

Winner in Institutional / Renovation, Non-professional

Description: The CAAD student lounge at the American University of Sharjah is a renovated space where students from the College of Architecture, Art and Design can relax, socialize, and work casually. Designed and built entirely by fourth-year interior design students over the course of an academic semester, the lounge features a high work bar, various seating options, and a display case. Conceptually, the project revolves around three 'folded' planes that form the functional design elements, each surface made from a mosaic of carved wood and cork modules. This project was funded by the college's Design-Build Initiative.

Photo Credit: Ammar Kalo



Ananda Assisted Living Facility

Cape Peninsula University of Technology, South Africa

Lead Designer(s): Kayla Obbes

Winner in SPA / Fitness / Wellness, Non-professional

Description: Ananda, meaning 'bliss' or 'blissful state of being' is the core purpose and design intent of this assisted living facility. Introducing the importance of experiencing nature in this design proposal provides environmental stimulation (visual and tactile) and improves physiological and psychological health. Overall keeping the focus on improved occupant health, well-being and stimulating the senses. Biophilia refers to our innate connection with nature, by basing the design intent on this, a sense of tranquility, relaxation and bliss is induced. Throughout the design, maximised natural light filtration, greenery and nature inspired finishes are the key features which lend itself to the concept. The layout is inspired by a plant structure, the veins within something as simple, yet complex as a leaf. The implementation of repetition of design elements (mostly line, shape and form) provides reinforcement and assists in elderly associative memory. In addition, the colour palette chosen, although simple, according to the psychology, induces a sense of calm. All these factors play a major role in how the space is perceived and the impact on the elderly occupants.



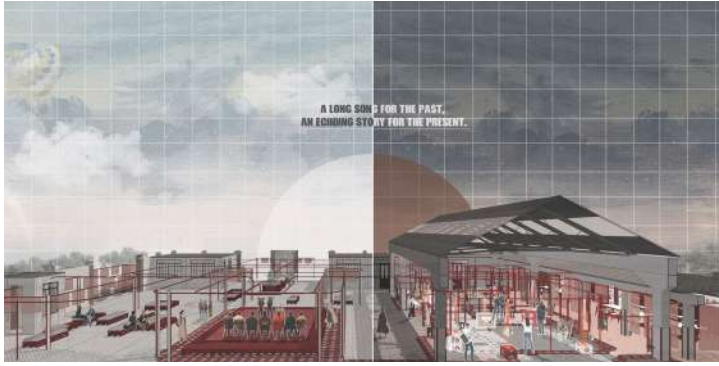
Whispers of Time

Politecnico di Milano, Italy

Lead Designer(s): Ruodi Wu, Xindi Liu, Chenghai Yang

Winner in Renovation, Non-professional

Description: This project addresses critical issues like crime, abandoned houses, socio-economic disparities, and language barriers in Milan's Umbria-Molise-Calvaire community, aiming to boost cohesion. By enhancing residents' sense of identity and belonging, it seeks to transform the area into a safer, more prosperous environment. The project uses service design principles and second-hand chairs to explore relationships and strengthen community ties. Long-term residents share their chairs and stories, helping newcomers understand the community's history and culture, symbolizing the acceptance of new members. This fosters connection and cross-cultural communication. The chairs represent the "Theater of Home" concept, symbolizing continuity of history and emotion. During building renovations, involving residents ensures that new structures feel familiar, reducing resistance. Externally, red lines on buildings introduce a new aesthetic, while internally, the lines connect works from different eras, creating continuity. The project is not just an architectural transformation but an experience that enhances communication, and fosters a safer, more harmonious community environment.



Wagner Senior Community Center

New York School of Interior Design, Singapore

Lead Designer(s): Nivedhitha Ravi

Winner in Public Building / Speculative and Visionary, Non-professional

Description: Wagner Senior Community Center brings together seniors and younger generations in a dynamic and youthful space. Similar to taking a walk in the park, visitors can access activity spaces on different floors which are connected via a green path that takes the form of ramps and stairs. The path allows seniors to be physically active and allows for social interactions and being with nature. The path forms the primary circulation route which connects all intergenerational and senior specific spaces together, enabling wayfinding, along with color coded finishes on different floors.



Hotel Rivera

New York School of Interior Design, Singapore

Lead Designer(s): Nivedhitha Ravi

Winner in Speculative and Visionary, Non-professional

Description: Hotel Rivera is located in Old Montreal close to the St. Lawrence River. It brings the experience of the riverfront as the interface between the water and the rustic urban-ness of Old Montreal into the spaces. Forms and materials show the contrast between the qualities of water - such as fluidity, transparency and reflectivity - and the urban - through rougher textures of the cobblestone streets and building facades. The spaces are an expression of the water hitting the shore, and the contrast between water and urban, reflective and rustic, smooth and tactile, and organic shaped and linear. Motifs and decorations are inspired by the fluid movements of river currents and underwater vegetation. Murals that line the hallways are created in collaboration with Montreal artists, in celebration of the river.

Serenova Montreal

new york school of interior design, United States
Lead Designer(s): Sonal Aggarwal

Winner in Hospitality: Hotel and Resort / Other Interior Designs, Non-professional

Description: Infusing Montreal's vibrancy with executive aesthetics, Serenova Boutique Hotel offers a unique haven for business travelers. Inspired by Montreal's local charms, our design harmonizes work, relaxation, and luxury, creating a seamless fusion of city life and entrepreneurial wonder, transcending hospitality norms. Serenova redefines elegance for discerning travelers, enhancing both user experience and market value. The concept revolves around Montreal's skies with the awe-inspiring elements of business fashion, creating a sanctuary where work seamlessly integrates with relaxation.



Natural Habitat

Ling Tung University, Taiwan
Lead Designer(s): Tien-Fu Ting

Winner in Houses, Non-professional

Description: This modern minimalist interior design project perfectly blends aesthetics and functionality. The overall space is dominated by shades of gray, paired with dark wooden elements, creating a stylish yet comfortable atmosphere. The clever balance between dark and light tones runs through the entire public area, creating rich visual layers. The color scheme demonstrates superb balancing skills. The dark wood elements contrast sharply with the light-colored walls and ceiling, yet coexist harmoniously. This contrast not only enhances the spatial layering but also creates a rich visual experience. The dark kitchen cabinets and the light-colored living room space reflect each other, distinguishing functional areas while maintaining overall harmony.



Botanique Restaurant and Bar

New York School of Interior Design, Singapore
Lead Designer(s): Nivedhitha Ravi

Winner in Hospitality: Bar and Restaurant, Non-professional

Description: This project is located in NoHo, New York, in a repurposed industrial loft. Botanique Restaurant and Bar brings nature into the interiors as a respite from the densely built city, blending it with materials suggestive of the building's past use. The interiors use 3 simple materials- polished concrete, wood, and aluminium. Nature-inspired contours and shapes created on the walls, ceiling, and bar counter become a blend of minimal materials and formal expressions of nature. Simple pendants are mixed with curving light strips, creating a dramatic effect with minimal fixtures.



