

**2025**

**BLT BUILT DESIGN AWARDS**

**FIFTH ANNUAL**



*The BLT Built Design Awards honor the expertise of all professionals involved in the realization of outstanding projects, including architecture firms, interior design experts, landscape ventures, and construction products innovators.*

Encompassing diverse categories, the BLT Built Design Awards recognize buildings, projects, and infrastructure addressing the complexities of contemporary urbanization. These endeavors serve as inspiration for the next generation of professionals. This annual initiative is designed to honor outstanding projects, individuals, and their unwavering commitment to the industry. Through a meticulous judging process, we identify those who have surpassed conventional expectations, aiming to showcase and celebrate their excellence on a global scale.

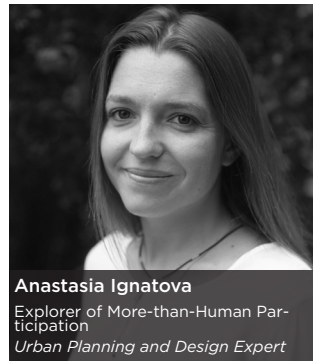




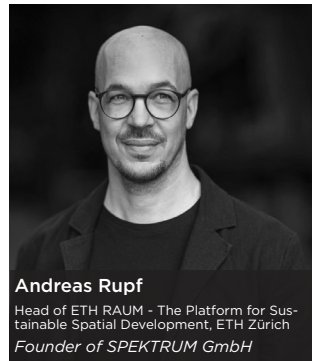
**Samantha Lassoudry**  
Lassoudry Architects  
Founder & Chief designer



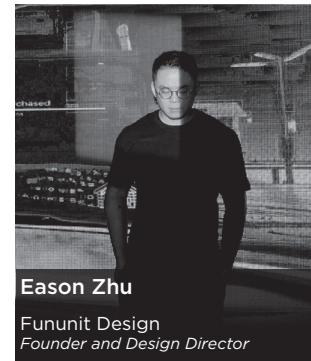
**Christian Brendelberger**  
Dietziker Partner Baumanagement AG  
Head of Cost Planning | Member of the Executive Board



**Anastasia Ignatova**  
Explorer of More-than-Human Participation  
Urban Planning and Design Expert



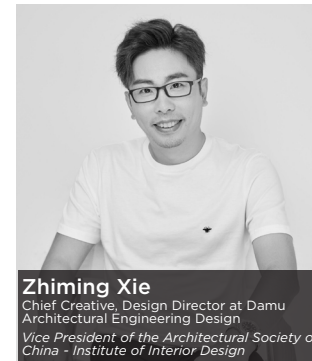
**Andreas Rupf**  
Head of ETH RAUM - The Platform for Sustainable Spatial Development, ETH Zürich  
Founder of SPEKTRUM GmbH



**Eason Zhu**  
Fununit Design  
Founder and Design Director



**Ruben Garcia Rubio**  
Founding - Partner of studioVRA  
Associate Professor of Architecture and Urbanism and Director of Sustainable Urbanism at Tulane University



**Zhiming Xie**  
Chief Creative, Design Director at Damu Architectural Engineering Design  
Vice President of the Architectural Society of China - Institute of Interior Design



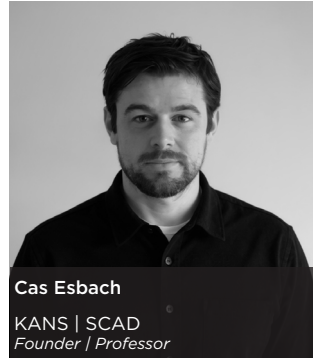
**Colleen Cocotos**  
Cape Peninsula University of Technology  
Senior Lecturer, Department of Architectural Technology and Interior Design



**Muhammad Habsah**  
U+A, part of 10N Collective  
Director | Design



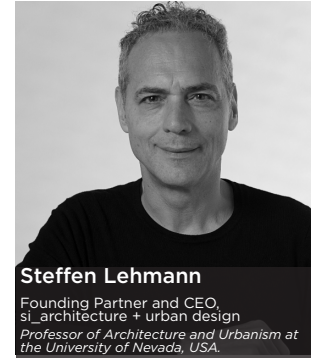
**Mona Vijaykumar**  
Perkins&Will  
Associate Urban Designer



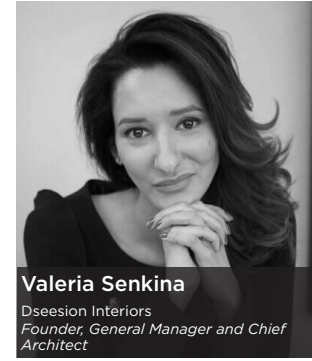
**Cas Esbach**  
KANS | SCAD  
Founder | Professor



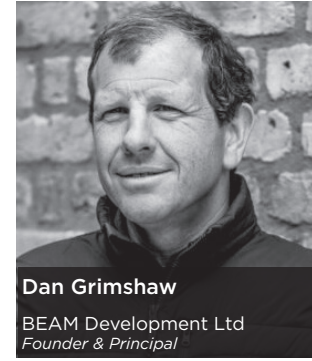
**Tran Ngoc Danh (Ms.)**  
VDAS Design Association | HCMC - Vietnam | VMARK Vietnam Design Award  
Vice President | Founder and CEO



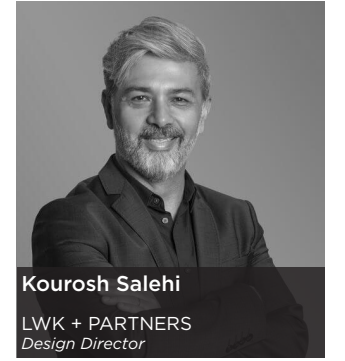
**Steffen Lehmann**  
Founding Partner and CEO, SLA architecture + urban design  
Professor of Architecture and Urbanism at the University of Nevada, USA



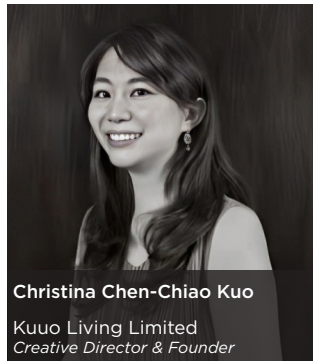
**Valeria Senkina**  
Dseesion Interiors  
Founder, General Manager and Chief Architect



**Dan Grimshaw**  
BEAM Development Ltd  
Founder & Principal



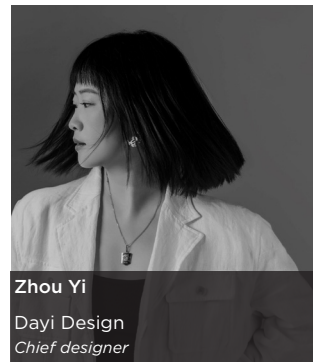
**Kourosh Salehi**  
LWK + PARTNERS  
Design Director



**Christina Chen-Chiao Kuo**  
Kuo Living Limited  
Creative Director & Founder



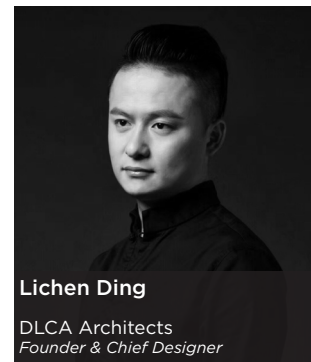
**Amir Idiatulin**  
IND  
Founder and CEO



**Zhou Yi**  
Dayi Design  
Chief designer



**Rudi Stouffs**  
College of Design and Engineering, National University of Singapore  
Dean's Chair, Associate Professor and Assistant Dean (Research), Department of Architecture



**Lichen Ding**  
DLCA Architects  
Founder & Chief Designer



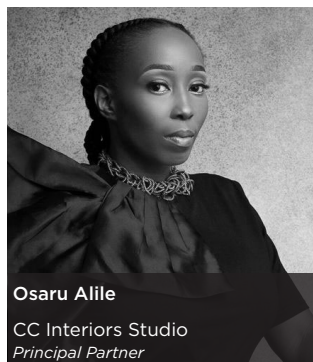
**Dr. Anna Grichting Solder**  
Bordermeetings, Switzerland  
Senior Research Fellow, University of Vermont, USA



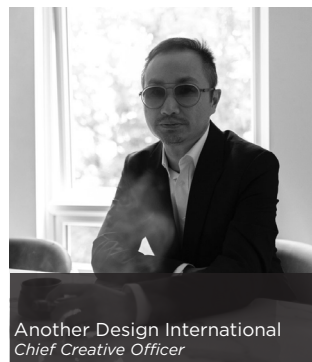
**Geoff Wilkinson**  
Wilkinson Construction Consultants  
Managing Director



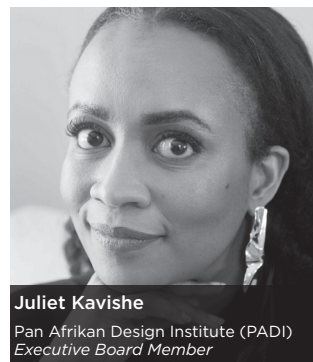
**Murat Soygenis, FAIA, RIBA**  
S+ ARCHITECTURE  
Founding Partner



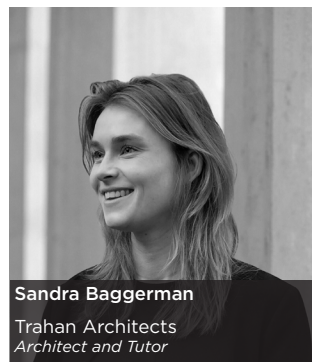
**Osaru Alile**  
CC Interiors Studio  
Principal Partner



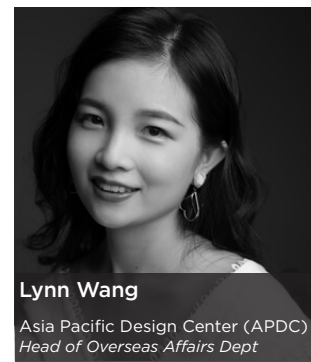
**Another Design International**  
Chief Creative Officer



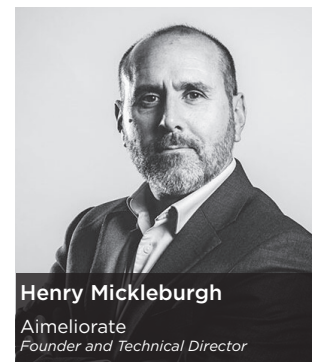
**Juliet Kavishe**  
Pan Afrikan Design Institute (PADI)  
Executive Board Member



**Sandra Baggerman**  
Trahan Architects  
Architect and Tutor



**Lynn Wang**  
Asia Pacific Design Center (APDC)  
Head of Overseas Affairs Dept



**Henry Mickleburgh**  
Aimeliorate  
Founder and Technical Director



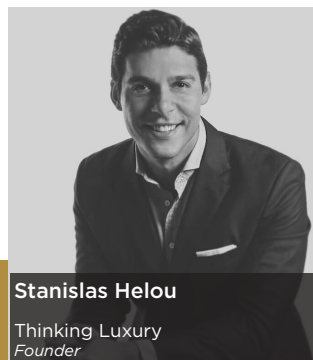
**Jason Wang**  
Asia Pacific Design Center (APDC)  
Secretary-General



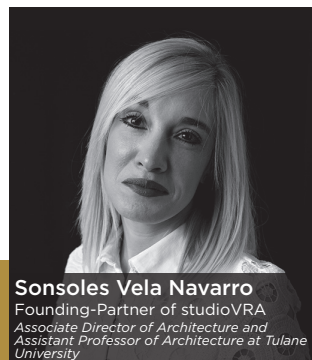
**Des Laubscher**  
Greenside Design Center, College of Design  
Co-Founder and CEO



**Hannah Churchill**  
Creates interior design  
Founder, Design Director



**Stanislas Helou**  
Thinking Luxury  
Founder



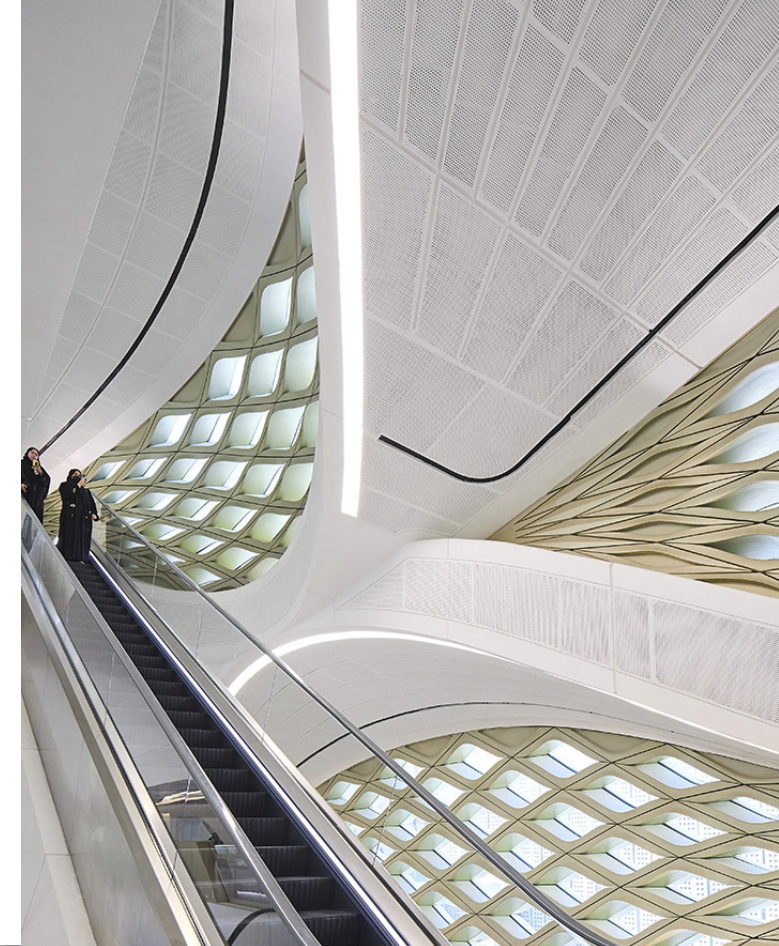
**Sonsoles Vela Navarro**  
Founding-Partner of studioVRA  
Associate Director of Architecture and Assistant Professor of Architecture at Tulane University

# JURY

# WINNERS 2025

## King Abdullah Financial District Metro Station

### Architectural Design Of The Year

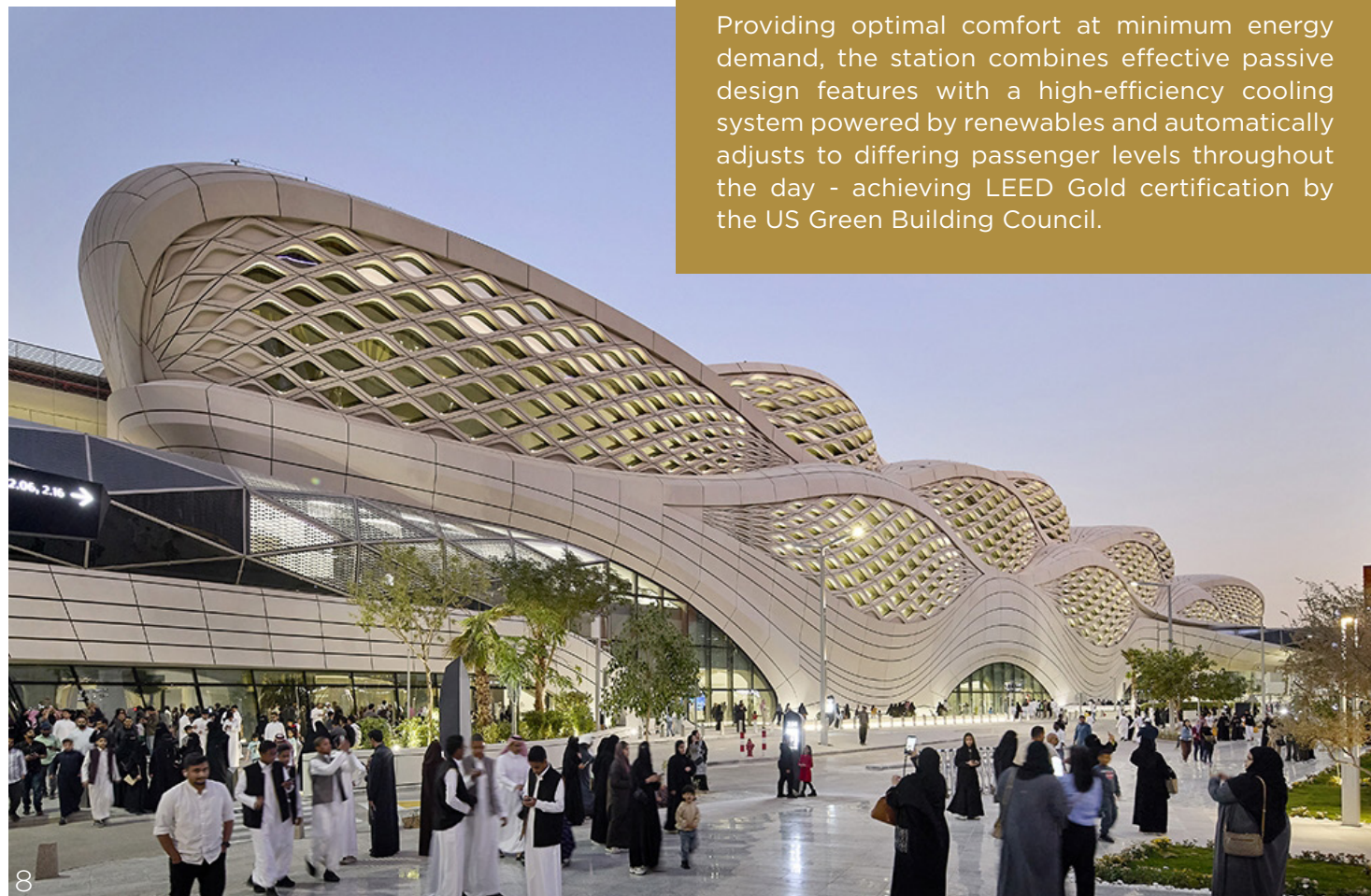


*Carrying more than 18 million passengers in its first weeks, Riyadh Metro is the world's longest driverless transit system—spanning 176 kilometres across 6 lines and 85 stations throughout Saudi Arabia's capital. The King Abdullah Financial District (KAFD) Metro Station serves as a key interchange on the new network, with six rail platforms over four levels connecting with bus and park-&-ride services to create a multi-modal transport hub.*

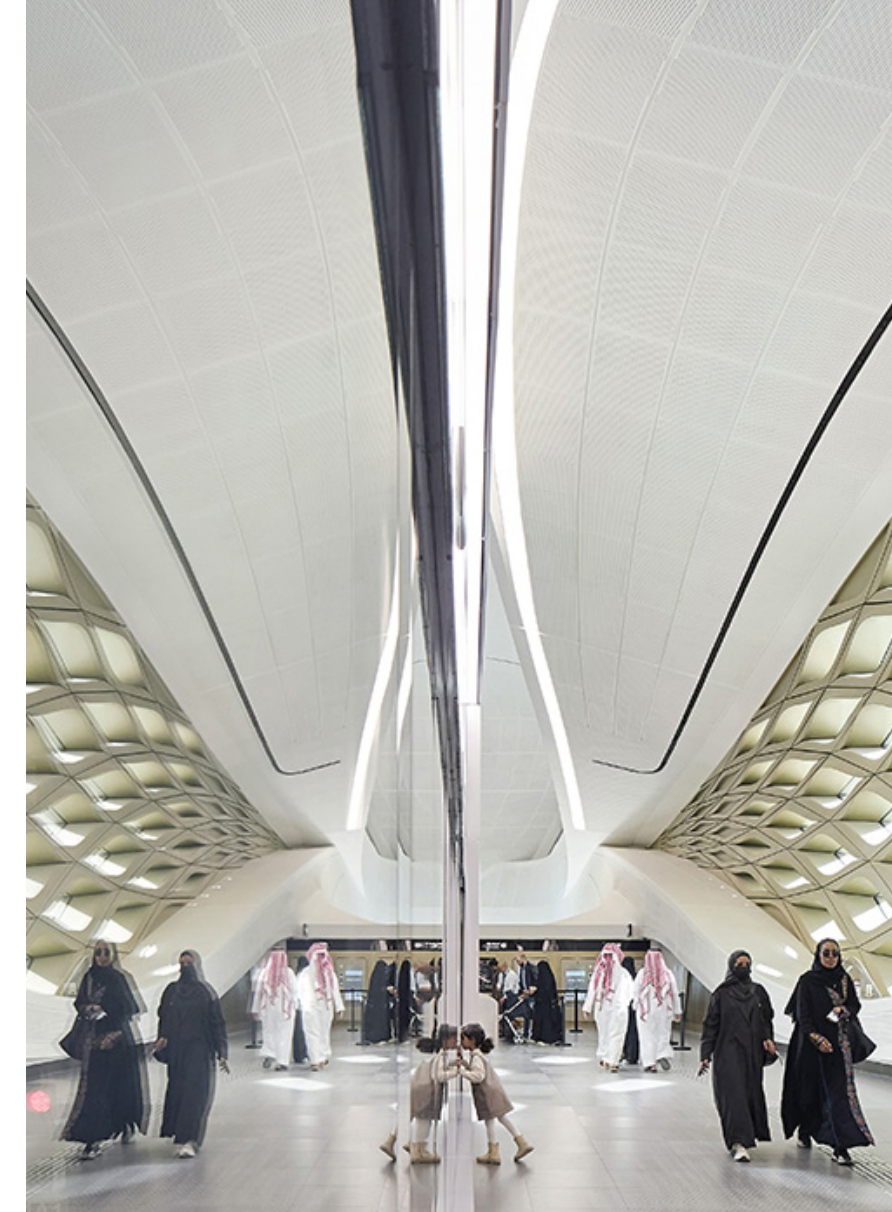
*The KAFD Metro Station's design prioritizes connectivity. Predicted pedestrian traffic has been modelled and structured to optimize internal circulation and avoid congestion, resulting in a three-dimensional lattice clad in ultra-high-performance concrete panels. The façade's geometric perforations reduce solar gain as a contemporary reinterpretation of traditional environmental sheltering within the region's vernacular architecture.*



Providing optimal comfort at minimum energy demand, the station combines effective passive design features with a high-efficiency cooling system powered by renewables and automatically adjusts to differing passenger levels throughout the day - achieving LEED Gold certification by the US Green Building Council.



**Architecture Firm:**  
Zaha Hadid Architects  
**Photo Credit:**  
Hufton+Crow  
**Project Location:**  
Riyadh, Kingdom of Saudi Arabia  
**Client:**  
Arriyadh Development  
**Project Date:**  
December 2024



# AATMA MANTHAN MUSEUM

*Interior Design Of The Year*

Widely acclaimed and recognised as one of India's most iconic architecture and design practices, Sanjay Puri Architects has long occupied a distinct position within the global architectural landscape. Led by Sanjay Puri, the Mumbai-based studio is celebrated for a body of work that is both instantly recognisable and rigorously contextual, defined by expressive contemporary forms shaped by climate, culture, and a deep understanding of place. Across typologies and scales, the practice has consistently challenged conventional boundaries, producing architecture and interiors that are as experiential as they are precise.

With more than 250 awards to date, including international recognitions from the World Architecture Festival, LEAF Awards, ArchDaily, Architizer, and WA Community, the firm's influence extends far beyond India. Sanjay Puri Architects is repeatedly cited among the world's leading design studios, earning a reputation for work that

balances sculptural ambition with technical clarity and human-centred thinking. Each project, whether architectural or interior in scope, reflects a careful orchestration of movement, light, and material, resulting in spaces that engage the senses while remaining grounded in their context.

This philosophy is powerfully embodied in the Aatma Manthan Museum, recipient of the BLT Built Design Awards - Interior Design of the Year. Located beneath the monumental Statue of Belief in Nathdwara, Rajasthan, the project presented an extraordinary challenge: to create a meaningful interior experience within a complex, irregular structure at the base of a 369-foot-high statue. Rather than approaching the museum as a conventional container for artefacts, Sanjay Puri reimagined it as a spatial meditation, a sequence of immersive environments designed to guide visitors inward.



*Sanjay Puri*

*What were your first thoughts when you were invited to create a museum dedicated to "aatma manthan" under a 369-foot statue, and what brief did you give yourself before you began sketching?*

The very first thoughts were to create a museum with various aspects of Lord Shiva. We researched his story, the numerous names he was known by and thought of creating different spaces to depict different aspects based on history.

Based upon mythology, Lord Shiva attained spiritual divinity after a long period of meditation. Upon learning this aspect, we decided to create a series of experiential spaces that are meditative or contemplative in nature, instead of a museum with artefacts and writing.

The essence of his spirituality came from the soul (aatma), mind (mana), and body (tann) being one, holistically.

It is this aspect that became the key value to be experienced by the design and modified to achieve the derived fluidity.

*Can you tell us a little about your background? How did your experience shape the way you approached designing this project?*

I started working with an architectural firm at the age of 18, prior to joining architectural school for a formal education. I had completed multiple sets of working drawings and details, site visits to interior and architecture projects, and meetings with clients before joining an architectural school.

This practical knowledge allowed me a very comprehensive understanding of materials & processes. There are multiple interior sites where sketches have been made directly on site, with lines, angles or curvatures marked directly and then executed as opposed to drawing everything in an office.

This was the attribute that helped create this free-flowing fluid space for the Aatma Manthan Museum. While the basic planning was done in the office with multiple sketches, the execution on site was overseen and modified to achieve the derived fluidity.



*How did you translate the triad of soul (aatma), mind (mana) and body (tann) into the design? What kind of journey did you want visitors to experience as they move through the museum?*

Our intention was to move beyond a traditional artefact-based museum and instead create a meditative spatial journey inspired by Lord Shiva. As we studied his mythology, we were drawn to the idea of spiritual oneness achieved through deep meditation, where soul (aatma), mind (mana) and body (tann) exist in harmony.

This triad became the core design principle. Each zone of the museum evokes one aspect — from sensory awareness to introspection — ultimately guiding visitors toward a unified, contemplative experience. The museum is designed as an inner journey, mirroring Shiva's path to spiritual alignment.

*How did you tackle the irregular floor plan and manage to create a clear sequential flow of spaces, rather than a museum that feels fragmented?*

We looked at the irregular shape as a challenge & made multiple configurations to fragment the overall volume into different spaces with different experiences. Lord Shiva has 108 names. A number totalling 9 is very auspicious in Hinduism.

Our final plan created 18 rooms of varying sizes based upon the column grid & available space. These spaces are entered sequentially by orchestrating the circulation path through carefully placed openings.

*What guided your decision to work with a neutral palette throughout, and how did colour, light and material help you support the audio-visual and immersive installations?*

We needed the space to be neutral throughout to enhance the impact of the sound and light in the immersive spaces.

The neutral grey was chosen with specific controlled lighting to calm the mind immediately upon entering the lobby.

The sound, along with colour and light, is themed in each room. The first room only has the elements of fire, water & earth. One room has the universe depicted. The sounds are meditative as well as informative, based on the rooms.



*What were the most challenging design or coordination moments in this project, whether technical, conceptual or client-related, and how did they change the project along the way?*

The most challenging aspect was aligning everyone involved toward a non-traditional museum experience. Instead of narrating the history or mythology of Lord Shiva, we proposed a sequence of immersive, meditative spaces that reflect how Shiva himself attained spiritual transcendence. Convincing stakeholders to move away from conventional displays and embrace a purely experiential, contemplative approach required extensive discussions, but ultimately strengthened the project's clarity and purpose.

*How do you feel about receiving this award for "Interior Design of the Year"? What does it mean for you personally?*

It is an honour to receive the Interior Design of the Year award from BLT — not just for us as architects, but for the clients and every consultant, contractor and craftsman who contributed to the project.

Personally, it means even more. This design was simple yet radical in how the initial brief was re-interpreted and transformed. Knowing that the space positively impacts hundreds of visitors every day already makes the project deeply fulfilling. Receiving such a significant award for it adds a profound sense of satisfaction and meaning.



*How do you imagine a visitor moving through the museum for the first time? What emotional or mental transformation would you hope they feel between entering and leaving?*

We imagined visitors moving slowly through each space, letting the space guide them into a quieter, more reflective state. The intention was for them to experience the gradual calm that meditation brings — not just while inside the museum, but even after they leave. The client has shared that many visitors naturally respond this way, describing how the spaces ease their senses and leave them feeling noticeably calmer.

*What, if anything, would you refine if you could revisit the Aatma Manthan Museum today?*

We would not want to change anything yet since it is being positively experienced by numerous people daily.

*What advice would you give to younger designers who want to engage with spiritual or introspective themes without slipping into cliché or empty symbolism?*

There is a real need for spaces that genuinely calm the senses. My advice is to focus on creating environments that naturally encourage meditation, reflection and quiet — rather than relying on symbols or decorative references. If the space itself feels peaceful and helps people slow down, it will convey spirituality in a sincere and meaningful way.



**Design Company:** Sanjay Puri Architects  
**Lead Designer:** Sanjay Puri  
**Design Team:** Madhavi Belsare, Payal Raut, Subodh Amin  
**Architecture Firm:** Sanjay Puri Architects  
**Interior Designer:** Sanjay Puri Architects  
**Photo Credit:** VINAY PANJWANI  
**Project Location:** Nathdwara, Rajasthan  
**Client:** Tatpadam Upvan  
**Project Date:** August 2024

# Thailand Government Complex: Regenerative Design for a People-First Government

Landscape Architecture Of The Year



Sajjapongs Lekuthai & Siriwat Jirawattananon

*In this conversation, we speak with Kotchakorn Voraakhom, founder of Landprocess and recipient of the Landscape Architecture of the Year award at the BLT Built Design Awards, about the transformation of the Thailand Government Complex in Bangkok. One of the country's most important administrative hubs, the complex has long reflected the priorities of institutional power, scale, and control. Today, it is being reimagined as something radically different: a civic landscape designed around people, access, and care.*

*Spanning Zones A, B, and C, the project retrofits a car-dominated government campus into a network of walkable green spaces, shaded promenades, and public plazas, reclaiming vast hard surfaces and integrating blue-green infrastructure directly into everyday experience. Rather than treating sustainability as an add-on, the redesign integrates mobility, water management, cooling, and social life into a single, visible system that supports climate resilience while reshaping how citizens encounter their government.*

*Can you tell us about your background? How did you first become interested in landscape architecture, and how did that path lead you to work on the Thailand Government Complex?*

My path to this project feels less like a coincidence and more like a calling, though it's hard to put into words. Growing up in Bangkok—a city at great environmental risk and with among the least public green space per capita in the world—I felt the absence of public space deeply. I knew I wanted to help create places where people could breathe, connect, and truly enjoy their city, long before I knew it was called landscape architecture.

This conviction led to projects that became stepping stones. After completing the Chulalongkorn Centenary Park—Bangkok's first major public park in 30 years—my team and I learned that each accomplishment doesn't make the work easier; it prepares you for greater challenges. It opens the door to larger, more complex missions.

That is how the path led here: through a commitment to public life and a proven readiness to take on transformative civic projects. When the opportunity arose to reimagine the Thailand Government Complex, it was a natural progression—a chance to apply everything we had learned to reshape the heart of the nation's public realm.

*What is the main vision behind the project, and what does “people-first government” mean in practical design terms on this site?*

The main vision is to realign the Government Complex's physical reality with its fundamental mission: to serve its people. For decades, the campus reflected institutional priorities—order, control, separation. Our vision was to flip that entirely and create a living model of a people-first government.

We prioritised accessibility over authority, transforming car-dominated roads into shaded, walkable promenades. We valued engagement over efficiency, replacing vast, unused plazas with intimate gardens, seating areas, and flexible event lawns. We championed integration over isolation, weaving the complex into the surrounding urban fabric with green connectors and welcoming edges. And we committed to resilience over rigidity, using nature-based solutions to manage climate risks while creating cooler, more comfortable public spaces.

Ultimately, “people-first” here means designing from the human scale upward. It means every design decision answers a simple question: Does this make the citizen feel welcomed, respected, and cared for? The site is no longer just a place of administration; it is a civic place-making.



*Can you tell us about the sustainable features of this project, and how did these choices shape the look and feel of the space?*

Our sustainable strategy is not just a list of features; it's the foundational principle that shaped the entire design. We engineered an integrated ecological and social system that fundamentally changed the look and feel of the site.

In essence, we transformed infrastructure into ecology. The most telling examples are how we redefined mobility and repurposed concrete. We rerouted car traffic underground to reclaim the surface for people, creating a network of “Cooling Corridors.” Here, 3,500 new trees and a system of bioswales replaced six lanes of asphalt, lowering local temperatures by 4-6°C and turning sun-scorched roads into shaded, walkable greenways.

This philosophy of transformation extended to every hard surface. A massive 5.5-acre concrete pond became a regenerative “People's Oasis,” while the rooftop of an 8,000 sqm parking garage was reborn as a vibrant public park—a new green “front door.” We even celebrate functional elements, like turning rainwater pipes into sculptural “gold” features, making the system's performance visible and beautiful.

Multifunctional Rooftop Utilisation: Repurposing three large parking garage rooftops into a green plaza and health space for all, while increasing green with new design intervention, a solar-powered urban farm that incorporates vertical greenery for food production and rainwater harvesting.

The result is a complete sensory shift: from hot, hard, and car-dominated to cool, soft, and people-centric. The space now feels like a lush, resilient campus where sustainability isn't hidden—it's the very experience of comfort, connection, and civic life.

*How did you approach adding 55 acres of hard surface into green social spaces and a central plaza, and how did you decide on what to remove, keep, or add?*

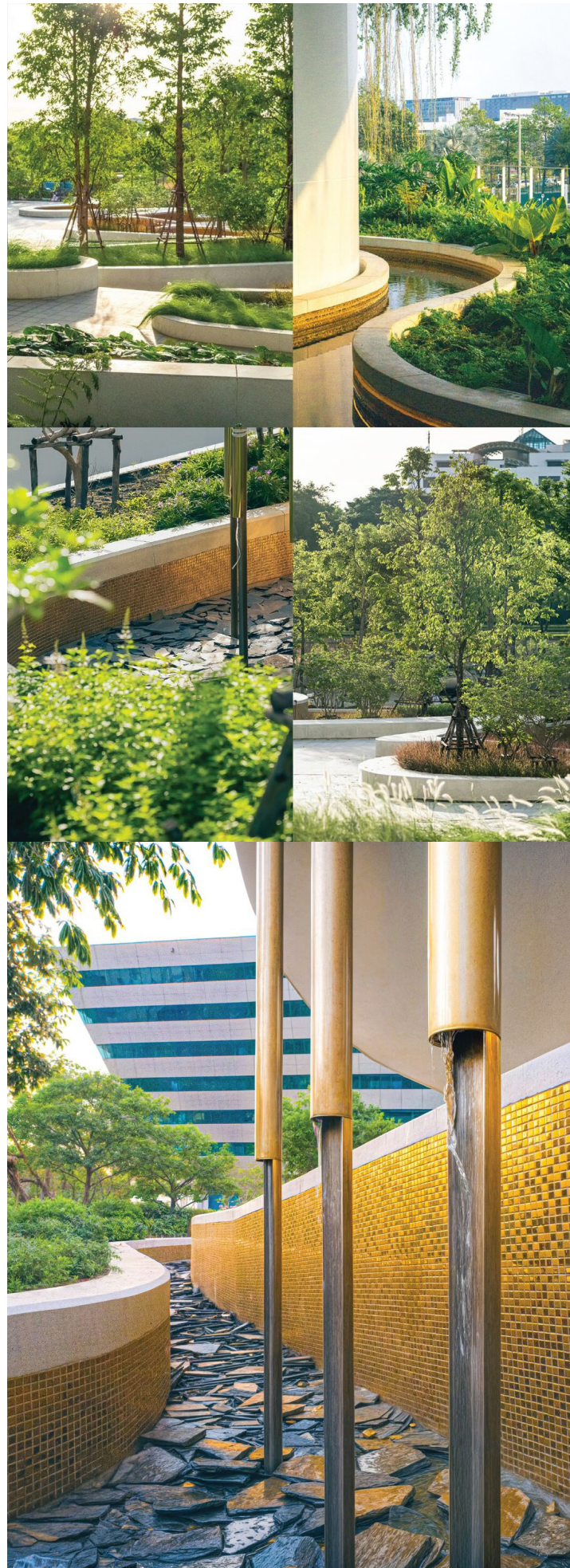
Our approach was one of strategic retrofitting rather than a blank-slate redesign. With every square foot as registered state infrastructure, we worked adaptively within the fully built campus. The guiding principle was simple: design for the human experience—for the person on foot. We shifted the core question from “Where do cars go?” to “How do people move, gather, and thrive?” This led to clear criteria. We removed barriers to seamless movement, prioritizing the elimination of decades of traffic congestion. We kept and repurposed robust existing structures while liberating the ground plane for people. And we added a continuous network of green pathways and vibrant social plazas, weaving nature-based infrastructure with public transit.

Ultimately, we transformed the logic of the complex from separated to integrated, and from obstacle to connection. The result reimagines urban mobility: turning of hardscape into a resilient, people-centric hub for its 40,000 daily users—a new benchmark for how civic space can serve both community and climate.

*How do you think the new public spaces change the relationship between citizens and their government, and what kinds of activities or behaviours on site matter most to you?*

The traditional perception of government is often one of formality, inaccessibility, and emotionlessness. It can feel like an uncommunicative monolith, more focused on its own bureaucrat persona than on the people it serves.

We are working with the site and the habitual pattern of 20 20-year-old governmental campus where the car is king. The goal is to leave behind the old impression of an imposing, unapproachable government. The new space should make it self-evident that the government’s primary role is to serve the people. When the design successfully prioritises human connection and community needs, that message is communicated not through command, but through powerful, mundane experience. New, thoughtfully designed public spaces at the heart of the government complex can fundamentally flip this script. By prioritising human experience over institutional grandeur, they transform the relationship from one of transaction to one of interaction. The government ceases to be a remote authority and instead becomes the host of a shared, public living room.



*What were the biggest challenges of redesigning an existing, formal government complex, whether technical, bureaucratic or climatic, and how did you deal with them?*

The greatest challenge was not technical, climatic—those are solvable with expertise and creativity. The true test was navigating the complex bureaucratic environment of a government institution, where overlapping layers of authority and entrenched silos could have easily stalled progress.

Fortunately, we had an exceptional client in Dhanarak Asset Development, led by Dr. Nalikatibhag Sangsnit. Without his visionary leadership and unwavering commitment, our team could not have managed these invisible complexities. He fostered the will to change and created an environment of respect and professional trust.

Over 6.5 years, I learned that the most critical element in transforming a formal government complex is not just design skill—it is building and sustaining that trust. His perseverance, alongside our team’s dedication, allowed us to turn ambition into reality.

*What does winning the award for “Landscape Architecture of the Year” mean to you?*

For us, it is a profound validation of our team’s commitment to meaningful, regenerative design. But more importantly, for our government client, it is tangible proof that public leadership can—and must—drive ecological and social change. This award underscores that real adaptation happens not just in policy documents, but in the physical reinvention of our shared spaces.

It sends a clear message to governments everywhere: you can lead with action. By reimagining infrastructure as living systems, you directly serve your communities, your workforce, and the climate itself. This project represents a fundamental shift—from top-down planning to co-creating with nature. It demonstrates that a government can be the catalyst, turning vision into a built reality that heals, inspires, and endures.

This isn’t just an award for a project; it’s recognition of a new model for public stewardship.





**Design Company:** Landprocess  
**Lead Designer:** Kotchakorn Voraakhom  
**Design Team:** Dhanarak Asset Development  
**Project Location:** Bangkok, Thailand  
**Project Date:** December 2024



*What advice would you give younger landscape architects who want to influence public policy and urban life through design?*

Through collaboration and intergenerational thinking, you are more powerful than you realise. Your most essential tool isn't just technical skill, but your capacity for care. I remember walking through imposing government complexes and feeling the architecture's clear intention: to awe and intimidate. I asked myself, "Why would a governmental design need to make its people feel small?"