Museum of Bollywood Musicals

New York School of Interior Design, Singapore
Lead Designer(s): Nivedhitha Ravi

Winner in Public Building, Non-professional

Description: The Museum of Bollywood Musicals is the Manhattan branch of the Museum of the Moving Image in Queens. It is a celebration of the energy and vibrancy of musical sequences in Hindi cinema- the largest and oldest film industry. The project repurposes a parking garage building in midtown Manhattan, and challenges the “white box” stereotype of exhibition spaces through design and visitor involvement. The focal point of the museum is the dance performance space on the ground floor where flash mobs happen every hour. Visitors can spontaneously dance with the group, following the steps from the music video projected on the big screen. Dramatic, curving staircases cut through the triple volume space with dance steps patterned on their surfaces, which visitors can follow to the rhythm of the music. The museum also has a music performance space on the 4th floor, with live music performances matching the song that visitors would be dancing to on the ground floor. Exhibits include Bollywood through the years, set and costume design, and screening spaces. The programs, colours, and activity create an immersive experience and allows visitors to dive into the spectacular world of Bollywood.



Assisted Living Clinic

Cape Peninsula University of Technology , South Africa
Lead Designer(s): Zoe Kahn

Winner in SPA / Fitness / Wellness, Non-professional

Description: In designing assisted living spaces for the elderly, balancing physical needs with fostering community, connectivity, and shared experiences is the challenge. Traditional designs often focus on functionality, overlooking the emotional and social needs vital to resident's well-being. My concept, “Uniting Communities Through Cultural Exchange,” envisions a space where elders from diverse cultural backgrounds in Cape Town can come together and share their wisdom through life experiences. The design emphasizes the positive impact of social interaction and shared experiences on the well-being of elderly individuals. It incorporates cultural elements and Cape Town artists to facilitate communal activities, gatherings, and storytelling sessions. The design addresses their emotional and psychological needs by encouraging residents to engage and form meaningful relationships. This approach enriches their daily lives, enhancing mental well-being and fostering a sense of belonging.



Yohji Yamamoto New York City Flagship Store

New York School of Interior Design, United States
Lead Designer(s): Sonal Aggarwal

Winner in Retail / Shops / Other Interior Designs, Non-professional

Description: The design encapsulates his avant-garde fashion ethos, featuring deconstructivism, asymmetry, and a gender-neutral allure. Tailoring for art-conscious individuals as the target audience, the store reflects Yohji's intellectual, dark, and rebel style through monochromatic palettes and film noir aesthetics. Seamlessly integrating Japanese tradition, Western elements, and architectural inspirations from Lebbeus Woods and the California Light and Space movement, particularly Robert Irwin's spatial concepts, the retail space embodies Yohji's confidence, strength and artistic rebellion.



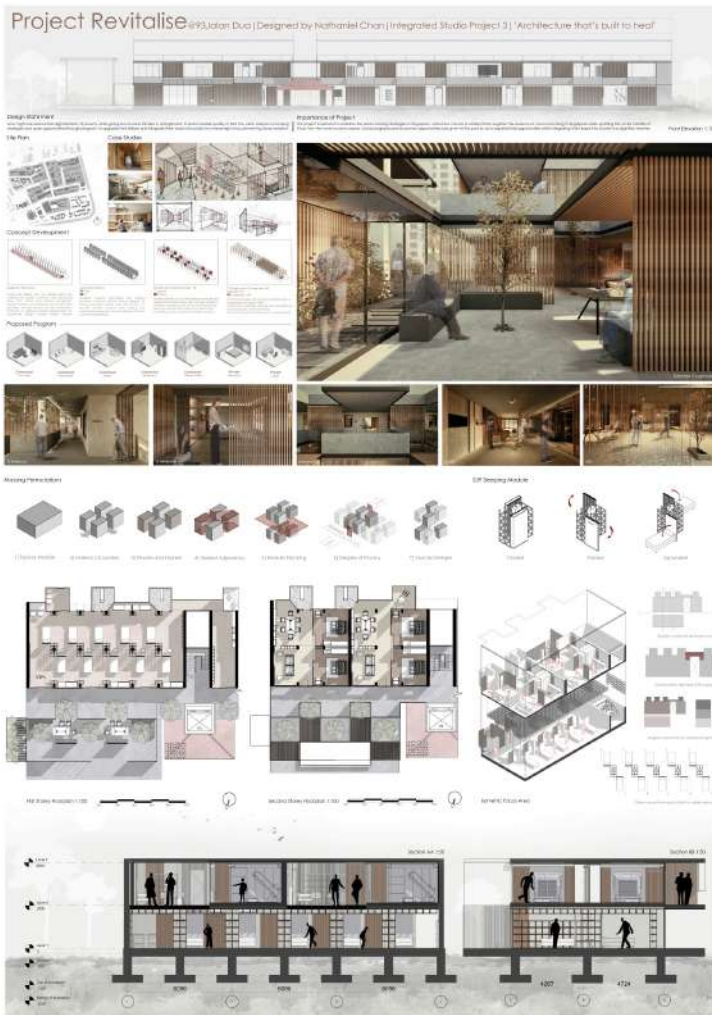
Project Revitalise

Temasek polytechnic, Singapore
Lead Designer(s): Nathaniel Chan

Winner in Residential, Non-professional

Description: As Singapore continues to progress, there are still groups of lower-income families that face multi-faceted issues and struggle to financially provide for themselves. Inclusivity will be a bigger challenge to gel communities together if we become more unequal and socially stratified. It is thus imperative Singaporeans are mindful and sensitive to the evolving needs of individuals and families as we pave our way forward. This architectural research project challenges the status quo on how prosperous cities like Singapore can continue to enable lower income groups to thrive amidst their struggles whereby architecture can be a potential element to bridge this chasm. The selected site 93 Jalan Dua, can be a catalyst that re-ignites the essence of communal living in Singapore. Project Revitalise aims to reduce the stigmatisation of poverty while giving low-income families a 'springboard' to lead a better quality of life. The vision adopts co-housing strategies and open opportunities through program, to upgrade their skillsets and integrate them back into society in a meaningful way, preventing urban isolation while redefining mass housing strategies in Singapore.

Photo Credit: Nathaniel Chan



LANDSCAPE DESIGN



Armando de Holanda Cavalcanti Metropolitan Park

Natureza Urbana, Brazil
 Lead Designer(s): Manoela Machado, Pedro Lira and Camila Sanches

Winner in Cultural Heritage landscape, Professional

Description: The Armando de Holanda Cavalcanti Metropolitan Park (PMAHC) is a significant environmental and cultural asset in Northeast Brazil, with unique historical and geological features. It marks the final rupture point between the South American and African continents approximately 102 million years ago during continental drift movements. This makes PMAHC a strong candidate for Geopark classification, focused on protecting and celebrating geological resources. With its diverse landscape, geological, environmental, historical, religious and cultural assets, the park holds great tourist appeal. However, current infrastructure limits visitor experience. To address this, a public-private partnership was structured to improve attractions, conserve biodiversity, and generate social and economic benefits. The masterplan focuses on three key areas: "Illumination" highlights natural and built assets like historic buildings and geological features. "Connection" aims to make the park accessible for visitors to engage with nature and water. "Tourism" involves developing support facilities, food services, recreational spaces, and a museum linked to the Geopark.