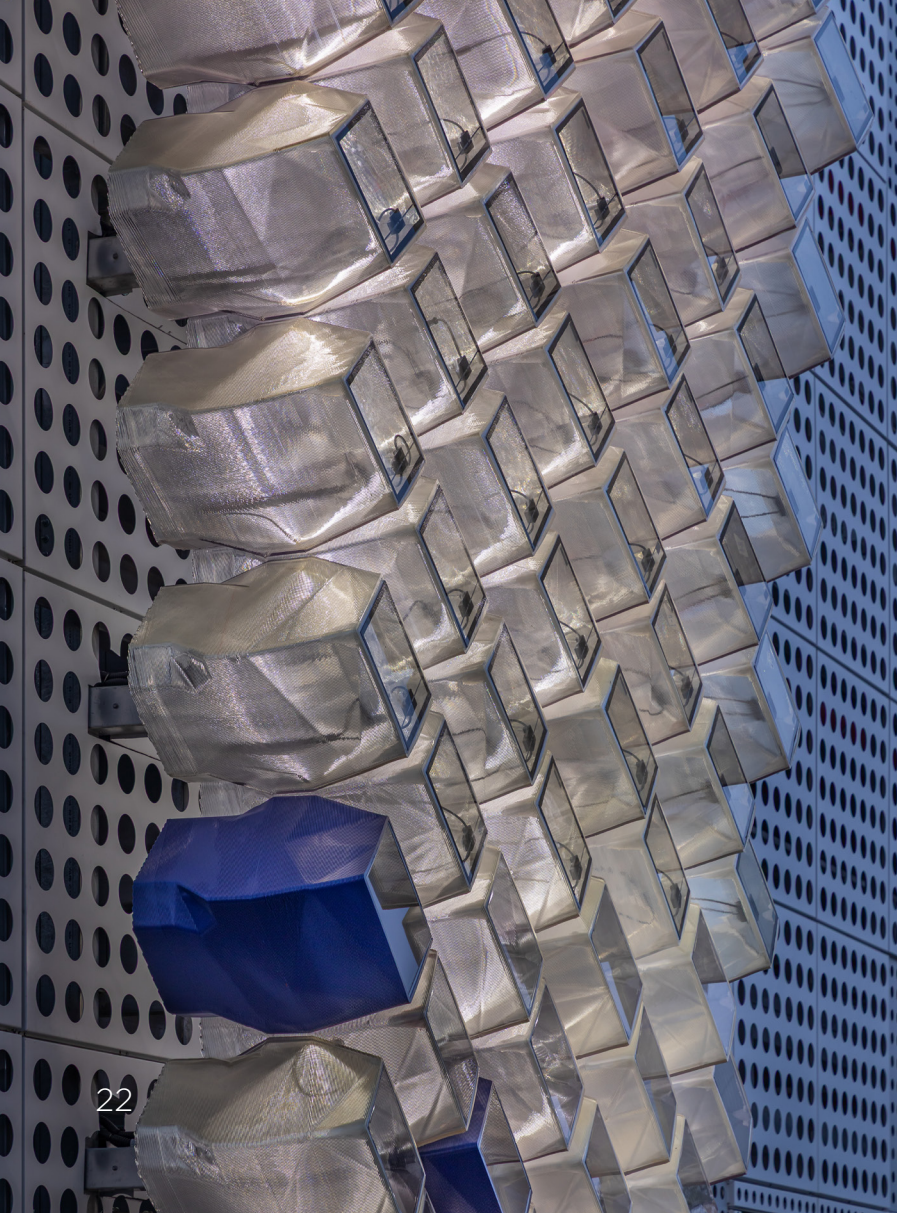
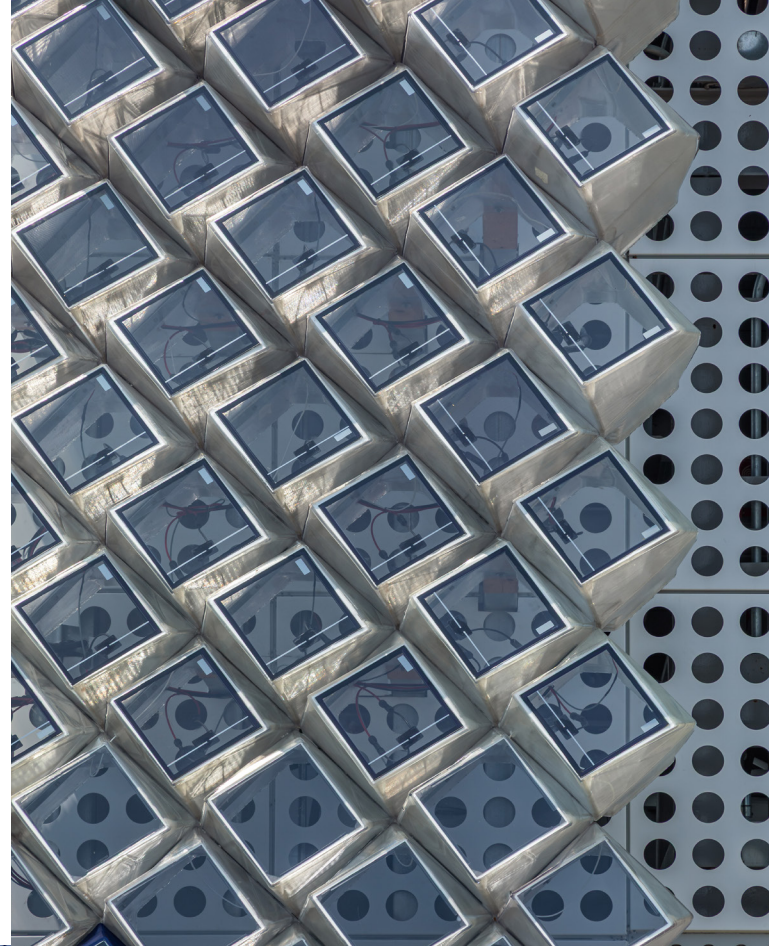
As a citizen and landscape architect, I won't be tasked with tearing those buildings down. Instead, my role is to heal, to soften, and to reconnect. Our mission is to find a way to "communicate" with those who impose power and structures—to wrap them in accessible plazas, connect them with green pathways, and create spaces at their feet that invite people in rather than push them away. Your goal is to introduce a more human-centred, nurturing quality to the civic realm. Never again should a citizen feel small in a place meant to serve them.

Use your designs to foster dignity, belonging, and dialogue. When you succeed, you do more than design a space; you transform the relationship between a citizen and their government and the city. And in that transformation of my care, your care to form a generation, we all benefit.



**VINE**

## Construction Product Design of the Year

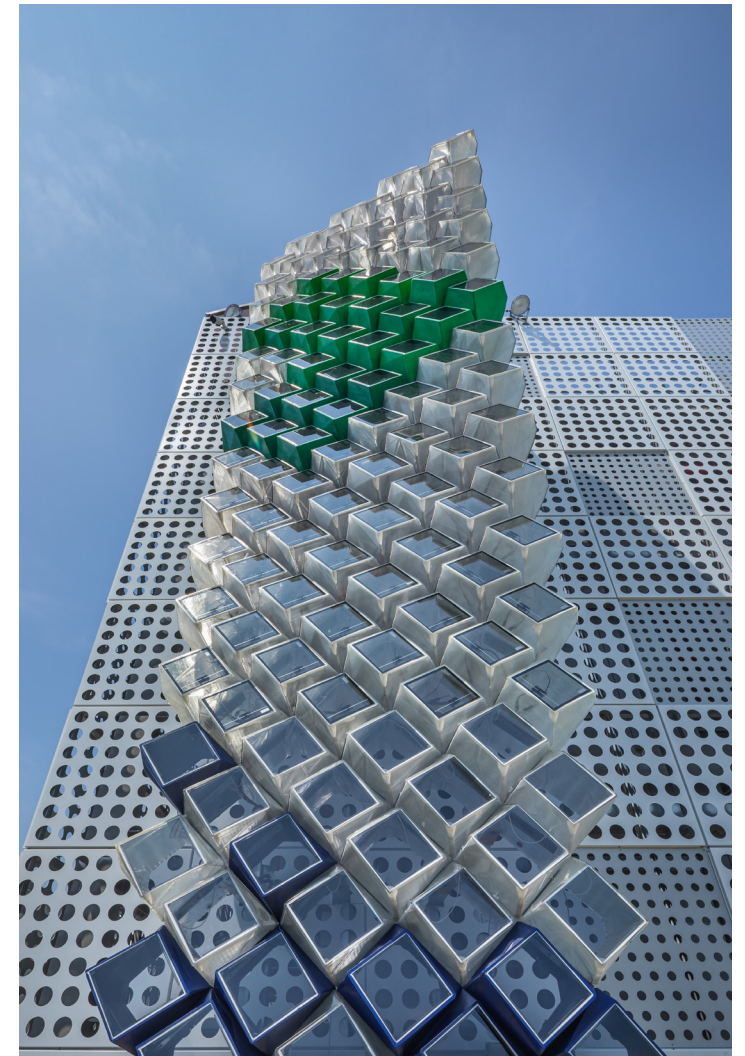


*In this interview, we sit down with Beom Kwan Kim to discuss VINE, the project awarded Construction Product Design of the Year at the BLT Built Design Awards. Developed by the University of Ulsan and Studio Kwan, VINE draws from the quiet intelligence of natural growth, translating the logic of climbing vines into a building envelope that generates energy, responds to climate, and reshapes the relationship between architecture and technology.*

*Through AI-driven design, robotic 3D printing, and curved BIPV modules, the façade becomes more than a surface, operating as a living system tested at full scale in Ulsan. Grounded in research yet proven in practice, VINE points toward a future where architectural expression, fabrication, and environmental performance evolve together.*



*Beom Kwan Kim*



*Can you tell us a bit about your background?*

My work has always moved between industrial design and architecture. I don't see them as separate fields, but as two ways of asking the same question: how do we make things that can exist in the real world—technically, socially, and emotionally?

I began studying industrial design in Ulsan, a city where manufacturing and material culture are part of everyday life. That environment taught me early on that design is not only about form, but about systems—production, technology, and application.

Later, I studied architecture at the Architectural Association (AA) in London. AA expanded my perspective from objects to buildings and urban conditions, and introduced me to experimental design thinking and computational methods. At the same time, it strengthened my interest in fabrication, material logic, and the user experience—sensibilities that came from industrial design.

Afterwards, I worked across the UK and Asia on projects of multiple scales, from product and industrial design to architecture and urban work. Those experiences reinforced my belief that architecture is not simply spatial composition, but an integrated process where materials, technology, environment, and human life converge.

Today, at the University of Ulsan, I continue to teach, research, and practice in parallel. My focus is on computational design, material experimentation, robotic fabrication, and renewable energy systems—especially research that is site-specific, experimentally validated, and scalable, rooted in local environments and regional industrial technologies.



*What is the inspiration behind VINE, and what problem were you trying to solve?*

VINE began with a simple but fundamental question: What should the role of architects and designers be for the next generation? I wasn't interested in making something that was only creative or visually pleasing. I wanted to ask what kind of design is actually necessary today, given the relationship between people, cities, and the environment.

Conceptually, VINE is inspired by the way vines grow: starting from the earth, climbing surfaces, and reaching toward light. That natural logic helped me reinterpret the building envelope as something more than a boundary—more like a living, responsive skin of the city.

The practical problem was also clear. Conventional flat BIPV panels often underperform on façades, they limit architectural freedom, and they tend to remain as attached technical devices rather than integrated architectural elements. So we asked: What if a building envelope could grow like a living organism—respond to the environment—and generate energy by itself?

VINE is our experimental and empirically validated response. It integrates natural growth logic with AI-based design, robotic fabrication, and renewable energy into one architectural system.

*How would you explain VINE simply to someone unfamiliar with BIPV or 3D printing?*

When people hear “BIPV” or “3D printing,” they often assume it's complicated—so I begin very simply. VINE is a façade that behaves like a vine reaching for sunlight. The building's outer skin doesn't just sit there; it reacts to light. Most solar panels are flat, and on vertical walls, they struggle to catch sunlight efficiently. VINE replaces that flat logic with many small, curved, multi-angled modules, creating a textured skin. Because each module faces the sun a little differently, the façade captures light more effectively—especially in summer.

And VINE doesn't stop at generating energy. It is designed as a system that absorbs sunlight, produces electricity, stores it, and reuses it when needed—so the building can operate more like a self-sustaining organism than a passive structure. The modules are made with large-scale robotic 3D printing, enabling complex curved shapes without moulds and using eco-friendly materials such as biodegradable PETG and recycled plastics. On-site, it works like modular cladding: easy to install, easy to replace, and practical to maintain.



*How did you develop the geometry so it can be mounted on real buildings?*

Honestly, this was one of the most difficult parts. The project started from an intuitive idea—an organic, non-linear geometry integrated with photovoltaics—but turning that into a buildable system is a different problem entirely.

Form changes directly affect solar performance, structural stability, and constructability, so the geometry could not remain arbitrary. We needed integrated research where geometry, performance, and construction details could be resolved at the same time. That is why we developed an AI-based design tool that analyses EPW climate data, solar paths, shading conditions, and orientation. Each module is generated and adjusted based on those inputs. In that sense, VINE's geometry is not simply an aesthetic gesture—it is data-driven and performance-based.

In parallel, we developed a hybrid structural system combining steel and timber, along with standardised connection details. Through repeated prototyping, testing, and validation, the façade evolved into a modular system that remains complex in appearance but feasible in construction.

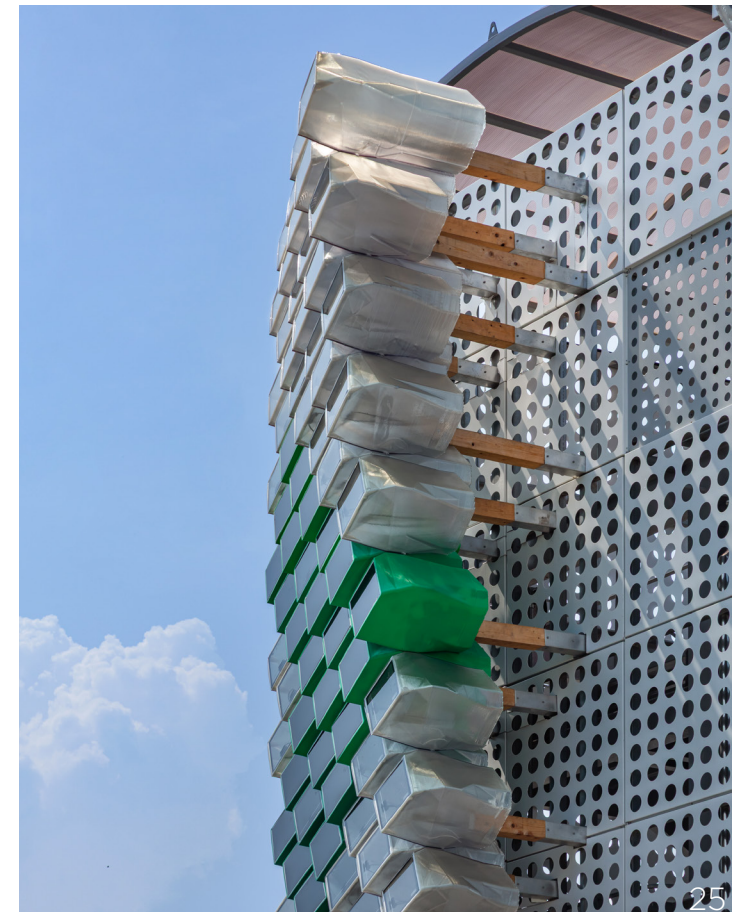
*How did robotic 3D printing enable the curved multi-angle modules?*

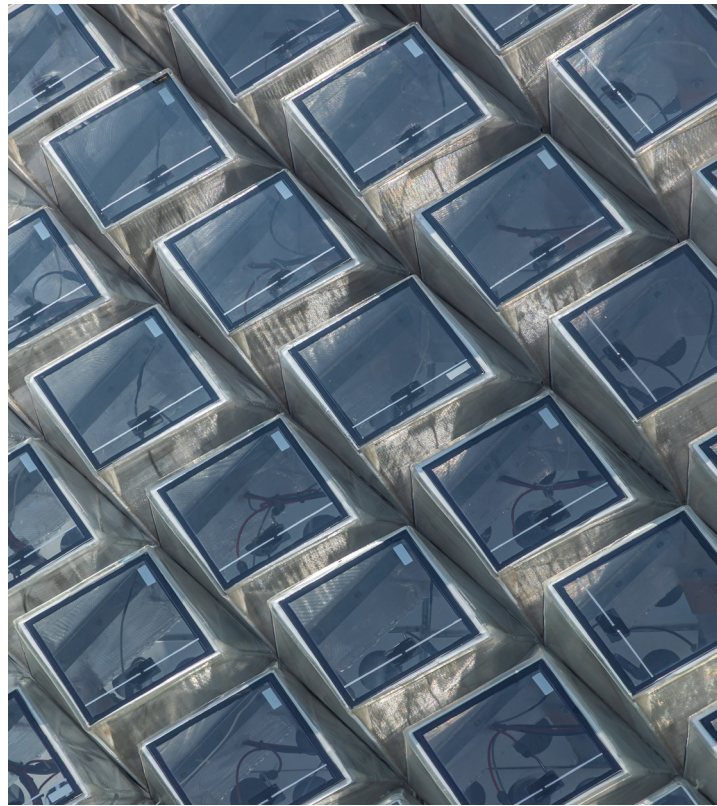
Large-scale robotic 3D printing was a key technology for VINE. Conventional BIPV production is based on mould-driven flat manufacturing, which fundamentally restricts curved and multi-angled geometries. Robotic fabrication allowed us to move beyond that limitation.

Without moulds, we could fabricate non-linear curved modules with precision. Using a multi-axis robotic arm, we controlled extrusion angles, thickness, and local transparency to guide daylight, reduce self-shading, and maximise solar incidence according to orientation and sun angles.

VINE is not a repetition of identical panels. It is a parametric family of modules—unique in geometry, but unified as one buildable system. In the prototype and demonstration, around 136 modules were installed, each generated through multiple parametric variables.

Material choices were equally important. We used biodegradable PETG and recycled industrial plastics so that sustainability is embedded not only in the idea but in the manufacturing process itself. In that sense, robotic 3D printing became an architectural production strategy integrating geometry, performance, material, and environmental responsibility.





*How did sun-path studies guide the design, and how did you achieve such high summer performance?*

In VINE, sun-path analysis was not a final check—it was the starting point. We didn't design a form and then optimise it; we allowed solar behaviour to generate the form.

Using EPW climate data, seasonal sun paths, solar altitude/azimuth, and shading simulations, we informed not only the overall façade direction but also each module's local angle, curvature, depth, and spacing. That is why every module is differentiated by its position and exposure.

Summer performance was especially important. When the sun is high and intense, flat BIPV systems often suffer from inefficient incidence angles and thermal losses. VINE addresses this with multi-angled curved geometry that receives solar radiation more orthogonally across the day while reducing self-shading. The differentiated geometry also creates micro-gaps for ventilation and micro-shading, helping dissipate heat and reduce thermal buildup—a major cause of efficiency drop in summer conditions. In short, sun-path studies did not optimise a fixed design; they generated a responsive, climate-aware energy façade.



*What were the main challenges, and how did you resolve them?*

The hardest part of VINE was meeting three demands that usually conflict: sculptural freedom, renewable energy performance, and manufacturability. Expressive geometry can reduce efficiency, while performance-driven solutions often become formally restrictive. For this project, choosing one at the expense of the others would have weakened its purpose.

We treated these constraints not as competing priorities but as conditions that must inform each other. That required a long, iterative process: AI-based solar simulations, parametric adjustments, structural analysis, and physical prototyping—repeated many times.

Collaboration with engineers was essential. A buildable system needs more than algorithms; it requires structural logic and realistic construction strategies. Through that collaboration, we developed a hybrid structural system and standardised details that preserved complexity while remaining feasible. Finally, validation mattered. VINE needed to work in real conditions, not only in simulations. The Ulsan demonstration at HD Hyundai Construction Equipment became the turning point—allowing us to verify energy output, structural stability, and economic viability at once. That real-world proof shifted VINE from an experimental idea to a credible architectural energy system.

*How is VINE made and assembled on site?*

VINE was designed as a buildable and maintainable system from the beginning. Fabrication, assembly, and maintenance were not afterthoughts—they were part of the design. Modules are fabricated off-site using large-scale robotic 3D printing. Each geometry is generated through an AI-based workflow and translated directly into robotic fabrication data. This enables complex forms without moulds, while maintaining precision. Around 136 unique modules were fabricated for the demonstration system, all different in shape but unified by one structural logic. After printing, modules are combined with standardised photovoltaic components and connection interfaces, pre-assembled into transportable units, and delivered to the site. This prefabrication reduces on-site time and minimises construction errors.

On-site, a hybrid structural frame of steel and timber is installed first. Modules are then mounted using standardised mechanical connections. Because each module is digitally indexed, installation remains systematic even when no two modules are identical.

Maintenance is equally modular: each unit can be detached and replaced independently, and PV components are accessible for inspection and service. VINE is therefore scalable, replaceable, and serviceable—connecting experimental geometry with long-term operation.



*How do you feel about receiving the “Construction Product Design of the Year”?*

Receiving “Construction Product Design of the Year” is an honour, but more importantly, it feels like recognition of an approach rather than a single object. VINE started as a question: can a building envelope become an active system—responsive to climate, generating energy, contributing to its surroundings—rather than a passive surface?

Being recognised in a construction product category is significant because it suggests that research-driven and experimental ideas can transition into buildable, scalable systems. What makes the award especially meaningful is that it acknowledges not only formal innovation, but also performance, manufacturability, and real-world feasibility.

VINE was developed through extensive prototyping, AI-driven simulations, robotic fabrication, and on-site demonstration in Ulsan. The fact that its energy output, structural stability, and economic potential were validated gives this recognition real weight.

Personally, it also resonates with my background across industrial design and architecture. It reassures me that working across disciplines can produce new possibilities for future building systems.

*How will VINE influence your future work, and what advice would you give young designers?*

I don't see VINE as a conclusion. I see it as a point along a longer process. The project reaffirmed my belief that architecture today must be developed as integrated systems—where performance, technology, material, and environmental responsibility are designed together, rather than treated separately.

I'm also not sure I'm in a position to give advice. I still feel that I am learning, questioning, and searching in much the same way as many younger designers. What I can share is an experience: that ideas only become real when they are tested under real conditions.

The demonstration project in Ulsan was a turning point for me. Building the system, measuring its performance, and validating it on site shifted the work from speculation to evidence. Going forward, I hope to continue developing projects that combine computational design, material experimentation, robotic fabrication, and renewable energy systems—always grounded in implementation and verification.

Through the process of submitting this work to competitions and external reviews, I also realised how important it is to test ideas beyond one's own discipline, context, or environment. Having work evaluated from different perspectives—technical, cultural, and geographic—often reveals questions and insights that are not visible from within a single field. For me, this kind of external validation has become an essential part of design research.

If there is one thing I would like to share, it is this: you don't need to start with definitive answers. What matters is having questions that feel necessary, and staying with them long enough to test them thoroughly. I hope these explorations become collective—shared with architects, designers, and researchers across different fields and countries—because that is where the future of architecture and design truly begins.

Finally, I would like to express my sincere gratitude to the BLT Awards jury and organising committee for recognising this work and for providing such a meaningful platform for dialogue. This opportunity to share the ideas behind VINE through the award and this interview is deeply appreciated.

**Design Company:** University of Ulsan / Studio Kwan

**Lead Designer:** Beom Kwan Kim

**Design Team:** Jaehyun Park, Dongwoo Yoo, Jisun Kim, Jimin Heo, Jeonghwan Hwang, Hyein Kim, Seokwon Kim, Junsung Go

**Photo Credit:** Hufton+Crow

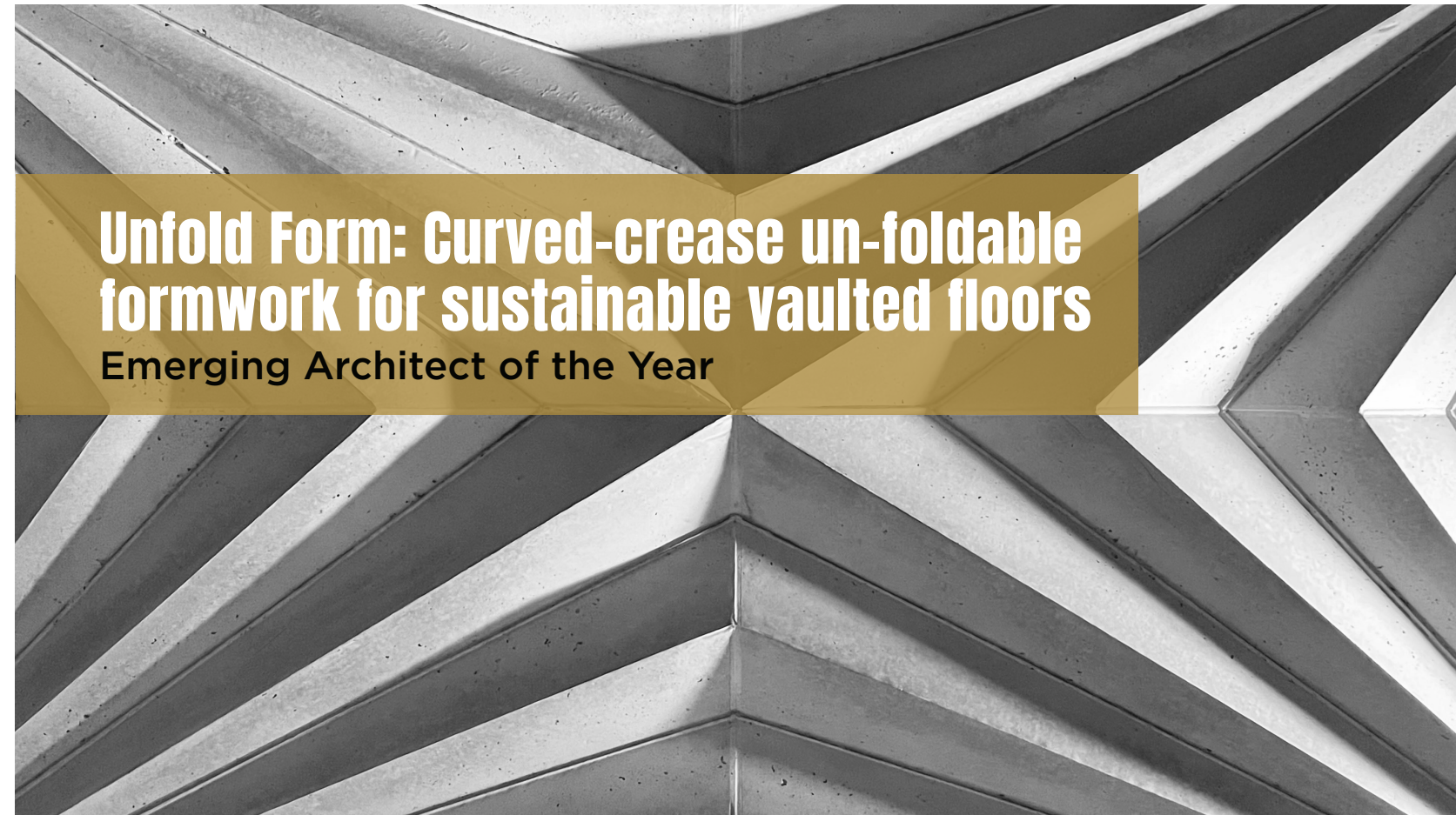
**Other Credit:** Minwoo Yun, Jaeho Lee, 3D FACTORY

**Photo Credit:** Photo by yoon\_joonhwan

**Project Location:** 77, Goneul-ro, Dong-gu, Ulsan, Republic of Korea, HD Hyundai Construction Equipment

**Client:** Korea East-West Power Co., Ltd.

**Project Date:** August 2025



**Unfold Form: Curved-crease un-foldable formwork for sustainable vaulted floors**  
**Emerging Architect of the Year**



*Lotte Scheder-Bieschin*

*In this Q&A, we speak with Lotte Scheder-Bieschin, recipient of the Emerging Architect of the Year award at the BLT Built Design Awards, about Unfold Form, a construction system that challenges some of the most taken-for-granted assumptions in contemporary building. Developed within the ETH Zurich Block Research Group, the project rethinks how concrete floors are formed, proposing a lightweight, reusable formwork that replaces material excess with structural intelligence.*

*Unfold Form draws on principles of curved-crease unfolding and bending-active geometry to transform flat-packed plywood components into a self-supporting, corrugated formwork assembled on site in just 30 minutes. The system enables the construction of vaulted concrete floors that rely on geometry rather than reinforcement, significantly reducing both concrete and steel while producing an expressive architectural result that is inseparable from its structural and fabrication logic. Tested through full-scale demonstrations in Zurich and Cape Town, the project positions research, experimentation, and construction as a continuous design process rather than separate stages.*



**Can you tell us a bit about your background? What first drew you to architectural design?**

I have long been fascinated by how complex geometry and simple physical principles can lead to both expressive spatial qualities and structurally efficient solutions. I initially trained as a structural engineer and became increasingly frustrated by the strong separation between disciplines, which often results in fragmented outcomes. This led me to pursue an architectural master's programme focused on integrative design, combining computational design, digital fabrication, material behaviour, and structural geometry.

I later continued with a PhD under Professor Philippe Block, whose work on reinterpreting historic structural principles strongly shaped my thinking. I am very grateful to have had the opportunity to pursue this research at ETH Zurich, where the academic environment made it possible to develop the work with both intellectual freedom and strong technical support. Through this path, I found a way to pursue my passion for architectural design while connecting it with real-world constraints such as sustainability, fabrication, and construction.



**How did you come up with the vision for Unfold Form? Was there a specific moment, model or problem that made you think "this could really work"?**

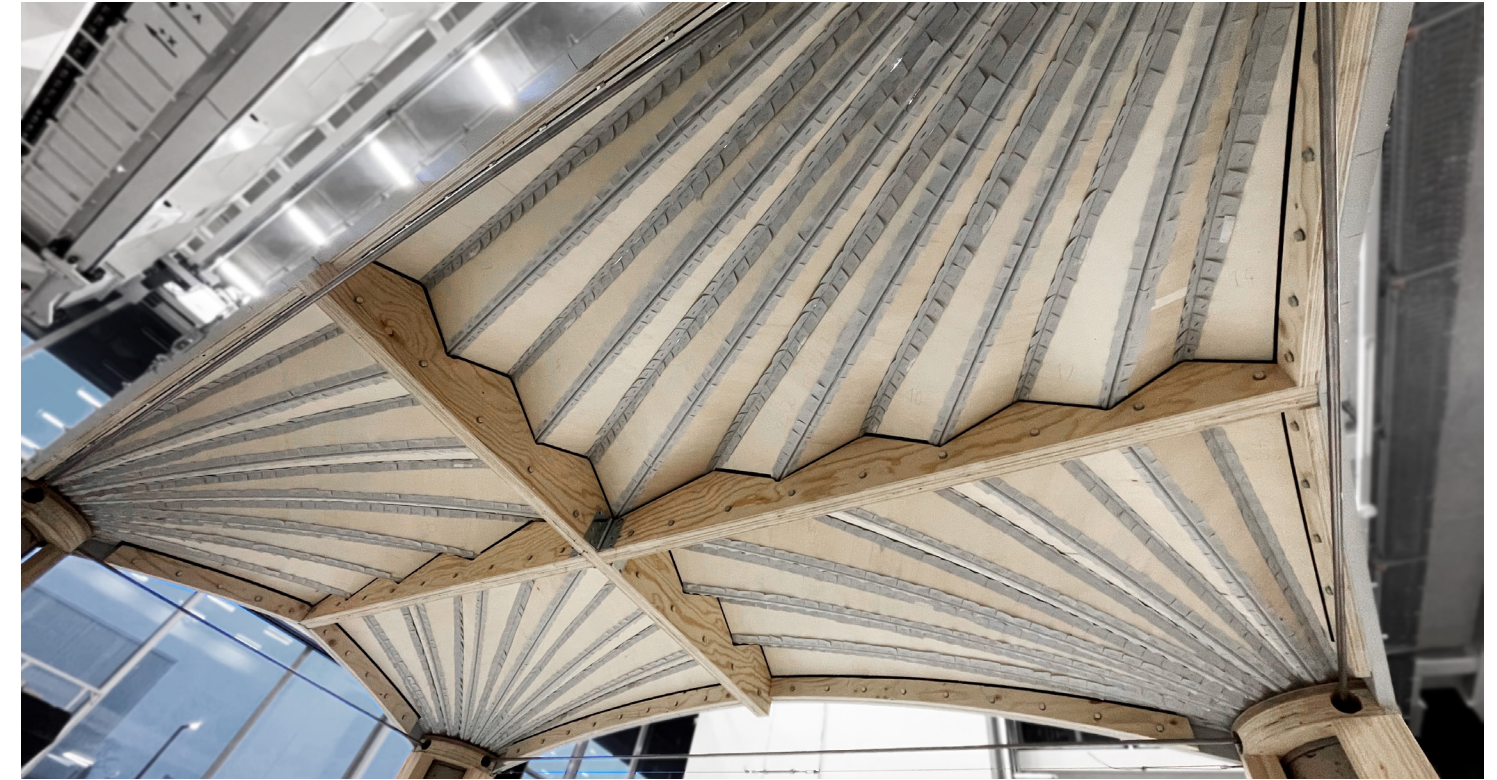
The underlying motivation of my PhD was the observation that structurally efficient vaulted concrete floors are rarely built today, mainly due to the cost, waste, and complexity of state-of-practice formwork systems. I therefore set out to explore an alternative formwork approach based on simple geometric principles, in particular curved-crease folding.

The decisive moment came through hands-on experimentation with simple paper models. When I reversed the principle from folding to unfolding, I realised that a flat-folded component could unfold into a structurally effective three-dimensional form with strong potential for rapid on-site deployment.

**How would you describe your personal design philosophy and how did it influence your approach to Unfold Form?**

I believe that architectural expression can emerge naturally from informed structural and fabrication logic, rather than being applied afterwards. Design is most convincing to me when geometry, structure, and fabrication are developed together. Unfold Form reflects this integrative approach and is conceived as a construction system rather than a fixed form.

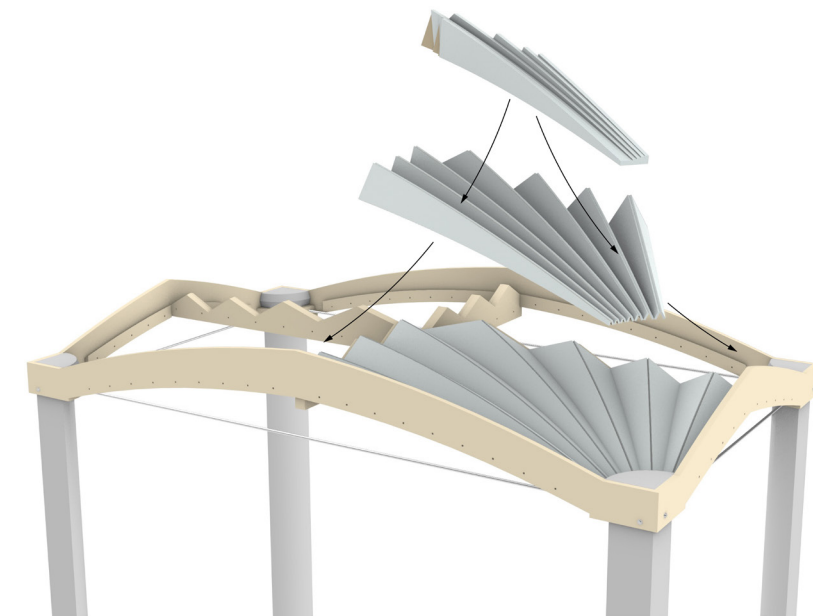
Another key aspect of my philosophy is accessibility. Instead of relying on highly specialised fabrication technologies, I am interested in systems that are simple, robust, and broadly applicable, without sacrificing performance.



**How would you describe Unfold Form to someone with no background in architecture or engineering, and why does this lightweight, reusable formwork for vaulted floors allow for significant reductions in concrete and reinforcement compared to conventional slabs?**

Concrete needs a mould to give it shape while it hardens. In most buildings, this mould is flat, resulting in flat slabs that require large amounts of concrete and steel reinforcement. Corrugated vaulted floors, by contrast, use geometry to carry loads more efficiently, mainly through compression, allowing a significant reduction in concrete and eliminating the need for reinforcement. However, formwork for such geometries is far more complex than flat panels and is often produced as one-off, waste-intensive moulds using digital fabrication. This added complexity and waste can limit applicability and undermine the sustainability benefits of vaulted floors.

Unfold Form addresses this challenge by using a lightweight kit of components made from simple plywood plates that unfold on site into a corrugated vaulted formwork. The result is a more sustainable construction system that reduces material use and waste, while also introducing a distinct architectural character expressed through the ribbed vault visible from below. Through this path, I found a way to pursue my passion for architectural design while connecting it with real-world constraints such as sustainability, fabrication, and construction.



*What happens during the 30 minutes of assembly, from the moment the flat-packed, low-cost elements arrive on site to the moment the formwork is ready for casting, and how does this fast setup make the system adaptable to both high-tech and low-tech construction environments?*

The formwork components arrive on site flat-packed, which makes transport and handling efficient. A small team can unfold and connect the elements into a stable frame without heavy machinery or specialised labour. This speed and simplicity significantly reduce on-site effort and coordination, making the assembly process robust and reliable for construction practice.

Equally important is how the components are made. They are fabricated using simple two-dimensional cutting processes and basic assembly tools, rather than advanced multi-axis machines typically used for complex formwork. This makes the system adaptable to both industrialised and resource-constrained construction environments.

*How does it feel to receive an “Emerging Architect of the Year” award while still a student, and how does that recognition affect your confidence, your sense of responsibility, or even the pressure you feel about what comes next?*

I am very grateful for the recognition. It is especially important to me to share this moment with my team, including Mark Hellrich, and my advisors, Professor Philippe Block and Dr Tom Van Mele, as well as the many other supporters involved. It is encouraging to see that research-driven, system-oriented design approaches are recognised beyond academia. The award brings motivation and confidence to continue developing Unfold Form, and it also comes with a sense of responsibility to pursue the project further and work towards making a meaningful contribution.



*What, if anything, would you do differently if you could redesign or re-build Unfold Form now, knowing what you know from the Zurich and Cape Town demonstrations?*

The demonstrations confirmed the robustness of the core idea, while also revealing opportunities to further simplify connections and logistics. Future development will focus on improving scalability.

At the same time, I am keen to explore additional design possibilities, including aggregated vaulted floors, barrel vaults with parallel corrugations, and funnel-shaped columns, which build on the same underlying principles while expanding the architectural and structural range of the system.

*What are your long-term ambitions for Unfold Form and for your own career? Where would you like this system to be used in the future, and what advice would you give to other students who want to tackle big structural and environmental questions through design?*

My next goal is to bring Unfold Form into practice through a spin-off: [www.unfold-form.com](http://www.unfold-form.com). I am currently exploring the most suitable strategy while continuing to address the technical challenges required for large-scale application. There has already been interest from different regions, and I would love to see the system realised in built projects, particularly in housing, education, and low-carbon construction. More broadly, I hope the system can contribute both sustainable benefits and architectural quality across a wide range of contexts.

For students, my advice is to focus on a clear underlying system, test ideas physically, and persist. Rigorous design can lead to meaningful change.



**University:** ETH Zurich, Block Research Group  
**Lead Designer:** Lotte Scheder-Bieschin  
**Design Team:** Lotte Scheder-Bieschin, Mark Hellrich, Tom Van Mele, Philippe Block  
**Photo Credit:** Lotte Scheder-Bieschin, Andrei Jipa  
**Project Location:** Zurich, Switzerland  
**Project Date:** 15.02.2024

# Symphony - Museum of South African Languages

## Emerging Interior Designer of the Year



*In this interview, we speak with Lisa Van Staden, winner of the Emerging Interior Designer of the Year award at the BLT Built Design Awards, about Symphony, her proposal for the Museum of South African Languages. Developed at Cape Peninsula University of Technology and set within the Cradle of Humankind, the project examines how language, sound, and cultural identity can be translated into space.*

*Symphony draws on the logic of sound waves, using a fragmented façade to express rhythm, movement, and diversity. Each vertical element shifts in depth and alignment, responding to light and framing the vast horizon of its setting, where the landscape becomes part of the architectural experience. Inside, these gestures produce changing shadows throughout the day, reinforcing the idea of language as something dynamic rather than fixed.*

*Material choices play a central role in shaping the project's atmosphere and performance. Timber and rammed earth echo the colours and textures of the surrounding landscape, supporting comfort, climate response, and a strong sense of place. Rather than treating the museum as a static container, Symphony positions architecture as a medium for communication, encouraging visitors to experience language spatially and reflect on its role in human connection.*



Lisa Van Staden



*Can you tell us a bit about your background? How did you decide to make a career in design?*

I grew up in Cape Town, South Africa, and from a young age, I naturally gravitated toward anything creative. I was always drawing, painting, or paying close attention to beautifully designed spaces and objects. While I did well enough in school subjects like mathematics or economics, I always felt most confident and most myself in design-related work. It was the one area where I excelled without forcing it — it felt intuitive. Over time, I realised that design wasn't just something I enjoyed; it was something I needed to pursue. Choosing a career in interior architecture became a way to combine creativity, problem-solving, and my love for transforming ideas into physical experiences.

*How did your personal background and experiences growing up in South Africa influence your approach to this project?*

I wouldn't say my personal background directly shaped the concept, but growing up in South Africa definitely influenced the scale of my thinking. When I received the brief — a museum of South African languages — I felt inspired to think boldly and creatively. South Africa is incredibly diverse, with 11 official languages, each tied to complex cultural identities. Understanding this diversity made me want to approach the project with depth, respect, and ambition. Rather than designing something ordinary, I wanted to challenge myself to create a concept that celebrates the richness of communication in this country in a meaningful, poetic, and innovative way.



*What is the vision behind Symphony and why did you decide to express the idea of South African languages through a building form that behaves like a sound wave?*

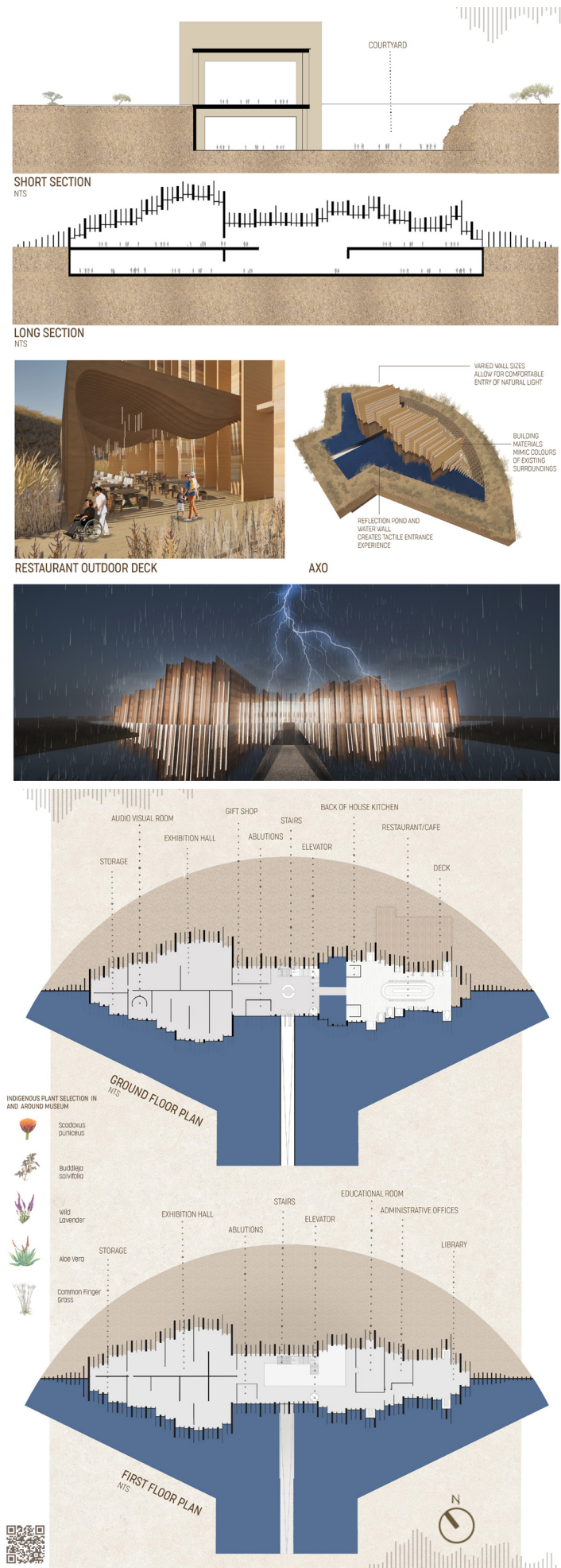
The vision behind Symphony is rooted in sound — specifically, how sound shapes language. Growing up in South Africa, English has always been my first language, but I’ve always been fascinated by the unique sounds of the other languages spoken around me. The way people move their tongues, shape their mouths, and create specific sounds is something I find so beautiful. I started thinking about communication itself: how do we understand each other? What is physically happening when we communicate? That line of questioning led me to sound waves. Every word we speak exists as a pattern of sound, and each language has its own rhythm. With so many languages in South Africa, there are countless sound patterns and expressions. I wanted Symphony to capture that idea of movement, diversity, and energy — the physical expression of sound. The building needed to feel alive, as if someone’s voice had been frozen in space.

*How did you conceive and develop the fragmented façade so that each section echoes the movement of a sound wave while also catching light differently and framing the almost endless horizon of the Cradle of Humankind?*

This was one of the most enjoyable parts of the design process. I didn’t want to base the façade on just any random sound wave — I wanted the form to have meaning. So I recorded myself saying the word “language” on my phone. I then used the waveform from that voice note as the literal foundation for the building’s form. That exact sound wave became the fragmented silhouette of Symphony.

Because the Cradle of Humankind has a flat, almost infinite horizon, the vertical fragments of the façade create a striking contrast against the landscape. The horizon acts as “silence” — the flat line that appears on a sound wave when nothing is being said. As you move toward the building, the fragmented form rises from that silence like a sound coming to life.

On top of that, the reflective pond at the front of the building mirrors the upper half of the façade, creating the illusion of a complete sound wave. As you walk from one side to the other, the building shifts rhythmically, catching light differently and framing the endless horizon between each fragment. This merging of architecture and nature reinforces the idea that sound — and communication — is something that flows, evolves, and exists in constant motion.



*Could you explain how your design responds to dynamic environmental or experiential conditions?*

In Symphony, the concept of the sound wave is fully embedded in the architecture, not only in elevation but across the entire building form. When viewed in plan, the building mirrors the exact same sound-wave pattern seen on the façade. This is achieved through the strategic placement of walls that shift in and out, creating a rhythmic motion that mimics the movement of sound.

These walls are positioned at varying depths and heights, generating a dynamic interplay of light and shadow as the sun moves throughout the day. Sunlight passes through and around these staggered wall elements, producing a sense of continuous motion — as if sound is physically travelling through the space. This changing light condition animates the interior and enhances the building’s experiential quality, reinforcing the idea that Symphony is a spatial translation of sound itself.

*What materials have you selected and why? Are they locally sourced or appropriate to the context?*

The materiality of Symphony is intentionally tied to its setting within the Cradle of Humankind, a landscape known for its rich natural textures and earthy tones. Timber and rammed earth were selected because they can be locally sourced with the right research, making them contextually appropriate and environmentally responsible choices.

Rammed earth directly uses the surrounding soil, meaning the landscape itself becomes the building. This allows Symphony to blend naturally with the site while benefiting from rammed earth’s excellent thermal performance. Timber can also be sourced from the region and provides a warm, tactile quality that complements both the architecture and the natural environment. Together, these materials reinforce the connection between the building and its land, grounding Symphony in the cultural and geological identity of the Cradle of Humankind.

*How does your building encourage cultural communication or engagement?*

Symphony is designed as a physical and conceptual translation of sound — one of the oldest and most universal forms of communication. By shaping the entire building as a sound wave, Symphony becomes a place where visitors can experience communication spatially rather than only verbally. The in-and-out movement of the walls visually expresses the rhythm and pattern of sound, symbolising the connection between people, language, and shared experience.

Its location within the Cradle of Humankind strengthens this intention. As a site deeply rooted in human origins, it becomes the ideal setting for a building that celebrates how people interact, express meaning, and connect across cultures. The interior pathways guide visitors through shifting light and shadow, creating moments of pause, reflection, and engagement — encouraging them to think about the evolution of communication and their relationship with one another. Through form, movement, and environment, Symphony becomes an active reminder that communication is at the core of our shared humanity.

*How do you feel about winning the BLT Built Design Award?*

Winning this award has left me genuinely overwhelmed — in the best way. I constantly remind myself that hard work really does pay off. I don't carry pride or feel above anyone; I try to stay grounded in humility, always knowing that none of this would have been possible without God's guidance. As much as we sometimes think we can do everything on our own, I truly believe this recognition is a blessing I could never have achieved without Him.

This prize makes me feel empowered. It makes me feel young, strong and capable — like a thriving female interior designer who is ready to take on the world. It reminds me that there is nothing I cannot accomplish if I commit myself fully. I'm extremely grateful for this recognition, and I'm excited for everything that lies ahead in my interior design career.

*How does your design support user experience, comfort, and well-being?*

Symphony supports user comfort and well-being through both spatial and environmental strategies. The rhythmic arrangement of walls filters natural light throughout the day, reducing glare and creating a softly illuminated interior. This promotes visual comfort while reinforcing the building's concept of movement.

The excavation of the structure into the landscape improves thermal performance, helping maintain stable indoor temperatures and enhancing occupant comfort. The use of natural materials such as timber and rammed earth further contributes to a calming sensory experience — these materials regulate humidity, reduce harsh acoustics, and visually connect users to the surrounding natural environment.

Walkways and openings allow fresh air, framed landscape views, and controlled daylight into the building, supporting mental restoration and emotional well-being. Combined with its cultural concept, these design choices ensure that Symphony is not only visually meaningful but also a comfortable, restorative environment for all users.

*How do you see your future as a designer after Symphony, and what advice would you give to other students who want to engage seriously with cultural identity and language in their interior architecture work?*

I see myself thriving as a designer who is not afraid to explore new ideas and create work that has never been done before. My goal is to design with intention, originality, and cultural depth — bringing my African roots into every project in a way that feels authentic, contemporary, and meaningful. I want my designs to tell stories: stories of identity, place, communication, and the beauty of being African in a global design world. I believe that the future of my career holds endless opportunities to innovate, to lead, and to show through my work that creativity is limitless when you stay true to who you are.

Receiving this recognition has reminded me that hard work truly pays off. I feel empowered, grateful, and inspired to keep pushing boundaries and trusting my abilities. I see myself becoming a strong, young female interior designer who contributes something fresh to the design industry — someone who is confident in her craft but grounded in humility.

*What advice would you give to students?*

Always trust the process, even when it feels overwhelming. Stay curious, stay open, and never be afraid to ask questions. Consistency is more important than perfection — small steps every day will get you further than you think. Stay true to your own voice and identity, because your background and your story are what make your work unique. And lastly, remember that passion shows in your designs; when you love what you're creating, the work naturally becomes stronger.

**University:** Cape Peninsula University of Technology  
**Lead Designer:** Lisa Van Staden  
**Project Location:** The Cradle of Human Kind  
**Project Date:** 09.17.2024



# HARVEST CIRCUIT

Emerging Landscape Architect of the Year



Ho Sin Chang

*At first glance, Harvest Circuit feels like an ambitious urban farming concept. Look closer, and it reveals itself as a full-blown system where food, people, waste, energy, and shared space are all part of the same daily rhythm. The project, created by Ho Sin Chang from Chung Yuan Christian University in Taiwan, earned her the title of Emerging Landscape Architect of the Year at the BLT Built Design Awards for good reason.*

*Instead of treating sustainability as an add-on, Harvest Circuit builds a circular economy directly into a dense urban structure. A market on the ground floor shifts from daytime produce sales to a night market after dark. Above it, shared courtyards and vertical farms become part of everyday life. On the roof, hydroponics, rainwater harvesting, and composting quietly run the system in the background. Market waste feeds the farm, the farm feeds the market, and the building functions as one continuous loop.*

**Can you tell us a bit about your background and how you first became interested in landscape architecture and topics like urban farming and circular systems?**

As an architecture student from Taiwan, I've always been intrigued by how spatial design can shape social relationships and ecological systems. My interest in landscape architecture grew from exploring how cities can be reimagined as productive and sustainable environments. Urban farming and circular systems, in particular, captivated me because they address urban issues holistically by combining food production, resource reuse, and community building.

**How does the night market culture support the project, and in what ways can it help generate a circular economy through shared spaces, shared resources and more sustainable habits?**

Night markets, a vibrant part of Asian urban life, are reimagined here as engines of circularity. Food scraps and waste heat from vendors are recycled into compost and energy for farming. In return, the urban farm supplies fresh produce back to the market. The market space also serves as a social and economic hub, encouraging sustainable habits through informal education and shared resource use.

**What is the vision behind Harvest Circuit, and how did the project first come to you as an idea or problem you wanted to solve?**

Harvest Circuit began with a question: how can we reintegrate nature into high-density cities in a way that goes beyond green decoration? I wanted to address the fragmentation between food systems, public life, and resource waste in cities. The vision was to create a hybrid infrastructure that not only produces food but also fosters circularity and social interaction—reshaping how urban spaces function at multiple levels.

**How does Harvest Circuit practically integrate urban farming into a dense urban structure to improve ecology and strengthen community ties, and what kinds of interactions between residents and the farms do you imagine day to day?**

The design incorporates urban farming across different vertical layers, from balconies and façades to rooftops, ensuring it's embedded in everyday routines. Residents grow their own produce, exchange food, compost together, and use shared farming tools. These interactions promote ecological awareness and create stronger neighbourhood bonds through a sense of shared purpose.

**What were the main challenges you faced while developing Harvest Circuit, whether technical, spatial or conceptual, and how did you resolve them as a student designer?**

One major challenge was balancing complexity and clarity—creating a multi-layered system without overwhelming the spatial logic. As a student, I relied on iterative modelling and feedback from mentors to refine each layer's function. Integrating the social, ecological, and technical systems harmoniously required continuous testing and simplification.



*How did you organise the layout, from the daytime/night market on the ground floor to the vertical farms and courtyards in the middle and the rooftop farm above, and how do these different levels work together to make the project function as a single system?*

The layout is organised as a vertical loop. The ground floor hosts daytime produce sales and transforms into a night market. The middle floors contain shared kitchens, vertical green walls, and adaptive living units. The rooftop integrates hydroponics and rainwater harvesting. Each level is linked by physical connections and resource flows, making the whole building operate as a unified circular system.

*What, if anything, would you change or add to Harvest Circuit if you had the chance to develop it further now, whether in terms of program, technology or community involvement?*

I'd focus more on participatory design—working directly with local vendors and residents to co-create the spaces and systems. Technologically, I'd like to integrate smart sensors to monitor water, energy, and waste flows in real time, which could help refine the circular processes further.

*How do you see your future as a designer after this project, and what advice would you give to other design students?*

This project reinforced my belief that designers can be systems thinkers and agents of change. In the future, I want to keep working at the intersection of architecture, ecology, and social systems. My advice to fellow students: don't be afraid to tackle complex problems—embrace experimentation and stay curious.

*How do the rooftop hydroponics, rainwater harvesting, composting and waste recycling actually work together to form a closed-loop system, and what kind of impact do you hope this has on waste reduction, greenery and urban resilience?*

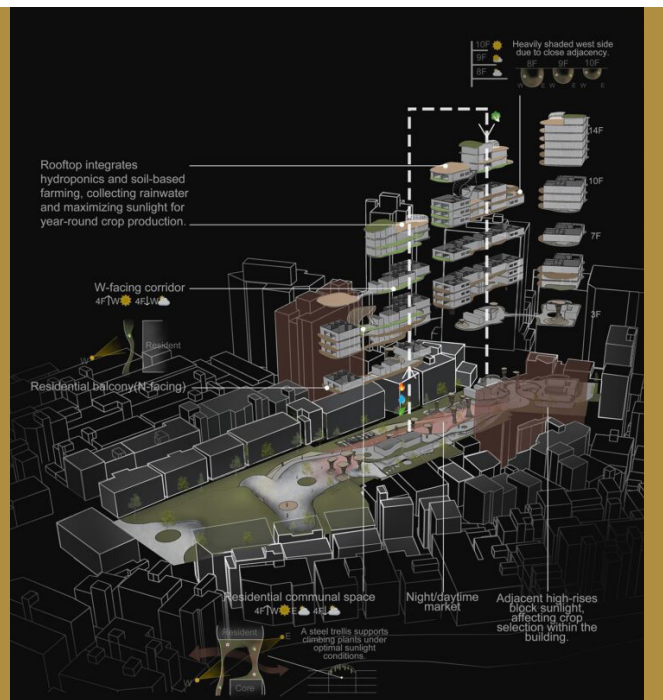
The rooftop system captures rainwater for irrigation and collects organic waste for composting. Hydroponics is powered by recycled heat from the market. These systems reduce dependency on external inputs and lower waste output, while increasing urban greenery and food security. The goal is to enhance urban resilience through decentralised, adaptive infrastructure.

*How do you feel about receiving the “Emerging Landscape Architect of the Year” award for this project, and what does this recognition mean to you at this stage in your career?*

It's truly an honour. This recognition affirms that student projects can have a real impact when they respond to urgent urban issues with innovation and empathy. It gives me the confidence to keep pursuing interdisciplinary design strategies and fuels my ambition to work on future-focused, socially responsible projects.

# ARCHITECTURAL DESIGN

**University:** Chung Yuan Christian University  
**Lead Designer:** Ho Sin Chang  
**Project Location:** Taiwan





### Wonder Bridge

**SPF:architects, United States**

Lead Designer(s): Zoltan E. Pali, FAIA: Founder & Design Principal, SPF:a

#### Winner in Bridges and Public infrastructure

Wonder Bridge, completed in 2024, is a pioneering infrastructure project that transcends mere utility, embodying a transformative approach to community connectivity and design. Spanning the Paso Robles Highway in Lost Hills, California, this pedestrian bridge bridges the divide between Lost Hills Park to the north and the Pre-school and College Prep Academy to the south. Prior to the Wonder Bridge, Lost Hills was fragmented by a busy highway, which posed significant safety concerns for pedestrians navigating between essential community spaces.

Photo Credit: Mike Kelley



### Lady Herkommer Bridge

**DKFS with Mayr Ludescher Partner, United Kingdom**

Lead Designer(s): Dirk Krolikowski, Falko Schmitt, Hubert Busler

#### Winner in Bridges and Public infrastructure

The new Lady-Herkommer Bridge for pedestrians and cyclists is an important urban design element for the future development of Landsberg am Lech. The structure was integrated respectfully and sensitively into the valuable natural environment of the Lech. A minimal, simple, and clear design language highlights the outstanding engineering artistry. Through a central viewing platform on the bridge, which logically results from its design, the new structure becomes a place to stay and gather.

Photo Credit: Robert Halbe

### King Abdullah Financial District Metro Station

**Zaha Hadid Architects, United Kingdom**

Lead Designer(s): Zaha Hadid Architects

#### Winner in Bridges and Public infrastructure

Carrying more than 18 million passengers in its first weeks, Riyadh Metro is the world's longest driverless transit system—spanning 176 kilometres across 6 lines and 85 stations throughout Saudi Arabia's capital. The King Abdullah Financial District (KAJD) Metro Station serves as a key interchange on the new network, with six rail platforms over four levels connecting with bus and park-&-ride services to create a multi-modal transport hub. The KAJD Metro Station's design prioritizes connectivity.

Photo Credit: Hufton+Crow



### Hickory Riverwalk Bridge

**Rosales+, United States**

Lead Designer(s): Miguel Rosales

#### Winner in Bridges and Public infrastructure

The pedestrian river walkway at Lake Hickory in North Carolina is an exciting destination for all users interested in crossing over the water to enjoy views of the landscape. The walkway consists of a light, elegant inverted Fink truss structure in a color that blends in with the natural environment. The innovative, cost-effective walkway is the longest structure of its kind in the United States. Seating areas, aesthetic lighting, and a wooden deck walking surface enhance residents' enjoyment of the waterfront.

Photo Credit: Alan Karchmer and Jim Schmid



### The Meander

**Fillet Edge, United States**

Lead Designer(s): Tianjian Li

#### Winner in Bridges and Public infrastructure

Nestled in the heart of Catskill, the Catskill Creek Bridge was originally built as a vehicular arch bridge but has since become a quiet, everyday communal route for the community. As urban development continues to expand throughout the region, it becomes increasingly important to strike a thoughtful balance between contemporary design interventions and the preservation of nature. The bridge was intended to enliven an undeveloped trail walk path, introduce a new pedestrian walkway to the bridge.

Photo Credit: Tianjian Li

architectural design x professionals



### Brno Main Station

**Bentham Crowel Architects + West 8 + A8000, Netherlands**

Lead Designer(s): Pascal Cornips and Penne Hangelbroek

#### Winner in Bridges and Public infrastructure

In Brno, a new multimodal hub and station quarter is being designed. The station is a catalyst for Brno's ambition to integrate the district into the city's fabric. The design references historic public buildings while creating a multimodal hub with 14 train platforms, tram and bus networks, metro, bicycle and car parking, and passenger facilities with retail and F&B. Beyond transport, it creates a vibrant district with offices, housing, a hotel, and public spaces including a waterfront park and promenade.

architectural design x professionals



### SAB office building, Saarbruecker Strasse 21, Berlin

**TCHOBAN VOSS Architekten GmbH, Germany**  
Lead Designer(s): Sergei Tchoban

#### Winner in Commercial

The SAB office building is embedded in the grounds of the historic Koenigstadt brewery in the Berlin district of Prenzlauer Berg. The reinforced concrete skeleton structure with five upper and two basement floors rests on a solid base clad in a wild clinker brick bond, which picks up on the materiality and colours of the surrounding industrial buildings. The rising storeys are set back and rotated by around 15 degrees, allowing a view of the listed buildings at the rear.

**Photo Credit:** HG Esch



### Punangairi Visitor Centre

**Sheppard & Rout Architects, New Zealand**  
Lead Designer(s): Jasper Van der Ling

#### Winner in Commercial

Punangairi is a modest yet deeply intentional visitor centre located on the remote West Coast of Aotearoa New Zealand. Conceived in partnership with Ngati Waewae, the mana whenua (Indigenous custodians) of the land, the project exemplifies architecture as cultural stewardship. Rather than dominate its pristine rainforest setting, the building yields to it — nestled between nikau palms, stitched into an existing clearing, and cloaked in a living roof that restores what was displaced.

**Photo Credit:** Jason Mann

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### On Architects Inc., Korea

Lead Designer(s): Jung, Woongsik

#### Winner in Commercial

Located at the entrance roundabout to Daewangam, a coastal destination in Korea, the site marks a rare urban node where commercial and residential zones meet. Uniquely designated as green space, it allows only 20% building coverage. Rather than maximizing volume, the project asks how architecture can give space back to the land. By leaving most of the ground open and walkable, the design offers a public gesture— blurring the line between building and park, private and civic.

**Photo Credit:** Yoon, Joonhwan



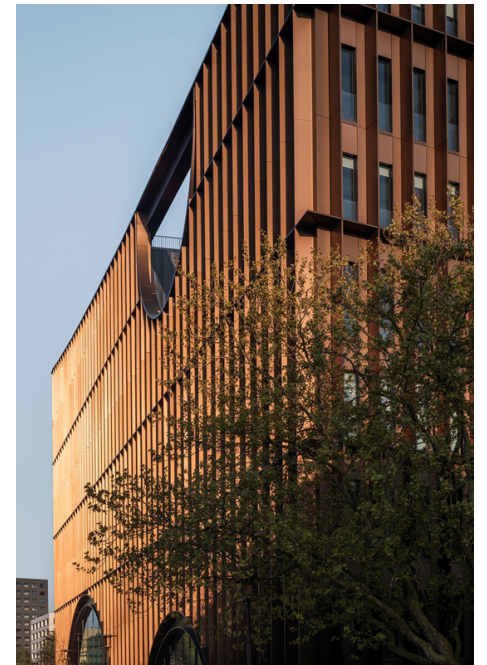
### Maison de l'Innovation

**Baumschlager Eberle Architekten, Austria**  
Lead Designer(s): Anne Speicher

#### Winner in Commercial

Appreciation means longevity. It is the synthesis of architecture, the concept of sustainability, the comfort offered, the communicative ability and the purpose of a place that makes the Maison de l'Innovation so important for employees and the urban context. The connection to the past of French architecture and the city of Nantes is achieved through abstraction. This avoids conservative images and opens up the space for ideas for the future. It is the elegance of the form that makes the building a focal point, it is the grand gesture of the inner courtyard that makes us forget the narrow-mindedness of typical investors.

**Photo Credit:** Cyrille Weiner



### KANTO PPC Taoyuan Headquarters

**JJP Architects and Planners, Taiwan**  
Lead Designer(s): Joshua J. Pan

#### Winner in Commercial

Inspired by crystallization, the exterior design of new building showcases vertical aluminum strips and super-white laminated glass curtains, creating a facade that sparkles under varying daylight conditions. Interlocking glass boxes on different levels, accompanied by green balconies, further enhance the building's aesthetics. From the main entrance, the transparent elegance contrasts with the minimalist gray-white architectural forms, reminiscent of rugged stones concealing inner clarity.

**Photo Credit:** Shawn Liu Studio, Chang-Chi Tsai



### Googun Office

**Studiozt, Korea**  
Lead Designer(s): Dongwon Kim

#### Winner in Commercial

Googun Office was designed to embody the credibility of a development firm and the spatial complexity of diverse functions. It accommodates not only office spaces but also a gallery, dormitories, a communal dining area, the CEO's residence, and outdoor event spaces. Rather than stacking programs vertically, the design integrates them through visual continuity and layered encounters with landscape and light. Its solid concrete massing makes a strong first impression, while a recessed entrance and transparent meeting room offer a dual gesture of openness and closure.

**Photo Credit:** Young Chae Park



### Lighthouse

**Bentham Crowel Architects, Netherlands**  
Lead Designer(s): Daniel Jongtien

#### Winner in Commercial

Lighthouse is the first redeveloped building of the former Telegraaf complex in Amsterdam Sloterdijk, marking the first step of District West's transformation. Strategically located near the highway and train station, the area is set to undergo a large-scale redevelopment in the coming years. The existing high-rise has been expanded into a modern 15,700 m<sup>2</sup> office, with a four-story addition and a new entrance. A key feature is its entirely wooden structure, enhancing both sustainability and a warm atmosphere.

**Photo Credit:** Jannes Linders, Milan Hofmans



### Shuikou Mountain Lead-Zinc Mine Site Museum

**Yang Ying Design Studio, China**  
Lead Designer(s): Yang Ying

#### Winner in Cultural

Founded in 1896, the Shuikou Mountain Lead-Zinc Mine was China's first of its kind. In 2018, 19 sections were designated as protected industrial heritage. To preserve this heritage, the Shuikou Mountain Lead-Zinc Mine Site Museum was established in the northwest of Shuikou Mountain Town. The museum, located on a hill 2 km from the conservation area and 4 km from the new mining area, serves as the central point of a 550-meter-long community plaza.

**Photo Credit:** Long Hehui

### Zhou Gong Mountain International Conference Center in Ya'an, Sichuan: Floating Boat

**Big Valley Architectural Design Co., Ltd., China**  
Lead Designer(s): Shengchao Zhang

#### Winner in Cultural

Ya'an Zhou Gong Mountain International Conference Center is a newly built multi-functional complex conference center of Ya'an Nan Shui Ge Hot Spring Hotel. The project is located in Zhou Gong Mountain Tourist Resort (Zhou Gong Mountain National Forest Park) in Ya'an, Sichuan, and the site is close to the Zhou Gong River. "Adapt measures to local conditions and evolve locally" Use creative thinking to find the roots of the site and the meaning of the building.

**Photo Credit:** Arch-exist Photography



### Aero Grove

**XYLab, United States**  
Lead Designer(s): Xinyun Li

#### Winner in Cultural

Aero Grove is a public cultural center designed for a green space adjacent to Harvard University in Boston. The site is a vital communal zone, frequented by students, professors, and residents for reading, discussion, and leisure. Placing a cultural building here demands more than fulfilling program needs—it requires civic sensitivity. The design keeps the site's openness, enhancing access through clear circulation. Aero Grove includes gallery areas and two immersive spaces.



### Huang Yongyu Art Collection Museum

**Yang Ying Design Studio of China Construction Fifth Engineering Bureau Co., Ltd, China**  
Lead Designer(s): Yang Ying

#### Winner in Cultural

The Art Collection Museum, located in the Baihuazhai Scenic Area of Anhua, Hunan, China, is dedicated to displaying Huang Yongyu's paintings, sculptures, and root carvings. Its design extends Huang's artistic techniques, using the rough ink from his lotus paintings as inspiration to create a functional exhibition hall. The continuous sloping roof, echoing the surrounding mountains, forms variously scaled exhibition spaces. Streamlines, courtyards, and height differences are integrated to create a unique spatial experience.

**Photo Credit:** Long Hehui



### The Light of the North Musical Art Center

**Chuxin Tuoyuan Co., Ltd., China**  
Lead Designer(s): Meng Zhao

#### Winner in Cultural / Heritage

The musical art center draws on the design language of the historic Town Hall—a symbol of Finnish spirit—while introducing modern functions like a concert hall, music creation studios, and children's music education. It revives a historical landmark, offering music lovers a cozy, nature-connected space, revitalizing the community, and addressing rural decline caused by urbanization, aging populations, and migration to urban centers. Inspired by Finnish nature, it uses recycled wood, sustainable bricks, and green concrete to create an eco-friendly space for musical inspiration.



### Shenzhen Science & Technology Museum

**Zaha Hadid Architects, United Kingdom**  
Lead Designer(s): Zaha Hadid Architects

#### Winner in Cultural

The museum incorporates 35,000 sq. m of permanent and temporary exhibition halls and galleries, with 6,000 sq. m of immersive theatres and cinemas, as well as 5,400 sq. m of research laboratories, educational facilities and an innovation centre. Additionally, 34,000 sq. m of visitor amenities and storage join production and maintenance workshops. The many galleries within Shenzhen's new scientific institution emerge from the floor and walls of its central atrium, while other galleries float above the awesome scale and composition of the atrium's grand public space, each giving visual clues that intuitively direct visitors through the museum's series of interconnected spaces..

**Photo Credit:** Virgile Simon Bertrand



### Beijing 751 Library

**Beijing Do Union Architecture Design Ltd., China**  
Lead Designer(s): Cheng Dapeng

#### Winner in Cultural

The 751 Library transforms an abandoned industrial site into a cultural landmark in Beijing's 798 Art District. Once an ash-settling pool served by overhead cranes, it is reinterpreted through adaptive reuse and preservation of industrial relics. Key elements including Locomotive Plaza, conveyor corridors, and the gantry crane are retained, linking the district's fractured edge and activating new vitality. As part of the plaza's revitalization, the library provides open public space and diverse programs, converting the production-oriented layout into dynamic civic life while extending industrial memory.

**Photo Credit:** Tian Xuanang / Zhou Li

### The New Museum of Architecture and Design

**Paul Murdoch Architects, United States**  
Lead Designer(s): Paul Murdoch

#### Winner in Cultural

The New Museum of Architecture and Design in Helsinki celebrates the rich heritage and innovative spirit of Finnish and Nordic design and architecture on a global scale. The site is in Helsinki's South Harbor, part of the city's historical core and iconic maritime waterfront. Of national cultural and historical value, the site is part of a UNESCO World Heritage district built during the 19th century. The museum design expresses its open, invitational relationship to the city through its massing and generous openings.

**Photo Credit:** Paul Murdoch Architects



### . lacum respira

**.ket bureau, Armenia**  
Lead Designer(s): Tigran Danielian

#### Winner in Cultural

We wanted to approach this place with sensitivity and delicacy. To create architecture that does not impose, but rather complements; reflects the culture and identity of the place, respecting its natural harmony. A place where the lake breathes, and where this breath is felt in every line and every material. The building does not impose itself, but rather continues these natural lines. Its sloping form fits into the contours of the environment, as if it had always been part of this landscape.



### ADNEC EXPO CENTER

**IND, United Arab Emirates**  
Lead Designer(s): IND

#### Winner in Cultural

The ADNEC expansion redefines Abu Dhabi's exhibition landscape, adding a new expo hall, a 200-room hotel, retail, public areas, 10,000 parking spaces, and new transport links to create a future-ready complex. The main expo building (78,450 sqm) is envisioned as a landmark destination for international exhibitions and events. Its form is inspired by desert tents waving in the wind—symbols of gathering, lightness, and shelter. The architectural identity unfolds through a three-dimensional façade of metal pipes, curves, and RGB lighting that create a fluid digital fabric.

architectural design x professionals



### Convention, Exhibition and Hotel Complex of Taizheng Snow Town, Zhangjiakou Olympic Zone

**The Architectural Design and Research Institute of HIT Co., Ltd., China**  
Lead Designer(s): Mei Hongyuan, Wang Fei, Zhang Daiyan, Hu Xiaoting, Pi Weixing, Qu Bing, Wu Tao

#### Winner in Cultural

The project is a key supporting complex for the Beijing 2022 Winter Olympics in the Zhangjiakou competition zone, comprising the International Convention Center, Winter Center, Exhibition Center, hotels, and the Loong Street Skywalk. Guided by the principles of "Respect for Nature, Chinese Style, and International Standards," it forms a distinctive cluster rooted in the mountainous terrain of northern China. Designed for both Olympic events and long-term operations, the complex provides integrated facilities that strengthen Chongli's position as a world-class destination for ice and snow tourism.

**Photo Credit:** Wei Shuxiang, Light Field Architectural Photography

architectural design x professionals



### School of Business and General Education Sierre

**Bonnard Woeffray Architectes FAS/SIA, Switzerland**  
 Lead Designer(s): Geneviève Bonnard / Denis Wœffray / Jean-Pierre Williner / Diogo Marques

#### Winner in Educational / Institutional

The new business and general education school plays a key role in Sierre's urban development, extending beyond the CFF railway tracks into the Bellevue plain. Located near the University of Applied Social Sciences, it strengthens the area's educational infrastructure. The site takes advantage of the natural slope to organize its programs: the main entrance connects to the train station and pedestrian bridge, while the gymnasium entrance is on the lower level.

**Photo Credit:** Roland Halbe / Nicolas Sedlatcek



### Kindergarten in Vilnius

**Ng Architects, Lithuania**  
 Lead Designer(s): Filippo Erasti, Ignas Vengalis

#### Winner in Educational

The private kindergarten is a distinctive addition to the 44 ha "Uogu slenis" development, nestled beside a Baltic forest of birches and pines. This natural setting fosters curiosity, creativity, and a deep connection to nature. Located at the heart of the development, the kindergarten features a dynamic form and dark cladding that contrasts with the landscape. Floor-to-ceiling windows offer children immersive views of the outdoors. At its core is an inner courtyard—a safe, stimulating space with locally sourced wooden flooring and sunshades that provide comfort and protection.

**Photo Credit:** Norbert Tukaj

### Robert-Koch-High-School Berlin

**SSP Rüttnick Architekten, Germany**  
 Lead Designer(s): Elisabeth Rüttnick

#### Winner in Educational

The protected school was extended with a modern architectural design. The main building was renovated. The new building complements the existing structure. The three-storey extension distances itself respectfully from the red masonry building. A modern façade made of vertical larch wood was chosen as a contrast. In addition to the expressive cubature, the joints between the storeys and the sliding elements lend plasticity. The columns give the structure of the extension a floating effect.

**Photo Credit:** Klemens Renner



### Quzhou No.6 Experimental School

**LYCS Architecture, China**  
 Lead Designer(s): RUAN Hao, ZHAN Yuan

#### Winner in Educational

Quzhou No.6 Experimental School covers 67,500 sqm, with a 36-class primary and 18-class middle school. The design redefines the conventional campus by introducing a "campus street" system—an open, interconnected framework linking teaching, hybrid, and cultural zones across varying scales. Inspired by the "Tree of Growth" concept, the campus integrates pocket gardens, terminal volumes, and informal grey spaces to create a multi-layered learning environment.

**Photo Credit:** ©Shan-Jian Images



### East Shanghai High School Senior Division

**c+d studio, Shanghai TIANHUA Architecture Planning & Engineering Ltd., VIASCAPE design, China**  
 Lead Designer(s): DONG Yi

#### Winner in Educational

Shanghai High School is one of the most prestigious middle schools in Shanghai, and the construction of its new campus has got much attention, hoping that it could be a model for campus construction in some ways. The project site is located in the urban public green corridor of Shanghai Lin-gang Special Area, with one longer side unfolding along the road, while two sides facing the water. Three sides of the site are connected to the landscape, providing favorable environmental conditions.

**Photo Credit:** LIANG Shan, SONG Xian, WU Qingshan

architectural design x professionals



### Shanghai Pinghe School Jinding Campus

**c+d studio, ECADI, China**  
 Lead Designer(s): DONG Yi

#### Winner in Educational

Located in new emerging CBD of Shanghai, the project is bound to be a unique urban entity due to its high plot ratio requirement of up to 3.0, internationalized pedagogical framework, and strategic response to the surrounding high-density urban context. This educational complex consists a 48-class international boarding high school, a 24-class kindergarten, and a multifunctional adult education facility, incorporating basic amenities accessible to the public, including theater, natatorium, stadium, sports fields and laboratories.

**Photo Credit:** LIANG Shan, SONG Xian

architectural design x professionals



### Primary School and Kindergarten

**Tkholding, Poland**

Lead Designer(s): Andrzej Truszczynski, Pawel Kobierzewski, Maciej Obszanski, Bartlomiej Hornik, Marek Chmura

#### Winner in Educational

Built on land compromised by decades of coal mining, the new school in Ruda ?l?ska, adapt a communist-era prefab whose 5 % tilt and jammed doors made daily life—and even serving soup—unsafe. The modern, fully geology-adapted facility eliminates those hazards and demonstrates how damaged sites can be transformed into functional, resilient community assets. The school's modular layout places each ground-level classroom in its own segment, so if mining-related ground shifts occur, individual modules can be realigned without disrupting the rest of the building.

Photo Credit: TKHolding



### Pepper Canyon West Living and Learning Neighborhood

**Perkins&Will, United States**

Lead Designer(s): Ryan Bussard

#### Winner in Educational

The University of California San Diego Pepper Canyon West Living and Learning Neighborhood marks a new iconic entry point to the UC San Diego campus. Anchoring the south side of this new precinct, the six-acre housing site contains two C-shaped buildings, each with a prominent tower to house over 1,300 upper-division students. Clad in glass with perforated metal sunshade elements, the project contains ground level retail and student amenity spaces designed to create an active, vibrant urban atmosphere.

Photo Credit: Nick Merrick / Anton Grassl

### West Valley College, Visual Arts Building

**Mark Cavagnero Associates, United States**

Lead Designer(s): Mark Cavagnero Associates (Design Architect), TLCD Architecture (Executive Architect)

#### Winner in Educational

West Valley College's Visual Arts Building transforms a quiet quadrant of the campus into a vibrant hub for art students and the greater college community. Located on a heavily wooded sloped site, the 20,000 square foot building is carefully threaded among existing oak and redwood trees, allowing the natural landscape setting to permeate the interior studio spaces. The generously glazed curtainwalls and louvred canopies bring greater visibility to the arts while offering generous covered outdoor working areas.

Photo Credit: Henrik Kam



### City School Campus

**IND, United Arab Emirates**

Lead Designer(s): IND

#### Winner in Educational

The School Campus in Moscow is envisioned as a dynamic mini-city where education unfolds within a diverse, human-scaled environment. Designed for 1,325 students, the 23,350 m<sup>2</sup> complex is organized into distinct yet interconnected blocks: the primary and middle school with a patterned façade of geometric cells; the senior school and sports wing, expressed through transparent volumes and structural details reminiscent of Lego; the kindergarten, with tactile façades, playful terraces, and safe indoor-outdoor play zones; and a public block with a luminous hall and theater framed by translucent and LED panels.



### Noah's Ark Nursery School

**C+S Architects Limited, United Kingdom**

Lead Designer(s): Maria Alessandra Segantini

#### Winner in Educational

Noah's Ark kindergarden stands at the forefront of spatial innovation and sustainability. Innovative use of transparency and intervisibility fosters socialization and creativity among children, teachers, and the surrounding community. 'Community buildings that build communities', C+S' schools have been valued best practices in the new Italian Ministry's guidelines on school design, fostering the construction of new school models. C+S' layout concept turns schools into 'piazzas' of the sprawl city.

Photo Credit: Alessandra Bello

architectural design x professionals



### New Campus ESCP Turin

**TRA srl, Italy**

Lead Designer(s): Arch. Isabelle Toussaint

#### Winner in Educational

The renovation of BNL's historic building in Turin for the ESCP campus introduces a contemporary volume in the courtyard, housing large lecture halls and a conference room. The historic structure instead accommodates smaller classrooms, offices, and study areas, shaping a compact vertical campus that merges historical character with modern functionality while ensuring efficient energy and flow management. A new glass entrance on Via Doria creates an "urban piazza" that strengthens the dialogue between the school and the city, accessible to the public through services such as a learning center and a café.

Photo Credit: Monica Spezia, Fabio Oggero

architectural design x professionals



### Shanghai Changxing Island Community Hospital

**YI JIAN ARCHITECTS, China**  
Lead Designer(s): Yi Cheng

#### Winner in Healthcare and Wellness Facilities

The project is located on Changxing Island in Shanghai, with native Metasequoia forests and streams, providing excellent ecological conditions. The design is based on the concept of "natural healing", maximizing the preservation of water fir forests and building a small town style medical settlement with shared gardens as the core, creating a healing space where humans and nature coexist. Nature is no longer just the background, but the subject that constitutes the healing power.