Photo Credit: Natureza Urbana

The Orchestra Park

SoBA, China
 Lead Designer(s): Ruo Wang, Haiyin Tang

Winner in Public Landscape, Professional

Description: The Huaqiao Economic Development Zone, situated between Jiangsu and Shanghai, spans 52.3 square kilometers and is conveniently close to key Shanghai hubs. To enhance residents' quality of life, the development of community and urban pocket parks is essential. The project site covers 12,130 square meters and is located at the intersection of two rivers, surrounded by lush plantations. Inspired by traditional Jiangnan instruments, the park design integrates cultural heritage with the natural landscape, creating a community amusement park with diverse activities. The layout features smooth, silk and bamboo-inspired curves, a jogging track, and divides the park into a riverside green belt and a dynamic recreational area. The riverside green belt preserves natural plantations and includes observation decks, forest paths, and interactive sound devices. The dynamic area offers a skateboard park, rock climbing, fitness park, open-air theater, bamboo forest path, and music-themed facilities. This design seamlessly blends natural beauty with functional spaces, creating a beloved and vibrant community space for all ages.

Photo Credit: Holi



I Shenzhen Qianwan Park

Qianwan Park

Ove Arup & Partners Hong Kong Limited, Hong Kong
 Lead Designer(s): Claudia Yu

Winner in Conceptual Landscape, Professional

Description: Qianwan Park, located in west Shekou Peninsula, Shenzhen, spans 32.4 hectares and serves as a vital part of the Pearl River Delta's economic landscape, adjacent to Hong Kong and Macau. The park connects Qianhai Bay to the west and the Dananshan mountains to the southeast, embodying a blend of urban life and natural beauty. Focusing on water as its central theme, Qianwan Park features a 3 km riverfront with diverse elements and two landscape footbridges that enhance connectivity. With 71% green coverage, it offers facilities for art, culture, and dining, along with a 15,000 m² underground parking space. Targeting young professionals, the park integrates Lingnan culture with modern amenities while emphasizing sustainability. It aims for carbon neutrality by 2035 and promotes ecological enhancement through its signature Nature+ Centre. Ultimately, Qianwan Park aspires to be a vibrant waterfront destination that enriches the quality of life and fosters innovation in Shenzhen.



Recovery

Derevopark, Russian Federation
Lead Designer(s): Andrey Kochetkov

Winner in Residential Landscape, Professional

Description: The garden was designed and created for people who have great respect and love for nature. It was necessary to provide a large number of areas for outdoor recreation. All flower beds are made in a natural style, which blends with the surrounding field landscape. The main element of the garden is a pond with a large mirror of water, which reflects the entire surrounding landscape. In our opinion, we have created a cozy garden in which it will be comfortable and interesting to spend time. The plot is divided into two levels. All zones are separated by clear geometry of paths and flower beds that soften strict lines. By dividing the site into a large number of segments, it was possible to visually enlarge the site.

PDX Airport Main Terminal – A Walk in The Oregon Forest

PLACE, United States
Lead Designer(s): Mauricio Villarreal

Winner in Public Landscape, Professional

Description: Celebrating the beauty of the Pacific Northwest, the nature-infused Port of Portland welcomes passengers with a sense of arrival in Oregon. The reimagined Main Terminal, designed as a walk through the forest, embodies the essence of PDX—America’s Best Airport—by transcending the complexities of travel and evoking a sense of wonder that reflects the region’s ethos: biophilic, calming, resilient, and restorative. The park-like terminal, featuring 70 large mature trees and 5,000 cascading plants beneath a stunning, locally sourced 9-acre mass timber roof, strategically offers wayfinding. The tree-lined shopping corridor showcases local flavors and tastes, while Oregon-inspired digital landscape artworks complete the immersive experience, welcoming all to Portland’s newest destination.

Photo Credit: Ema Peter Photography, Celeste Noche, Dror Baldinger



House of Nature

Studio Will Beckers, Belgium
Lead Designer(s): Will Beckers

Winner in Public Landscape, Professional

Description: The Landmark House of Nature was commissioned by the City council of Lommel, one of the councils making up the National park Bosland. There was previously no clear entry point into the National park from Lommel, the council wanted an imposing Gateway that could be seen from afar and would form a sustainable Landmark. The main goal was to create a single point of entry into the National park Bosland, a gateway which could be used as a focal meeting place to bring visitors together from where they could enter the National park in a safe environment. The importance of the project as an artwork is to integrate Nature, Landscape Architecture, local wildlife and Art, bringing a much-needed Landmark to the park and leaving a sustainable and innovative Land Art sculpture for the local population and visiting tourists. This project took 2.5 years to build. It is made of a complex structure of Corten steel supported by 12 large iron pillars from the inside. The outer shell is also Corten steel, a very sustainable and earthy coloured material built to withstand the test of time. House of Nature is 50m long, 7.5m high.

Photo Credit: Jens Veraa, Foto Ben, Angelika Vangenechten and Evita Beckers.



SILT Middelkerke

Delva Landscape Architecture | Urbanism, Netherlands
Lead Designer(s): Steven Delva

Winner in Hotel & Resort Landscape, Professional

Description: SILT in Middelkerke is a captivating and sincere event venue that enriches the Flemish coast. Inspired by the former island of Testerep, its design integrates dunes and tidal channels, ensuring coastal reinforcement, livability, and sustainability harmonize with the existing coastline. The hotel tower stands as a new beacon by the sea, complemented by a casino, restaurant, multifunctional event space, and underground parking garage. Steven Delva of DELVA describes SILT as a “landscaper,” merging a unique dune landscape with functional spaces, offering breathtaking views and a car-free public zone. This seamless integration fosters a sustainable connection with its environment, rewriting the historical relationship between Middelkerke and the sea. Its striking wooden structure adds significant public space while maintaining a small footprint. It is visible along the historical coastline from Ostend to Westende, acting as a catalyst for a vibrant new centre in Middelkerke. The design prioritizes sustainability, with features for optimal energy supply, waste management, and a new seawall capable of withstanding extreme storms.

Photo Credit: Sebastian van Damme



Hayward Field

PLACE, United States
Lead Designer(s): Mauricio Villarreal

Winner in Educational Landscape, Professional

Description: Envisioned as the state-of-the-art track and field, Hayward Field propels athletes onto the world stage. Offering magical views, plazas welcome the global community, anchor the stadium within the urban context, and weave the pedestrian corridor with the reinvented campus open space. A century after the first bleachers, athletes competed on this iconic stage at The World Games celebrating Athletic Championships brought to the USA for the first time. The landscape biodiversity design approach reduced the consumption of resources. Scalable LID strategies naturally filter stormwater, fulfilling the University's goals. Native plants and habitats restore lush softscapes in the plaza and corridor, featuring large Douglas Firs providing shade, reducing urban heat islands, and decreasing pollution and greenhouse gas emissions. Propelling athletes' aspirations, Douglas Firs' branching structure provides local birds, animals, and insects a home, while accommodating pedestrian and vehicular movement.

Photo Credit: PLACE, University of Oregon



Rockwood Village Apartment

PLACE, United States
Lead Designer(s): Mauricio Villarreal

Winner in Public Landscape, Professional

Description: An innovative model for affordable workforce housing, Rockwood Village centers around a privately funded public park welcoming the county's underserved communities. Designed to foster health, education, social activities, and a connection with a district-wide transit network, the Village expands the public realm positioning residential buildings along the perimeter and a civic gathering space at the heart of the complex. Inspired by the flexibility and vibrancy of historic town squares in dense urban centers globally, Rockwood Village features communal areas and amenities as vital ethnic and multi-generational resources for locals. A whimsical play hub, meandering walking paths, picnic areas in the enchanting forest, and a shared garden enhance the quality of life for all, integrating year-round programming with nearby schools, cultural venues, and community centers.

Photo Credit: PLACE, Jeremy Bittermann



Vaskelovo

Derevo Park, Russian Federation
Lead Designer(s): Andrey Kochetkov

Winner in Residential Landscape, Professional

Description: A garden surrounded by forest in the Leningrad region, in the Karelian landscape. We tried to use monochrome plantings: perennials, clumps of mountain pines, rhododendrons and Ginnala maples with openwork crowns. Curtains of evergreens were placed on the site to limit the garden from neighbors and the road. There is an elevation on the site. To emphasize it, we built a retaining wall, dividing the planting and lawn into levels. The main paths are made of sawn gabbro slabs, a typical Karelian material, with heat treatment. The hearth area deserves special attention. The crossing of the water surface with lighting, a gas fireplace and upholstered furniture create a cozy corner for relaxation.

Prometheus School Landscape Design Project

High Garden Architects, Kazakhstan
Lead Designer(s): Ulyana Ustemirova

Winner in Educational Landscape, Professional

Description: The schoolyard design project aims to maximise every square metre of space. The essential element of the project is the convertible front plaza. Elements such as a mobile amphitheatre have been included to create a convertible space for events, and at other times it is transformed into an area for active student recreation. An important aspect of the project is also the recreational areas that have been created to provide opportunities for recreation and study. These areas have been designed with comfort and ergonomics in mind to create an environment for relaxation and communication. Another element that adds uniqueness and functionality to the project are lollipop-shaped sun canopies, that are made of coloured glass, protect from the sun and create coloured shadows. They are also a functional art object to which hanging elements can be attached depending on the school events. The project also includes the possibility of outdoor lessons through summer classrooms and multi-purpose lawns. The schoolyard landscape project combines functionality, aesthetics, and innovative approaches to create a comfortable and inspiring environment for the development of school children.



ECO PARK DURRES

Casanova + Hernandez Architects, Netherlands
Lead Designer(s): Jesus Hernandez and Helena Casanova

Winner in Large-Scale Landscape Project, Professional

Description: Eco Park Durres is a large area built on a former landfill that was a serious environmental problem for the city. The design is inspired by a famous local Roman mosaic, "The Beauty of Durres", which serves as a metaphor for the transformation of a polluted site with negative connotations into a public space for recreation and environmental education. The primary aim of the project was to solve an environmental emergency problem. But this problem was not understood only as a technical one that could have been solved with a fenced sanitary landfill. It was understood also as a social one that required a more complex strategy focused on solving environmental problems, creating public recreational spaces and promoting ecological awareness among the citizens. This strategy envisions Eco-Park as an alive environmental machine capable of evolving in the future adding new pavilions and educational programs. The new sanitary landfill is formed by hills made of waste. The hills are covered with vegetation and sculpted creating a land art intervention. A network of winding paths makes the entire landscape walkable, turning it into a park equipped with recreational and sports facilities.



Photo Credit: Alvis Mine / Casanova + Hernandez Architects

Villa Tuscany

Derevo Park, Russian Federation
Lead Designer(s): Andrey Kochetkov

Winner in Other Landscape Architecture, Professional

Description: The clients of the project are fans of southern Italian nature, and we were faced with the task of recreating it as much as possible taking into account local climatic conditions. The clients also wanted to get a winter garden with a recreation area. And there was already a house in a modern style on the territory. We had to work with a 1.5 hectare plot, which has a relief feature: it decreases from the house to the periphery. And we had to make sure that the interesting, restrained architecture of the house was reflected in the landscape. We achieved this with the help of several accent natural zones. To avoid overloading the territory with various kinds of buildings, we proposed combining the recreation area with a fireplace and the winter garden into one whole. And between the house and this zone, we placed a blooming garden with fruit trees, which visually separate the zones from each other. The entire plot is connected by a long walking route with a landscaped lower part, decorated with meadow grasses that imitate Tuscan meadows. The project turned out to be elegant, atmospheric, with interesting design solutions and a distinct Italian flavor.



Punggol Green

DP Green, Singapore
Lead Designer(s): Thun Kongsub

Winner in Park and Garden Landscape, Professional

Description: PUNGGOL GREEN: UNUTILISED SPACE TURNS INTO A COMMUNITY OASIS Punggol, located in Singapore's North-East Region, is a rapidly growing area. Punggol Green has been designed as a social spine and quality space that connects communities together. Before its transformation, this 1.2-hectare plot was a 500-meter-long unutilised space under the viaduct. However, the team noticed great potential in this space to benefit the community and the environment. Strong support and collaboration with six government agencies and the local community enabled the design team to navigate many constraints within this site to create a unique recreational space. The project team recognised the importance of community engagement. Through numerous rounds of public engagement, they were able to understand the community's requirements and foster a sense of ownership over the project among residents. In conclusion, Punggol Green exemplifies the importance of thoughtful design in creating spaces that benefit the community. The park serves as a model for how unutilised spaces can be designed creatively to cater to diverse community needs while also promoting ecological connectivity and sustainability.

Photo Credit: DP Green



Bayphere Hotel Pattaya

VVdesine Landscape Architecture Co., Ltd., Thailand
Lead Designer(s): Vongvasu Chaloiap

Winner in Hotel & Resort Landscape, Professional

Description: The Elegant Seaside Hotel in Pattaya offers a unique blend of natural beauty and historical narrative. Nestled by the Gulf of Thailand, this development incorporates a scenic mangrove forest into its architectural form, representing the land's metamorphosis and the natural phenomena that have shaped it. The Bayphere exemplifies this concept through landscape design, which features a ground-floor garden, a rooftop pool, and an elevated boardwalk that connects to the beach. This layout emphasizes both the area's spectacular aesthetics and its environmental significance. The hotel's design is inspired by indigenous customs that employ bamboo and mangrove sticks to form sediment layers, and it replicates the natural reclamation process. The rooftop pool offers panoramic sea views, while the ground-floor lobby has an open-air design with a waterfall, a reflecting pond, and a dynamic feature wall. Flowing patterns on the ground floor mimic the movement of the sea, while elements such as cascading water and a pop-up jacuzzi depict the beach. Overall, the design narrates the site's ecological evolution and reclamation, creating a harmonious blend of architecture, landscape, and history.