Photo Credit: YI JIAN ARCHITECTS



### Shantang Sauce Heritage Quarter, Suzhou

**YI JIAN Architects, China**  
Lead Designer(s): Yi Cheng

#### Winner in Heritage

The architectural complex is located in the core and buffer zones of the Grand Canal World Heritage site. The existing buildings on the site include Qing Dynasty timber structures, Republic of China-era sauce workshop factories, and residential houses from the 1950s- 1980s. Among these, Gue Family Sauce Workshop were initially built during the Tongzhi reign of the Qing Dynasty. Brick-carved gate towers, boundary stones, ancient alleys, and historical walls constitute profound historical elements.

Photo Credit: YI JIAN ARCHITECTS

### Kantonsspital Baden

**Nickl & Partner Architekten Schweiz AG, Germany**  
Lead Designer(s): Magnus Nickl

#### Winner in Healthcare and Wellness Facilities

A state-of-the-art facility designed to seamlessly integrate healthcare, technology and sustainability: the 76,215 m<sup>2</sup> structure replaces an outdated 1978 building with an entirely new approach prioritizing efficiency, adaptability and human-centered care. With 30% more space than its predecessor, it marks a bold departure from traditional hospital architecture. Designed as a holistic healing space, it favors single and double rooms over overcrowded wards, promoting comfort and recovery.

Photo Credit: HG Esch and Achim Birnbaum



### Nido Principe Pio

**Morph, Spain**  
Lead Designer(s): César Frías

#### Winner in Heritage

Nido Príncipe Pio, formerly the historic Hotel Florida, has been transformed into high-quality accommodation for students and academic professionals in the heart of Madrid. The renovation preserved the building's historic character while integrating modern, sustainable design and materials. A key strategy was the industrialization of construction, allowing strict deadlines to be met. Off-site prefabrication played a central role: steel staircases and an entire façade system were manufactured in controlled environments and installed rapidly on-site.

Photo Credit: Pegenaute



### Ananas Spa Cotton Bay

**TAHR Arquitectura, Mexico**  
Lead Designer(s): Pablo Blasco, Jesus Fernandez, Sofia Bezaury and Hector de la Pena

#### Winner in Healthcare and Wellness Facilities

The Ananas Spa embodies the future of wellness architecture through its geometry, materiality and ecological integration. The project forms an essential component of the resort's master plan designed by the same studio. The architecture was inspired by the the pineapple's hexagonal shell, an enduring symbol of Bahamian agrarian traditions. The design, developed by a modular system of interlocking and independent pavilions complemented by a rectilinear lobby and fitness center organized around a series of stone totems made out of limestone, quartzite and dark wood, is set within a tropical garden and linked by bridges across water ponds, creating fluid transitions between relaxation, and wellness spaces.

Photo Credit: Raum Visual, Javier Rabadan, Flow, Studio Gronda

architectural design x professionals



### DAWN to DUSK

**TOUCH Architect, Thailand**  
Lead Designer(s): Setthakarn Yangderm / Parpis Leelaniramol

#### Winner in Hospitality

DAWN to DUSK is crafted to provide customers from morning until night, comprises of restaurant, cafe, and events. It can be portrayed through the image of the Sun when it appears and disappears. On the exterior, part of circle, representing the sun, is carved out of brick wall, symbolizing sunrise, sunset and hue-sky. Each zone has a name in correlation to 'Dawn' and 'Dusk' including Solar bar, Lunar space, and Varda room. The cafe or Solar bar represents 'Dawn' where it is the first opening zone of the day.

Photo Credit: Metipat Prommamate

architectural design x professionals



### Mercure Bangkok Surawong

**SPACE | STORY | STUDIO, Thailand**  
Lead Designer(s): Pipol Likanapaisal

#### Winner in Hospitality

**Revitalizing Modernism:** Mercure Bangkok Surawong The renovation of Mercure Bangkok Surawong pays tribute to the district's modernist heritage while introducing refined, contemporary detailing. With no driveway around the site, the service zone was elevated above parking, preserving an open and welcoming ground-level entrance. The façade reflects the geometric precision of mid-century modernism through sculpted volumes and staggered balconies.

**Photo Credit:** Weeraphon Singnoi

### Wall-Line-Garden

**On Architects Inc., Korea**  
Lead Designer(s): Jung, Woongsik

#### Winner in Hospitality

Yonggang-ri, Hwagae-myeon, Hadong-gun, Gyeongsangnam-do, South Korea Nestled in the deep mountain valley of Ssanggyesa, Hadong—within the scenic slopes of Jirisan—the site is surrounded by centuries- old terraced green tea fields shaped by stone walls and rhythmic planting lines. Rather than asserting itself, the architecture seeks to dissolve into this landscape, continuing the memory of the land. The building is embedded into the slope, layering spatial sequences that mirror the topography.

**Photo Credit:** Yoon, Joonhwan



### Cabo Corazón Hotel

**Rabago\_\_Architects, Mexico**  
Lead Designer(s): Arnaldo Rabago

#### Winner in Hospitality

In Los Cabos, Mexico, Cabo Corazón Hotel is being renewed with the addition of Torre Corazón, an angular structure that connects and integrates the spatial relationships between the two original towers, consolidating a rehabilitation model that preserves the historical memory of the original building. The new white concrete addition, features horizontal bands inspired by nautical typologies. It creates a visual rhythm that interacts with the verticality of the original towers, harmonizing the pre-existing façade with that of the new volume.

**Photo Credit:** Oscar Hernandez OHFA



### Shebara Resort

**Killa Design, United Arab Emirates**  
Lead Designer(s): Shaun Killa

#### Winner in Hospitality

Shebara is a 73-key hyper-luxury eco-resort located in Saudi Arabia, developed by Red Sea Global. Set within a diverse and untouched environment, the island is home to dense mangroves, desert flora, rolling sand dunes, turtle nesting grounds, and some of the most pristine coral reefs in the world. The resort is designed to provide an off-grid, zero-energy, zero-water, and zero-waste experience, positioning itself as a next-generation eco-tourism destination that merges sustainability with cutting-edge design.

**Photo Credit:** Killa Design & Red Sea Global

### Plaza Mahou

**External Reference, Spain**  
Lead Designer(s): Carmelo Zappulla

#### Winner in Hospitality

Located inside the Santiago Bernabéu Stadium, Plaza Mahou merges football, beer, and Madrid's spirit into a single architectural experience. Organized around an interior dining area and a terrace facing the pitch, the space offers direct views of the game. Visitors enter through an immersive tunnel with digital projections, arriving at a central 28-meter bar clad in hand-illustrated ceramics celebrating urban Madrid. The design includes a functioning brewery, restaurant, tapster zone, and VIP lounge, with custom-made elements such as stools from reclaimed kegs and lighting inspired by beer flows.

**Photo Credit:** Germán Saiz



### Ten-yards Boutique Hotel

**City-Town Architects, China**  
Lead Designer(s): Xiao Lujiang

#### Winner in Hospitality

This project forms part of a protective tourism development for a centuries-old Ming and Qing dynasty village in China. Departing from traditional hotel typologies, it innovatively adopts ten groups of courtyard-style guesthouses as its main structure, which also inspired the project's name. From planning through construction, the design team has continuously explored the relationship between nature, the ancient village, and new architecture: how can humans and the environment coexist sustainably? While fully preserving the local mountains, forests, farmland, and village fabric, the project renews some abandoned buildings, allowing the new architecture to seamlessly integrate into the original village pattern, thus continuing history while presenting a fresh face.

**Photo Credit:** Hou Bowen, E-ar TARS



### The St. Regis Cap Cana Resort

**Acebal Canney Arquitectos & Asociados, Dominican Republic**  
Lead Designer(s): Alejandro Acebal

#### Winner in Hospitality

The St. Regis Cap Cana Resort redefines Caribbean luxury through a bold, context-driven design born from a bold and ambitious brief: to create an unprecedented resort experience in one of the most privileged and irreplicable coastal locations. Inspired by Jack Nicklaus's Punta Espada Golf Course and the site's natural geometry, the resort features a dogleg-shaped composition of staggered, angled volumes that seamlessly blend into the landscape using coral stone, wood, and travertine.

**Photo Credit:** Juan Mendoza, Fabiana Ocando & Jason Dewey



### Nobu Palo Alto Hotel

**Montalba Architects, United States**  
Lead Designer(s): David Montalba

#### Winner in Hospitality

Within the rapidly evolving Silicon Valley the Nobu Palo Alto Hotel is intended to express a subtlety of contrasts to its urban setting. It inverts the relationship to the City, with the entire ground floor dedicated to serving public patrons. The eight-story project features multiple full-service restaurant & bar experiences on the ground floor, with the lobby, conference rooms, and guest suites above. Changing the entry experience was key to celebrating this.

**Photo Credit:** Kevin Scott



### Whitepod, Eco-Chalets

**Montalba Architects, United States**  
Lead Designer(s): David Montalba

#### Winner in Hospitality

Nestled in the Swiss Alps above Monthey, Switzerland, the eco-chalets coexist with the mountainside allowing for an environmentally preserved hospitality experience amongst the alpine landscape. The minimalist chalets are conceived to receive families and groups wishing to spend a few days in the mountains. Made entirely with Swiss materials and products, the larch wood paneled exterior, and interior millwork by a local fabricator, creates a seamless transition between the structures and mountainous environment while also evoking the design of a traditional Swiss chalet.

**Photo Credit:** Delphine Burtin

architectural design x professionals



### The Standard, Singapore

**DP Architects, Singapore**  
Lead Designer(s): Angelene Chan

#### Winner in Hospitality

The Standard, Singapore resides along Orange Grove Road, nestled among some of Singapore's most prestigious addresses. It is a stone's throw from the 150-year-old UNESCO-honoured Botanic Gardens and close to the bustle of Orchard Road—akin to New York's Fifth Avenue. Amidst the demure volumes of mostly residential blocks lining the stretch between Botanic Gardens and Orchard Road, the hotel's eight-storey form stands out with a lenticular façade that shimmers, coyly beckoning visitors towards the twists of amenities concealed in the hotel podium below.

**Photo Credit:** Daniel Yeow, Shiya Creative Studio and Visual Verve; courtesy of DP Architects

### The Elysium House

**Robert Balasko, Croatia**  
Lead Designer(s): Robert Balasko

#### Winner in Hospitality

Set in the rolling hills near Samobor, this residence reimagines compact living through the transformation of two high-cube shipping containers into a refined architectural statement. Large glass walls replace most of the steel structure, immersing the interiors in natural light and framing uninterrupted panoramic views of the surrounding landscape. The open-plan interior unites kitchen, living and sleeping areas in a fluid, minimalistic flow, while earthy tones of wood and stone are contrasted with deep blacks to create a balanced, contemporary atmosphere.

**Photo Credit:** Koridor27



### Sauska Tokaj winery

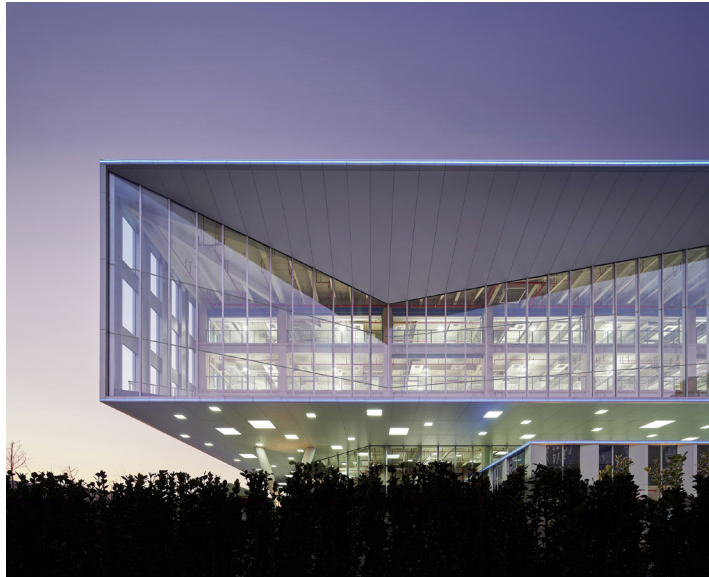
**Bord Architectural Studio, Hungary**  
Lead Designer(s): Peter Bordas

#### Winner in Industrial

Sauska Tokaj Winery is located in the UNESCO-protected wine region of Tokaj-Hegyalja, Hungary. The project aimed to create a striking, modern winery primarily focused on fresh, dry white wines and champagnes, while also incorporating spaces for hospitality and gastronomy. Situated in the hilly area around the key settlements of the wine region, the building seamlessly integrates with its surroundings. The architectural concept envisioned the structure as a gentle form floating above the landscape.

**Photo Credit:** Hufton + Crow

architectural design x professionals



### Wuxi Liangxi Medical Device Industrial Park

**Shanghai United Design Group Co., Ltd., China**  
Lead Designer(s): CHEN Weipeng

#### Winner in Industrial

The project is one of the first multi-level industrial parks in Liangxi District, Wuxi City. It is positioned as a comprehensive medical device industrial park that integrates manufacturing, processing, and research. Adhering to the concept of “efficient development and innovative modes”, we have innovated our organizational methods and transportation routes. As a high-rise factory, two factories were planned within a narrow site, one focused on production and manufacturing, and the other on research.

**Photo Credit:** Mlee

### Kyoei Steel Yamaguchi Division New Office Building

**OKUMURA CORPORATION + MR STUDIO Co.,Ltd., Japan**  
Lead Designer(s): Masahiko Tokunaga + Nobuaki Miyashita

#### Winner in Industrial

Kyoei Steel recycles steel scrap using electric furnaces, ensuring a sustainable production cycle. The new Yamaguchi office, themed “An Office Embraced in Recycled Steel,” embodies this transformation. The exterior design draws inspiration from the stacked billets seen at the factory, while the interior uses locally sourced angle steel and rebars as finishing materials. Barcode and QR code motifs, symbolic of Kyoei Steel’s brand, are woven throughout the entrance, corridors, staircases, and office spaces, harmonizing steel with ambient light.

**Photo Credit:** Kenta Sato, JXPhoto Co., Ltd. and Nobuaki Miyashita, MR STUDIO Co., Ltd.



### Harvard University District Energy Facility

**Leers Weinzapfel Associates, United States**  
Lead Designer(s): Jane Weinzapfel FAIA, Andrea Leers FAIA

#### Winner in Industrial

This District Energy Facility is a visual celebration of the numerous invisible benefits of district energy plants: resiliency, energy efficiency, reduced energy costs, decreased carbon emissions, lowered air pollution, and reduced noise. It provides sustainable energy generation for the university’s newly expanded Allston campus, located on a deserted railyard. The building’s compact cubic form allows flexibility for surrounding future development while maintaining a singular bold and refined presence.

**Photo Credit:** Brad Feinknopf (All photos except #6), Francis Krahe & Associates, Inc.(Photo #6)



### Textile Factory Office

**Ho Khue Architects, Viet Nam**  
Lead Designer(s): Ho Khue

#### Winner in Industrial

Textile Factory Office – “Green Oasis” Within an Industrial Zone Completed in 2023 in Quang Nam, Vietnam, this project transforms a rigid industrial structure into a “Green Oasis” centered on human well-being. Inspired by a textile loom, a distinctive concrete frame is interwoven with lush greenery. This contrast creates a fresh architectural language that challenges the monotony of industrial typologies, bringing aesthetic novelty and value.

**Photo Credit:** Trieu Chien

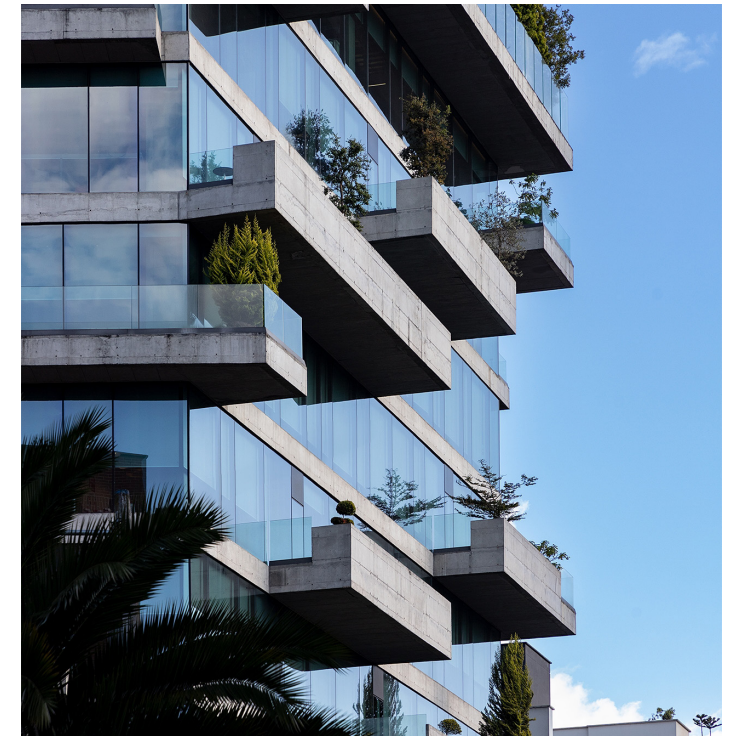
### Corporativo 194

**Matelier | Michelle Herrera Architecture Atelier, Ecuador**  
Lead Designer(s): Michelle Herrera

#### Winner in Institutional

Located in Quito, CORPORATIVO 194 redefines the horizontal office through asymmetrical garden terraces that blur the boundaries between indoor and outdoor space. Horizontally and vertically arranged, these gardens integrate the building into the urban fabric, offering a distinct architectural experience. Using native plants, they serve as vertical connectors that reconnect users with their environment. LEED Platinum certified, the project merges nature and architecture while challenging conventional limits.

**Photo Credit:** Bicubik, JAG Studio



### Headquarters project for the Bet Al Nadja association

**AFROSTUDIO, Chad**  
Lead Designer(s): Manga Francois MBOGO

#### Winner in Institutional

The project draws inspiration from N’djamena’s urban fabric and the symbolic “Bet” house, featuring a gable roof that reflects local architecture and collective memory. The design seamlessly integrates into the Moursal district by adopting a simple, harmonious volume with moderate height and an open facade facing the street. Its bioclimatic features include natural ventilation through ventilated facades, a central patio that enhances airflow and comfort, and roof overhangs for solar protection.

**Photo Credit:** AFROSTUDIO





### Weifeng Guitangdong Zone B

**H&H DESIGN CO., LTD. / HWC Architects & Associates, Taiwan**  
Lead Designer(s): Wei-Chung Hsu, Min-Hui Chuang

#### Winner in Mixed-Use building

Located within the Lianhua Mountain Ecological Tourism Resort, this commercial development complements the Guifangdong residential area, separated by the Zhaojiagangzi River and connected via a scenic waterfront promenade. Comprising six buildings, it offers dining, shopping, fitness facilities, green pedestrian streets, and pocket parks for parking. The design incorporates a curved corner commercial space facing Wukaihe Avenue to the east and a kindergarten with sunlit outdoor play areas to the west.

**Photo Credit:** Zhe Wang/Changchun Shangji Photography Studio, Huan Wang



### The Granary at Southlands

**Motiv Architects, Canada**  
Lead Designer(s): Asher Degroot

#### Winner in Mixed-Use building

The Granary houses a brewery, restaurant and 35 residential units at the heart of a residential agri-hood that is intrinsically connected to the land and to the agricultural cycles of growing food. The design draws on the built forms of barns and grain silos that have historically brought us our food. The Granary and its courtyard are a microcosm for the community as a whole, where food can be produced, processed, cooked and enjoyed within the same space at different times of year.

**Photo Credit:** Latreille Architectural Photography

### Nansha International Cruise Home Port

#### International Design Center (GDAD), China

Lead Designer(s): Chenghan Xu, Manying Hu, Tianhang Zou, Wentao Xu, Jiaqi Wu, Hongzhen He, Jun Wu, Zeping Xu

#### Winner in Mixed-Use building

Located at the geographical center of the Guangdong-Hong Kong-Macao Greater Bay Area within the Guangdong Nansha Free Trade Zone, the Nansha International Cruise Home Port spans a total floor area of 36,000 square meters. This landmark project fills a critical gap in Guangzhou's cruise infrastructure, marking a new era for the city's international cruise industry development. Inspired by the design concept of "The Silk Road: A Whale Ship Setting Sail," the port resembles a colossal vessel poised at the gateway of the Greater Bay Area.



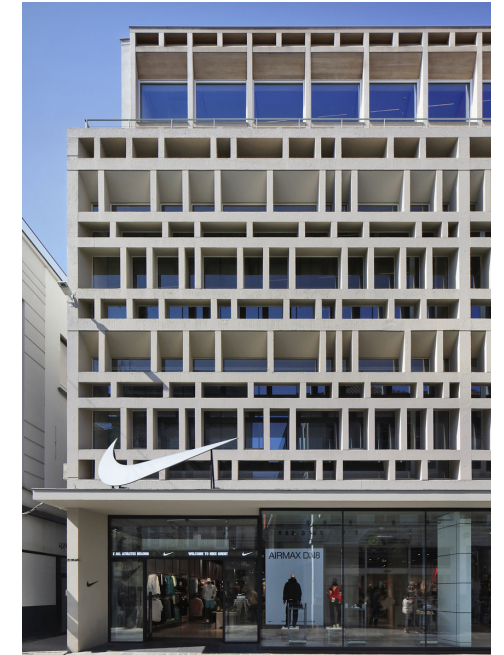
### Léon

**aNNo Architecten, Belgium**  
Lead Designer(s): Stijn Cools

#### Winner in Mixed-Use building

This transformation of the former Fnac building in Ghent restores and reinvents a brutalist masterpiece by Léon Stynen and Paul De Meyer. Originally built in the early 1960s, the structure challenged its time with an expressive concrete grid and open façades. The building was reimagined for contemporary use, creating a vibrant blend of retail and office spaces. Two lightweight rooftop extensions, crafted in steel and timber, reinterpret the original concrete language with a refined, modern sensibility.

**Photo Credit:** Filip Dujardin



### Intelligent Manufacturing Valley Industrial Service Complex

**China United Engineering Corporation Limited, China**  
Lead Designer(s): Guo Ye / Wang Jicheng

#### Winner in Mixed-Use building

This project is located in the core area of the Intelligent Manufacturing Supply Town in Hangzhou. It is designed as a "Future Industry Community" integrating production, research, commerce, and residence, with five major functions: industrializing scientific achievements, demonstrating technological innovation, training innovative talents, exporting high-tech products, and supporting overseas talents' entrepreneurship. Inspired by Hangzhou's natural landscape, the design uses the sailboat as a metaphor, creating a picturesque scene of clouds around mountains and sails by the river.

architectural design x professionals



### Jardins Dona Isabel

**OSPA Arquitetura & Urbanismo, Brazil**  
Lead Designer(s): Rodrigo De Nadal Milani

#### Winner in Mixed-Use building

The project is located in an underutilized urban space in Bento Gonçalves, on a site defined by a steep slope and panoramic views. Designed to redefine the city's core, it introduces a vibrant new center that seamlessly integrates architecture, culture, and cultural heritage. Guided by territorial consulting, the proposal addresses the lack of green spaces and tourist attractions downtown, fostering a dynamic urban experience. The development features five circular towers—three residential and two mixed-use—arranged around an elevated public plaza envisioned as an inviting pedestrian destination, and a winding street.

**Photo Credit:** NEX

architectural design x professionals



### Capital International Exhibition & Convention Centre

**Zaha Hadid Architects, United Kingdom**  
Lead Designer(s): Zaha Hadid Architects

#### Winner in Mixed-Use building

Beijing's largest and most advanced exhibition & convention venue, CIECC expands the city's existing facility to over 611,000 sq. m with 9 new exhibition halls, 3 reception halls, a conference centre for 9,000 delegates and a hotel with 410 rooms. The conference centre and hotel are located to the north of the site, defining a new public square for exhibitions and events. The movement of people, goods, and vehicles throughout CIECC is divided into three distinct routes to aid circulation, provide optimal adaptability and avoid disruption to different concurring events.

**Photo Credit:** Virgile Simon Bertrand



### Business Center of BPV

**City-Town Architects, U+ DESIGNPARTNERS, China**  
Lead Designer(s): Xiao Lujiang

#### Winner in Mixed-Use building

The project is located in a newly developed urban district concentrated with biotech companies. As a landmark corporate service center, it consists of two buildings—a hotel and an apartment tower—that address the essential accommodation needs of business professionals for both short-term and long-term stays, while also providing key support functions such as commercial, conference, and dining facilities. Externally, the project's boundary responds to the city interface by adopting a rectilinear form, enabling the buildings to blend seamlessly with the urban fabric and character.

**Photo Credit:** Hou Bowen

### Futian Community Complex

**SADI (A9 Architecture Studio), China**  
Lead Designer(s): Shuai Xiao

#### Winner in Mixed-Use building

The Futian Community Complex masterfully adapts to its unique "high-edge, low-center" topography through an innovative terraced design. The architecture's stepped volumes and strategically elevated sections harmonize with the natural terrain while minimizing earthwork. This cascading configuration integrates seamlessly with rooftop gardens and community parks, creating multi-level recreational spaces and lush green landscapes. The design fosters organic urban connectivity through interconnected courtyards and open public zones that blur boundaries between community and city.

**Photo Credit:** Haoli Architectural Photography, Xiao Shuai



### Loreto District Urban Regeneration, Santa Maria a Vico

**Offtec srl - Proiter, Italy**  
Lead Designer(s): Arch. Flavian Basile

#### Winner in Mixed-Use building

The regeneration of the Loreto district in Santa Maria a Vico is part of a broader urban program involving also Via Mandre and Via Panoramica. The project aims not only to recover abandoned areas but to transform them into vibrant places that foster community, encounter, and shared growth. Loreto regeneration is structured in three thematic areas. The first hosts a multifunctional building inspired by the natural forms of the surrounding landscape, designed as a dynamic center for culture, exhibitions, conferences, and collective work.

**Photo Credit:** Here s.r.l. - Offtec s.r.l.



### OLA Palermo

**ODA, United States**  
Lead Designer(s): Eran Chen

#### Winner in Mixed-Use building

ODA reimagined a long-neglected parking structure into OLA Palermo, a dynamic mixed-use hub in Buenos Aires. Capitalizing on its unique location at the edge of the beloved El Rosedal de Palermo park, the adaptive reuse project completes the park loop by carrying the green path up the side of the building to the landscaped roof and ramping down the other side, physically reconnecting two previously disconnected urban dead ends. The rooftop becomes a true extension of the public park by offering 360-degree views, a new vantage point over the horse racecourse and the park.

**Photo Credit:** Alan Karchmer



### Virunga Mountain Spirits

**Be\_Design, United States**  
Lead Designer(s): Bruce Engel

#### Winner in Industrial / Mixed-Use building

Sitting in the shadow of the Virunga volcanoes in Musanze, Rwanda's Northern Province, this distillery and agro-tourism site is home to Virunga Mountain Spirits, a women-led company with deep roots in advancing Rwandan women's economic empowerment. The 1,100 sqm facility sits along a busy road traveled by farmers carrying goods downhill and tourists heading to see the famous mountain gorillas. Designed to support local farmers and the growing tourist economy, the centerpiece is the distillery hall, a transparent volume filled with natural light and showcasing a striking 10-meter copper and stainless steel vodka still.

**Photo Credit:** Bruce Engel



### EMERALD, Equestrian complex

**ALPN Ltd./ArchLab by Polina Nozdracheva, Russian Federation**  
Lead Designer(s): Polina Nozdracheva

#### Winner in Recreational

Complex- landmark part of large recreational zone. Multi-functionality is reflected into urban, architecture & design through prism of equestrian technology. Building division consist of six functional blocks: stables, arenas & central administrative part that is served as connecting core. Its structure is similar to crystal lattice of mineral, enlarged by billions times. This coincidence is suggested main idea - gem that sparkles its facets. Holistic architectural & spatial image unites all buildings & reveals functional identity of each with original & non-repeating design.

**Photo Credit:** ALPN Ltd.



### The Saint Sarkis Church and Community Center

**David Hotson Architect, United States**  
Lead Designer(s): David Hotson

#### Winner in Religious and Spiritual

The Church of Saint Sarkis is the home of the greater Dallas Armenian community, largely made up of the descendants of the diaspora resulting from the Armenian Genocide of 1915. The primary facade depicts a traditional Armenian cross rendered in high resolution on the digitally printed porcelain rainscreen. As a visitor approaches the entire facade dissolves into 1.5 million tiny icons or pixels, generated by a computer script to make every icon unique.

**Photo Credit:** Dror Baldinger

### Bukit Canberra

**DP Architects, Singapore**  
Lead Designer(s): Seah Chee Huang

#### Winner in Recreational

Located in Sembawang, Bukit Canberra was conceived as a multi-functional and inclusive civic hub serving a rapidly growing residential community. Integrating healthcare, sports, recreation, lifestyle and communal services within a walkable environment, the development responds to a sensitive site that includes the Former Admiralty House, a gazetted national monument, alongside mature woodlands and varied topography. Rather than a tabula rasa approach, over 80% of the site is preserved as green, open space with native vegetation restored to enhance biodiversity.

**Photo Credit:** Jerome Teo, courtesy of DP Architects



### House GR31

**Stephan Maria Lang Architects, Germany**  
Lead Designer(s): Stephan Maria Lang

#### Winner in Residential

I believe my houses unite man,nature and architecture. Providing a secure private and sheltered space closely tied to the local natural landscape this t-shape sculptural modern villa for a family is a celebration of indoor-outdoor feeling and is set slightly angled in the site to maximise the views. Different light-related garden qualities like a sunken courtyard for the indoor pool aerea, the morning sun play and herb kitchen garden, the sheltered outside dining terrace and the open lounge to the evening sun.

**Photo Credit:** Sebastian Kolm



### Singapore Island Country Club

**DP Architects, Singapore**  
Lead Designer(s): Tan Chee Kiang

#### Winner in Recreational

Singapore Island Country Club (SICC, The Bukit) represents a bold departure from traditional golf clubhouse design, which historically centres around the sport. SICC reinterprets this convention by embracing a more inclusive model—prioritising community engagement and family-centric programs through nature. Courtyards, layered façades, and curated landscapes blur indoor-outdoor boundaries. Creating a sustainable clubhouse fostering wellness, connection and intergenerational bonding amidst the vibrant backdrop of the Lornie Nature Reserve.

**Photo Credit:** DP Architects

architectural design x professionals



### ChaChe Residence

**Ward | Blake Architects, United States**  
Lead Designer(s): Mitchell Blake

#### Winner in Residential

Set in a clearing in the valley floor, this residence raises its roofs to the surrounding mountain views extending the eaves to create shade and protection to the exterior terraces. The roofs drain to a sod roof covering the curved corridor that flows through the house and on to the path leading to the Guest House. A water feature starts as a reflecting pool at the entry, flows around the north terrace and culminates at the south lawn in a natural pond.

**Photo Credit:** Gabe Border

architectural design x professionals



### NINE x NINE

**Sanjay Puri Architects, India**  
Lead Designer(s): Sanjay Puri, Nina Puri

#### Winner in Residential

The Nine X Nine house is located in Gandhinagar, India. Fluid volumes traverse between 9 existing trees on the southern side of a 3311 sqm plot, with 2 of the trees punctuating the open deck areas & the others in close proximity of the house. The Nine X Nine home is designed contextual to the site retaining all the existing trees & building between them, responsive to the climate by reducing heat gain due to its planning & orientation creating spaces that merge with nature.

**Photo Credit:** MR.VINAY PANJWANI



### Cliff House

**Fernanda Marques Arquitetura, Brazil**  
Lead Designer(s): Fernanda Marques

#### Winner in Residential

Carved into the natural topography, this 1,397m<sup>2</sup> residence unfolds across three levels, preserving the landscape and embracing its contours. Bold cantilevers project over the lush vegetation, creating fluid, integrated spaces where indoors and outdoors merge seamlessly. Common areas flow openly on the main floor, connecting living, dining, and leisure spaces, while private suites and wellness areas are distributed across the upper and lower levels, ensuring both intimacy and connectivity.

### Hebron House

**Paul Archer Design, United Kingdom**  
Lead Designer(s): Richard Gill

#### Winner in Residential

Hebron House is a carefully crafted response to the challenges of adapting a traditional Victorian home for modern living. The project demonstrates how period properties can be sensitively transformed to meet contemporary family needs while enhancing their original character. Located in London, the house has undergone a deep retrofit that prioritises sustainability, spatial efficiency, and well-being. By integrating modern materials, maximising natural light, and rethinking traditional layouts, the design successfully balances historical integrity with forward thinking innovation.

**Photo Credit:** Henry Woide



### Danson Residence

**Jack Fugaro Architect, Australia**  
Lead Designer(s): Jack Fugaro

#### Winner in Residential

Danson Residence preserves a 1950's weatherboard home's charm with a strong focus on the outdoors. A reimagined living, kitchen and alfresco space integrates a new private retreat for a teenage daughter providing seclusion yet intentionally programmed to connect with the main living and outdoor spaces. The new outdoor spaces transformed the way the occupants live, work, and play. The reimagined indoor & outdoor kitchen-alfresco space have become the heart of the home.

**Photo Credit:** Dave Kulesza



### ONTO House

**CRB arquitectos, Mexico**  
Lead Designer(s): Sebastián Canales and Javier Rivero Borrell

#### Winner in Residential

ONTO House, in Puerto Escondido, Oaxaca, is a short-stay residence immersed in a tropical setting with direct sea access and untouched surroundings. The project features 1 and 2 story volumes that segment the program to blend with the habitat. It includes six modules: a service area, seven guest suites across four modules, and a public open space framing ocean views. Earthy materials and tones harmonize with the context, while rigid masonry frames define the spaces, enhancing the interplay between interior and exterior, maximizing views and privacy.

**Photo Credit:** César Bejar

architectural design x professionals



### Oval Housing

**FdMP architectes, Switzerland**  
Lead Designer(s): Christophe Pidoux

#### Winner in Residential

Located in Pinchat, Geneva, this project lies at the crossroads of three urban fabrics: historic Carouge, a development zone, and villa housing. The elevated, green setting acts as a "green lung" for the city. The design balances urban integration and natural preservation, enabling thoughtful densification in harmony with the landscape. Centered on the plot, the ellipsoidal building preserves edge vegetation, its soft curves echoing nearby groves.

**Photo Credit:** Federal Studio

architectural design x professionals



### Casa Catedral

**Laboratorio de Arquitectura, Mexico**  
Lead Designer(s): Juan Carlos Kelly, Paulina Moreno

#### Winner in Residential

Casa Catedral emphasizes material honesty through custom structural blocks and exposed concrete, ensuring economic efficiency and dignified aging. Organized along a linear axis, four main volumes and a connector define public and private areas with load-bearing walls and lattices. The southeast orientation frames views and strengthens the connection to the canyon landscape. A double-height connector houses the main entrance and staircase, with tinted glass reflecting surrounding vegetation.

**Photo Credit:** Ariadna Polo



### OR Cabos

**ARCHETONIC, Mexico**  
Lead Designer(s): ARCHETONIC

#### Winner in Residential

The design of OR Cabos draws from the geometry of a fan, creating a unique identity that balances privacy between units with strategic orientation toward the horizontal and vertical views of Baja California Sur. From this privileged setting, residents are immersed in a constant visual dialogue—a tension between desert and sea. The layout prioritizes terraces, natural light, and uninterrupted visuals, ensuring comfort without excessive heat gain.

**Photo Credit:** Jaime Navarro Soto

### Casa Tikira

**Shinagawa Arquitetura, Brazil**  
Lead Designer(s): Rogerio Shinagawa

#### Winner in Residential

Casa Tikira is a contemporary retreat located in Brazil's Serra da Mantiqueira, designed to foster simplicity, silence, and connection to nature. The name "Tikira" evokes a poetic sense of place and belonging, reflecting the project's rootedness in landscape and culture. The house unfolds around a central wooden deck, embraced by volumes that open to the surrounding forest. Drawing from archetypal forms — gable roofs, linear structures — the architecture blends restraint and warmth.

**Photo Credit:** Evelyn Muller



### Cityzen Tower

**Zaha Hadid Architects, United Kingdom**  
Lead Designer(s): Zaha Hadid Architects

#### Winner in Residential

Encompassing new homes together with civic amenities, workspaces, shopping and dining for the city's growing population, the Cityzen neighbourhood creates a new civic hub in the west of Tbilisi with 23,000 sq. m of landscaped outdoor areas for recreation and relaxation. Built on the site of the former Soviet military headquarters, Cityzen Tower located in the Saburtalo district, an evolving urban area of Tbilisi served by Line 2 of the city's metro system.

**Photo Credit:** Render by Negativ



### Sagamore North Cottage

**Akb Architects, Canada**  
Lead Designer(s): Kelly Buffey

#### Winner in Residential

Located near the water's edge, this island cottage was conceived as a refuge immersed in the raw beauty of its northern Ontario surroundings. Taking cues from the region's floating docks, the design is composed of planar elements turned vertically as walls and guards, and horizontally to form a unifying roof. The structure follows the site's slope, allowing the lower level to open onto a naturalized clearing near the shoreline. From the lake, the dramatic upper-level cantilever almost disappears.

**Photo Credit:** Shai Gil

architectural design x professionals



### Kaiserstraße

**Alencar, Brazil**  
Lead Designer(s): Nicholas Alencar

#### Winner in Residential

Kaiserstraße redefines urban housing by blending the privacy and richness of a house - verandas, courtyards, vegetation - with the advantages of vertical living. Located on a historic avenue once lined with villas, its stepped, sculpted form meets strict setback rules while maximizing light, ventilation, and panoramic views. Each apartment occupies a full floor with terraces, private pools, and integrated planters that allow mature trees to grow from the slabs, turning the façade into a living vertical garden, enhancing biodiversity and the street's microclimate.

**Photo Credit:** Leonardo Finotti

architectural design x professionals



### Gryon Chalet

**Montalba Architects, United States**  
Lead Designer(s): David Montalba

#### Winner in Residential

Nestled on a sloped hillside, this modern chalet seamlessly blends contemporary design with traditional Swiss architectural sensibilities. The home is constructed using a wood panelized system and a masonry basement level, incorporating locally sourced materials and skilled craftsmen. A solar standing seam metal roof sits atop the structure, while floor-to-ceiling windows frame panoramic views of the Grand Muveran massif, ensuring a continuous connection with the landscape.



### Block House

**Studio Mk27, Brazil**  
Lead Designer(s): Marcio Kogan and Samantha Cafardo

#### Winner in Residential

Block House, in São Paulo, is part a series of urban residences. Built on a narrow lot, the house unfolds longitudinally in response to the site's proportions. A linear ground-floor volume contains service areas facing a lateral patio that ensures light and ventilation. In front of it, an open social space connects living, dining, and terrace areas to both front and rear gardens, creating fluid continuity between interior and exterior. Above, a wooden-clad volume rests on the lower block and side wall, raised on metal columns.

**Photo Credit:** Fernando Guerra

### Carla Ridge Residence

**Montalba Architects, United States**  
Lead Designer(s): David Montalba

#### Winner in Residential

Overlooking Beverly Hills, this single-story residence offers unique views of the hillside, valley and expanding city beyond. The home seamlessly blends interior and exterior spaces by intertwining several courtyards to offer moments of environmental reprieve. Overlapping horizontal rooflines with extended overhangs expand spatial volumes while a higher roof 'propped up' with clerestory windows allow more natural light at the core of the building.



### Amnesia House

**Edmonds + Lee Architects, United States**  
Lead Designer(s): Edmonds + Lee Architects

#### Winner in Residential

This retreat evokes the formal restraint of a Nordic cabin, with a contemporary palette attuned to the area's agricultural vernacular and ongoing fire risks. After studying the challenging 19-acre parcel, the architects identified a sliver of land to place the house. These restrictions resulted in the long, narrow form, and rigorous division of public and private spaces. The volumes are oriented east to west; a glass-wall entry vestibule unites them.

**Photo Credit:** Joe Fletcher



### Graoni Beach House

**Montalba Architects, United States**  
Lead Designer(s): David Montalba

#### Winner in Residential

Perched on the Malibu coastline, added elevation on the first level of this beach house accounts for predicted rising sea levels, elongating the existing structure. The design emphasizes the present views of the site allowing each space to take advantage of the unique qualities of the oceanfront home while natural light courses throughout each level. Sitting over 16ft above sea level, tiered terraces frame two stacked volumes with vertical exterior fins to create structural depth.