Photo Credit: Rungkit Charoenwat





The Quiet Harbor

Derevo Park, Russian Federation
Lead Designer(s): Andrey Kochetkov

Winner in Residential Landscape, Professional

Description: The main objective of the project was to create an architectural planning solution for the site that would highlight the architecture of the houses and the existing picturesque landscape. It was also necessary to provide several functional zones for various scenarios of spending time and relaxing in nature. Thus, the site includes: a formal entrance group in a regular style with a pond, a small recreation area surrounded by fruit trees near the guest house, a shady garden in the Karelian style with swings, a lawn with a hammock and sun loungers that goes around the houses from the river side, an open fireplace area next to the river, a beach on the coast and a viewing platform with a bench surrounded by aquatic plants.

Urban transformation of the Almaš Neighborhood

Dba Doo, Serbia
Lead Designer(s): Djordje Bajilo

Winner in Public Landscape, Professional

Description: The urban transformation of the Almaš Neighborhood, one of Novi Sad's oldest areas, includes a complete reconstruction of infrastructure, paving, landscape design, facade conservation, public lighting, traffic management, a new pedestrian zone, urban furniture, visual identity, and tourist signage. Designated a protected cultural-historical unit in 2019, the project aims to revitalize the area while preserving its ambiance, addressing issues like clogged streets, poor infrastructure, and a lack of greenery. The transformation focuses on reducing car traffic by expanding the pedestrian zone, calming traffic, and restricting parking to residents, while visitor parking is moved to nearby garages. Emphasis is placed on creating new tree lines and small squares, with lighting inspired by traditional street lanterns and natural cobblestone paving in earth tones. This comprehensive project, overseen by the Institute for the Protection of Cultural Monuments of Novi Sad and funded by the city and AP Vojvodina, involves collaboration with local institutions and the Almaš Association, aiming to establish a vibrant new cultural district in Novi Sad.



Benjakitti Forest Park

Arsomsilp Community and Environmental Architect + TURENSCAPE, Thailand
Lead Designer(s): Arsomsilp Community and Environmental Architect; TURENSCAPE (Design Consultant)

Winner in Park and Garden Landscape / Public Landscape, Professional

Description: Benjakitti Park, an urban oasis in Bangkok, was developed on the site of a former tobacco factory, spanning 720,000 sq.m. It serves as an educational hub focused on ecology, hydrology, and the environment. The park retains 128,000 cu.m. of rainwater, the urban runoff and sewage purified through bioremediation, producing 1,600 cu.m. of clean water daily. Addressing floods and droughts using nature-based solutions and inspired by traditional Thai agricultural wisdom, it acts as a 'sponge,' absorbing and releasing water as needed. The park provides a thriving wildlife habitat, housing 360 tree species and attracting over 169 bird species and various insects, transforming former swampland into a rich ecosystem. Sustainable techniques are incorporated throughout, including the reuse of materials and the repurposing of old factory buildings for museums and sports centers. Benjakitti Forest Park exemplifies sustainable design and construction practices, setting a model for urban development while creating a safe and vibrant space for the community and its wildlife. Accessible to all, it offers a diverse, nature-centric experience, functioning as a biodiverse classroom for city dwellers.



Photo Credit: Royal Thai Army - 1st Development Division, Sarakadee Magazine, Mr.Srirath Somsawat



Wandering in Greenfield

Good Style Creative Co., Ltd., Taiwan
Lead Designer(s): Kuo-Hsiang Kuo

Winner in Park and Garden Landscape, Professional

Description: "Wandering in Greenfield" centered around the image of a colossal caterpillar, it symbolizes the park's rich and diverse natural ecology as well as the transformation and renewal of life. During the day, its undulating arc-shaped body invites visitors to explore this vibrant oasis; by night, the built-in lighting transforms it into a luminous promenade, offering a magical experience akin to traveling through a time tunnel. Through interaction with "Wandering in Greenfield", visitors can not only get closer to nature but also resonate with the environment, stirring emotions and fostering a greater appreciation for our natural ecology. It beautifies the urban space and conveys a hope and vision for a happy future, guiding us towards a more harmonious and sustainable way of living. It stands as a perfect example of the fusion of art and nature and represents an innovative exploration to enhance the quality of urban life. "Wandering in Greenfield" provides a playful space that reveals its unique charm in the transition from day to night, creating a place where people can enjoy the beauty of life while anticipating the metamorphosis and rebirth of life.

Photo Credit: Kuo-Hsiang Kuo

Narasiri Phahol-Watcharapol

TK STUDIO, Thailand
Lead Designer(s): Tawatchai Kobkaikit

Winner in Residential Landscape, Professional

Description: Narasiri Phahol-Watcharapol is situated in the northern part of the Bangkok metropolitan area, adjacent to the expressway and surrounded by numerous housing developments, making it an ideal residential location. Covering an approximately 121,000 square meter plot of land, this project features 125 luxury housing units developed by Sansiri Company. Given its prime location and upscale appeal, the design concept for Narasiri Phahol-Watcharapol is crafted to attract discerning potential residents. The housing units are arranged around a 10,480 square meter L-shaped common green area, which provides a luxurious living environment. Inspired by the world-renowned French Renaissance palace of Versailles, the landscape design reflects the elegance of French architecture and the splendor of the French Empire's prosperity. This classical style is harmoniously blended with modern living to create a unique and refined residential experience.

Photo Credit: Rungkit Charoenwat



BUGAAN RAMA 9 - MENGJAI

TK STUDIO, Thailand
Lead Designer(s): Tawatchai Kobkaikit

Winner in Residential Landscape, Professional

Description: BuGaan Rama 9 is an exclusive housing project situated on a 5,900 square meter plot in Mengjai, a high-density residential area in Bangkok. Comprising just 8 luxurious units, BuGaan Rama 9 is part of the Sansiri Luxury Collection (SLC) and is developed by Sansiri Public Company Limited. The project's design presents a unique challenge: to create a luxurious living environment within a compact space. To address this, BuGaan Rama 9 was developed under the concept of "Modern Organic," which seeks to blend contemporary living with natural elements in a harmonious and innovative way. The Modern Organic concept is reflected in the architectural and the landscape design, emphasizing simplicity, clarity, and the use of durable natural materials. Modern Organic concept embodies a design philosophy that integrates modern living with the organic forms of nature. This concept is realized through a clean, straightforward architectural style combined with the use of natural materials like stone, wood, and steel to create an elegant yet bold appearance. The project's design aims to provide residents with a private, serene, and aesthetically pleasing environment.

Photo Credit: Rungkit Charoenwat

Sequence House

AUN Design Studio, Thailand

Lead Designer(s): Khetkhun Yodpring and Preeyanuch Ruangsung

Winner in Residential Landscape, Professional

Description: Sequence House, situated on a 3,200 sqm plot adjacent to a lake within a golf course in Rayong, Thailand, is designed for an extended family seeking both privacy and tranquility. Inspired by the Japanese Kaiyu-shiki-teien (Stroll Garden) concept, the layout guides visitors through a thoughtfully curated journey of serene experiences. Upon arrival, guests are welcomed at the entrance and led through a peaceful front garden with various viewpoints. The journey begins at the arrival court, gym and reception room, offering glimpses of the property's natural harmony. Beyond a Travertine wall, guests enter the private zone, where they are greeted by the stunning centerpiece—the back garden, featuring the Karesansui, a dry rock garden, meticulously positioned to be viewed from the main house's living and dining rooms. The house was built in a very simple concept, undecorated style, reminiscent of the Japanese architecture in The Edo period, called Sukiya style, a prototype for future Japanese architecture. This design seamlessly blends openness with seclusion, creating an inviting yet intimate retreat for family and friends.

Photo Credit: Wison Tungthunya & W Workspace



Luce

Derevo Park, Russian Federation

Lead Designer(s): Andrey Kochetkov

Winner in Small-Scale Landscape Project, Professional

Description: The project was implemented on the territory of a premium-class residential complex. The concept of the project is based on coziness and comfort as a way of life. Our goal was to complement the beautiful spacious apartments with a picturesque green area that would harmoniously blend with the overall atmosphere of the Luce residential complex. We carefully thought out every detail and designed the space in such a way that residents and guests of the complex, while on the territory, felt its special energy and felt happy. Here everyone can find a place to their liking and mood? we created playgrounds for kids of different ages, and lounge areas for relaxation in the fresh air, and secluded secluded corners for relaxing alone with nature and your thoughts. And one more unique solution was implemented in Luce, but we will talk about it in the following publications.



Renovation of Bioggio public space

Enrico Sassi Architetto Sagl, Switzerland

Lead Designer(s): Enrico Sassi

Winner in Urban Design, Professional

Description: The project redefines the public space affected by the redevelopment of the road axis of "via Cademario"; a road link that crosses the historic center of Bioggio connecting the important road of the Strada Regina (Lugano - Ponte Tresa connection) with the above Malcantone municipalities. The intervention consists of a series of public space reconnection/redevelopment projects and was carried out in synergy with the renewal of the cantonal road that crosses the nucleus for a total length of 185 m. The project includes the entirety of the spaces intended for pedestrian circulation. It starts downstream with the "gateway" of the municipality (area with fountain and green spaces), continues with the reconnection with the "Piazza degli orti", public transport stops, and ends upstream with the entrance to the Town Hall building. The pedestrian paths were paved with natural stone of different types (1'100 m2), new green areas were created (128 m2), and a fountain with waterfall was built (31 m2)

Photo Credit: Marcelo Villada Ortiz

“Composed memory. The (in)visible city” - Restoration of Piazza Garibaldi in Bevagna (ITALY)

Massimo Berzetta Architetto, Italy
Lead Designer(s): Massimo Berzetta

Winner in Cultural Heritage landscape / Urban Design, Professional

Description: Architecture rethinks the square as a place of “concreteness”...human and civic (for meetings, singular and collective identities) and material and architectural (for shape, light, symbol). It's divided into sectors, proportioned on classical measurements, in review of the existing Roman and Medieval monumental structures – golden section modules – that mark the spatial grammar. The artistic-symbolic elements are compared in perspective references. The fountain becomes a liquid memory, flanked by the sculptural group, a new allegorical theme, that dialogues, revisiting it, with the European tradition (from the Greek-Roman and Humanistic-Renaissance mythology to the modern avant-garde cinema). The playful theme of the labyrinth is superimposed on the geometric base, bordered by wooden seats, with a poetic conception of the garden: ancient numerological tradition, culture of Renaissance herbariums, civic heraldry and artistic and painting literature (Giotto, Gentile da Fabriano), taking advantage of allegorical and historical interpretations.

Photo Credit: Massimo Berzetta Architect - Luca Petrucci Photographer



From Private to Shared Hot Springs: Urban Design for Nanjing Tangquan Town

Urban Architectural Lab, Architects & Engineers Co, Ltd. of Southeast University (AESEU), China
Lead Designer(s): Hua Liu, Dongqing Han

Winner in Urban Design, Professional

Description: Tangquan Town, with a 1600-year history, is a Jiangnan town known for scenic views, hot springs, ancient forests, and historic temples. It features unique radon and dual-temperature springs, boasting Jiangsu's highest geothermal water flow. Historically, outdoor hot springs and communal baths were common, but many are now privatized or abandoned. To create an eco-friendly, shared hot springs, and vibrant tourism town, the design team proposed publicizing hot springs and developing a themed route with slow traffic lanes, integrating resources with urban spaces for diverse, communal experiences. For tourist's need, the team used big data models to analyze more than 1000 tourist towns, recommending hotel capacity and the ratio of commercial to lodging use. For residents' need, they preserved public bathing place and added facilities to maintain traditions and create jobs. They maintained constant communication with the government, offering designs for road optimization, facilities, and policies. The team suggested the government first invest in parks, then involve the market for commercial, cultural, and residential projects, achieving gradual improvements with market participation.

Photo Credit: Urban Architectural Lab, Architects & Engineers Co, Ltd. of Southeast University



High Street Haller

SPECIÁLTERV Ltd., Hungary
Lead Designer(s): Tamás Marczingós

Winner in Urban Design, Professional

Description: Vágóhid Street is located in the 'rust belt' of Budapest. Local urban fabric has gone through many organic changes that transformed the route primarily serving industrial activities into a vehicle-oriented bypass to a dense residential area – leaving the street with many identities. Following the inquiry of local inhabitants our multidisciplinary team came up with a solution that celebrates the coexistence of these many identities. While keeping the collector road role but reducing through traffic and kerbside parking the street was able to accommodate a linear greenery with 111 new trees, an accessible sidewalk with intermittent social hubs and a separate safe cycle path with all necessary service elements. We believe that this redistribution of the urban space (cross section) that truly reflects the inhabitants' needs' is the best way to create a cherished neighborhood, while we did not underestimate the power of aesthetics either - selecting harmonizing street furniture set and a coherent planting plan was also a priority. The layout of the street gone through many changes to become a residential area but keeping many elements of the previous functions it still remains heterogen.

Photo Credit: SPECIÁLTERV, Urban-Lis Studio



Exoskeletons

Bartlett School of Architecture. UCL, Taiwan
Lead Designer(s): Cheng-Wei Lee

Winner in Conceptual Landscape, Non-professional

Description: This experimental project investigates the the structure and morphological principles of arthropods' exoskeletons as a source of exploration for new construction compounds in landscape architecture. Exoskeletons is a lightweight structure that fuses advancements in additive manufacturing with bio-inspired computational design. These internal geometry form the structure, which varies in density and orientation according to a homeostatic load-responsive process, which makes them adapt to local strain levels within a structure. A custom algorithmic workflow was developed to mimic this load-responsive method for designing gridshell structures, which are locally optimised in topology, orientation, and section to maximise material efficiency. The structural are arranged following principal stress lines and change their thickness and topology following a topology optimization map. A sequence of topology optimisation process iterations. This is based on loads and structure constraint inputs for the analysis. A distributed load of was applied over the anticlastic shell, and fixed supports were assumed on the two edges lying on the ground.