**Photo Credit:** Kevin Scott

architectural design x professionals



### Viewpoint House

**A1 Arquitectura Avanzada, Ecuador**  
Lead Designer(s): Jose Daniel Teran

#### Winner in Residential

Viewpoint House is strategically located on a slope with a negative inclination, seeking to achieve a balance that maximize visual connections with the landscape while simultaneously providing optimal orientation to the solar facades. The site's pronounced topography and endemic natural ecosystem enhance the project's positioning and approach strategy. The set of natural conditions, propose a housing system different from the conventional one, an architecture that coexists and harmonizes with the natural environment and enhances views directed in a wide spectrum that interacts with the inhabitants in their daily lives.

**Photo Credit:** Bicubik

architectural design x professionals



### Casa Chouso

**Bruno Dias Arquitectura, Portugal**  
Lead Designer(s): Bruno Dias

#### Winner in Residential

Casa Chouso is located in a humble village which is part of Ansião, on a piece of land with a superb view over both the village and the hills of Sicó. The general idea was defined from the primary analysis when first visiting the site. The land presented great natural surroundings, overflowing with clusters of trees and rocks. Furthermore, we were also bestowed with fragments of history that go back to old folk traditions. Namely, as the land was primarily used for animal pastures, we found a threshing floor that was used not only for threshing, but also where people socialised.

**Photo Credit:** Hugo Santos Silva

### B-Frame

**Peter Braithwaite Studio, Canada**  
Lead Designer(s): Peter Braithwaite

#### Winner in Residential

As a personal and experimental project, the B-Frame began during a two week design-build course with students from the Dalhousie School of Architecture. Much of the design work and development of this project occurred through the act of building, rather than through design exercises that were removed from the site's features. As a result, the form of this building naturally and sympathetically rises from an existing pocket in the bedrock. It's plan is then cranked to orient itself inline with the sun and ocean views.

**Photo Credit:** Ema Peter, Peter Braithwaite



### Armstrong Cottage

**Peter Braithwaite Studio, Canada**  
Lead Designer(s): Peter Braithwaite

#### Winner in Residential

Conceived as an off grid, net zero family relaxation destination, this project presented the opportunity for a young Toronto based family to rekindle nostalgic childhood memories by designing a cottage on the lake they had spent their summer months as children. Born out of a desire to spend time in the natural environment with their two growing children, sustainable practices were placed at the forefront of the project design and construction practices.

**Photo Credit:** James Morley / doublespace photography



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### Concrete Palm Villa

**Oberson Architects, Israel**  
Lead Designer(s): Dana Oberson & Oded Livyatan

#### Winner in Residential

Concrete Palm Villa has completed, a dual-structured family home designed to bring the atmosphere of a luxury retreat into daily living. Set on two adjoining one-dunam plots, the project unites the land into a single cohesive composition. Rather than separating the properties, the architects created a pair of interconnected houses that frame a central courtyard, with the outdoor pool and terraces acting as the focal point of the design. Instead of approaching the two plots as distinct units, the design treats them as part of a seamless flow.

**Photo Credit:** Amit Geron

### Echo

**Daniel Joseph Chenin, Ltd., United States**  
Lead Designer(s): Daniel Joseph Chenin

#### Winner in Residential

Nestled in the Mojave Desert, Echo is a retreat that blurs boundaries between architecture and landscape. Defined by a rhythm of wood slats and concrete masses, the residence embraces light, shadow, and materiality to create a sanctuary both monolithic and permeable. Its language draws from the desert's rugged poetics: a concrete base anchors the structure, absorbing shifting hues, while wooden fins wrap upper volumes, filtering sunlight and offering dynamic texture.



### Casa Solai

**Studio Saxe, Costa Rica**  
Lead Designer(s): Benjamin G. Saxe

#### Winner in Residential

Two wooden pavilions rise gently above the jungle canopy, framing panoramic ocean views while integrating with the lush topography below. At its heart, a central vestibule anchors the home and connects a master suite and guest quarters, creating a fluid spatial composition that is both serene and elemental. Every element, from the architectural composition to the interior details, was conceived in close continuity to ensure a unified and coherent spatial experience.

**Photo Credit:** Alvaro Fonseca

architectural design x professionals



## SOLENNE

**Zien Arquitetura, Brazil**  
Lead Designer(s): Michel Rike

### Winner in Residential

Inspired by the idea of living in the heights, the Solenne reflects the harmony between spacious environments and integration with nature. The architectural project was conceived so that every detail contributes to a full and sophisticated living experience, with cantilevered balconies that provide a smooth staggering of the façade ensuring lightness and visual balance, a concept that harkens back to the Fallingwater House. This fluidity connects to the façade design, which brings the strength and essence of nature into the urban environment.

**Photo Credit:** Reframme



## S+P Campus Wohnen

**Schmelzle + Partner MBB Architekten BDA, Germany**  
Lead Designer(s): Christian Schmelzle

### Winner in Residential

How do you attract young talent to the Black Forest? By creating a place that unites living, working, and learning – tailored to the needs of newcomers. The S+P Apartments are part of our evolving campus concept, offering young professionals from urban areas a high-quality temporary home for up to six months. Architecturally, the building integrates sensitively into its residential surroundings. Staggered volumes break down the scale, creating a welcoming and human-centered structure.

**Photo Credit:** Steffen Schrägle

## Big Sur Cabin

**Studio Schicketanz, United States**  
Lead Designer(s): Gabriele Mary Ann Schicketanz

### Winner in Residential

This new 1500 single family residence is located in a redwood forest in the historic Palo Colorado community. The cabins along the Palo Colorado Creek used to serve as temporary residences for loggers and people harvesting tanbark oak, which was shipped from the nearby Nottley's Landing before Highway One was built. These cabins stayed in the families, and were later used as summer vacation homes are now slowly upgraded or replaced for permanent residency.

**Photo Credit:** Joe Fletcher



## Casas Tiro al Pichón

**Jaime Guzman Creative Group, Mexico**  
Lead Designer(s): Jaime Guzman Corcuera

### Winner in Residential

Tiro al Pichón Houses is a project that consists of two residences built on a plot of over 1,000 square meters in an exclusive residential neighborhood of Mexico City. Both volumes rotate 30 degrees to the south, freeing them from the rigid frontal orientation of other houses in the zone. This decision optimizes natural light, enhances thermal comfort, and improves privacy by generating triangular gardens that reduce visual contact with neighboring properties.

**Photo Credit:** OFHA Oscar Hernandez



## HOUSE in AMAMI ISLAND

**SAKAI ARCHITECTS, Japan**  
Lead Designer(s): Kazunori Sakai

### Winner in Residential

On Amami shima, an island of extreme humidity and among the shortest hours of sunshine in Japan, this off-grid residence enables a family of four to live comfortably without dependence on the electrical grid or air-conditioning. The design reinterprets vernacular wisdom: beneath a broad roof, detached volumes connect with gardens and verandas, forming porous spaces where indoors and outdoors, family and community, human life and natural cycles intersect.

**Photo Credit:** Toshihisa Ishii

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## Floodgate

**Rhode Partners, United States**  
Lead Designer(s): Rhode Partners

### Winner in Residential

Located on a dense urban site, Floodgate is a sculptural apartment tower in San Antonio, Texas. Floodgate features twisting floorplates that respond to various views throughout the city and preserve daylight on the River Walk below. A fully autonomous vehicle parking system, housed on two levels above the ground floor, is the first implementation of this technology in Texas and can be repurposed for housing in the future should parking become obsolete.

**Photo Credit:** Chase Daniel

architectural design x professionals



### Porto House

**Padovani Arquitetos, Brazil**  
Lead Designer(s): Lucas Padovani

#### Winner in Residential

Located on a site of remarkable natural beauty and surrounded by a golf course, Residence Porto integrates seamlessly with the landscape. Its L-shaped plan, slightly elevated from the street, ensures panoramic views and a smooth transition between interior and exterior. The volumetry combines horizontal lines with beveled and curved corners, creating dynamism and versatility, while light earthy tones, wood accents, and corten-colored metal connect with the natural surroundings.

**Photo Credit:** Fran Parente

### Guaimbe House

**Padovani Arquitetos, Brazil**  
Lead Designer(s): Lucas Padovani

#### Winner in Residential

Located on a gently sloping plot in São Paulo's countryside, the residence designed by architect Lucas Padovani for his family expresses a deep connection between home, nature, and memory. Formed by two perpendicular blocks at different levels, the volumes embrace the garden, creating fluid spaces where interiors open generously to the landscape. The transverse slab concentrates social areas—entrance hall, gardens, TV room, living and dining—integrated with the gourmet kitchen and outdoor living.

**Photo Credit:** Estúdio NY18



### TERRA FRACTA

**ARISTIDES DALLAS ARCHITECTS, Greece**  
Lead Designer(s): Menelaos Giannopoulos

#### Winner in Residential

The design features a vacation residence situated on a small hill in Antiparos Island, surrounded by larger hills that limit direct views of the sea. The building is integrated within a roughly semicircular plot, oriented toward the northwest and northeast. To preserve the natural landscape, the northern part of the site remains undeveloped. The entire structure is subterranean, reducing its visual impact and blending seamlessly with the terrain. The design comprises two main sections: the main residence and guesthouses, each characterized by slanted roof slabs that form triangular shapes protruding from the earth.

**Photo Credit:** CUUB STUDIO



### Conservation and refurbishment of Planie children's house

**Dannien Roller Architekten + Partner, Germany**  
Lead Designer(s): Matthias Roller, Maren Dannien

#### Winner in Restoration and Renovation

The two-storey house in the style of the Italian Renaissance was built in 1887. The structure is a listed building due to its sophisticated bourgeois architecture, and today it is used as a daycare center. The entrance with the sandstone staircase has been covered by a new canopy. The design of the railings is contemporary and picks up on the façade's grainy structure. The refurbishment included adapting the spaces to current regulations. On the first floor a new kitchen with a dining room were integrated.

**Photo Credit:** Dietmar Strauß, Besigheim

### Big Red Crayfish

**Dayi Design, China**  
Lead Designer(s): Zhou Yi

#### Winner in Restoration and Renovation

The Big Red Crayfish project, located along the Qinhuai River in Nanjing, creatively blends historical preservation with modern design, transforming a 2,000-square-meter site into a unique dining and commercial space centered around crayfish. This project showcases innovation by integrating modern materials such as metal and glass with traditional Chinese architectural styles, like pavilions and terraces. The design merges minimalist lines with intricate details, creating a fusion of ancient and futuristic aesthetics.

**Photo Credit:** Cong Lin



### Restoration and enhancement of the former Oratory of San Rocco

**Architettura Tommasi, Italy**  
Lead Designer(s): Tommaso Tommasi

#### Winner in Restoration and Renovation

Located in one of the city's oldest districts, the Oratory, constructed between 1521 and 1542, stands opposite the Church of St. Lucia. The building features a large frescoed hall on the raised floor, used for exhibitions, and an upper floor accessible via a steep staircase, housing an altar reredos by Tiziano Minio and frescoes by Campagnola. The monument's significance and the popularity of temporary exhibitions of jewelry and contemporary art installations highlighted the need for expanded exhibition spaces.

**Photo Credit:** Marcello Mariana



### Bengbu Rice Factory Update

**YI JIAN ARCHITECTS, China**  
Lead Designer(s): Yi Cheng

#### Winner in Restoration and Renovation

The initial owner was planning to demolish the Bengbu rice factory. But when we went to the site for on-site inspection, we found that the rice factory complex covers factories from various historical periods such as the 1950s, 1960s, and 1980s, just like geological faults record the industrial architectural styles of different periods in Bengbu City. Especially the huge rice storage facility within the venue, measuring 60 \* 25 meters, is truly awe inspiring.

Photo Credit: YI JIAN ARCHITECTS

### HDD MALL

**PAN CHINA GROUP · SEEK DESIGN, China**  
Lead Designer(s): Zheng Wang

#### Winner in Restoration and Renovation

HDD MALL follows a core design philosophy of “Design + Intelligence, Design + Low Carbon, Design + Emerging Business Models,” seamlessly blending the virtual and the real, low-carbon principles, and emerging business trends. The solution creates a signature commercial space that is both tech-forward and innovative. Focusing on real-world experiences, the design strengthens the organic connection between the space’s intelligence and its users.



### Place de la Madeleine

**Baumschlager Eberle Architekten, Austria**  
Lead Designer(s): Anne Speicher

#### Winner in Restoration and Renovation

Architectural jewel in Paris - protection and ecology. The task was to combine the listed building ‘Le Palacio’ with the requirements of the present and the necessities of ecology. The office building by Maurice Hennequet (1887-1949) on Place Madeleine is a jewel of the late 1930s, with elements of Style Paquebot or Streamline Modernism. The BREEAM ‘very good’ certificate attests to the quality of the ecological interventions. External insulation was of course out of the question for the climate fitness of the house, so the insulation with glass wool was moved inside without reducing the original room height.

Photo Credit: Cyrille Weiner



### Vertical Extension and Refurbishment of Collège Rousseau, Geneva

**Burckhardt Architektur AG, Switzerland**  
Lead Designer(s): Alexandre Gilberto, Nicolas Vaucher

#### Winner in Educational / Restoration and Renovation

Collège Rousseau in Geneva, a listed school building from 1969, has been refurbished and extended to adapt to the increasing number of students while preserving its Brutalist character. The project adds a timber-framed story, continuing the concrete façade so the extension is only recognizable at a second glance. This choice balances continuity with change: the new layer respects the rhythm of the original architecture, while the interior shifts to exposed wood, high ceilings, and natural light, creating cozy learning spaces.

Photo Credit: Olivier Di Giambattista

### The Architectural Restoration and Renewal Project of Zhongshan Road Station, Qingdao Metro Line 1

**Qingdao University of Technology, China**  
Lead Designer(s): Xingtian Wang

#### Winner in Restoration and Renovation

This project focuses on conserving and adaptively reusing architectural heritage around Zhongshan Road Subway Station and Qingdao’s Liyuan compounds. Guided by “living” heritage conservation, it harmonizes complex relationships between Liyuan’s historical value, socio-cultural considerations, contemporary needs, and multiple stakeholders’ interests. By introducing time-appropriate functions into these historic structures, it sustains cultural significance while injecting enduring vitality.



### Elysium

**Studioforma Associated Architects AG, Switzerland**  
Lead Designer(s): Alex Leuzinger

#### Winner in Skyscraper

Elysium presents a bold vision for the future of urban living—an inclusive, sustainable, and climate-conscious response to the pressures of population growth and rapid urbanisation. Rising 240 metres in the heart of Zurich, Elysium is Switzerland’s tallest residential tower, designed as a self-contained ecosystem. It features 612 serviced apartments—one-third of which are affordable—alongside a five-star hotel, public rooftop gardens, winter gardens, cultural venues, and social spaces.

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### Sutton Tower

**Thomas Juul-Hansen, United States**  
Lead Designer(s): Thomas Juul-Hansen

#### Winner in Skyscraper

Sutton Tower is the tallest residential building on Manhattan's East side waterfront and the first skyscraper. Rising 850 feet, this architectural marvel blends modern design with classical craftsmanship. Its full limestone façade stretches from base to crown, a rarity in contemporary construction, and is divided into two distinct sections: a contextual base that mirrors the neighborhood's historic charm and a soaring upper portion that captures sweeping views and light with expansive glass.

### Georgia & Abbott - Rezoning Western Canada's Tallest Towers

**Henriquez Partners Architects, Canada**  
Lead Designer(s): Gregory Henriquez

#### Winner in Skyscraper

The three project sites at 501 & 595 West Georgia Street and 388 Abbott Street will form a comprehensive mixed-use development, delivering a range of housing types—including social housing, rental, and condominiums—at a major transit node. The architectural expression tells a story unique to British Columbia, inspired by rare ancient glass sea sponge reefs. This natural metaphor is reflected not only in the towers' distinct silhouettes and sculptural form, but in their environmental performance toward net-zero carbon operation.

**Photo Credit:** Norm Li / Holborn Group



### Rams Beyond Almaty

**Dome+Partners, Turkey**  
Lead Designer(s): Murat Yilmaz

#### Winner in Skyscraper / Mixed-Use building

RAMS Beyond Almaty is a visionary mixed-use development at a key intersection in Almaty, Kazakhstan. Its centerpiece is a 40-story tower with a sleek glass façade, housing luxury residences, offices, and a five-star hotel, topped by an observation terrace with panoramic views of the Trans-Ili Alatau mountains. Surrounding low-rise buildings evoke a European city vibe, offering retail, dining, cultural venues, and co-working spaces. The project integrates a performance center, nursing home, and serviced apartments, blending lifestyle, business, and community.

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### ChaChe Guest House

**Ward | Blake Architects, United States**  
Lead Designer(s): Mitchell Blake

#### Winner in Small Architecture

This 991 s.f. Guest House is separated from the Main House by a creek that runs between them. It is connected by a curving path that mimics the hallway of the Main House as it crosses the creek in a continuous link through the site to the Main House entry. The Guest House is set out of the primary views of the Main House and has separate parking that is hidden behind a berm that conceals it from the access road. The butterfly roof rises to the surrounding mountain views extending the eaves over covered porches to create shade and protection.

**Photo Credit:** Gabe Border

### Stratum: A Carbon-Free Alpine Bivouac

**YCJ Studio + xiaohanqiu studio, United States**  
Lead Designer(s): Yanci Chen, Jing Chen, Xiaohan Qiu

#### Winner in Small Architecture

Perched along a ridge near Capanna Bernasconi, this alpine refuge redefines the traditional bivouac through sustainable design and contemporary comfort. Elevated on precision pin foundations aligned to 3D terrain scans, it leaves no ecological footprint, blending elegantly into its fragile surroundings. Its sculpted geometry deflects alpine winds and snow, forming a sheltered entryway. Internally, stepped platforms organize functional zones: an emergency vestibule with airlock, medical supplies, and adaptive lighting; sleeping areas featuring modular bunks, charging ports, and movable lights doubling as flashlights; and communal space offering modern comfort and essential amenities.



### Chengdu Botanical Garden Literature Museum

**YI JIAN Architects, China**  
Lead Designer(s): Yi Cheng

#### Winner in Small Architecture

The Botanical Library's concept of "Green Enveloping a Cultural Landscape" stems from a respect for nature and a commitment to symbiosis. The site is lush with trees, birdsong, and squirrels roaming through the woods, creating a vibrant ecosystem. The design, informed by the site itself, selected and preserved native trees larger than 300mm in diameter, creating a harmonious blend between the building and the forest. The building's form is inspired by a gently falling leaf, symbolizing the continuity of knowledge and nature.

**Photo Credit:** YI JIAN ARCHITECTS



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### Stealth House

**Specht Novak, United States**  
Lead Designer(s): Scott Specht

#### Winner in Small Architecture

Urban densification is reshaping American cities as zoning reforms encourage more housing on smaller lots—yet few architects address the resulting privacy, light, and spatial challenges. The Stealth House offers a thoughtful solution.

#### No Windows

This 1,100 sf alley-access ADU embraces its narrow site and nonexistent views as catalysts for innovation. By eliminating perimeter windows and channeling light through interior courtyards, it ensures privacy while transforming how space is experienced.

**Photo Credit:** Leonid Furmansky

### Glen Ellen Pavilion

**Terry & Terry Architecture, United States**  
Lead Designer(s): Alex Terry

#### Winner in Small Architecture

This pavilion serves as both a wine-tasting area adjacent to the vineyard and a pool house for a private residence. In 2017, the Tubbs fire completely destroyed the estate, leaving only the pool and vineyards intact. The pavilion extends southward from the main house toward the primary vineyard slope, anchoring the pool area situated between the two structures. The pavilion and pool area are seamlessly integrated into the gentle slope of the site using non-combustible materials.

**Photo Credit:** TTA



### ECODUCTO + PABELLON DEL AGUA

**Apaloosa Estudio De Arquitectura, Mexico**  
Lead Designer(s): Armando Gomez

#### Winner in Small Architecture

**WATER AS A CONSTRUCTION MATERIAL** It defines cities, separates continents, gives rise to civilizations, and is capable of making them disappear. Water has always been a fundamental factor. It has defined everything from the way we eat to the way we live in our cities, as well as the construction materials and techniques that protect us from it. Considering that the eco-duct is defined based on its interaction with water networks and natural catchments, the project proposes using water as a transformative element, obviating the natural oxidation reaction with steel.

**Photo Credit:** JAIME NAVARRO

### The Driftwood Village Center

**Primary Architects, China**  
Lead Designer(s): Xiang Huang, Songyan Mao

#### Winner in Small Architecture

The Driftwood Village Center is located on the bank of a reservoir in Liugang Village, Xinyang. Designed as a shared space for villagers during the farming off-season, the Village Center includes a tea room, reading lounge, and a villagers' assembly hall. The spatial arrangement is conceived in response to the agricultural environment and the periodic changes in reservoir water levels. Through its form, the architecture establishes a dialogue with the surrounding mountains and farmland, becoming a medium that connects agrarian life with the natural landscape.

**Photo Credit:** Arch-Exist



### Ghaf Woods Experience Centre

**aoe, China**  
Lead Designer(s): Larry Wen

#### Winner in Small Architecture

Nestled within Dubai's first-ever forest living community, the Ghaf Woods Experience Centre stands as a landmark of sustainable innovation and immersive place making. As a gateway into Ghaf Woods Community, this centre offers a multi-layered introduction to the community's sustainable living vision. The design draws inspiration from the desert landscape, with a dynamic architectural form that mirrors a sand dune emerging from the terrain.

**Photo Credit:** Arch-Exist, Majid Al Futtaim

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### The August

**Team V Architecture, Kiki van Eijk, VDNDP, Nieman, Buro Sant en Co, Strackee, Netherlands**  
Lead Designer(s): Do Janne Vermeulen

#### Winner in Social Housing

The August is one of five social housing blocks in the new residential area Overhoeks in Amsterdam. The challenge was to create affordable homes that aesthetically compete with surrounding luxury complexes. Coming home, feeling at home, and soft surroundings were important design themes. The seven-storey, U-shaped building softens the rigid urban grid with rounded corners, pastel tones, and tactile materials. The base is clad in green glazed brick, while the rest of the façade has a wafer-thin cream-white plaster, evoking a Mediterranean feel.

**Photo Credit:** Max Hart Nibbrig

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### Companion Care Center

**YODEZEEN, Ukraine**

Lead Designer(s): Artur Sharf, Artem Zverev

#### Winner in Social Housing

Companion Care Center is a dual-species animal shelter located in Canada, designed to redefine how care environments can feel. The architecture balances functionality with emotional warmth, using natural materials such as corten steel, stone, and wood to evoke a sense of safety and dignity. The layout is divided into two wings: one for horses, one for dogs. A central sunken lobby connects them and introduces natural light into the lower level, which hosts public and educational functions: donation-based retail, classrooms, flexible workspaces, and private adoption rooms.

### Blood Alley

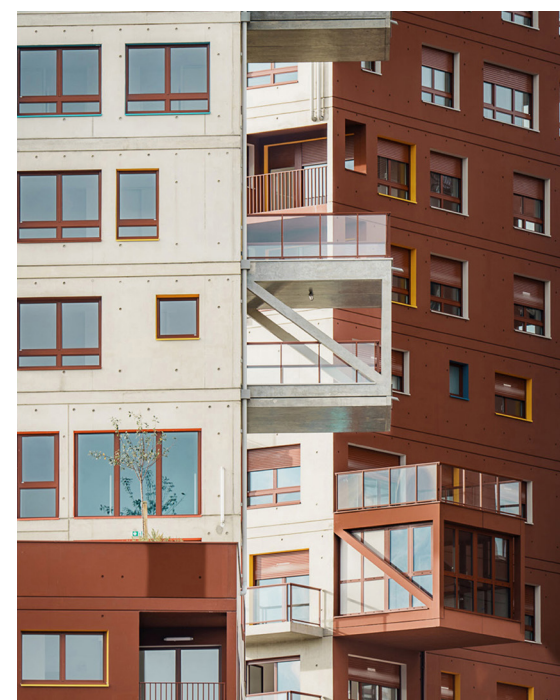
**Henriquez Partners Architects, Canada**

Lead Designer(s): Gregory Henriquez

#### Winner in Social Housing

Reimagining two heritage buildings as a dynamic mixed-use development The Blood Alley project delivers 142 much needed homes – 80 affordable and 62 market rental units – addressing Vancouver’s growing need for diverse, purpose-built housing. Located in the Gastown Historic District, a national historic site since 2009, the Stanley and New Fountain Hotels are key heritage assets. Gastown, the birthplace of Vancouver, dates back to 1865 and reflects the city’s evolution through its historic streets, alleys, and buildings –including Trounce Alley in Blood Alley Square.

**Photo Credit:** Ema Peter Photography & Graham Handford Photography



### START-Ivry

**STAR strategies + architecture, Netherlands**

Lead Designer(s): Beatriz Ramo López de Angulo

#### Winner in Social Housing

Rethinking housing from the inside out: a new generation of social and private housing, where the dwelling adapts to its inhabitants and not the other way around. START sets out to redefine housing culture. It rejects the current standardisation of housing production and responds to the growing diversity of contemporary lifestyles. It rethinks housing from the inside –the resident – restoring the central role of the floorplan, and boldly reversing the conventional process by starting with architecture: the architect is selected first; developers are then invited to compete.

**Photo Credit:** N. Trouillard, N. Grosmond, V. Partalo, K. Khalfi



### Skyfall villa

**Pt Golden Tree Architects, Indonesia**

Lead Designer(s): Evgenii Menshikov

#### Winner in Speculative and Visionary

Skyfall Villa is about freedom – the freedom of movement, the freedom of flight. Perched at the very edge of a 90-meter cliff, the villa balances delicately between earth and sky, offering an immersive experience where architecture dissolves the boundaries between interior and nature. The central idea behind Skyfall is to create a natural cinema – a space where panoramic views unfold like a living film, and the interior merges seamlessly with the dramatic Balinese landscape.

### Freedom Residence

**Ward | Blake Architects, United States**

Lead Designer(s): Tom Ward

#### Winner in Residential / Sustainable and Energy Saving

The Freedom house is placed on a small natural Mesa in a remote area that bridges the line between western Wyoming and eastern Idaho. The floor plan of the residence consists of two simple rectangles connected by a glazed pavilion serving as both the front and back doors. The primary mass of the house lies on an east-west axis, parallel to a small creek on the site. Walls that divide the house into public and private spaces are constructed of stabilized rammed earth, with striated layers composed of decomposed lava found on site.

**Photo Credit:** Gabe Border



### \$2,500 Vernacular Home

**XYLab, United States**

Lead Designer(s): Xinyun Li

#### Winner in Sustainable and Energy Saving

The \$2,500 Vernacular Home is a sustainable house designed in Para Dash, the village of Modonpur, Bangladesh. Built with a budget under \$2,500, including labor and materials, it uses only local resources: mud, straw, bamboo, bricks, and tin sheets. The home serves a family of four—parents and their son with his wife. To address Bangladesh’s hot climate and long monsoon season, the design uses a raised veranda, steeply pitched roofs for rain runoff, and a layout that ensures every room catches the breeze.



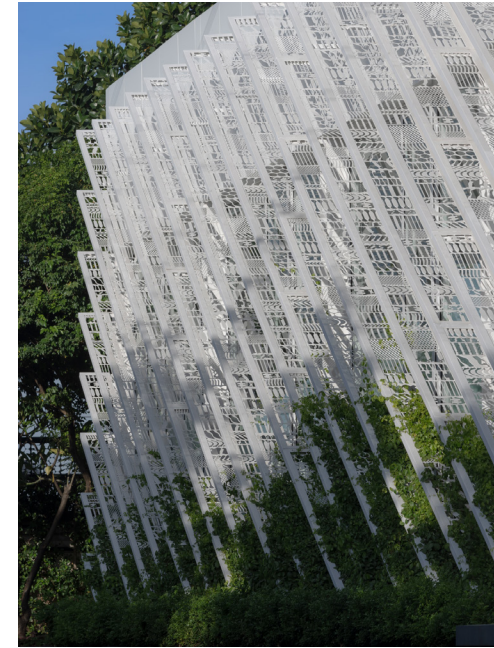
### Dockyard

**TCHOBAN VOSS Architekten GmbH, Germany**  
Lead Designer(s): Sergei Tchoban, Axel Binder

#### Winner in Sustainable and Energy Saving

Dockyard, a modern seven-storey office building complex with an underground car park, was built in Berlin's Osthafen using a sustainable, climate and resource-friendly timber hybrid construction method. The Dockyard project comprises a square and a rectangular building, between which is a glazed linking structure with visible trusswork made from sustainable PEFC-certified construction beech. The roofs have been extensively planted with greenery. The sustainable hybrid-timber load-bearing structure makes optimal use of the advantages of both materials.

Photo Credit: HG Esch



### "No Time to Waste" Office

**AUN Design Studio, Thailand**  
Lead Designer(s): Khetkhun Yodpring and Preeyanuch Ruangsung

#### Winner in Small Architecture / Sustainable and Energy Saving

This 100-sqm office uses recycled scrap metal sheets from the owner's factory to showcase sustainable design. Up to 15% scrap is generated from punching and laser-cutting processes. These discarded sheets are transformed into sunshade fins that support climbing plants, offering three visual stages: bare with shadows, green-covered, and flowering. The interior features custom-made furniture crafted from scrap metal—cabinets, floor lamps, tables, and stools—highlighting how industrial waste can be repurposed into functional, eco-conscious architecture.

Photo Credit: Wison Tungthunya & W Workspace

### Casa Oasis

**Shinagawa Arquitetura, Brazil**  
Lead Designer(s): Rogerio Shinagawa

#### Winner in Residential / Sustainable and Energy Saving

Located in Cravinhos, Casa Oásis turns arrival into a calm transition from glare to shade. A rammed earth frontage shields the house from the street and guides a ramp to the entry patio, where a reflecting pool and cobogó screens cool the air and filter light. On the ground floor, living areas and suites open to the garden; the living room uses large sliding frames to open completely and perform as a continuous veranda. A mezzanine with TV room and study connects to a green terrace above the bedrooms, which adds natural insulation and extends outdoor use.

Photo Credit: Evelyn Muller



### The forest district pantli - Area development and residential properties

**Dost Architektur GmbH, Switzerland**  
Lead Designer(s): Dominic Meister, Elisabeth Huber, Jan Neining

#### Winner in Urban planning: large integrated projects

The Waldstadt im Pantli reinterprets the archetype of forest settlement while combining architectural clarity with ecological sensitivity. Switzerland's first forest village follows two orthogonal axes: urban alleyways contrast with natural meadow & forest edges. Each unit benefits from this duality—designed to open both toward communal, active zones and calm, green landscapes. The hybrid timber construction & varied facades emphasize individuality while forming a cohesive whole.

Photo Credit: TEND AG (renderings)



### El Ocojal

**Chain + Siman, Mexico**  
Lead Designer(s): Renatta Chain and Lina Siman

#### Winner in Sustainable and Energy Saving

El Ocojal is a residential complex of six 350 m<sup>2</sup> houses nestled in the forest over a plot of 7,000 m<sup>2</sup> in a weekend destination for Mexico city inhabitants. Its name refers to the predominant vegetation of the area. The project was conceived with the objective of minimizing intervention in the environment, preserving the existing vegetation and carrying out only minimal logging of three trees, thus ensuring the integration with the landscape. It is achieved both through the layout of the houses and through the use of materials such as timber and clay-tile that respond to the natural context, establishing a color palette aligned with the context.

Photo Credit: Rafael Gamo

architectural design x professionals



### Longquan Wangou Art Avenue

**Beijing An-Design Architects Co.,Ltd., China**  
Lead Designer(s): ZHANG Jie

#### Winner in Urban planning: large integrated projects

Longquan Wangou Art Avenue reimagines a century-old military-industrial site in Longquan, Zhejiang Province, as a vibrant mixed-use cultural district. Faced with limited municipal resources, the project adopts a compact, adaptive reuse strategy, preserving existing factory structures while introducing targeted insertions to enhance spatial function. Through "Textural Memory + Spatial Interweaving," elevated walkways, nested volumes, and courtyards connect formerly fragmented buildings, transforming the site into a layered, walkable urban framework.

Photo Credit: LI Yi, TIAN Fangfang

architectural design x professionals



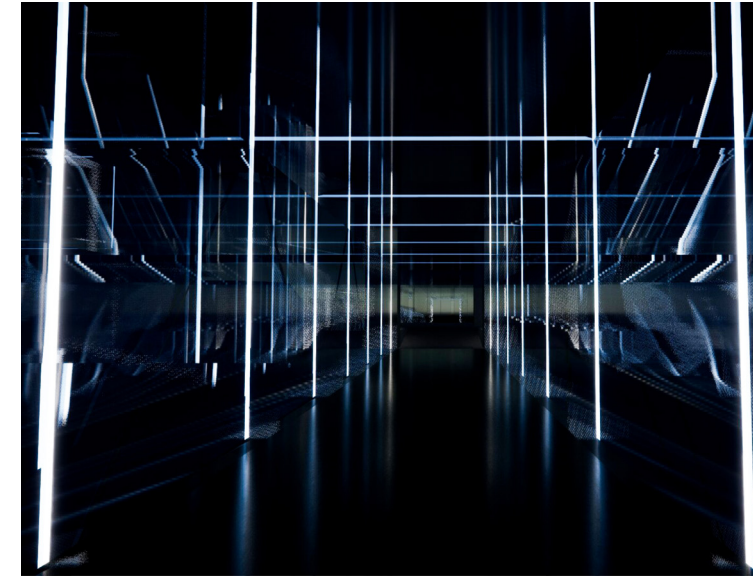
## WERKSVIERTEL MUNICH

**Steidle Architekten, Germany**  
Lead Designer(s): Johannes Ernst

### Winner in Urban planning: large integrated projects

Urban Planning: The Werksviertel Munich, Germany, is the development of a former industrial site into an independent quarter for residential, commercial, social, and cultural activities with open public spaces for events and other forms of entertainment, carefully curated by the main owner, the OTEC. The Werksviertel is connected to the core of Munich by the Ostbahnhof in the north and functions as urban interface. The existing activities are to be gradually cultivated, consolidated and updated, while new developments are initiated at the same time.

Photo Credit: Ivana Bilz



## Hazardous Diving Training Facility

**Pratt Institute, United States**  
Lead Designer(s): Jeehyuck Suh

### Winner in Commercial

The Hazardous Diving Training Facility is a purpose-built center dedicated to simulating the dangers and unpredictability of underwater environments. Designed as both a research hub and a training ground, the facility prepares divers, rescue teams, and environmental specialists to respond effectively to high-risk aquatic scenarios. At its core, the facility emphasizes safety, preparedness, and resilience, ensuring that those who enter hazardous waters are fully equipped with the knowledge and practice needed to survive and assist others.

## Ninghai Bamboo Tower

**Zhejiang University / ZJU-UIUC Institute (ZJUI), China**  
Lead Designer(s): Ruijia Wu

### Winner in Educational

The Ninghai Bamboo Tower is the world's first 7-story (6 main stories and an attic) engineered mass bamboo building (6 main stories and an attic), setting a new standard for green architecture, sustainability, and mixed-use design. At 20.3 meters tall, it integrates bamboo frames, CLBT floors, and metal connectors, ensuring seismic resilience and efficiency. Analysis reveals that its carbon emissions during its prefabricated modular approach minimizes construction waste and carbon footprint.

Photo Credit: Zhejiang Univ.- Ninghai Joint Research Center for Bio-based Materials and Carbon Neutral Development



## ENCHANTMENT, DISENCHANTMENT, REENCHANTMENT | INTERNET ADDICTION REHAB CENTER

**Tunghai University, Taiwan**  
Lead Designer(s): Yan Min Huang

### Winner in Healthcare and Wellness Facilities

Digital Disjunction and Rhythmic Recovery  
This project proposes a vertical rehabilitation center for internet addiction, located in Taipei's Neihu Technology Park. With proximity to major interchanges and transport hubs, the site provides regional and international accessibility, enabling the center to serve as a recovery hub across Asia. The building is stratified by treatment phases: upper levels contain high-control medical units, middle levels support rehabilitation and physical training, and lower levels offer social and daily activity spaces.



## MODUX

**ArtCenter College of Design, United States**  
Lead Designer(s): Devin Wu

### Winner in Landscape

MODUX reimagines the future of downtown Los Angeles infrastructure through regenerative subway stations, integrating transportation, ecology, and adaptive architecture. Inspired by modular systems, the proposal introduces a framework enabling the structure to grow, evolve, and adapt over time like a living organism. Embedded hydroponic towers within the hub facilitate water recycling and food production, creating a vertical disaster- resilient landmark.

Photo Credit: Devin Wu



## Church of the Mountain

**Fuzhou University, China**  
Lead Designer(s): Runsheng Li

### Winner in Religious and Spiritual

“Church of the Mountain” is rooted in the Western Hills of Fujian Province, China, employing “light” as a spiritual medium to create a localized space of faith that coexists with the mountain. The design transforms natural light into a growing network—guiding sunlight like a flowing stream through cracks, skylights, and textured stone walls, suffusing the organic volumes constructed from concrete and local stone, making the architecture a natural extension of the mountain.

## Aeration

**Temasek Polytechnic, Singapore**  
Lead Designer(s): Norman Lim

### Winner in Mixed-Use building

Industrial heritage is conserved and used not just for its historical memories but also to provide a feeling of history to future generations. By creating a museum and educational hub, this project inspires visitors to promote a common vision for environmentally responsible living and sustainable transportation through its interactive exhibitions and engagement spaces. Inspired by airport design, the layout guides visitors through immersive galleries and experience zones, exploring transportation and aviation milestones and highlighting the future of sustainable transportation.



## Zuyu Living: A Framework for Collective Housing & Belonging in Northern Ghana

**Savannah College of Art and Design, Ghana**  
Lead Designer(s): Ohene Twum

### Winner in Social Housing

Zuyu Living is a visionary housing project in Tamale, Ghana, designed by Ohene Twum Architecture to provide sustainable and community-oriented residences for students and young professionals. The development emphasizes environmental responsibility through the use of rammed earth construction, which offers natural insulation and reduces the building’s carbon footprint. The design features passive cooling strategies, including open north facades for enhanced ventilation and south-facing overhangs to minimize solar heat gain, ensuring comfortable indoor environments without reliance on mechanical systems.



## Horizon Nest

A HARMONIOUS SANCTUARY WHERE HUMANS AND NATURE THRIVE TOGETHER  
—offering safe nesting grounds for birds while turning food waste into new life through composting, urban farming, and a vibrant community-driven farmers market.

## Horizon Nest

**Pratt Institute, United States**  
Lead Designer(s): Hsiang-Ting Huang and Eric Choi

### Winner in Mixed-Use building / Others architectural projects

Horizon Nest is a sanctuary where humans and nature coexist through shared space, ecological integration, and sustainable systems. Instead of placing a building on the site, we sculpted the ground upward, embedding architecture within the landscape. From above, the building blends into the terrain, with a green roof that reads as a natural extension of the site. Located beside Brooklyn’s Bush Terminal Park—a popular birding spot—the project integrates bird conservation into its core.

architectural design x students



## Restitching the City: Innovative Housing for Climate Migrants and Digital Nomads

**University of Westminster, United Kingdom**  
Lead Designer(s): Vladimir Ovsyannikov

### Winner in Social Housing

The project aims to future-proof the housing needs of both climate migrants and digital nomads in Beijing by 2030 by offering innovative modular homes in hutong neighbourhoods. These homes comprise of creative combination of larger climate migrant family dwellings and smaller rooftop pods arranged around the idea of an inner courtyard and organized in a stepped semi-detached form. In addition, the project aims to revitalise hutong areas and create communal spaces through the adaptive reuse of existing structures such as social housing tower block and courtyards.

architectural design x students



**Unfold Form: Curved-crease un-foldable formwork for sustainable vaulted floors**

**ETH Zurich, Block Research Group, Switzerland**  
Lead Designer(s): Lotte Scheder-Bieschin

**Winner in Sustainable and Energy Saving**

Unfold Form is an innovative, lightweight, and reusable formwork system that enables the rapid construction of sustainable vaulted floors. Using curved-crease unfolding, bending-active plywood plates with textile hinges deploy into a self-supporting, corrugated formwork, facilitating the in-situ casting of material-efficient shells in unreinforced concrete. Inspired by Gothic vaulting, the system reduces concrete use by 60% and reinforcement steel by 90% compared to conventional slabs by relying on structural geometry rather than excess material.

**Photo Credit:** Lotte Scheder-Bieschin, Andrei Jipa

**Envelope Of The Day (EOTD) Living Lab**

**University of Pennsylvania, United States**  
Lead Designer(s): Yuanyun Zhong, Tian Tian, Meng-Fang Tsai, Tanushree Chowdhary

**Winner in Sustainable and Energy Saving**

Climate change requires adaptable buildings with dynamic systems. The Envelope of The Day (EOTD) living lab enhances building adaptability, reduces carbon footprints, and prioritizes human-centric control using reusable or compostable materials. Located within an existing dorm building footprint, it includes organizational changes and new programs. The first two floors house a research lab, dining hall, seminar rooms, and offices, while upper floors feature apartments, lounges, study pods, and terraces.



**Data Center +**

**University of Pennsylvania, United States**  
Lead Designer(s): Yuanyun Zhong, Tian Tian, Meng-Fang Tsai, Tanushree Chowdhary

**Winner in Sustainable and Energy Saving**

Built on an abandoned 1874 Philadelphia railroad, this data center doubles as a community hub, education center, and forest park. Its modular design leverages existing structures and preserves vegetation on the linear site. The project integrates data center functions with community activities, historical context, and bioclimatic architecture. Modules align with wind direction to cool servers in summer, while server heat warms winter gardens for thermal comfort.

architectural design x students

# INTERIOR DESIGN



### The Blue Zone

**ANNA.CARIN, Australia**  
Lead Designer(s): Anna-Carin McNamara

#### Winner in Apartment

Initially, we were engaged to refresh the apartment with new lighting and a lick of paint before it was rented out. However, after our first visit, it became clear a full transformation was needed. The kitchen was outdated and impractical, the bathrooms dark and uninviting. A quick sketch reimagined the apartment's potential, and our clients saw the value in a full renovation. This vision became The Blue Zone— named for the light blue quartzite that anchors the design and its emphasis on wellness and longevity.

**Photo Credit:** Pablo Veiga



### Secluded Ink House

**Archlab Interior Design Ltd., Taiwan**  
Lead Designer(s): Sheng Hsiang Kuo

#### Winner in Apartment

The design inspiration comes from "preserving the essence of the layout while integrating modern lifestyles." Without making major changes to the original layout, the space is redefined with new meaning. Utilizing design to address the challenges of a narrow layout and inefficient space usage in an old house, this project creates an open and interactive living environment for the homeowner, embodying the essence of a welcoming venue for frequent gatherings.

### ROOFTOP EXTENSION IN VIENNA

**chociwski, Austria**  
Lead Designer(s): Reginald Chociwski

#### Winner in Apartment

In Vienna, a remarkable three-story villa was built atop a historic 19th century building, seamlessly blending modern design with historic substance. The U-shaped rooftop extension offers expansive views, open perspectives, and generous outdoor spaces, including a rooftop garden with a pool and an orangery for multifunctional use. The interior spans three levels, connected by vertical voids for a spacious ambience. Public areas like the kitchen and lounge occupy the lowest level, while private children's rooms with en-suite bathrooms and galleries are on another wing.

**Photo Credit:** David Schreyer



### Emerald of Katong

**Index Design Pte Ltd, Singapore**  
Lead Designer(s): Rebecca Wong

#### Winner in Apartment

Set in eastern Singapore near the country's most iconic beach, Emerald of Katong is a luxurious condominium with a sales gallery designed to evoke a refined resort atmosphere. Named by the client, the project embraces green as its accent colour—echoing the "emerald" and reinforcing its connection to nature. The reception area is intentionally understated, featuring soft lighting and a sculptural, custom reception counter finished in textured metallic paint with a green marble top.

**Photo Credit:** Jimmy Tan



### TUR House

**OIOO Architecture, Spain**  
Lead Designer(s): Joaquín Millán Villamuelas

#### Winner in Apartment

TUR House is an exercise for the total customization of a home in a standard apartment block, in a working-class neighborhood, within an affordable budget, based on the principle of taking advantage of the opportunities offered by the industry to get out of the pre-established. There are fewer and fewer carpenters or blacksmiths who work in an artisanal way, and those that exist due to demand become prohibitive services for the vast majority. What is standardized is cheaper, because it is repeated ad infinitum and can be done by machines and not by people.

**Photo Credit:** Javier de Paz

interior design x professionals



### V8 apartment

**DA BUREAU, United Kingdom**  
Lead Designer(s): Daria Rogozhina, Vasilii Portniagin, Alina Sokolova

#### Winner in Apartment

This 150 m<sup>2</sup> family apartment in St. Petersburg was designed for a couple with three children. The main challenge was to create a functional and comfortable home that integrates a cherished family heirloom — a grand piano — into the living space. The apartment is divided into public and private zones. The public zone includes an open kitchen-living room where the piano becomes a central visual and emotional element. A bay window area in this zone serves as a workplace that can be visually separated by curtains.

**Photo Credit:** Dmitry Suvorov

interior design x professionals



## Flat Fasano

**Studio Mk27, Brazil**

Lead Designer(s): Marcio Kogan and Diana Radomysler

### Winner in Apartment

Located in the Fasano Itaim building, this apartment offers a serene counterpoint to São Paulo's dynamic energy, shaped by light, materiality, and curated design. In the living room, floor-to-ceiling glass brings in daylight, softened by a macramé curtain. Warm tones meet precise dark surfaces, like deep wooden paneling. A built-in shelf links TV, dining, and kitchen areas, while neutral rugs define three connected zones. Furniture bridges eras, mixing Brazilian modernist icons such as Jorge Zalszupin's Pétala table with Gio Ponti and Finn Juhl classics.

**Photo Credit:** Fran Parente



## Vivienda Bori i Fontestà

**The Room Studio, Spain**

Lead Designer(s): Meritxell Ribé and Josep Puigdomènech

### Winner in Apartment

In a classic building in Sant Gervasi- Galvany (Barcelona), this home is conceived as a family retreat and second residence. The intervention transforms the original layout toward an open, connected way of living, without sacrificing comfort or serene elegance. The day area integrates kitchen, dining, and living to create a barrier-free social heart. The kitchen, timeless in character, features a sculptural bar, natural surfaces, and precise functionality; the living area, warm and enveloping, adds softened light, bespoke furniture, and an integrated sound system.

**Photo Credit:** Meritxell Arjalaguer

## LOUI Paris

**Holzrausch Studio, Robert Grace Architecture, Germany**

Lead Designer(s): Robert Grace

### Winner in Apartment

A hidden residence in Paris's 11th arrondissement was transformed into a calm and precise living space. Located behind a gate and reached through a long courtyard, the L-shaped house with private garden offers an unexpected sense of quiet. Around 80 percent of the existing structure was demolished, keeping only the concrete floors. A new façade and skylights were added to bring light into the interior. The centerpiece is a sculptural oak staircase, manufactured in Bavaria, that brings light through all levels.

**Photo Credit:** Salva López



## DOMAIN

**Qiang Design, China**

Lead Designer(s): Qiangli Wang

### Winner in Commercial

The project is located in a street store in Wenzhou. For the wood exhibition hall, the designer is not limited to the soft and heavy feeling that traditional wood works want to express. Instead, he uses the vitality of youth, publicity and sharp scenery to convey the unique design concept of young wood brands and show the multi-dimensional plastic beauty of wood products. In a familiar field, create an extraordinary visual domain. Light Domain - In a space of only 140 square meters, it is difficult to plan a reception area, a water bar area, a negotiation area, a sample area and a tea room, while taking into account the display function of the product.



## Whispers of Flow

**Vvu Arterior Co., Ltd., Taiwan**

Lead Designer(s): Wen-Hsueh Wu

### Winner in Apartment

The residence embraces soft, organic curves inspired by feng shui principles, creating a dynamic yet calming aesthetic. Using neutral palette, paper pendant, sustainable paints and recycled terrazzo certified under LEED V4, the design minimizes environmental impact while enhancing comfort for a young family. The open-plan layout features a seamless two sides storage island that connects the kitchen and dining areas, encouraging family interaction and providing a sense of spaciousness.

**Photo Credit:** Frankie Fang

interior design x professionals



## Wuhan Poly Tiger Spring Sales Centre

**UHOUSE DESIGN, China**

Lead Designer(s): Robin Wang

### Winner in Commercial

The project is intended to create an urban escape, as a future community clubhouse, to build a beautiful life imagination, where people can find their own slice of "slow life", injecting new vitality and inspiration into their busy lives. Inspired by the East Lake, the artwork is inspired by natural phenomena such as water and air currents to create a natural flow of movement, presenting the soft and rounded qualities of large shapes. Trees and shadows, dappled light and shadow.

interior design x professionals



## HANGZHOU GREENTOWN SENSE OF ELEGANCE

**SRD DESIGN, China**  
Lead Designer(s): YONGNA SHENG

### Winner in Commercial

The core concept of Greentown Runyuhui is “natural elegance and luxury, humanistic living”, integrating Eastern aesthetics with modern living needs to create a high-end leisure space that combines art and functionality. The design is inspired by the picturesque landscape of Hangzhou, creating a serene and elegant overall atmosphere through the combination of flowing lines, soft tones, and natural materials. The spatial layout follows the principle of “coexistence of seclusion and openness”, using transparent partitions and landscape borrowing techniques to naturally connect indoor and outdoor landscapes, introducing natural light and green plants, and creating a sensory experience of “easy access to scenery”.



## SIC Shenzhen Bay Super Headquarters Center Exhibition Hall & Lounge

**Poetic Space Design, China**  
Lead Designer(s): Yan Yingqi, Yuan Yang, Ni Haiyang, Li Ping

### Winner in Commercial

Located in the heart of Shenzhen’s Super Headquarters Base, the project integrates global corporate clustering, urban cultural landmarks, international exchange hubs, and a world-class coastal public realm — setting a benchmark for the city of the future. The SIC Shenzhen Bay Ruiyun Center Exhibition Hall & Lounge spans an interior area of 1,850 sqm. The design is rooted in a deep understanding of the clubhouse typology, blending art, culture, and contemporary lifestyle to foster diverse social interactions.

**Photo Credit:** Qin Zhaoliang

## Plastic Box

**Minimal Studio, Spain**  
Lead Designer(s): Juan David Martínez Jofre

### Winner in Commercial

Plastic Box is a minimalist brutalist masterpiece redefining the shopping experience through bold aesthetics and innovative functionality. Set in an urban environment, it presents a concrete shell of clean lines and geometric volumes, evoking strength and permanence. The façades are stripped of ornamentation, while dark, portal-like entrances contrast with the illuminated interior. The standout feature is its modular ceiling made of over a thousand recycled industrial plastic crates.

**Photo Credit:** Leonardo Córdor



## Eternal Land Club

**YU STUDIO, China**  
Lead Designer(s): Yu Zhao

### Winner in Commercial

This case fuses Chongqing’s fantastical DNA with global aesthetics, crafting an urban sanctuary where art and nature coalesce at the heart of Guanyinqiao commercial district. Layered spatial storytelling generates visual intensity through modern geometric reincarnations of traditional bamboo weaving, spiral installations echoing Eastern paper art’s film-like unfurling, and artisanal warmth radiating from jade-sliced glass and custom silk carpets. Functional zoning transcends conventional paradigms as art galleries, private lounges, and tiered gardens engage in multidimensional dialogues.

**Photo Credit:** Qin Zhaoliang



## Radiance of Stone and Light

**Broader Perspective Space Design Ltd., Taiwan**  
Lead Designer(s): Aaron Zhang

### Winner in Commercial

This sales center serves as a sophisticated showcase for a property development project, artfully designed to embody the principles of being “obscure yet obvious, obscure yet meaningful, and subtle yet accomplished,” concepts inspired by the Chinese esteemed historical text “Spring and Autumn Annals.” The intention behind this design is to employ a nuanced and restrained vocabulary that not only captivates the senses but also embodies the core values of the corporation.

**Photo Credit:** Sebastion Veronese



## Orient Lake, Wuhan

**Nature Times Art Design Co., Ltd., China**  
Lead Designer(s): Wei Jinjing

### Winner in Commercial

Inspired by the timeless grandeur of the ancient scroll painting “Panoramic View of the Yangtze and Han Rivers,” the design revives the thriving fusion of land and water landscapes in ancient Wuhan. Stepping into the reception hall, visitors encounter layered metallic screens woven with mountain-and-water patterns, enriched with delicate jade inlays. At the heart of the space, a brass calabash—a traditional symbol of auspiciousness and prosperity—is intricately hand-carved with vivid presentations of Wuhan’s thriving land-and-water landscapes.

**Photo Credit:** Nature Times Art Design / Jack Qin



### Wuhan Poly Shahu Jiarui

**UHOUSE DESIGN, China**  
Lead Designer(s): Robin Wang

#### Winner in Commercial

The answer to the question of how to build an independent, natural and quiet residence in a dense city is hidden in the cylindrical architecture. Incorporating the super symbol into the ceiling shape, which becomes the soul of the whole space, the designer senses the aesthetics of the lines, giving birth to a temple-like sanctity and luxury from the top to the bottom. Dark ink is the color that best reflects the texture of the space in the eyes of the designer.



### Beijing Baoli Chaoguantianjun

**Premier Jade Design, China**  
Lead Designer(s): Premier Jade Design

#### Winner in Commercial

This case is located in Chaoyang District, Beijing. As a series of works by Poly Development Holdings in Beijing's "Tian" character series, it adheres to the selection criteria of "scarce urban natural resources" and creates an art community that is "natural, beautiful and luxurious". This is the second Tianjun series work after the Haidian Yongfeng Jiahua Tianjun Humanistic Shanghai style Luxury Residence, which iteratively leads to a new height in Beijing's human settlement.

**Photo Credit:** Gianluca Schembri

### The Edes

**KTGY, United States**  
Lead Designer(s): Gina Deary

#### Winner in Commercial

The Edes destination is a harmonious blend of art, design, and culinary excellence, crafted to immerse visitors in a creative environment. Geometry, form, and organization define a clean, linear aesthetic that frames the El Toro Peak. Mass timber construction was selected for its natural beauty, biophilic benefits, and reduced carbon footprint. The interior embraces the mass timber and blends the warmth of the wood with an airy, modern design. Custom shelving and display units accommodate a myriad of art, including canvas and prints, jewelry, pottery and glass pieces.

**Photo Credit:** Mike Schwartz



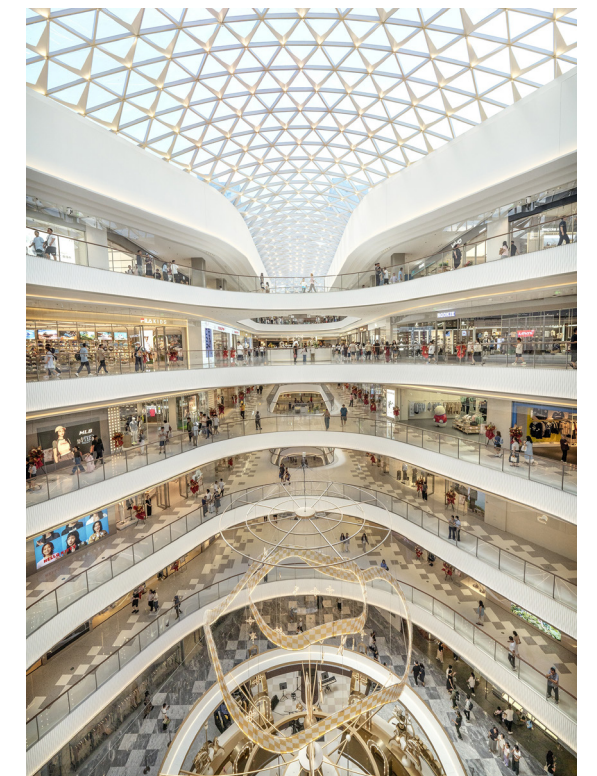
### Hohhot Mixc

**CU Studio, China**  
Lead Designer(s): Juyou Long

#### Winner in Commercial

Hohhot Mixc, developed by China Resources Land, is a 157,200 m<sup>2</sup> urban commercial landmark. CU Studio led the interior design under the concept "Journey Through the Green City", artfully integrating grassland culture into a modern retail environment. Innovation: The project features an innovative "T+C" dual circulation layout that combines operational efficiency with experiential engagement. The main atrium is crowned with a symmetrical dome reminiscent of a Mongolian yurt, filtering natural light through its skylights.

**Photo Credit:** CU Studio



### Confidential Investment Firm

**Mark Cavagnero Associates, United States**  
Lead Designer(s): Mark Cavagnero Associates

#### Winner in Commercial

When moving their headquarters to two floors at the top of the city's skyline, this investment firm desired an elegant workspace that would echo the firm's ideals. Set against a backdrop of unobstructed views, a new space is crafted with an elegant, timeless palette of natural materials. The lobby is wrapped in a ribbon of custom white oak slats set against a Calacatta marble floor and reception desk. The team shifted away from traditional workplace planning where private offices line perimeter windows, monopolizing light and views.

**Photo Credit:** Matthew Millman

interior design x professionals



### Yunqi Zhijiang Sales Office

**Zoom Design, China**  
Lead Designer(s): Pan Xianting

#### Winner in Commercial

The project deeply integrates local narratives with the concept of future communities, taking tea culture as its core theme to carefully orchestrate the spatial rhythm. In terms of design, traditional color palettes— including dark indigo, ink green, and ochre brown—are adopted. Combined with golden leaf installations, fragmented tea flower sculptures, and flowing water-patterned carpets, it reconstructs a contemporary Oriental aesthetic context.

interior design x professionals



### Searching for Plum Blossoms in Snow

**Devebuild, China**

Lead Designer(s): Yu Feng

#### Winner in Exhibition / Gallery

Located in the Dayun Tower of the Yangzhou China Grand Canal Museum, the architectural installation “Searching for Plum Blossoms in Snow” symbolizes the solitude of traditional Chinese literati in their artistic explorations and continues contemporary spatial design and material innovation. Comprising 33,000 acrylic resin rods spanning 64,000 meters, this installation forms a dynamic structure based on the flexibility and fortuitous power of the material, inspired by trees taking root and growing into a robust system.

### HORIZON MANSION

**CSEEC Yipin Investment Development Co., Ltd. Grand Ghost Canyon Designers Associates Ltd., China**

Lead Designer(s): Zhang Junfeng, Dang Shiqi, Yang Xia, Grand Ou, Canyon Chen, Kevin Ho

#### Winner in Exhibition / Gallery

Located in Wuhan’s East Lake High-Tech Zone, HORIZON MANSION is the area’s first fourth-generation residential sales center and clubhouse. Blending modern Eastern aesthetics with “Chu-Han” cultural elements, it creates an exquisite sunken garden clubhouse embodying “elegance, luxury, refinement and artistry.” The design draws inspiration from Jing-Chu heritage, harmonizing tradition with modernity. Walls feature bamboo-slip motifs in stone, while reception areas incorporate Han-style screens.

**Photo Credit:** Grand Ghost Canyon Designers Associates Ltd.



### AATMA MANTHAN MUSEUM

**Sanjay Puri Architects, India**

Lead Designer(s): Sanjay Puri

#### Winner in Exhibition / Gallery

Within the base of the 270 feet high statue of belief in Nathdwara, Rajasthan, India, a museum to evoke self analysis bringing together a holistic combination of the soul (aatma), mind (mana) & body (tann) has been created in a space of 18,000 sq.ft. The design of this museum overcomes the challenge of working with a floor plan that is irregular in shape with multiple structural elements, creating a sequential flow of volumes & experiences with a neutral palette throughout, to enhance the audio visual & immersive experiences within.

**Photo Credit:** VINAY PANJWANI



### Snow Park

**Kris Lin International Design, China**

Lead Designer(s): Kris Lin

#### Winner in Exhibition / Gallery

1. Advantages: Shenzhen, China’s southernmost city, is committed to building the world’s largest indoor ski resort—Shenzhen Qianhai HuaFa Ice and Snow World. As its exhibition center, the project stands out with its unique scale and influence, serving as a key platform to showcase ice and snow culture and urban innovation.

2. Objective: Using “Ice + Light + Art” as the design language, the project aims to create a landmark that blends technology and culture.

**Photo Credit:** Kris Lin international Design

### Xinxinsuo

**Diameter Narrative Design, China**

Lead Designer(s): Degeng Li

#### Winner in Exhibition / Gallery

The Xinxinsuo Exhibition Hall in Jiading, Shanghai marks the first launch of the “Future City Program”. Located at the community’s “super intersection” with CHUNXI Bazaar and GULANG Pavilion, it forms a public space matrix. Focused on “future community narrative & new exhibition morphology”, it integrates vitality, low-carbon and smart concepts via north/south exhibition areas and an atrium. Using artistic installations and modular curation, it creates a community “energy field” as a cultural landmark.

**Photo Credit:** Diameter Narrative Design



### Wuhan University Science Park

**Yang Ding Design, China**

Lead Designer(s): Yang Ding

#### Winner in Exhibition / Gallery

1.The project is located beside the Thomson Lake in Wuhan. The designer used water as the design inspiration for the space. The changing state of water is dynamic and full of energy. We drew inspiration from water and creatively applied it to the exhibition hall space. At the same time, the integration of landscape injects vitality into the space, and the light travels through the space, bringing a different experience.

2.According to the design task requirements and the conditions of the site itself, it is necessary to solve the problem of lack of lighting in the corridor, the problem of blockage at the main entrance, the problem of creative display of space, and the problem of the application of theme culture and elements in space.





### BAR JANUS

**0103 Interior Design, China**  
Lead Designer(s): Zhang JunLin

#### Winner in Hospitality: Bar and Restaurant

JANUS is a whisky and cocktail bar with a social aspect. According to the operational function of the project, the first floor is the supporting space and the second floor is the main venue. The first floor is loose, open, relaxed which serves coffee. The seating is relatively spacious. Bar counter and loose seating area on the second floor is different, more compact but not crowded. The sense of distance between people familiar or unfamiliar is more subtle.

Photo Credit: Liu Lei

### Obica Restaurant & Lounge

**Qreative Design, Bahrain**  
Lead Designer(s): Mohamed Alqari

#### Winner in Hospitality: Bar and Restaurant

Located in the heart of Adliya, this lounge redefines luxury with a seamless blend of modern sophistication and cultural heritage. The design features hexagonal shapes on walls and ceilings, rich marble flooring crafted from 415 natural pieces, and a magnificent chandelier of 78,000 mother of pearl shells, inspired by the Verner Pantone ceiling. This centerpiece ties the space to Bahrain's pearling heritage, adding a dynamic interplay of light and texture.

Photo Credit: Fadhi Muhammed



### Jinlanhui Restaurant

**GROWTO DESIGN, China**  
Lead Designer(s): Zheng Jun

#### Winner in Hospitality: Bar and Restaurant

The design concept of the restaurant originates from a deep insight into nature and contemporary life. In this fast-paced modern society, people have an innate desire to return to nature and seek inner peace and balance. At the same time, with the acceleration of globalization, international cultural exchanges are becoming increasingly frequent, and the pursuit of fashion and innovation is becoming more and more fervent. Based on this, the restaurant subtly blends natural elements with contemporary style, meticulously creating a dining space that is not only brimming with the beauty of nature but also imbued with an international sense of fashion.

Photo Credit: BIJISPACE

interior design x professionals



### Wanwea - Yuan Restaurant

**Tanzo Space Design, China**  
Lead Designer(s): WANG Daquan

#### Winner in Hospitality: Bar and Restaurant

Wanwea - Yuan Restaurant, designed by DaQuan Wang of TANZO Space Design, is a spatial masterpiece where architecture, nature, and human experience converge. The design transforms the site into a poetic landscape, redefining the relationship between presence and absence. Inspired by traditional Chinese philosophies yet free from rigid stylistic constraints, the space flows seamlessly from exterior courtyards to meticulously crafted interiors, blurring boundaries between East and West.

Photo Credit: Topia Commercial Photography

### Delilah Miami

**Built, Inc., United States**  
Lead Designer(s): John Sofio

#### Winner in Hospitality: Bar and Restaurant

Delilah Miami is a tribute to the classic Miami supper clubs of the 1940s, reimagined with a modern twist. Drawing inspiration from the city's rich architectural heritage, Delilah captures the essence of old Miami glamour and the Art Deco era. Embracing the cabaret-style layout, Delilah features intimate tables, dancing platforms, and a prominent stage, creating an ambiance where guests enjoy their meals and live entertainment, a classic motif of Miami supper clubs.



### Keys

**Built, Inc., United States**  
Lead Designer(s): John Sofio

#### Winner in Hospitality: Bar and Restaurant

Keys is a new multi-hyphenate music and nightlife venue in West Hollywood. It features three distinct levels, each with its own bar and energy. The ground floor houses the main dance floor, custom sound system, and an LED display. The third floor offers a lounge with arcade games and a VIP opera-style balcony. The core of Keys is emulating the concept of sound. Sound through colors, sound through shapes. The architecture creates a pulse that drives the energy of the night.

interior design x professionals



### Buyan restaurant

**LEFTdesign, Russian Federation**  
Lead Designer(s): Anna Gavrichkova

#### Winner in Hospitality: Bar and Restaurant

The interior of the national cuisine restaurant Buyan is created in a Russian style. The name of the restaurant refers to the enchanting, mythical island mentioned in A. Pushkin's fairy tale, while the beloved story from childhood, where reality intertwines with fantasy and good always triumphs over evil, serves as the primary source of inspiration for the design. Every decision made is intentional and rich with imagery drawn from Slavic folklore and its characters, immersing guests in a unique world and creating a cozy atmosphere conducive to family meals.

Photo Credit: Olga

### MYATA Platinum restaurant

**DA BUREAU, United Kingdom**  
Lead Designer(s): Anna Lvovskaia, Ildar Gilmanov, Ekaterina Piven

#### Winner in Hospitality: Bar and Restaurant

MYATA Platinum is a lounge restaurant located in City Walk, a modern district in the business center of Dubai. The concept elevates the traditional hookah lounge into a premium experience. The interior is inspired by the image of a sand canyon—fluid, organic, and introspective—designed to help visitors disconnect from the outside world and immerse themselves in a calming, enveloping space. The journey begins at the entrance, conceived as a narrowing funnel that gradually draws the guest inward, mimicking the experience of moving through a cave.

Photo Credit: Nikita Kovalev



### ESCA

**URBANJOBS, Turkey**  
Lead Designer(s): Murat Dede

#### Winner in Hospitality: Bar and Restaurant

ESCA translates the ethos of "Worldly Flavors, Mediterranean Heart" into space, bringing the understated yet sophisticated spirit of the Mediterranean to Izmir IstinyePark. The aim was to reflect the warmth, sincerity, and layered lifestyle of Mediterranean culture within the interior. Although the amorphous and unconventional layout of the leased space posed challenges, balanced proportions and a coherent scheme established harmony between technical volumes, the main dining hall, and service areas.

Photo Credit: Ibrahim Özbunar | 645studio

### The Post Hotel

**MESSANA O'RORKE, United States**  
Lead Designer(s): Brian Messina & Toby O'Rorke

#### Winner in Hospitality: Bar and Restaurant

The Post Hotel rehabilitates a historic building in downtown Bridgeport, Connecticut, and marries it with a ground-up, modern addition to create a dynamic, 36-room boutique hotel. The design juxtaposes the classical, c. 1892, red brick edifice with the minimally embellished, light brick façade of the similarly scaled companion building. While there's a dynamic tension between the buildings' complementary styles, each retains its own presence and design integrity.

Photo Credit: Renderings by Sora



### Boilerhouse Prime

**KTGY, United States**  
Lead Designer(s): Gina Deary

#### Winner in Hospitality: Bar and Restaurant

Boilerhouse Prime is an upscale steakhouse, cocktail and raw bar overlooking Purdue's Birck Boilermaker Golf Complex. Inspired by golf's surreal landscapes, the design explores the balance between untamed nature and refined course geometry. The space honors Purdue legends and iconic course designers Alice and Pete Dye, blending sport, prestige and history into a layered high-end clubhouse. Interior architecture mirrors the course's sweeping lines, with a standout ceiling featuring concentric, layered, asymmetric coves.

Photo Credit: Mike Schwartz

interior design x professionals



### Cafe del Mar Malta

**Carlo Schembri & bold., Malta**  
Lead Designer(s): Carlo Schembri & Ryan Calleja

#### Winner in Hospitality: Bar and Restaurant

Café del Mar Malta blends sculptural identity with Mediterranean ease. Anchored by a striking DJ portal, the design flows through organic lounge interiors, tactile materials, and curated spatial rhythms. Natural textures, warm tones, and custom elements create an atmosphere that is both relaxed and iconic — where architecture, sound, and light converge to elevate the coastal hospitality experience. Every element is crafted to evoke sensory warmth, from the rattan canopy to the sculpted seating, creating a seamless indoor- outdoor narrative rooted in comfort, elegance, and place.

Photo Credit: Gianluca Schembri

interior design x professionals



### A Maison by the Sea

**Nikki Beach Hospitality Group, United States**  
Lead Designer(s): Remi Viale

#### Winner in Hospitality: Bar and Restaurant

The space reinterprets the Provençal maison through a coastal lens, creating a fluid dialogue between architecture, landscape, and interior detail. Guests arrive beneath a limestone archway and follow a garden promenade of native plantings and textured materials like travertine, terracotta, and sand-washed render. Boundaries dissolve as rooms open to the outdoors, with uninterrupted sea views and direct access by boat, an especially rare perspective in Dubai.

**Photo Credit:** Nikki Beach Hospitality Group

### NoMad Diner

**Stonehill Taylor, United States**  
Lead Designer(s): Stonehill Taylor

#### Winner in Hospitality: Bar and Restaurant

Inspired by the classic New York City diner, the NoMad Diner located in the Arlo NoMad Hotel artfully blends nostalgia and contemporary design to create an intimate and playful experience. Just off the serene lobby, under a glowing neon entry visible from the street, guests are transported to a mid-century diner woven with lively modern additions. Modern eclecticism was central to the design narrative, weaving together textures, patterns, and colors reminiscent of the surrounding fashion-driven neighborhood while reinventing the classic diner experience for a new generation.

**Photo Credit:** David Mitchell



### Lan Bistro · Yunnan Restaurant

**Funs Creative Design Consultant, China**  
Lead Designer(s): Robin Luo

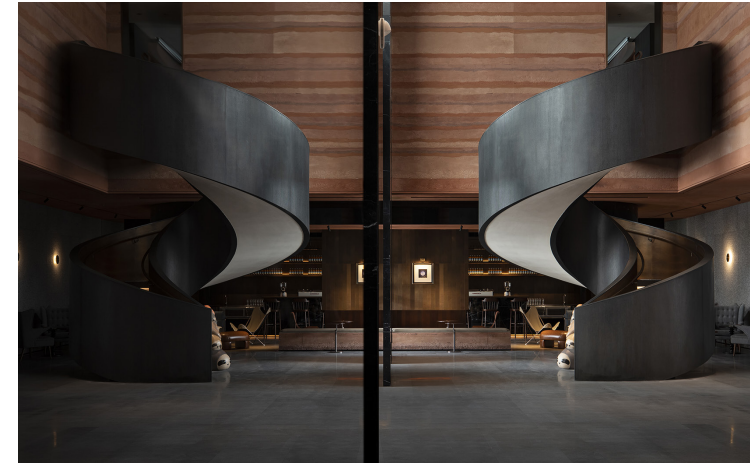
#### Winner in Hospitality: Bar and Restaurant

Nestled in Shuhe Ancient Town with views of Jade Dragon Snow Mountain, Lan Bistro · Yunnan dissolves boundaries between architecture, landscape, and daily life. The semi-open structure grows organically, with bamboo clusters piercing floors to support a second-floor canopy, making the building appear to sprout naturally. A 300-meter entrance path, lined with native bamboo and lush vegetation, creates a ritual-like transition from town to sanctuary.

**Photo Credit:** He Chuan from Here Space Photography



interior design x professionals



### ANTO MACY HOTEL

**WVD, China**  
Lead Designer(s): ZHIHONG FANG

#### Winner in Hospitality: Hotel and Resort

We create a hotel environment that can be “slowed down” specifically for the city based on its mountainous attributes. Quoting Mr. Mu Xin’s poem ‘Slow in the Past’. The architectural elements of Tulou, the historical culture of Southeast Asia, and childhood memories. Perform spatial interpretation. Adopting an inclusive design approach to create a unique hotel culture in contemporary western Fujian.

**Photo Credit:** RK CHEN

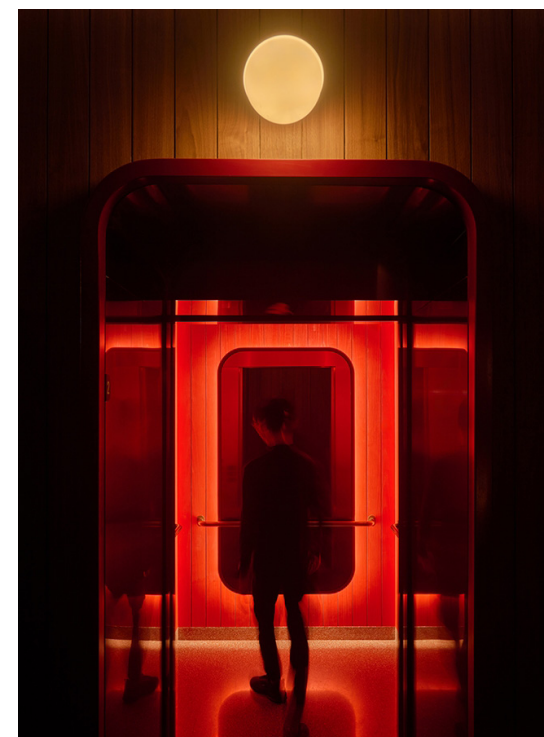
### Red Cliff’s Lodge Zion

**Atwater Inc Studio, United States**  
Lead Designer(s): Stina Funch

#### Winner in Hospitality: Hotel and Resort

Set in a prime location just steps from the entrance of the beautiful Zion National Park, this destination hotel is designed to capture the adventurous spirit and breathtaking beauty of its surroundings. Blending contemporary comfort with rugged elegance, it offers an immersive experience that makes every stay feel like an extension of the park itself. Inspired by the essence of hiking, biking, and camping, the property is a haven for nature lovers and explorers.

**Photo Credit:** Robert Miller



### The Standard Singapore

**Ministry of Design Pte Ltd, Singapore**  
Lead Designer(s): Colin Seah

#### Winner in Hospitality: Hotel and Resort

The Standard is famed for its irreverent & immersive take on hospitality, from Hollywood to NYC & London, all with mid-century modern DNA. The Standard Singapore is set in a lush green enclave, paying homage to Singapore as a “City in a Garden”. Curving walls adorned with warm timber battens sweep through the double-heightened space, and draw you from the playful Reception to the Cafe Standard, where plant-filled nooks with an inviting bar, quirky couches and cocktails await.

**Photo Credit:** Jovian Lim

interior design x professionals



### The Harbourview | Premier Plus Executive

**W Interiors Limited, Hong Kong**  
Lead Designer(s): Wayne Chan

#### Winner in Hospitality: Hotel and Resort

**THE HARBOUR'S ESSENCE**  
Nestled in the vibrant heart of Hong Kong's Wanchai district, "The Harbourview" builds upon the legacy of two prior design experiences and the richness of time, weaving a narrative that both extends and elevates its vision. With this latest chapter, we reimagine and redefine the accommodation experience through a bold, innovative concept. Infused with the dynamic spirit of Wanchai, our design seamlessly blends contemporary luxury with the soulful essence of local culture, creating a harmonious reflection of this iconic destination.

**Photo Credit:** Ken Wong Photography | Architecture & Design Photography



### Kimpton Santo

**KTGY, United States**  
Lead Designer(s): Gina Deary

#### Winner in Hospitality: Hotel and Resort

Bauhaus influenced interior design peels back to reveal the past at Kimpton Santo. This design carefully preserves a historic German school and celebrates the materials and textures particular to San Antonio, Texas. Discerning travelers and locals alike appreciate how the design preserves and interacts with its historic layers to impart a distinct cultural experience. Historic architecture is preserved in the suites, restaurant and bar. Exposed rafters and parts of the old brick walls peek through the clean, modern interior of the open two-story restaurant.

**Photo Credit:** Mike Schwartz

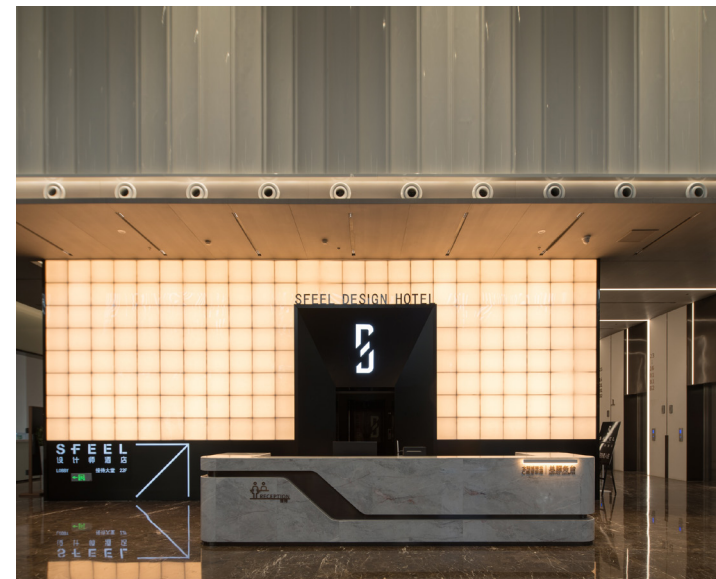
### SFEEL Design Hotel Tangshan

**HARMO Design, China**  
Lead Designer(s): HUANG Renqi

#### Winner in Hospitality: Hotel and Resort

This 2,000-square-meter boutique hotel captures the essence of "modern form, Eastern charm," blending artistry with comfort to create a serene urban retreat. With 40 elegantly designed rooms, the hotel balances contemporary aesthetics with traditional cultural elements. Public areas are lush with layered green landscapes, where tropical broad-leaved plants and mosses blur the lines between indoors and outdoors. These dynamic spaces invite guests to immerse themselves in nature, offering changing views and a tranquil ambiance.

**Photo Credit:** HE Chuan from Here Space Photography



### Four Seasons Resort and Residences Cabo San Lucas at Cabo Del Sol

**Meyer Davis & EDG, United States**  
Lead Designer(s): Will Meyer, Gray Davis, Jennifer Johanson

#### Winner in Hospitality: Hotel and Resort

Set along the stunning Baja Peninsula, Four Seasons Resort and Residences Cabo San Lucas celebrates the region's natural beauty and cultural heritage through immersive, layered design. Once an agave farm, the site inspires a blend of traditional craftsmanship and contemporary luxury. Local materials like parota wood and native clay ceramics are thoughtfully integrated with lush landscaping and open-air architecture, creating seamless indoor-outdoor experiences.

**Photo Credit:** The Ingalls + Eric Laignel



### Romeo Roma Hotel

**Zaha Hadid Architects, United Kingdom**  
Lead Designer(s): Zaha Hadid Architects

#### Winner in Hospitality: Hotel and Resort

While its core dates from the 16th century, Palazzo Capponi also includes wings added in 1950s when all the palazzo's original interiors were also removed. With little of the Palazzo's original interiors remaining, the owner continued traditions custodians of Italy's grand buildings have followed for centuries—commissioning the pioneering architects of their time to create captivating interiors showcasing the expertise of skilled craftsmen working in the finest materials.

**Photo Credit:** Chris Dalton

interior design x professionals



### XO Cape Arna

**Yesim Kozanli Architecture & Interior Design, United Kingdom**  
Lead Designer(s): Yesim Kozanli

#### Winner in Hospitality: Hotel and Resort

XO Cape Arna is envisioned not merely as a hospitality venue but as a sensory experience shaped by the philosophy of Orchestrated Design. Drawing from the idea that architecture, like music, can create a spatial symphony, the project combines light, sound, texture, scent, and taste into a holistic, experience-driven composition. Inspired by the legacy of the Luwians, symbols of ancient light, art, and clarity, and nourished by the region's historical and natural richness, the design reinterprets hospitality through a deeply rooted yet contemporary lens.

**Photo Credit:** Ibrahim Özbunar

interior design x professionals



### Fairmont Breakers Long Beach

**Rodrigo Vargas Design & HBA San Francisco, United States**  
Lead Designer(s): Rodrigo Vargas

#### Winner in Hospitality: Hotel and Resort

A 1926 Southern California landmark reemerges in Downtown Long Beach with the transformative restoration of the 185- room Fairmont Breakers. The design honors the hotel's storied past while setting a new standard for modern luxury. Upon arrival, guests are welcomed by a newly restored entrance where Renaissance Revival architecture pays homage to the original vision of Walker & Eisen. Inside, the intricate historic framework provided inspiration for a fresh design approach—layering contemporary detailing onto the property's 1920s canvas.



### Joie De Vivre

**Studio Brie, Australia**  
Lead Designer(s): Briellyn Turton

#### Winner in Houses

Bon Vivant clients with a personal creed for wellness engaged the Studio to deliver a home imbued in the duality of Indulgence and Mindfulness. Forget the 'Heart of the Home', marking the clients love of Hospitality and Hosting this Kitchen was designed to be the 'The envy of Friends'. 2-Tone Metallic Lattice Imported from New Zealand heads the upper cabinetry footed by a Smeraldo Quartzite selected for its ability to read as either 'Meditative' or 'Vibrant' - Whichever mood you're in.