Wakening Water

Utah State University, United States
Lead Designer(s): Bailey Guinn

Winner in Conceptual Landscape, Non-professional

Description: North of Salt Lake City, Utah, lie two adjoining parks: Warm Springs and North Gateway. At 20 acres, these spaces have largely supported people through the use of their warm springs. While the primary focus of the site is centered around healing and recreation, the area has remained unsettled due to prolonged periods of social and environmental challenges. By conducting thorough, in-depth cultural research, a list of programs designed to aid in healing was developed. This process involved delving into the traditions and practices of the community to ensure that the programs resonate. Therefore, water provides a compelling value proposition for enhancing these parks environmentally and socially by facilitating circulation, programming, and restoration efforts.



CONSTRUCTION PRODUCT DESIGN



Q-RACK E-Bike Charging Station

AttiaDesign, Germany
Lead Designer(s): Maruan Attia

Winner in Outdoor systems and products, Professional

Description: The Q-RACK Bike Parking and eBike Charging Station is expertly designed for long-term user-friendliness, protection of premium bicycles, and enhancement of landscape and architectural aesthetics. The design embodies timeless elegance, harmonizing modern innovation with both classical and contemporary architecture. It elevates its surroundings and sets new standards for design and aesthetics. Every detail is meticulously crafted for maximum functionality. Compatibility Suitable for all bicycle types, including e-bikes, Dutch city bikes, ladies' bikes, mountain bikes, scooters, and other micro-mobility vehicles, even children's bicycles. **Key Features:** 1. Impact Protection Rubber Lip: Protects frames, paint, wheels, and components from damage. 2. Universal Compatibility: Standard sockets compatible with all e-bike and e-scooter systems. 3. Integrated Charging: Optional integrated chargers for specific e-bike brands like Bosch, Shimano, Yamaha, and Specialized. 4. Stainless Steel Body. 5. Neutral & Timeless Design. 6. Modular upgradable System. Q-RACK offers individual solutions tailored to meet diverse user needs, ensuring user-friendly features and exceptional functionality.

Photo Credit: AttiaDesign

System O2

The Backcountry Hut Company, Canada
Lead Designer(s): Wilson Edgar, Michael Leckie

Winner in Outdoor systems and products, Professional

Description: The System O2 is a two story prefabricated structure that revolutionizes traditional building processes with its comprehensive kit-of-parts assembly system. Designed to streamline construction, specifically for remote locations, it includes all necessary structural, wall, floor, roof, window, and cladding elements delivered flat-packed to the site for efficient on-site assembly. Built for durability, minimal environmental impact, and aesthetic appeal, this cabin utilizes FSC-certified Canadian wood and responsibly sourced materials. It incorporates Rockwool insulation, Douglas Fir glulam timber frames, and prefabricated panels for structural integrity and exceptional durability. The System O2 stands out as one of the most versatile cabin kits available, with a modular approach that allows it to be configured in multiple ways and sizes, ideal for individuals, families, or larger groups. With more than 25 installations across Canada and the US, ranging from 691 sq ft to 1826 sq ft, this cabin can be completed in just 4-6 weeks. Its assembly time exemplifies the efficiency of modern modular building techniques, representing a significant advancement in traditional methods.



Intelligent Structural Panel (ISP)

WZMH Architects, Canada
Lead Designer(s): Zenon Radewych

Winner in Others construction products, Professional

Description: Intelligent Structural Panel (ISP) is a concept idea that combines two very different components - sandwich plate system and the 'Internet of Things'. These two components result in an intelligent building system that can be used for floors and walls in lieu of traditional structural elements such as reinforced concrete or steel decking - but with the added benefit of containing the buildings intelligent infrastructure. The vision for the Intelligent Structural Panel is quite simple: take all the components and processes that go into constructing a floor and shear wall in a building and combine it into one product - but with a 'brain'. The ISP panel is fabricated off site with skilled labour, installed on site with a minimal workforce and is 100% complete once its 'plugged' in. Many of the components that are traditionally installed after the structure is in place (i.e. mechanical, electrical, IT, etc.) are now integrated as part of the ISP panel.

Photo Credit: WZMH Architects



Timberclad

WZMH Architects, Canada
Lead Designer(s): Zenon Radewych

Winner in Others construction products, Professional

Description: In response to the growing demand for sustainable and efficient building materials, we propose the integration of Nail Laminated Timber (NLT) or Cross Laminated Timber (CLT) into the exterior wall assemblies of structures such as warehouses, industrial buildings, logistics centers, data centers, and casinos (i.e. building with relatively few windows / openings in the exterior façade). This innovative approach seeks to replace traditional precast concrete sandwich panels with a greener, lighter, and better-insulated alternative. The conventional precast concrete sandwich panel typically consists of an outer wythe of concrete, insulation, and an inner wythe of concrete. By substituting the inner wythe with NLT or CLT, we aim to significantly enhance the environmental profile and performance of the wall assembly.

Photo Credit: WZMH Architects

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Photo Credit: WZMH Architects



55 Sunreef ULTIMA

Sunreef Venture S.A., Poland
Lead Designer(s): Marta Bezubka-Glaza

Winner in Others construction products, Professional

Description: With minimized energy consumption, this luxury hybrid yacht offers a perfect blend of speed, stability, and luxury. Sunreef 55 ULTIMA's standout features include a walkaround deck, a vast semi-open saloon, and a spacious aft with two-fold-down bulwark platforms. The newfound shipyard in Ras Al Khaimah is set to launch the first-ever Sunreef 55 ULTIMA in 2024. Experience the thrill, luxury, and supreme comfort on an electric catamaran.

Photo Credit: Sunreef Yachts

Auto-Lifting Build In Range Hood

TAIWAN SAKURA CORPORATION, Taiwan
Lead Designer(s): TAIWAN SAKURA CORPORATION

Winner in Finishes: Kitchen, bathroom, decorations... etc, Professional
Description: As people's lifestyles evolve, the layout of residential spaces also changes. In response to the trend towards open kitchens and the desire for both aesthetics and functionality, the Auto-Lifting Build In Range Hood was created. The product's design was guided by customer needs, with the "DFSS conceptual engineering" approach being used to observe and interview customers in their homes. By understanding how users operate the product during cooking and identifying any issues that arise during its use, the product was designed to prevent and solve these problems. As a hood product that caters to the new lifestyle after the pandemic, the Auto-Lifting Build In Range Hood offers a variety of features, including an automatic lifting and lowering smoke inlet design, an easy-to-clean rounded body design, intelligent control design with a simple wave of the hand, a 120-second delayed smoke removal design, an easy-to-remove grease cup and magnetic grease grill design, and a simple design that can be concealed in a cabinet to meet users' needs. Additionally, the modular design streamlines the process and significantly improves the environmental benefits.