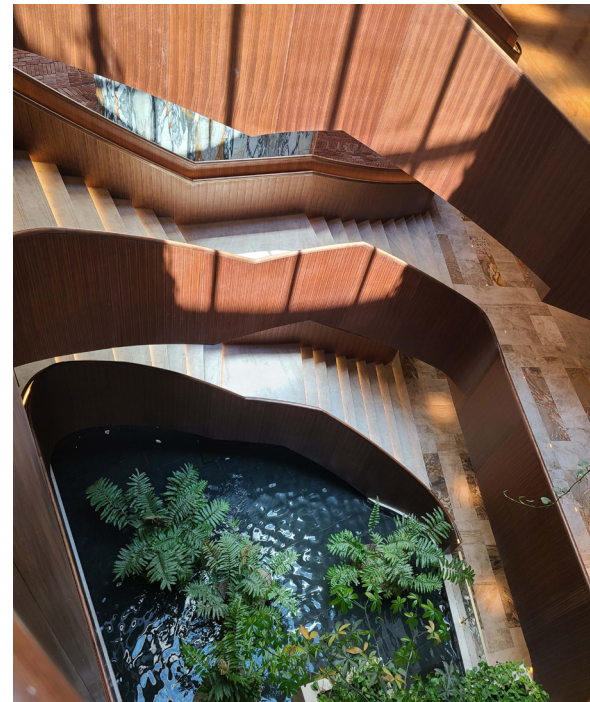
Photo Credit: Dave Wheeler

### St. Regis, Cap Cana Dominican Republic

**Chapi Design Inc., Canada**  
Lead Designer(s): Tatiana Sheveleva

#### Winner in Hospitality: Hotel and Resort

The St. Regis, Cap Cana Hotel and Branded Residences. The St. Regis, Cap Cana Hotel's design is deeply rooted in a narrative that celebrates the Dominican Republic's captivating landscape and its diverse people, guided by the principle that. "The design breathes with the spirit of the land and its people, a testament to the belief that every space should whisper a story." The central inspiration is a faceless doll, reminiscent of local Dominican artistry, symbolizing the multiculturalism of the nation, representing the notion that "She is everyone, unified in beauty and strength."



### House 517m<sup>2</sup>

**LINES, Russian Federation**  
Lead Designer(s): VLADISLAV SEDOV

#### Winner in Houses

One of our large-scale and flagship projects is the interior design of a glued timber house for multiple generations of a family. This is not just a house—it's an entire world with its own rich story. A place to savor every moment, while feeling safe, free, and full of limitless possibilities. We carefully considered every detail, reflecting the unique lifestyle and character of the homeowners. Our primary goal in the design was to preserve the wooden interior finishes while creating a sleek and comfortable space in the spirit of modern villas.



### Yutaifeng Hotel

**Beijing Kunze Design Consulting Co., Ltd, China**  
Lead Designer(s): Ying Zhu

#### Winner in Hospitality: Hotel and Resort

The designer is committed to studying the application and innovation of Chinese culture in architectural space, and conveying and interpreting Chinese cultural elements with personalized and unique visual language. Contemporaneity, culture, artistry, integration and symbiosis are used as design language for spatial expression. The inspiration for design is sought from the commonality and collision between tradition and the present, and the spiritual appeal of design culture is sought in the combination of historical memory fragments and current thoughts.

interior design x professionals



### Mar de China House

**Churina Design, Spain**  
Lead Designer(s): Katerina Churina

#### Winner in Houses

This villa embodies minimalism and contemporary aesthetics, radiating tranquility and elegance. The design establishes a seamless connection between the interior and the exterior. Here, the Mediterranean landscape becomes an integral part of the indoor space, naturally enhancing it. Panoramic windows flood the rooms with light, while the facade of travertine and wood blends effortlessly with the surrounding landscape. The interior stands out with its clean lines and neutral tones, creating a serene and relaxing atmosphere.

interior design x professionals



## REFINED VILLA IN THE SWISS ALPS

**AIYA Bureau, Cyprus**  
Lead Designer(s): Aiya Lisova

### Winner in Houses

This Alpine villa was conceived as a private retreat, offering its owners a serene space to unwind and relax. The interior is designed to echo the surrounding landscape through the use of natural materials and a soft, earthy palette. Expansive panoramic windows blur the boundary between inside and out, immersing the living spaces in mountain views and daylight. The project exemplifies modern Alpine luxury, combining refined minimalism with the warmth of wood, stone, and carefully curated high-end furnishings.



## Los Angeles Hills

**Nina Magon Studio, United States**  
Lead Designer(s): Nina Magon

### Winner in Houses

Set atop the hills of Los Angeles, this residence embodies sculptural minimalism infused with warmth and global sophistication. The design reimagines the home's interior architecture with a focus on refined materiality, spatial clarity, and custom detailing. A restrained palette of textured neutrals, honed stone, rich woods, and aged bronze creates a tactile, immersive environment that balances serenity with strength. The layout was optimized to enhance natural light and frame sweeping views, while bespoke furnishings and curated art pieces add depth and personality.

**Photo Credit:** Par Bengtsson

## Korcula Essence

**Diachok Architects, Poland**  
Lead Designer(s): Vladyslav Diachok

### Winner in Houses

From the outset, we approached the project with a deep respect for the context: the geography of Korcula, the traditional use of materials like stone and plaster, and the unique coastal light that filters through olive groves and reflects off limestone. The goal was not to dominate the environment, but to invite it in. Every material, finish, and layout choice was made to strengthen that conversation between architecture and nature — inside and out

**Photo Credit:** Diachok Architects



## Casa Aura

**Shinagawa Arquitetura, Brazil**  
Lead Designer(s): Rogerio Shinagawa

### Winner in Houses

Casa Aura's interiors unite spatial clarity and sensory comfort. Floors set the route, Portuguese stone paving begins at the street and continues into the lot, marking access. In the hall, satin gray large format porcelain flows through living, dining and kitchen, easing routines and offering a calm base for light. Cumaru clads the stair and the private floor, and lines the ceiling over the family room and the double height living, adding warmth and welcome.

**Photo Credit:** Evelyn Muller



## Oaxaca Residence

**Dada Goldberg, United States**  
Lead Designer(s): Will Meyer

### Winner in Houses

Tucked into the landscape of Oaxaca, Mexico, Will and Kerstin Meyer's home is a study in quiet connection between land, heritage, and design. Conceived by Will Meyer of Meyer Davis, the residence blends Oaxacan vernacular with Mexican modernism, anchored by a soaring palapa that frames panoramic ocean views. A collaboration with local builder Patricio Sodi, the project draws on shared family ties and deep respect for place. Inside, Kerstin layers the home with handcrafted works from local artisans, objects chosen through years of personal relationships and cultural exchange.

**Photo Credit:** The Ingalls

interior design x professionals



## Teachers Lounge for Heritage and Dialogue

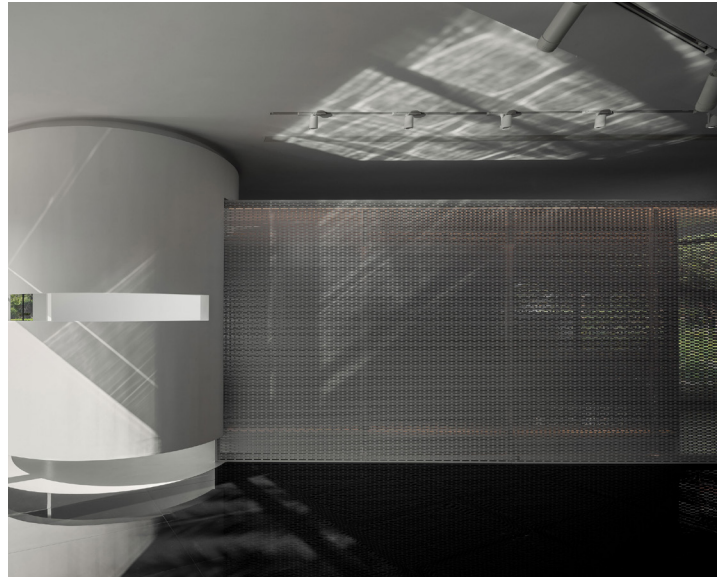
**Adrian Chan Design and Research Office, United States**  
Lead Designer(s): Adrian Chan

### Winner in Institutional

Nestled within the historic Maryknoll Convent School in Hong Kong, this newly reimagined teachers' lounge transforms a long overlooked vestibule into a vibrant, multi-use venue for connection, pause, and collaboration. Framed by the 1925 stained-glass window, arched beams and marble wainscot — elements that could not be tampered with due to the site's heritage status — the minimal intervention is both reverent and contemporary. Through bold furniture design pieces and a layout organized along a central axis that celebrates the symmetry of classical architecture, the project is an assertive gesture that strengthens the dialogue between past and present.

**Photo Credit:** HDP Photography

interior design x professionals



### Temple in the Box Community Art Space

**TEMPLE IN THE CITY , China**  
Lead Designer(s): Zhang Bo

#### Winner in New Concepts

**Design-nurtured Habitats: Where Cities and Homes Flourish**  
This space was originally a gym and was transformed into a community art space during an economic downturn. Amid the saturated fitness sector, what will the future urban and cultural life of Shenzhen residents be? This mission-oriented thinking gave the project exploratory value. Concept: The Inner Nature is an Insight from Outward to Inward The design learns from nature. The open outer corridor serves as an exhibition path, while the inner chamber glows like a heart, creating an outward-to-inward narrative with contrasting light and shadow for a distinctive experience.

**Photo Credit:** Zhang Chao



### Novo Land Residents Clubhouse

**Richards Basmajian / Design Post / Strickland, Hong Kong**  
Lead Designer(s): Donald Tam / Jumpei Yamagiwa / Yohei Akao

#### Winner in Other Interior Designs

NOVO LAND is a private residential development providing 4,585 apartments, where residents enjoy indoor communal facilities of 59,000 SF housed within the Residents' Clubhouse. The Club seeks to enhance the quality of life by encouraging participation in all of the health and community activities. The Club has received Well building certification to Gold standard, that considers seven core concepts: air, water, nourishment, light, fitness, comfort and mind.

**Photo Credit:** Sun Hung Kai Properties

### Timeless Jade Sanctuary

**Tenart Spaces Design, Taiwan**  
Lead Designer(s): HSU, JUNG-CHIH

#### Winner in Other Interior Designs

This project delineates an innovative design for the communal facilities of an apartment property situated on Taoyuan Terrace, often referred to as the "hometown of thousands of ponds." This enchanting locale, enveloped by an abundance of ponds and lush fields, fosters a serene ecological environment conducive to a slow-living lifestyle. Drawing inspiration from the unique allure of this region, the designer has meticulously woven local natural elements into the architectural concept, creating a striking image of harmony and balance.

**Photo Credit:** CHUNG, CHENG-CHIH



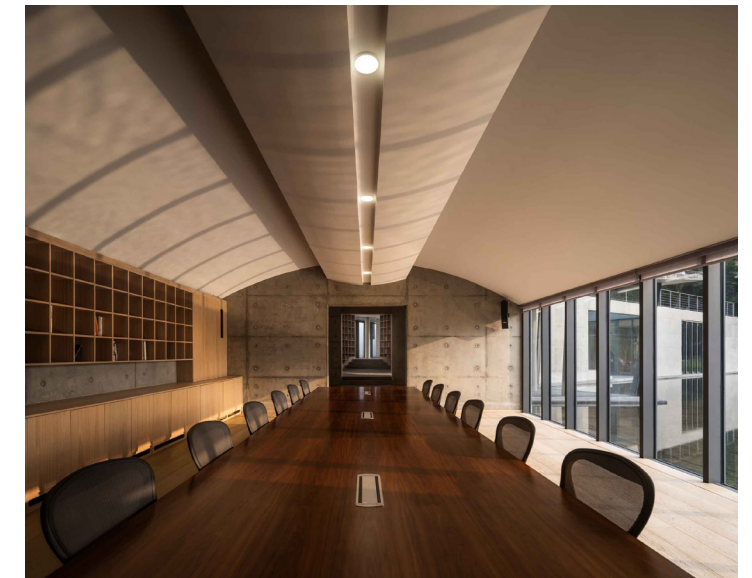
### States of Mind Conference Center

**City-Town Architects, Vectorfield Architects, U+ DESIGNPARTNERS, China**  
Lead Designer(s): Xiao Lujiang, Hidehiro Yano

#### Winner in Public Building

The ancient village housing the project is nestled among mountains, where a legendary phoenix tree stands in the northwest hills. Moreover, for over two millennia, mountain spring waters have nourished the settlement. Inspired by this image of the phoenix drinking from the sacred spring, the design draws deeply from nature and tradition. As part of a broader plan to revitalize a sparsely populated historic village into a tourism resort, the project serves as a welcoming gathering facility, providing spaces for conferences and corporate training.

**Photo Credit:** Hou Bowen, E-ar TARS



### Whispers of the Hidden Forest

**G DESIGN, Taiwan**  
Lead Designer(s): Fu-Chu Hsu

#### Winner in Other Interior Designs

The project entails the design of a property's common area within an established residential area. The utilization of the "site planning" concept was deemed essential for effective project execution. By allocating half of the land for this purpose, a substantial green public space was established to benefit the residents and the surrounding community. Furthermore, the incorporation of the adjacent waterfront and park green space into the ground floor design has contributed to the creation of an enhanced, ecologically aligned living environment.

**Photo Credit:** Chi-Min Wu

interior design x professionals



### Lighthouse

**Mark English Architects, United States**  
Lead Designer(s): Mark English

#### Winner in Houses / Renovation

Lighthouse is a single-family residence at the foot of a hill overhanging the San Francisco Bay. With views to Angel Island and Alcatraz Island, the waterfront Sausalito home held great appeal to us and our clients, and maintaining its essence guided our design response alongside a pursuit for increased openness and light. Our clients, a New York-based couple, had previously lived in a Sausalito home designed by our firm. They engaged us to introduce a sense of artistry and intention to their next home, Lighthouse.

**Photo Credit:** Joe Fletcher

interior design x professionals



### Seven Days

**ANNA.CARIN, Australia**

Lead Designer(s): Anna-Carin McNamara

#### Winner in Renovation

In "Seven Days," we revitalised a lower ground 1940s post-war home in Northbridge, NSW. Utilising our unique '3 Words and a Song' methodology, we distilled our clients' visions and brought their long-cherished dream to life. The outcome is a space that feels offbeat, rustic, and effortlessly stunning. We faced the challenge of modernising a space steeped in history without erasing its story. We embraced the existing sandstone walls and integrated them with newly chosen materials such as terrazzo floors, opaque glass bricks, and timber panelling.

**Photo Credit:** Justin Alexander



### Tamrin Space

**CANDO ARCHINEERING GROUP, United Kingdom**

Lead Designer(s): Bahador Kashani Madani

#### Winner in Renovation

Tamrin Space was envisioned as a shared house for music and theater artists — a place to create, collaborate, and share. The selected site is an 80-year-old, 520 m<sup>2</sup> two-story house in Tehran's Roudaki cultural zone, in poor but authentic condition. The challenge was to transform the evolving vision into a functional design while preserving the building's character. Plans prioritized natural light, accessibility, and multi-purpose use. The ground floor holds a café, library, restrooms, and entrance lobby; the first floor includes a practice room, offices, and services; the second floor is a residential unit.

**Photo Credit:** Mohammad Hasan Etefagh

### SUR

**Trangday Interior Design, Taiwan**

Lead Designer(s): CHE YUN SU-YU

#### Winner in Hospitality: Bar and Restaurant / Renovation

SUR restaurant is located along the Green River in Taichung, in a building that once housed a 1950s soap factory. The design concept, "infinite continuation", reflects the chef's philosophy of culinary innovation and initiates a dialogue between contemporary design language and historical architecture. Original structural elements—circular columns, arched beams, and exposed concrete walls—are preserved, allowing the passage of time to become part of the space's aesthetic.



### Ned's Club Washington, DC

**Stonehill Taylor & Soho House Design, United States**

Lead Designer(s): Stonehill Taylor & Soho House Design

#### Winner in Renovation

Ned's Club Washington, DC was inspired by the glamour of the Roaring Twenties and the city's rich architectural heritage. Housed within two historic buildings—one Art Deco and the other Neoclassical—the design of this new members' club blends preserved architectural elements with modern sophistication. Interiors feature custom mosaic floors, De Stijl-inspired patterns, intricate millwork, and hand-painted de Gournay wallpaper referencing DC's cherry blossoms.

**Photo Credit:** Frank Frances; Zeph Colombatto



### SKYLAND UNIVERSAL

**Lead8, Hong Kong**

Lead Designer(s): Lead8

#### Winner in Renovation

'SKYLAND UNIVERSAL' is a vibrant new dining precinct that has transformed the former food court area of the MixC Hangzhou retail destination. The project which spans 3,500 sqm combines luxury, functionality and natural aesthetics to create a multi-sensory culinary precinct that is seamlessly integrated within the existing development. The approach elevated the dining experience at MixC Hangzhou into an artistic experience, revitalising overlooked areas and encouraging new commercial viability.

**Photo Credit:** Lead8



### Kassarine Pass

**Ruby Cloutier, United States**

Lead Designer(s): Ruby Cloutier

#### Winner in Residential

Kassarine Pass is a lifestyle-focused masterpiece that epitomizes the harmonious marriage of form and function. Over months of meticulous curation, I crafted a cohesive palette that flows seamlessly throughout the property, embodying elegance, originality, and artistic depth. The design champions fluidity, where the boundaries between indoor and outdoor living dissolve, allowing spaces to transition effortlessly and purposefully.

**Photo Credit:** Casey Dunn



### The House Under a Tree

**GROWTO DESIGN, China**  
Lead Designer(s): Zheng Jun

#### Winner in Residential

The design concept is rooted in respect and understanding of the natural environment. Vegetation is cleverly used in the courtyard, and the landscape changes with the passage of time, offering various levels of diversity. The garden centers around "trees," creating a natural oxygen bar and creating an approachable reception area under the trees. Newly constructed low walls enhance the sense of enclosure and security, allowing for a comfortable flow of movement.

Photo Credit: BIJISPACE



### NATURA LISTIC MANSION

**Beijing Jin Zhaohui Design Co., LTD., China**  
Lead Designer(s): Jin Zhaohui

#### Winner in Residential

The project is located in Tianhe District, Guangzhou City, with the attribute of high-end improvement location, with the purpose of "seclusion and nature", using architecture and landscape as the medium, in order to meet the high-end quality of living at the same time, emphasizing the ideal of living in a lake where nature and prosperity coexist, to create a breathing sense of the human habitat paradigm, to create a balance of privacy and openness in the poetic living space, and ultimately to realize the ideal world where architecture grows in nature and life returns to its true state.

Photo Credit: Beijing Jin Zhaohui Design Co., LTD.

### The Elegance from the Hollow Valley

**NX DESIGN HOME, China**  
Lead Designer(s): NX DESIGN HOME

#### Winner in Residential

Large floor-to-ceiling windows introduce light as a soft element, whether it be the morning mist or the setting sun. The flowing light converges into the trajectory of time, wandering above the surface of columns. Thus, the static nature of space becomes a tangible picture, ultimately attached to the spatial entities inside. The dining and kitchen areas were designed separately with an elongated central island, which serves as a gathering spot with storage capabilities.



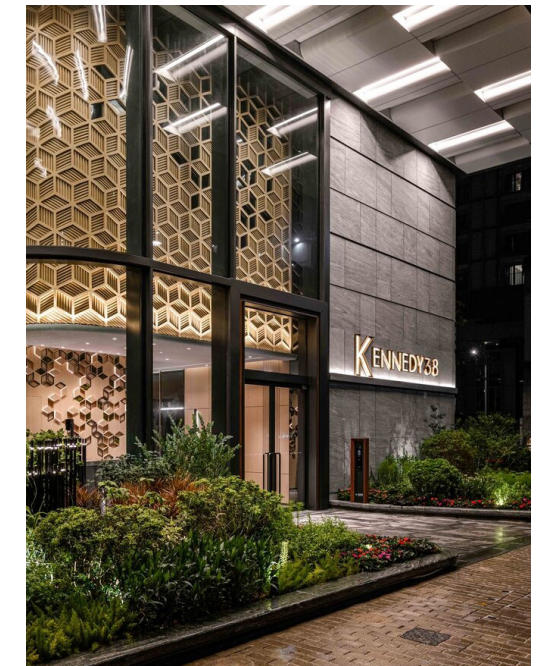
### CLUB ON THE ROCK

**Anonymous Design Commune Company Limited, Hong Kong**  
Lead Designer(s): Arcturus Lau

#### Winner in Residential

CLUB ON THE ROCK is a resident-dedicated clubhouse, located in KENNEDY 38 which is a brand-new residential project in Kennedy Town on Hong Kong Island. The starting point of this project is to create a meaningful space that fulfills the needs of the residents and optimizes their space, enhance a co-living space for family and friends that inspires and encourage quality time and relaxation. The clubhouse is split into different zones with diverse facilities integrating work, life and leisure facilities, which is the simple principle of inclusive design

Photo Credit: Kenneth Chao



### Fusion-Wood Riverside

**Detail Interior Design, Taiwan**  
Lead Designer(s): LIU SHU-HSIANG

#### Winner in Residential

A warm house carrying the imagination of home attached with emotions. In the miniature space with river view, we use a winding river image to signify design concepts to connect interior and exterior spaces. Through the streamlined approach, from the curved bedroom steps, TV cabinets, to the ceiling, and the twisted and turned façade, childhood memories of the inhabitants along the Keelung River are integrated into the house. The bedroom couch next to large windows seems like wandering in the forest with gentle breeze and little streams, the design returns daily life to the purest simplicity.

interior design x professionals



### Eduring family home

**Mae Design Studio Limited, Hong Kong**  
Lead Designer(s): Marcus Chan

#### Winner in Residential

A Home of Light, Timber, and Intergenerational Harmony. Duke Garden is a refined study in how light, materiality, and careful spatial planning can respond to the evolving needs of a multi-generational household. With a guiding focus on longevity, warmth, and clarity, this reconfigured residence delivers a layered living experience shaped by daylight, subtle textural contrast, and function-led detail. Responding to the clients' desire for a timeless family home, the design team restructured the existing layout, transforming a three-bedroom configuration into a four-bedroom plan, adding a helper's room, and a guest powder room.

interior design x professionals



### Wanhua Chengdu Luhu Yutan 288

**Huge Rock Design, China**  
Lead Designer(s): Wenli Wu, Weiying Lu

#### Winner in Residential

This residence prioritizes user-centric design, crafting minimalist, serene interiors. Nestled between a lakeside front and riverside rear near Golden Ring Island, it offers immersive waterside living. Bronze double doors open to a cruciform foyer, partitioned by an art screen blending function and aesthetics. The living room features an arched ceiling with seven-layer polished textures. Kitchens seamlessly integrate enclosed Chinese and open Western zones with sliding partitions.

**Photo Credit:** Huge Rock Design

### Chengdu Luhu Blackstone Island Stacked Villa

**Huge Rock Design, China**  
Lead Designer(s): Wenli Wu, Weiying Lu

#### Winner in Residential

Blackstone Island Stacked Villa is a rare standalone residence nestled at the heart of the lake, boasting unparalleled ecological resources and standing as the epitome of luxury living in Chengdu, China. Inspired by Aman-style elegance and the philosophy of secluded harmony with nature, this project creates a contemporary lakeside sanctuary that pays homage to its aquatic surroundings. With a foundation of timber and stone, complemented by open-concept layouts and artistic installations, the design cultivates an atmosphere of serene restraint—inviting residents to reconnect with authenticity and embrace the poetic warmth of lakeside living.

**Photo Credit:** Huge Rock Design



### HANGZHOU · LOONG MANSION

**SEENEO DESIGN / Meng Ye, China**  
Lead Designer(s): Meng Ye

#### Winner in Residential

The one month journey to Northern Europe nourished the design inspiration. Starting from the scene, he presented a “non-standard” work for Hangzhou from the perspective of his private residence. The designer preserved the original characteristics of the building, maximizing the extensibility of the windows and the scale of the space. A luxurious space of over 200 square meters is reserved for the dynamic area, without any division. The bar, reception room, music experience area, and restaurant are arranged in rows, providing a comfortable place for socializing or solitude.

interior design x professionals



### JEM Sky Villas with Interiors by FENDI Casa

**Rockwell Group, United States**  
Lead Designer(s): David Rockwell

#### Winner in Residential

Perched atop a sculptural tower, the Sky Villas represent an exclusive collaboration with Fendi Casa demonstrating the pinnacle of design through a seamless blend of fashion, craftsmanship, and elevated living. Spanning the top floors, each Sky Villa features four bedrooms, four and a half bathrooms, a private library, and expansive wraparound terraces offering panoramic views of downtown Miami, Miami Beach and Biscayne Bay. Interiors are fully furnished with pieces from the Fendi Casa collection, showcasing bold Italian design through jewel-toned accents, geometric silhouettes and meticulous materiality.

**Photo Credit:** Hayes Davidson

### Four elements

**Beze Design, Russian Federation**  
Lead Designer(s): Elena Bezus

#### Winner in Residential

The brief was to combine two flats 250 sq.m. on the fourth floor overlooking the park into a modern space for a young family with children. The clients wanted their future flat to be japandi style. The project was a real challenge for me - to create an interior in the Japandi style, which at the time I started work was still rare and unusual for residential properties. The design is based on natural materials, textures and calm natural shades. Many elements - from lamps to decorative panels - are handmade according to the author's sketches, which gives the interior a special uniqueness.



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interior design x professionals



### Nasayem

**A Work of Substance, Hong Kong**  
Lead Designer(s): Maxime Dautresme

#### Winner in Residential

Nasayem—an Arabic term meaning “gentle winds”—is a private residence that reinterprets the nomadic traditions of the client's Bedouin heritage, blending cultural reverence with environmental sensitivity. Inspired by the resilience, adaptability, and artisanal legacy of desert tribes, the design harmonises communal gathering with intimate retreat, creating a sanctuary that balances connection and solitude. Rooted in Saadiyat Island's natural context, our concept, Tales of Wind, is an architectural approach that recognises wind as a co-creator in the built environment.

**Photo Credit:** Natelee Cocks

interior design x professionals



### A Nature-Inspired Fashion Home

**SHANGCENG DESIGN-Ping Design, China**  
Lead Designer(s): Zhang Ping

#### Winner in Residential

In the outskirts of Beijing, the designer envisioned a 400m<sup>2</sup> villa with a courtyard as its core, where white hydrangeas and pampas grass sway gently, and a wild garden dissolves boundaries. The design reveals a relaxed dialogue between humans and nature. Black gravel and a firepit complement the garden's flora, while moonlight and firelight alternate to evoke the rhythm of life. Inside, a minimalist aesthetic continues. The double-height foyer with golden lighting creates a spatial narrative, while the family room on the first floor extends its view through the windows, allowing nature to permeate daily life.

**Photo Credit:** HANMO VISION, YI GAO



### PIATRAONLINE Flagship store - a natural stone museum

**Pure Mess Design, Romania**  
Lead Designer(s): Sergiu Califar

#### Winner in Retails / Shops / Workplace / Office

PIATRAONLINE's new flagship store transforms the traditional showroom concept into a curated brand experience, where natural stone is showcased like art. Designed in collaboration with Pure-Mess, the space blends elements of a gallery, museum and creative hub, immersing visitors in a journey that reveals the material's versatility. With a brutalist-inspired structure and carefully orchestrated scenographic displays, the flagship store elevates natural stone beyond a construction material, inviting a sense of discovery and inspiration.

**Photo Credit:** Sabin Prodan

### Vienna Residence 1080

**S.F. Design Interiors GmbH, Austria**  
Lead Designer(s): Svetlana Filipyeva

#### Winner in Residential

As a result of a complete redesign, two neighboring apartments in a historic Viennese building were merged into one, creating a spacious and elegant residence with an increased number of bedrooms, each equipped with its own bathroom. The high ceilings, typical of historic architecture, preserved the grandeur of the space, while refined stucco details were integrated into a contemporary minimalist interior. The color concept reflects the client's bold preferences: green, their favorite shade, subtly appears throughout, adding freshness and vibrancy.

**Photo Credit:** Olga Shangina



### pignic cafe Asakusa

**KAMITOPEN Architecture-Design Office Co., Ltd., Japan**  
Lead Designer(s): Masahiro Yoshida

#### Winner in Retails / Shops

A Space of Connection pignic cafe offers a special place where people and micro pigs can connect. The doma — a traditional feature of old Japanese houses — once served as a versatile space: a place to store and care for farming tools, prepare food, chat with neighbors, and foster everyday interactions. Today, its spirit lives on in new forms, welcoming guests, hosting hobbies, and providing a playground for children. At pignic Asakusa, I have embraced the spirit of the doma, designing a space where people and pigs can meet and share new moments of connection.

**Photo Credit:** Keisuke Miyamoto



### HSBC Malaysia's First Wealth Centre: A New Era of Luxury, Heritage & Innovation

**Unispace, Singapore**  
Lead Designer(s): Elaine Toh

#### Winner in Retails / Shops

HSBC's first Wealth Centre in Malaysia, located at Menara IQ, TRX, redefines wealth management with an exclusive, hospitality-driven experience. Designed by Unispace, this landmark blends luxury, sustainability, and inclusivity to elevate client engagement beyond transactions. With a striking Heritage Wall and bespoke artwork crafted from 15,000 coins, the space honors HSBC's 140-year legacy while embracing modern elegance. Prioritizing accessibility, the centre features wheelchair-friendly spaces, hearing loops, and ergonomic design elements.

**Photo Credit:** Finbarr Fallon

interior design x professionals



### Dyson Flagship SoHo

**JG Neukomm Architecture, United States**  
Lead Designer(s): JG Neukomm

#### Winner in Retails / Shops

Dyson Flagship SoHo thoughtfully retools the historical features of what was originally a fireman's hall that evolved into an art and theater space into its latest reincarnation — a flagship retail destination for the iconic Dyson brand. Situated in Manhattan's historic SoHo district, the renovation expands the retail store concept and merges the innovative spirit of Dyson with a celebration of the neighborhood's rich architectural heritage. Through close collaboration with the Landmarks Preservation Commission, the design team carefully preserved and enhanced the façade, while newly exposed brick walls and cast-iron columns evoke the materiality of the context and their innate luxury.

**Photo Credit:** JG Neukomm

interior design x professionals



### Arc'teryx Chongqing Star Light 68 Plaza Store

**ARC'TERYX & RNP, China**  
Lead Designer(s): ARC'TERYX & RNP

#### Winner in Retails / Shops

As a contemporary interpretation of alpine spirit, this retail space takes “mountain ranges” as its narrative core, innovatively blending the grandeur of Canada’s coastal mountains with Chongqing’s local mountain-city culture. The exterior features a striking three-dimensional rock texture, echoing both the raw power of North America’s coastal mountains—the birthplace of Arc'teryx—and the undulating terrain of Chongqing’s undulating “mountain city” landscape.



### Dawn Rise LAB

**Chen Shin Interior Decoration Co., Ltd., Taiwan**  
Lead Designer(s): BI-TENG ZENG

#### Winner in Retails / Shops

Dawn Rise LAB is a flagship space that brings together the quiet precision of Japanese craftsmanship and the free spirit of American street culture. Inspired by eaves, torii, and simple forms, the design uses gentle contrasts and natural flow to express a calm duality. It invites people to slow down, feel, and connect with the brand in an honest, lasting way. The heart of this project lies in expressing the brand’s spirit through space—quietly connecting people to the values behind it.

Photo Credit: Wu Kuo Hao

### Ci Xian Coffee Life

**Nature Times Art Design Co., Ltd., China**  
Lead Designer(s): Wei Jinjing

#### Winner in Retails / Shops

This project aspires to craft a community space that transcends the ordinary, rekindling the connection between people and the community. The entrance, recessed from the street, opens into an expansive resting area, blending private and public environments in harmony. Lush greenery surrounds the entrance, evoking the serenity of forests, subtly veiling the café within. Drawing from traditional garden design, the space is carefully crafted to offer a dynamic, rich experience within a confined setting.

Photo Credit: Nature Times Art Design / Jack Qin

interior design x professionals



### Marisfrolg Showroom

**Zaha Hadid Architects, United Kingdom**  
Lead Designer(s): Zaha Hadid Architects

#### Winner in Retails / Shops

Located at the heart of Marisfrolg Fashion Group’s Shenzhen campus, the 2,900 sq. m Marisfrolg Showroom interiors are informed by the rich textiles, timeless design and precision tailoring embodied within the group’s nine unique labels. Founded in 1993, Marisfrolg Fashion Group has grown to over 400 stores in 100 cities, collaborating with innovative designers from around the world. Featuring the main flagship store, a pop-up store for temporary exhibitions and events, a homeware gallery for décor and furniture, as well as a café and an outdoor courtyard, this showroom design embodies a unifying architectural language of dynamism, with distinct elements unique to each label.

Photo Credit: Zhu Yumeng, Courtesy Marisfrolg

### PREMIERA Siam Paragon

**dwp., Thailand**  
Lead Designer(s): dwp.

#### Winner in Retails / Shops

Premiera Siam Paragon is a refined 159 sqm boutique in Bangkok, designed to embody timeless elegance and the artistry of diamond cutting. Anchored in the concept of “Jiaranai”—the transformative beauty of a diamond’s cut—the space features a sculptural interior where rhythm and layering mirror the precision and brilliance of gemstones. Faceted walls and angular lines evoke diamond facets, while custom glitter glass and strategic lighting amplify sparkle and allure.



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Photo Credit: Nature Times Art Design / Jack Qin

interior design x professionals



### House of Shinsegae

**A Work of Substance, Hong Kong**  
Lead Designer(s): Maxime Dautresme, Seoyoon K

#### Winner in Retails / Shops

We reimagined the travel and retail space in the heart of Shinsegae’s Gangnam flagship through a gastronomic experience, curated wine and premium cellar, and a living mezzanine, anchored by a connecting central atrium. Moving past transactional retail, we envisioned an environment that comforts and invites customers to linger. By capturing the essence of a home—familiar, layered, and soft— we designed a retail space where ritual replaces routine.

Photo Credit: Yongbaek Lee

interior design x professionals



### TDW\_material lab

**Destilat Design Studio Gmbh, Austria**  
Lead Designer(s): Harald Hatschenberger

#### Winner in Retail / Shops

With its impressive unique surfaces, TDW Material Lab is revolutionizing all ideas of what wood, ceramics, metal, stone, paper or innovative design materials can look like. With its consulting expertise and comprehensive materials database, the company has opened up a new business segment and has become a relevant partner for architects and designers. Our creative premise was to consciously curate the material possibilities in their interior design and to “whet the appetite for more” with a selection of materials instead of displaying everything the company has to offer in a colorful patchwork quilt.

**Photo Credit:** MW Architekturfotografie

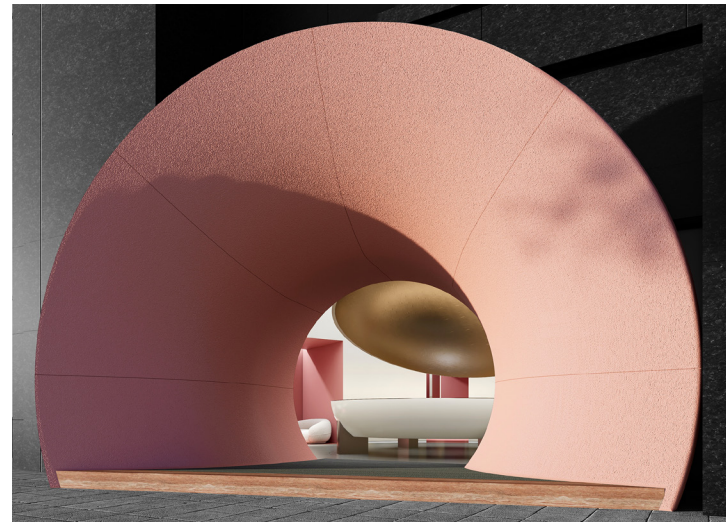
### SEMILY Club

**Excellent Impression Space Decoration Design (Wuhan) Co., Ltd, China**

Lead Designer(s): Yang Ding

#### Winner in SPA / Fitness / Wellness

1. This is a space about women’s private care, with pink as the corporate theme color and matching the romantic and gentle color attributes of the space.
2. Starting from the brand concept, establish unique brand characteristics, and shape a space temperament that conforms to the brand logic and is unique.
3. The space is themed around the hatching of life, and the concept of “egg” is translated into a spatial form. The soft lines outline the outline of the space, and the use of the relationship between the image and the background makes the space full of visual rhythm.



### Wagamachi Sauna

**Lustydesign Inc., Japan**  
Lead Designer(s): SHUNSUKE OHE

#### Winner in SPA / Fitness / Wellness

The sauna room features a futuristic design. The adjacent shower room, cold water bath, and relaxation area have minimal lighting, creating a dimly lit space for relaxation. The lighting in the relaxation area is indirect only, with light flickering irregularly like waves, creating a changing interplay of light and shadow. Within this flickering light, users are transported to another dimension. At the bar, you can enjoy drinks and light snacks at a counter designed with an oriental-inspired aesthetic.

**Photo Credit:** NANA TAJIMA by ToLoLo studio

interior design x professionals



### THE WORKSHOP

**Ministry of Design Pte Ltd, Singapore**  
Lead Designer(s): Colin Seah

#### Winner in Workplace / Office

Designed to ‘dispense typical workplace conventions’, MOD’s self-designed all-white workshop focuses on facilitating collaboration. A counter-height “war room” table & adjacent magnetic display wall occupy the largest zone, foregrounding creative collaboration. Interlocking 3D metal scaffolding guides the space with spatial layering, delineates zones of activity & visibly houses the material library for easy access. A white monochromatic palette complemented by frosted polycarbonate & fluted glass screens provide spatial layering, resulting in a soaring, light-bathed & white spatial essence.

**Photo Credit:** Jovian Lim

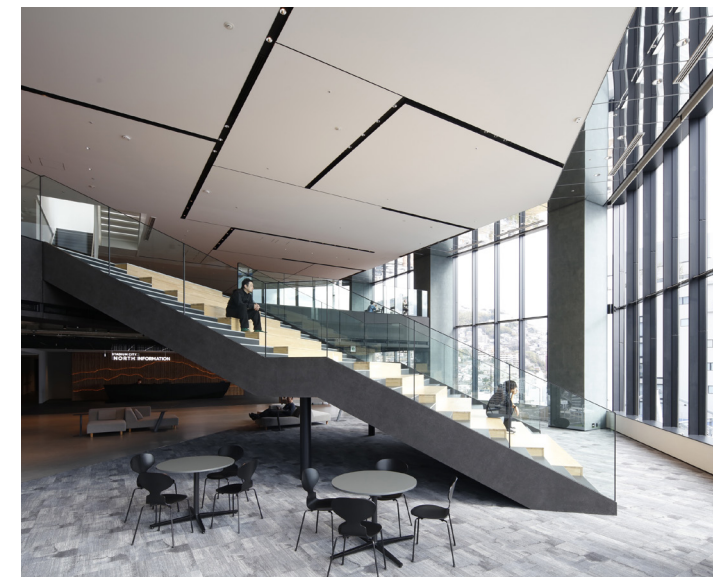
### Mythos

**Carlo Schembri & bold., Malta**  
Lead Designer(s): Carlo Schembri & Ryan Calleja

#### Winner in SPA / Fitness / Wellness

Set within the Montekristo Estate, Mythos Gym elevates the concept of fitness into a refined architectural experience. Expansive volumes and soaring ceilings create a sense of drama, while sculptural lighting and a restrained palette of stone, timber, and polished concrete lend warmth and sophistication. Floor-to-ceiling glazing floods the interiors with natural light, forging a dialogue between the sleek training areas and the Maltese landscape beyond.

**Photo Credit:** Gianluca Schembri



### New-age co-working space incorporating the landscape of Nagasaki

**Uchida Shanghai, China**  
Lead Designer(s): Mitsuhiro Shoji

#### Winner in Workplace / Office

The project site is located in the center of Nagasaki, Japan, with the stadium to the south, the sloping residential area unique to Nagasaki to the east, Mount Inasa, the symbol of the city, to the west, and Peace Park to the north along the river. We aimed to create a new definition of design that is different from the design that is consumed by the land of Nagasaki, and to create a place to produce business and human resources from Nagasaki that will spread their wings to the world under the themes of new creativity, new hospitality, and new architecture.

**Photo Credit:** Kenta Hasegawa

interior design x professionals



### JOYE Technology HQ

**LYCS Architecture, China**

Lead Designer(s): Ruan Hao, He Yulou, Lai Zhenyu

#### Winner in Workplace / Office

JOYE Technology HQ is located in Hangzhou, covering a construction area of approximately 5,000 square meters. It includes functions such as research and development, office space, meeting rooms, exhibition halls, and leisure and entertainment areas. Hangzhou Junyue Technology Co., Ltd. As a high-tech enterprise specializing in continuous innovation in furniture electrification, it integrates R&D, production, and sales. The design created an atrium, and blurred the boundaries between walls, floors, and the roof, breaking the conventional concept of separate levels.