SPEEDSTAC

WZMH Architects, Canada
Lead Designer(s): Zenon Radewych

Winner in Others construction products, Professional

Description: Speedstac is a modular construction system that allows for rapid and efficient construction of buildings using prefabricated modules. The modules are designed as self-contained rooms with built-in electrical and plumbing services, making them easy to "transplant" into existing building infrastructure. Modern materials, such as high-performance concrete (or the firm's lightweight concrete solution, currently under development, called Carbonlock), can reduce the weight of the modules, making them easier to lift and move using conventional crane equipment. Using a robust locking mechanism, several modules can be securely fastened and unfastened as needed - producing an adaptive modular housing solution. The Speedstac system offers an innovative solution to the challenges of traditional construction methods, enabling faster, more flexible, and more sustainable building projects. The system is well-suited for repairing damaged buildings or constructing new buildings in a quick and cost-effective manner. Speedstac can be rapidly deployed to first analyze a damaged or partially destroyed building, then fabricate a module to replace rooms without the need to demolish the entire building.

Photo Credit: WZMH Architects

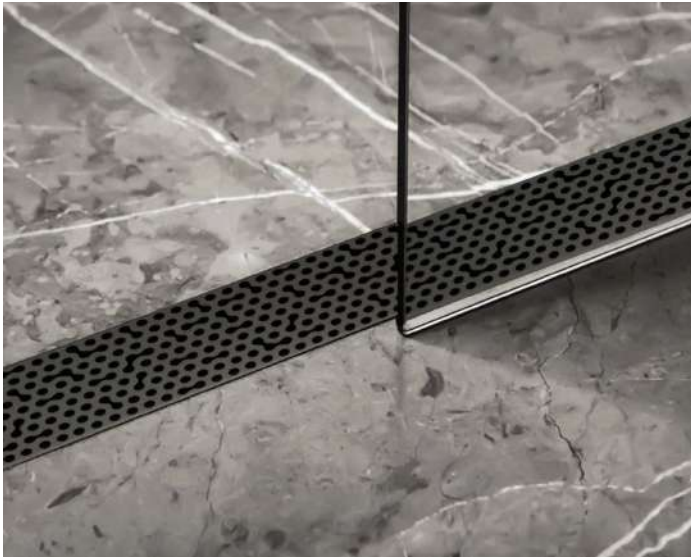


DPI Kitchen

DA product, United Kingdom
Lead Designer(s): Maria Romanova, Elizaveta Zholtaya

Winner in Finishes: Kitchen, bathroom, decorations... etc, Professional
Description: Together with the Palaty Gallery team, we created one of the most complex design objects - a kitchen model. We used the production facilities of Palaty Atelier as well as handcrafted labour. This is our first design project developed within the new direction of the office - DA product. An important aspect of DA product is the creation of unique objects with a focus on technology and sustainability. This direction plans to foster collaboration with other architectural offices, companies, and industries.

Photo Credit: Sergey Melnikov



Adhesion Linear Drain

Gensler, United States
Lead Designer(s): Gensler

Winner in Plumbing, water systems and products, Professional
Description: Introducing Adhesion, a collaboration between Infinity Drain, the manufacturer at the forefront of architectural and decorative drains, and Gensler, the global architecture, design and planning firm, which served as product design consultants. The Adhesion linear drain is inspired by the science of adhesion, where water droplets stick to a variety of surfaces to form unique patterns. To develop this abstract aquatic visual, the Gensler design team started by pouring water on a selection of luxurious surfaces to observe how the droplets moved and gathered. The modern pattern that evolved from this exploration has an even distribution of irregularity to create a look that's at once random and precise. While the connected dots are present throughout the pattern, the repeat is masked to prevent a tiling effect. It is offered as part of Infinity Drain's patented Site Sizable® and fixed length linear drain series in a variety of lengths and ten finishes. And for those following the trend of modern fabric waterproofing, it also comes with optional factory-applied Schluter®-KERDI.

Photo Credit: Infinity Drain

StyleView® Classic Window Series

YKK AP America, Inc., United States
Lead Designer(s): YKK AP America, Inc.

Winner in Wall & Isolation systems and materials, Professional
Description: As homeowners continue to seek more modern styles for their homes, the newly designed StyleView® Classic window series is an ideal option for new construction. The new StyleView® Classic combines builder-favorite features including a removable top sash and a sloped sill with a flat frame design, which improves the window's integration into a wider variety of materials. It is crafted with a precision corner weld for a clean, quality look. And with an array of options to customize your home design, StyleView® Classic offers a more modern, streamlined aesthetic to fit endless home styles. Key features in the StyleView® Classic Window Series include:

- Precision-welded corners for a cleaner, quality look
- Flat frame design for integration into a wider variety of materials
- Modern brickmould and sloped sill nose to create a thinner profile
- Easily removable top sash to for easy drywall pass-through
- Stronger pivot bar retention to provide easy sash removal and replacement, and ensure a lifetime of use
- Fusion-welded sill nose and clear shadow line to mimic a wood look.

Photo Credit: YKK AP America, Inc.



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The SIT Furniture Design Award was created to recognize the efforts of talented international furniture designers, interior designers, and interior decorators who use furniture in the design of their spaces. The SIT Award celebrates creativity and shares with the world the innovative visions of furniture and interior designers.

www.sitaward.com



The LIT Design Awards were created to recognize the efforts of talented international lighting product designers and lighting implementers. We believe that lighting is both an art and a science, and is one of the most important elements of design. The LIT Awards were envisioned to celebrate creativity and innovation in the field of lighting products and applications.

www.litawards.com



The BLT Built Design Awards honor the expertise of all professionals involved in the realization of outstanding projects, including architecture firms, interior design experts, construction products, and landscape architecture.

www.bltawards.com



The mission of the LIV Hospitality Design Awards is to celebrate the quality of architectural ventures and the diversity of interior design that shape hospitality around the world. The LIV Awards is an inclusive platform, pursuing exceptional projects within the living and dining spaces, from co-living to beach resorts, from fine dining restaurants to pop-up bars.

www.livawards.com

OUR COMPANY



3C Awards® is a leading organization curating and promoting design across the globe.

The company's key mission is to promote design through awarding great designs, exhibiting, developing designers and artist communities, providing networking opportunities, and advancing the appreciation of excellence in design through education, outreach, and grants. 3C Awards® represent today's diversity and innovation in Lighting Design, Furniture Design, Interior Design, and Architecture. Each brand is a symbol of design excellence around the world, showcasing Professional and Emerging designer's work to over 100 expert jury members. Receiving submissions from over 65 countries every year, 3C Awards® provide unique opportunities to Designers across the world to reach new markets and increase exposure and media coverage.



3C Group® recognizes and supports talented designers through awards, press, media exposure, events, and exhibitions organization.

Developed by Hossein Farmani and Astrid Hébert, 3C Awards® is part of a larger organization 3C GROUP® based in Switzerland and specialized in Awards, Marketing, Media, and Events. 3C Group® is a sister company to Farmani Group, founded by Hossein Farmani. Farmani Group is a leading organization curating and promoting photography, design, and architecture across the globe since 1985.



*Front Picture: System 02 by The Backcountry Hut Company, Photo by The Backcountry Hut Company
Back Picture: ATMOSPHERE by Krallerhof, Photo by HGEsch Photography*