**Photo Credit:** Shan-Jian images, Luffy, Kangren Liu



### Salesforce Tokyo Ohana Floor

**Mark Cavagnero Associates, United States**

Lead Designer(s): Mark Cavagnero Associates

#### Winner in Workplace / Office

The Ohana Floor, Salesforce's signature amenity floor, offers uninterrupted views of central Tokyo and the Imperial Gardens. A unique departure from other global namesake projects, the Tokyo Ohana Floor afforded the opportunity to investigate the intersections of the company's corporate design standards and traditional Japanese culture. A traditional Japanese house and garden is strategically placed in the heart of the space and is surrounded by native trees, low-lying vegetation, and a reflecting pool that forms a connection to the Imperial Moats.

**Photo Credit:** Forward Stroke

### Serene wood workspace

**Mae Design Studio Limited, Hong Kong**

Lead Designer(s): Marcus Chan

#### Winner in Workplace / Office

This co-working space project, located in the Jordan district, reflects the subtle elegance of traditional Japanese aesthetics. It is characterized by clean lines, natural materials, and neutral colors, creating a peaceful and calming atmosphere. The interior concept features a monochrome yet rich material palette that highlights the various textures of the selected materials. With the ambition of creating a comfortable space with an understated character, we focused on allowing the space to gain significance through the thoughtful use of tactile elements, such as textured textiles and contrasting materials like oak wood and steel.

**Photo Credit:** Hhm Studio



### MAZARS

**GRAU.ZERO Architecture, Portugal**

Lead Designer(s): Sérgio Nobre

#### Winner in Workplace / Office

Forvis Mazars' new offices in Porto were designed to reflect the company's identity and values, combining technology and handcrafted elements in a flexible, human, and contemporary space. The design moves away from the traditional corporate model, promoting well-being, collaboration, and innovation. Natural and technological elements coexist in harmony, creating depth and emotion. A neutral colour palette contrasts with the brand's colours, reinforcing a serene and timeless aesthetic.

**Photo Credit:** Ivo Tavares Studio - Architectural Photographer



### 38 Newbury Street - 7th Floor Interiors

**Touloukian Touloukian Inc., United States**

Lead Designer(s): Theodore Touloukian, FAIA

#### Winner in Workplace / Office

Coming out of the pandemic, this real estate company's office renovation reflects a residential style that bridges their previous "work from home" experiences into a new office environment. Our Client has risen above, asking us to avoid the trend that promotes impersonal work spaces with employees confined in small spaces, but rather dedicated work spaces that feel "residential".

Residentially inspired gathering areas offer opportunities for informal meetings, social interaction, and spontaneous collaboration.

**Photo Credit:** Anton Grassl Photography

interior design x professionals



### Boston Consulting Group Calgary

**HOK, Canada**

Lead Designer(s): Caleb Salomons

#### Winner in Workplace / Office

The Boston Consulting Group's Calgary office reimagines hybrid work with a hospitality-driven design that delivers both flexibility and sophistication. HOK's dual, in-place renovations expanded the space while maintaining full operations, allowing for a seamless transformation. Every element—from bookable offices and cockpit-style workstations to AV-rich meeting spaces and sit-stand desks—was integrated with care, ensuring the practical demands of hybrid work are fully met without disrupting the visual harmony of the space.

**Photo Credit:** Eymeric Widling

interior design x professionals



## Symphony - Museum of South African Languages

**Cape Peninsula University of Technology, South Africa**  
Lead Designer(s): Lisa Van Staden

### Winner in Exhibition / Gallery

The visual representation of 'Symphony', the museum of South African Languages captures the idea of cultural communication through sound and language, translating this concept into the building's design. The fragmented facade mimics the shape and movement of a sound wave, representing the diversity and rhythm of voices and language. Each section of the facade shifts in a way that reflects the dynamic flow of sound through space. The vertical facade of the building contrasts with the almost never-ending horizon and landscapes of the surrounding Cradle of Humankind.



1926

**Sheridan College, Canada**  
Lead Designer(s): Chin Pang Lee, Emily Li

### Winner in Hospitality: Bar and Restaurant

The restaurant captures the charm of Old Shanghai's golden age, blending Eastern and Western influences. The first floor leans into rich Chinese traditions with subtle Western accents, while the second floor offers a refined Western aesthetic with Chinese touches for balance. Inspired by Shanghai's historic Shikumen architecture and the elegance of vintage trains, the design reflects a time of cultural fusion and progress. Warm gold tones, deep greens, and classic Chinese motifs create a nostalgic yet sophisticated atmosphere, immersing guests in the era's vibrant charm.

## Alchemy of Gastronomy

**Savannah College of Art and Design, Ghana**  
Lead Designer(s): Ohene Twum

### Winner in Hospitality: Bar and Restaurant

The goal is to create a gastronomical symphony that highlights the importance of ancestral culinary traditions, emphasizes sustainable practices, and celebrates Indigenous Native American heritage. The design immerses visitors in an anthropological journey, honoring ancient cooking methods while fostering a sense of community among diverse tribes. The dining experience aims to honor the wisdom and flavors passed down through generations, promoting both environmental stewardship and community well-being.

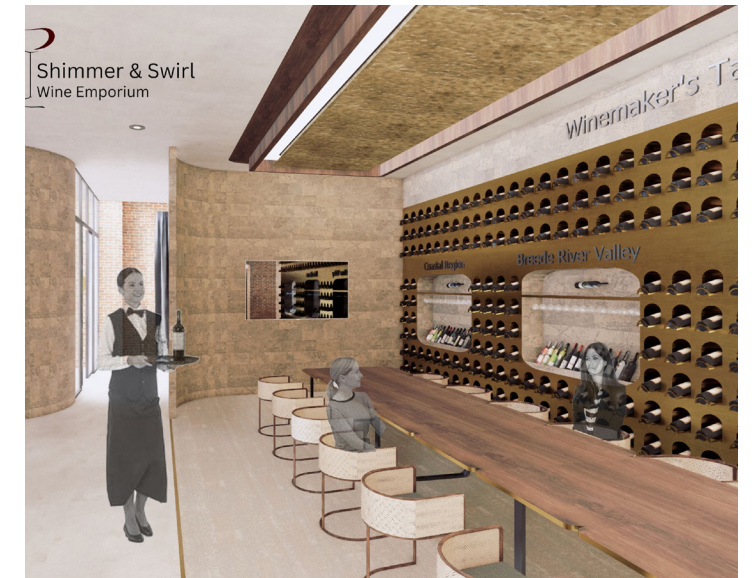


## Shimmer & Shine

**Cape Peninsula University of Technology, South Africa**  
Lead Designer(s): Minette Visagie

### Winner in Hospitality: Hotel and Resort

Shimmer & Swirl wine emporium is inspired by the interplay of light and motion in a swirling glass of wine. The design of the interior of the space embodies the fluidity of wine, soft curves that guide the eye and the body through the space, much like the way wine moves when being swirled in a glass. This design is an experiential journey that reflects the unfolding of wine's character in the glass. The Wine Emporium consists of a seasonal pairing restaurant, a wine exhibition and shop, a private tasting and pairing room on the ground floor and a wine bar, glassblowing workshop and shop, and private cellar at the mezzanine level.



## Mt. ShooTao HotPot Restaurant

**School of Visual Arts, United States**  
Lead Designer(s): Jessie Wang

### Winner in Hospitality: Bar and Restaurant

Located in Midtown Manhattan near the vibrant K-Town district, this 1,442 sq ft contemporary hotpot restaurant draws inspiration from Sichuan's mountainous landscapes and the refined elegance of traditional Chinese architecture. The spatial narrative evokes a symbolic mountain climb, guiding guests toward a pavilion-like peak with panoramic views. A palette of cinnabar red, natural wood, and woven rattan—balanced with matte black—bridges traditional warmth with a contemporary edge.

interior design x students



## Waste Heat-Powered Sustainability Headquarters

**Savannah College of Art and Design (SCAD), United States**  
Lead Designer(s): Lia Hur and Michell Hur

### Winner in Workplace / Office / New Concepts

This project explores a visionary headquarters design for a global tech company, addressing the growing challenge of energy-intensive data infrastructure. The design centers around a critical question: how can server room waste heat, often seen as a liability, be transformed into an asset that enhances employee well-being and community benefit? By utilizing waste heat recovery strategies, the design enables localized energy reuse, supports rooftop agriculture, and contributes to net-zero energy goals.

Photo Credit: Lia Hur

interior design x students



### Cambridge Villa #418 - Phase I

Rhode Island School of Design, United States  
Lead Designer(s): Xinyi Liu

#### Winner in Residential / Renovation

Cambridge Villa 418 serves as an architecture of silence and light, a multifunctional renovated home for sensations and meditation. Situated in Shanghai, the villa responds to its site, not with excess but with private atmosphere —through light, air, and material shaping the living experience. The walls, finished in layered shades of grey, shift with the day, absorbing and reflecting brightness that carries the passage of time. The entrance hall is a threshold, where cross-ventilation and natural light create a balance, transforming the arrival into an act of reorientation rather than enclosure.

Photo Credit: Liu Ming



### Envio

New York School of Interior Design, United States  
Lead Designer(s): Shoshana Beck

#### Winner in SPA / Fitness / Wellness

Envio is a wellness retreat that bridges the gap between health and hospitality. Here, health-sensitive design is not an afterthought, but the foundation of the luxury hotel experience. The idea was to design a place where guests can breathe deeply, move freely, and live completely. Set on 1.4 acres of beachfront property in Barbados, this serene location aligns with the ethos of the hotel. Conceptually, Envio is based on a palm tree. Each public and private space branches outward from a central trunk, ensuring all experiences feel connected but independent.

### Glynburn 2 STOREY DWELLING

TAFE SA, Australia  
Lead Designer(s): Tao Zou

#### Winner in Residential

It's a residence interior design showcase featuring a modern, minimalist style with a strong emphasis on clean lines, natural light, and carefully chosen textures. The interior is characterized by a contemporary minimalist aesthetic, featuring uncluttered spaces, neutral palettes, and sleek surfaces. There's a consistent use of light tones (whites, creams, beiges) paired with natural materials (stone, marble, wood) that add warmth and subtle luxury.



### Healing Hands Primary Care Clinic

Cape Peninsula University of Technology, South Africa  
Lead Designer(s): Lisa Van Staden

#### Winner in SPA / Fitness / Wellness

Healing Hands reimagines healthcare through cultural identity, warmth, and emotional wellbeing. Inspired by Bo-Kaap and Cape Malay heritage, this Digestive Health Clinic offers more than treatment. It creates a home-like experience that honours tradition, fosters connection, and promotes healing. Bo-Kaap's colourful facades, geometric rhythms, and layered history form the core framework. This design embraces colour as therapy, pattern as memory, and materiality as narrative.



### Superposition

Pratt Institute, United States  
Lead Designer(s): Jeehyuck Suh

#### Winner in Residential

Down syndrome, caused by nondisjunction, leads to physical and cognitive disabilities. Despite advances in care extending lifespans, no cure exists, and many individuals spend much of their time indoors, with little access to nature. Superposition addresses this by integrating natural elements—light, greenery, and fresh air—into interior spaces. The project allows children with Down syndrome to safely experience the benefits of nature, fostering comfort, engagement, and improved well-being within their own homes.

interior design x students



### Essential

Sheridan College, Canada  
Lead Designer(s): Chin Pang Lee, Daniela Peters

#### Winner in Workplace / Office

Essentials focuses on health and wellness, aiming to promote the growth and improvement of people everywhere through the products they endorse. The design objective is to create an inclusive workplace environment that fosters a sense of health and community. The design used a beehive as a theme to promote the healthy lifestyle advocated by the company and also incorporated living plants and preserved moss into the design. Overall, it practices biophilic design to embrace nature and the essence of a beehive, drawing inspiration from honey, the comb, and the construction of the hive itself.

interior design x students

# LANDSCAPE ARCHITECTURE



## Niwa cafe x KingLong

Yilanfanghua & KingLong landscape, Taiwan  
Lead Designer(s): YUAN-CHING CHEN, CHIEN CHIH-AN

### Winner in Commercial Landscape

The main purpose of this project is to create and demonstrate a space where landscape and architecture are highly integrated. By connecting the two buildings through landscape design, and based on each site, two design approaches are employed: the "Humane Courtyard" and the "Countryside Garden." These demonstrate different landscape styles. The design employs an "enclosure" to create the atmosphere of a forest. This complements the existing old brick house on the western edge of the site, with the newly constructed glass house placed on the eastern edge.

## Symphony of Space

Derevo Park, Russian Federation  
Lead Designer(s): Denis Daragan

### Winner in Commercial Landscape

An urban garden beneath a portal's wing offers a breathing space in the rushing city. Under the business center's high canopy, strict architecture meets untamed nature. The courtyard integrates waiting areas, lounges, a bike park, and a smoking pavilion, unified by water features and soft evening lighting. A canopy cafe hosts business breakfasts and outdoor work in any weather. The entrance features a sculptural stainless steel bench with a glowing "cloud-back".



## Aioi Transit Park

PLACE, United States  
Lead Designer(s): Mauricio Villarreal

### Winner in Conceptual Landscape

On the eve of the 75th anniversary of the atomic bombing, Hiroshima's community leaders and the Kamihatchi Kiteru turned to the Aioi District as the heart of renewal. In this International City of Peace, a corridor once dominated by six lanes of automobiles, streetcars, and narrow sidewalks is transformed into a human-centered urban district. The Aioi Street Transit Park becomes a living mosaic of multi-generational, flexible open space - an urban grid redefined as both linear park and transit mall.



## Common Health of Australia

Ecological Recovery And Shared Green Space In Moore Park

### Common Health of Australia: Ecological Recovery And Shared Green Space In Moore Park

**Chenyi Wang, United States**  
Lead Designer(s): Chenyi Wang

#### Winner in Conceptual Landscape

This project reimagines Moore Park, a 74 ha urban park located just 3km from Sydney's Central Business District. Historically, the park formed a crucial part of Sydney's freshwater swampland and ecological corridor, supporting hydrological flow and wildlife movement across the urban landscape. As one of the city's largest green spaces, it serves more than 60,000 residents living within a 2km radius. Today, approximately 80 percent of the park is occupied by a privatized golf course, limiting broader public access.

### Forest First - The Conceptual Design of Leškopoljska Gorica Forest Park In Podgorica

**JWP Design, China**  
Lead Designer(s): Ju Xing Wen

#### Winner in Conceptual Landscape

The Forest First concept : We see the landscape as a living system of interdependency that is born of nature and culture. We are committed to sustainability and the artful balance of urban nature, and performance landscape that also creates a sense of place. We believe that the forest park's planting system must be adapted to the increasing uncertainty of local climate change; it must adapt to urban development. Leškopoljska Gorica Forest Park sees these challenges as a means to enable a blue-green lifestyle to flourish in Podgorica and attract creative talent to live in the surrounding communities, when a more mobile workforce will have a choice of different regional large centers.



### Inherited Memories

**S.D. Atelier Design & Planning, Taiwan**  
Lead Designer(s): Ching-I Wu, Fu-Chu Hsu

#### Winner in Cultural Heritage landscape

The proposed project entails the redevelopment of the factory area of a defunct sugar factory into a tourist attraction. The existing warehouse complex, production plant, railway landscape, assembly hall, and other functional facilities will be meticulously preserved as part of this initiative. The space will be augmented with green areas, exhibition walls, and installation art that chronicle the history of the Taiwan Sugar Corporation. This transformation seeks to challenge the established perception of the factory as a periphery entity while drawing in significant visitor traffic, thereby elevating the local cultural and industrial significance and fostering comprehensive development.

Photo Credit: Chi-Min Wu



### Heart of Anji-Cloudscape

**Hangzhou Heimuzhizao Landscape & Architectural Design Co., Ltd., China**  
Lead Designer(s): Hailiang Gong

#### Winner in Cultural Heritage landscape

The project located in Anji Zhangli, spans 2,675m2. Inspired by firefly luminescence, it integrates ancient-trail culture and bamboo-weaving elements, capturing natural-artificial light interplay to create an immersive cultural tourism landmark. It advances ecological conservation, cultural heritage, rural revitalization, and green tourism.

Aesthetic Value: Rooted in local ecology and culture, it blends light art, bamboo landscapes, and aquatic scenery.

### University of Oregon - Knight Campus for Accelerating Scientific Impact

**PLACE, United States**  
Lead Designer(s): Mauricio Villarreal

#### Winner in Educational Landscape

A landscape of discovery, the Knight Center for Accelerating Scientific Impact (KCASI) transforms the Millrace corridor into a living laboratory where innovation, ecology, and human curiosity converge. Positioned along the south bank of the restored Millrace, the landscape acts as a catalyst, supporting science, education, and entrepreneurship through a sequence of gathering spaces that rise from the water's edge. The terraces stitch circulation, ecology, and campus life, forging a vital connection to the Willamette River.



### Boston Children's Hospital Green Campus

**Mikyoung Kim Design, United States**  
Lead Designer(s): Mikyoung Kim

#### Winner in Institutional Landscape

The BCH gardens are revolutionizing healthcare design through neuroinclusive spaces, weaving a narrative of healing across seven distinct levels. Natural elements ground the experience. Sculptural benches crafted from reclaimed site wood honor the site's history while creating intimate gathering spaces. Animal sculptures create moments of wonder - some reclaimed from the original hospital site, others newly crafted to reflect the diverse cultural backgrounds of patients.

Photo Credit: Robert Benson, Anton Grassl



### Thailand Government Complex: Regenerative Design for a People-First Government

**Landprocess, Thailand**  
Lead Designer(s): Kotchakorn Voraakhom

#### Winner in Institutional Landscape

Governmental designs worldwide often share formality, massive forms that are more commanding than inviting. Thailand's Government Complex or TGC (Zone A,B and C), the country's largest administrative hub, is no exception. The bureaucratic hub was transformed from a car-centric space into a model of accessible, sustainable design. The redesign reclaimed 18.5 acres of impermeable surface to green social spaces, vibrant central plaza, replacing an old parking garage with welcoming green designs integrating nature-based solutions with sustainable water systems.



### Green Oasis

**Derevo Park, Russian Federation**  
Lead Designer(s): Anastasiia Khitrina

#### Winner in Other Landscape Architecture

An oasis of tranquility in a Moscow residential quarter, this closed courtyard brings elements of wild nature to the city. Designed for maximum comfort and peace, it features winding paths through lush greenery, offering escape from urban bustle. The design uses only natural materials and calm colors. Secluded nooks include a raised yoga platform for meditation and a tactile stone path for barefoot walking. Planting is dense and naturalistic, mixing native coniferous and deciduous trees with shrubs and perennials for seasonal blooms and aromas.

### The Nature-immersive Campus Expanding Human Potential

**PLACE, United States**  
Lead Designer(s): Mauricio Villarreal

#### Winner in Large-Scale Landscape Project

From Oregon's Oak Savannas to global icon, the 400-acre Nike World Headquarters has become a nature-immersive and innovative campus where landscape and sport converge. The campus reflects respect for heritage and Nike's passion for excellence, cultural diversity, prosperity, and stewardship. Environmentally conscious by design, the campus has transformed from a collection of office buildings into a cohesive experience of state-of-the-art facilities, all-season fitness amenities, and scenic outdoors.

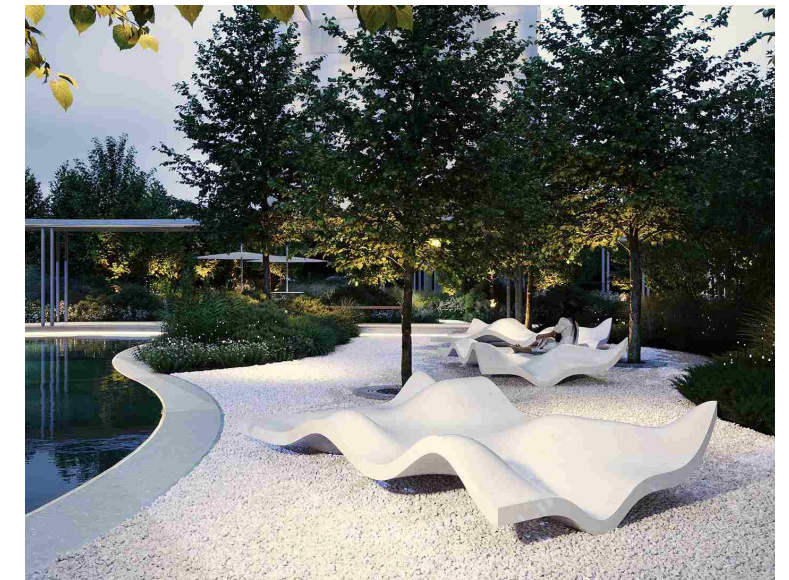


### Quite rainy

**Derevo Park, Russian Federation**  
Lead Designer(s): Anastasiia Khitrina

#### Winner in Other Landscape Architecture

This landscape design creates a premium, natural environment for a residential complex, seamlessly blending architecture and nature. Fluid lines, geoplastics, and natural materials like chipped-edge paving and light concrete define the space. A key feature is a long, zigzag concrete canopy sheltering the main pedestrian route, integrated with a decorative water feature. The territory offers diverse zones: leisure nooks with outdoor furniture at entrances, social areas for chess and table tennis, a paddle tennis court, and a universal sports zone.



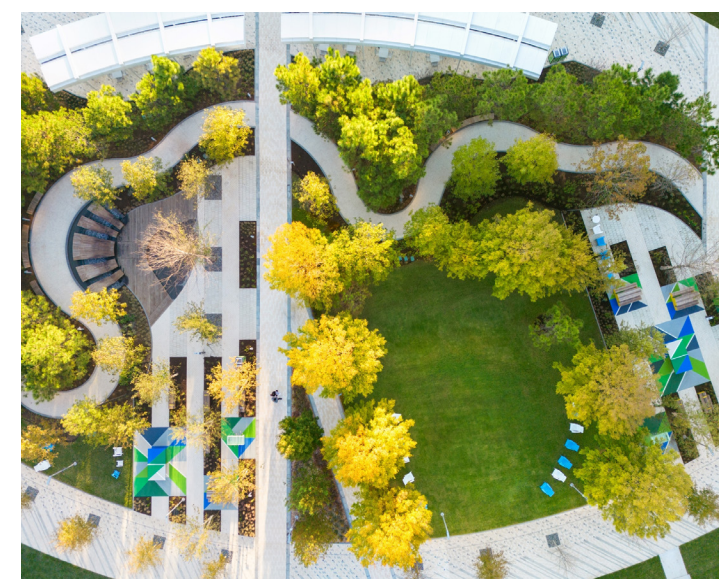
### Littoral Est Reclaiming and Enhancing the St. Lawrence River Shoreline in Québec City - Phase 4

**JWP Design, China**  
Lead Designer(s): JuXing Wen

#### Winner in Master Planning

Return to the Riverbank restores and expands the concept of the riverbank to include healthy bio-filtered stormwater tributaries connected to the river, transportation and information flows, flows of people, capital, and green revenue sources. We aligned the renewal of the Littoral Est riverfront with municipal needs to develop a green economy, provide jobs, provide a healthy environment for the community and improve the ecological health of the St.

landscape design x professionals



### TMC Helix Park

**Mikyoung Kim Design, United States**  
Lead Designer(s): Mikyoung Kim

#### Winner in Park and Garden Landscape

The TMC Helix Park celebrates human and ecological resilience. Spanning 14.5 acres in downtown Houston, the Park transforms a multi-acre asphalt parking lot into a community hub that combines sustainability and healthy living. Designed to withstand a 500-year storm event, the project is conceived of as a living sponge that stores, filters, and repurposes rainwater, providing a public amenity for the entire watershed. Houston's average temperature has increased to 92°F with relative humidity typically ranging from 60 - 90%.

landscape design x professionals



### Woven Garden Dreams

**S.D. Atelier Design & Planning, Taiwan**  
Lead Designer(s): Ching-I Wu, Fu-Chu Hsu

#### Winner in Park and Garden Landscape

The rapid expansion of urban areas has resulted in the erosion of cultural heritage, detachment from urban life, and disorganized cityscapes. These challenges necessitate a comprehensive approach to urban planning that embraces the vibrancy of street life, commerce, and culture. In our landscape design, we have embraced the concept of weaving as the central technique for interconnecting the garden path system. By transforming urban nodes and street corners into intricately woven mosaic blocks and seamlessly integrating the original dispersed green spaces with the surrounding culture, history, and industry, we aim to establish a people-centric thoroughfare.

Photo Credit: Chi-Min Wu

### The Phi Phi Wastewater Management Ecological Park

**Arsomsilp Community and Environmental Architect, Thailand**  
Lead Designer(s): Chatchanin Sung

#### Winner in Park and Garden Landscape

Koh Phi Phi, once an ecological paradise, now faces environmental degradation from tourism-driven wastewater pollution. In response, the Krabi Wastewater Management Authority expanded with underground tanks—typically topped with unused lawns. This project transforms a 7,072 sqm site into an ecological park integrating wastewater treatment, biodiversity, and community space. Treated water flows into a phytoremediation pond that polishes it before discharge, while serving as a stormwater basin and irrigation reservoir.



### Cishan Tribe: Where 8000-Year Cultural Relics Encounter Public Children's Space

**XISUI Design, China**  
Lead Designer(s): Hu Yihao

#### Winner in Playspace Landscape

Cishan Tribe, a 3200m2 cultural-themed kids' playspace, is located outside Handan MixC One Mall. Inspired by local 8000-year-old Neolithic Cishan culture—one of the cradles of Chinese civilization and an early site of agriculture and animal domestication—the design integrates its historical symbols. Key installations: Egg-Hatching Chicken play structure symbolizing nurturing and Cishan's historical significance as the earliest site of chicken domestication, with slides and climbing nets.

landscape design x professionals



### Old Beijing Bus: The Public Children's Space with a Bus Theme on the Streets of Changping

**XISUI Design, China**  
Lead Designer(s): Hu Yihao

#### Winner in Playspace Landscape

Located 37km from Beijing's Forbidden City, this site was once the departure point of bus route 345—the only route from Changping's historic neighborhoods to downtown Beijing. The design reinterprets China's first domestically manufactured bus, BK640 (1957), integrating new functions to create an engaging play installation for all ages. As a public children's space, the project revives the site's history as a bus terminal through design.

### Kunshan City Square: The Above-Ground Landscape Architecture

**Dazhou and Associates, China**  
Lead Designer(s): DAZHOU TANG

#### Winner in Public Landscape

Kunshan City Square and its subway station have undergone a comprehensive transformation since 2022. Our practice focused on the above-ground architectural landscape. Every city in China has its central square, often monumental in scale yet empty and uninviting. The failure lies in their lack of program. In this project, we focused on designing urbanity by curating effective programs in place for the public and landscaping for inhabitation. A series of sinuous and undulating corridors were introduced to establish human scale within the square.



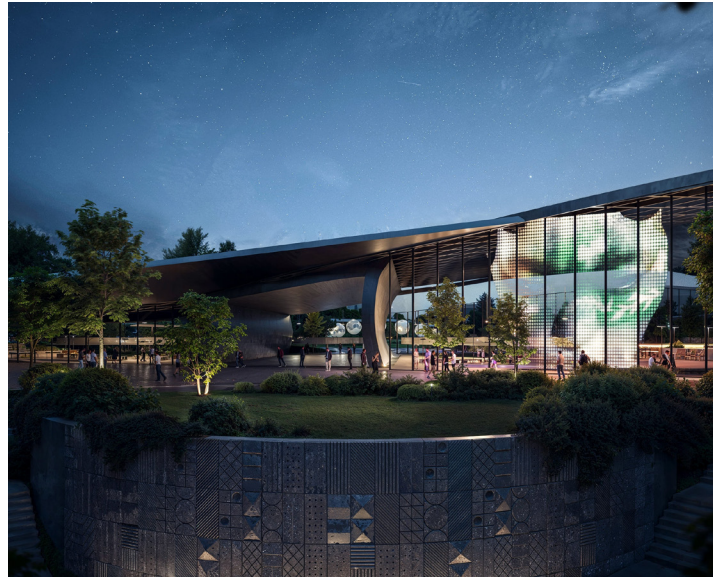
### Sloane Street Transformation - Luxury green boulevard

**Cadogan, United Kingdom**  
Lead Designer(s): Cadogan

#### Winner in Public Landscape

Landmark transformation of London's iconic 18th-century Sloane Street into a 1km 'green boulevard' focused on heritage, sustainability, elegance, and community impact. Aesthetic cohesion is reflected in a bespoke material palette, including honey-hued Yorkstone paving, handcrafted granite planters and dual-height lighting columns, with cast-iron embellishment inspired by 'temple to the arts & crafts' Holy Trinity Church on Sloane Street.

landscape design x professionals



## OASIS PARK

**L.BURO, Russian Federation**  
Lead Designer(s): Petr Lari

### Winner in Public Landscape

The developer's request is to create a park as a recreational area for urbaners, shaping the architectural character of the capital's upcoming district. The assignment was unique in that we had to decide how to proceed with future development in addition to taking responsibility for the park's environment. Its circular shape embraces many elements: alleys, water areas, traffic and business, cultural centers, sports facilities, and restaurants. The location's natural features — salty water and Astana's severe climate — contributed to a professional challenge.



## Vibrant Sports Park

**SoBA, China**  
Lead Designer(s): Ruo Wang, Haiyin Tang

### Winner in Public Landscape

Huachiao Vibrant Sports Park, located in Kunshan, Suzhou, opened in March 2024. Inspired by the flowing sleeves of Kunqu opera, the 6,000 sqm park merges traditional Chinese aesthetics with modern sports. A sculptural white "ribbon," made of ultra-high-performance concrete (UHPC), forms the central skate zone—combining graceful visual expression with a high-performance surface. The park includes a full basketball court, a training court, ping pong tables, a children's play area, a running track, and various rest areas, all connected by intuitive circulation paths.



## LIAOLIAO Café

**Rongjie Design & Construction Engineering Co, Ltd, China**  
Lead Designer(s): Zhijiang Shan, Fan Li

### Winner in Public Landscape

LIAOLIAO Café is a semi-sunken café and dining pavilion located in Luoyang's Xiyuan Park - an urban forest in one of China's historic capitals. The project responds to the site's natural and civic setting through minimal, precise intervention. A radial layout organizes coffee, tea, Western dining, and bar zones around a central courtyard, creating fluid circulation and varied atmospheres. The design emphasizes material clarity and ecological integration.

landscape design x professionals



## Warm monochrome

**Derevo Park, Russian Federation**  
Lead Designer(s): Nikolai Bezruk

### Winner in Residential Landscape

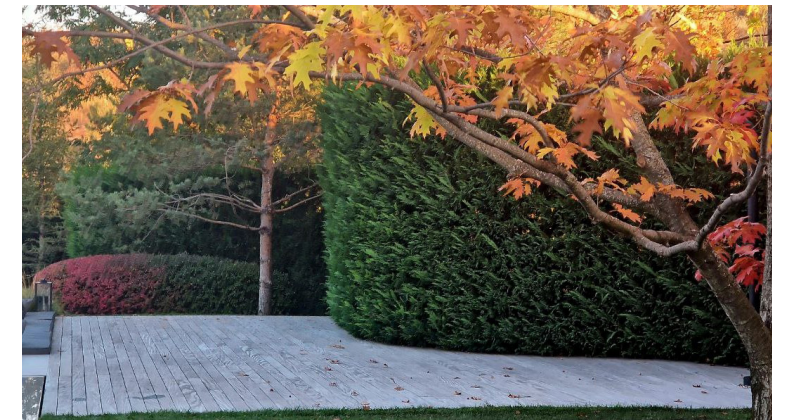
The site's elevation change was a key feature. The house terrace was elevated above the garden, accentuated with geoplastics and perennial compositions. A gazebo on one level created visual focal points and new perspectives, allowing multi-sided access to the lower garden and adding spatial depth. Despite the compact size, several functional zones were designed. A central water feature with a cascading weir, mist, and fountains introduced movement and a tranquil acoustic backdrop for relaxation.

## Autumn Serenity Retreat

**Niwaki Garden Srl, Moldova**  
Lead Designer(s): Semeniuc Anna

### Winner in Residential Landscape

"Autumn Serenity Retreat" is a private garden designed to harmonize seasonal beauty with modern elegance. A golden-hued oak tree serves as the focal point, its vibrant foliage reflected in the sleek, mirror-like pool. Lush evergreen hedges provide year-round structure, while ornamental grasses add movement and softness. A curated balance of manicured lawns, structured hedging, and wild textures creates a dynamic yet serene atmosphere. The minimalist seating area blends seamlessly into the landscape, inviting relaxation.



## Ibsen House

**Rodrigo Oliveira Paisagismo, Brazil**  
Lead Designer(s): Rodrigo Oliveira

### Winner in Residential Landscape

The Ibsen house is located in a residential neighborhood of Sao Paulo. With an open space, the common areas integrate one another, where the vertical garden and green bring color and life to the house. With tropical vegetation, such as the environment in Brazil, the true concept of the project was to bring warmth and beauty using landscape, overall with a natural look.

landscape design x professionals



17/33

**Derevo Park, Russian Federation**

Lead Designer(s): Anastasiia Khitrina

**Winner in Small-Scale Landscape Project**

This landscape design harmonizes the urban environment using natural materials like granite, wood, metal, and textiles in neutral tones. The territory features seven courtyards. Four face the Malaya Neva River: Residents' Courtyard: A private quiet garden with a tranquil water surface and stylish canopies. Japanese-Style Garden: Features an overflowing bowl, gravel, and stone compositions emphasizing minimalism. Courtyard with a Playground: An elegant, architecturally blended area with relaxation zones for parents.

**Green Island**

**T.E.N, United States**

Lead Designer(s): Jie Han and Xudong Zhu

**Winner in Conceptual Landscape / Sustainable development**

Green Island is the second-phase design for the Jiading Jialuo 110kV Substation Upgrade, commissioned by State Grid Jiading Power Supply Company. The project reimagines a typically closed utility facility as a green, interactive urban node. Using a double-skin facade, the design introduces a structure that breathes, grows, and stores energy—where people and nature coexist in balance. Set within Jiading's eastern residential area, the site borders housing, a community center, and a kindergarten.



**Shanghai Yuyuan Road Streetscape and Plaza Renewal | The Urban Projector**

**T.E.N, United States**

Lead Designer(s): Xudong Zhu, Zhilin Cai

**Winner in Urban Design**

The Yuyuan Road Historic Area is one of Shanghai's most representative cultural landscapes, holding a significant place in the city's modern history. Our project site is strategically located at the eastern gateway to this area within the Jing'an District, adjacent to the iconic Jing'an Temple. Our design positions the future Yuyuan Plaza as a primary venue for public life and a forum for dialogue between history and modernity. The plan rationally organizes traffic to create a 24/7 space shared by pedestrians and vehicles, all while expressing a unique Shanghai flair.

**Atal Sarovar at Rajkot Smart City, Gujarat**

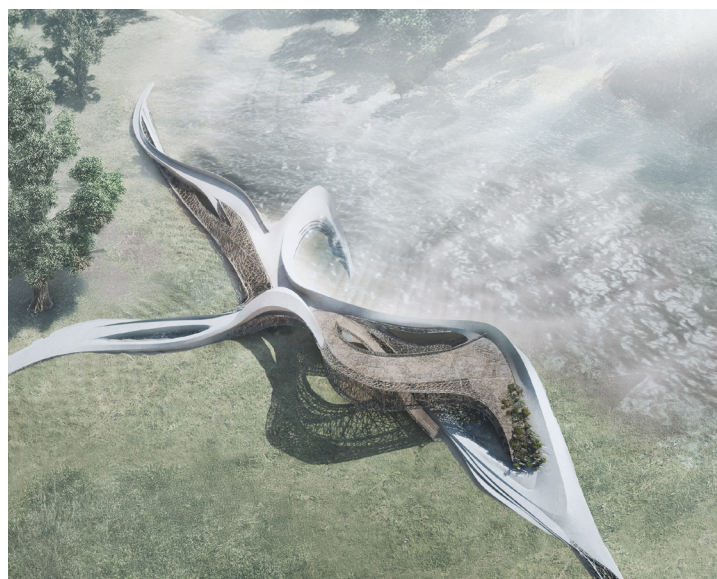
**INI Design Studio, India**

Lead Designer(s): Jayesh Hariyani, Saumil Mevada, Rakhi Rupani

**Winner in Urban Design**

Atal Sarovar transforms a neglected waterbody into a dynamic, multifunctional urban lake through water-sensitive design, ecological integration & inclusive public space planning. The lake was deepened, embankments sculpted & a vibrant recreational realm added with theme parks & organic trails. Balancing organic contours with geometric precision, the design enhances visual harmony & material tactility. An interconnected water network links all three city lakes, with overflow directed into a canal & discharged into a dam.

**Photo Credit:** Vinay Panjwani, India



**The Vessel Type**

**Ruiting Xu, United States**

Lead Designer(s): Ruiting Xu

**Winner in Sustainable development**

The Vessel Type is a climate- responsive architectural typology that integrates sustainable water management, material efficiency, and social infrastructure. Designed for western Madagascar, it captures, filters, and stores rainwater to support year-round access for agriculture and domestic use. It addresses the impacts of seasonal droughts and floods. The structure doubles as a communal space for gathering, education, and cultural exchange. Built with low-carbon, locally sourced materials such as compressed earth and timber, it minimizes embodied energy and supports local economies.

landscape design x professionals



**Urban transformation of Sremski Karlovci**

**DBA, Serbia**

Lead Designer(s): Djordje Bajilo

**Winner in Urban Planning**

Sremski Karlovci, located on the right bank of the Danube, is a town with significant architectural-stylistic and cultural-historical value. The town's rich history and heritage make it a valuable location for preservation and development. This urban transformation consists of 4 components: Landscape design of the historic city center of Sremski Karlovci, Facade conservation, Market square and Reconstruction of the Ešikova?ki Stream. Landscape design involves comprehensive planning, including the construction and reconstruction of infrastructure systems networks.

landscape design x professionals



### HARVEST CIRCUIT

**Chung Yuan Christian University, Taiwan**  
Lead Designer(s): Ho Sin Chang

#### Winner in Sustainable development

This design incorporates Urban Farming into dense urban structures to improve ecology and build community ties. Supported by night market culture, it creates a Circular Economy through shared spaces and sustainable practices. The program features a daytime/night market on the ground floor, vertical farms and courtyards in the middle, and a rooftop farm with hydroponics, rainwater harvesting, and composting. By recycling market waste and supplying fresh produce, the design forms a closed-loop system that reduces waste, increases greenery, and enhances resilience for a sustainable urban future.

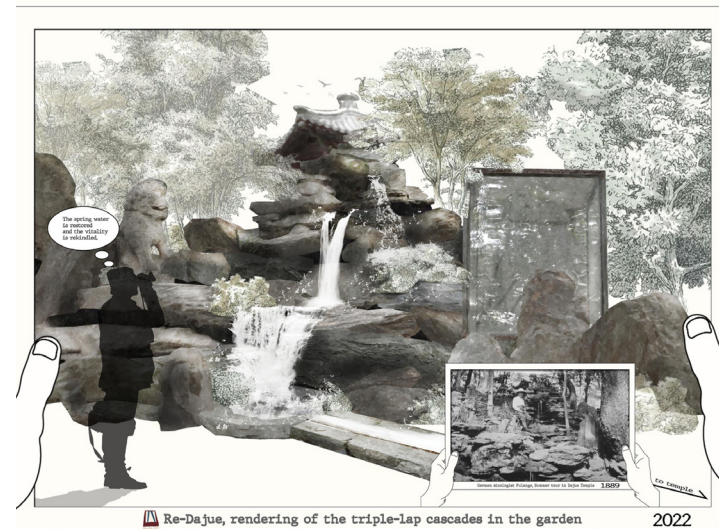
### Conservation Plan for the Landscape Heritage of Dajue Temple

**The University of Sheffield, United Kingdom**  
Lead Designer(s): Yuan Gao

#### Winner in Cultural Heritage landscape

Dajue Temple, on the eastern slope of Yangtai Mountain in Beijing, was built in 1068. Renamed "Divine Spring Temple" in the Yuan and "Dajue Chan Temple" in the Ming, it was famed for its "Two Springs," inspiring poems and paintings. Today the springs are dry, diminishing its cultural aura. Research revealed modern artificial cement rockeries, drainage holes and ancient eroded inscriptions. Staff confirmed the garden was rebuilt mainly for drainage after floods, protecting structures but sacrificing authenticity and damaging gardens, sculptures, inscriptions, and water systems.

Photo Credit: Yuan Gao, Chi Zhang



Re-Dajue, rendering of the triple-lap cascades in the garden 2022



### Uma Favela: A Transparent Monument

**Savannah College of Art and Design, United States**  
Lead Designer(s): Gabriel Velasco

#### Winner in Urban Design

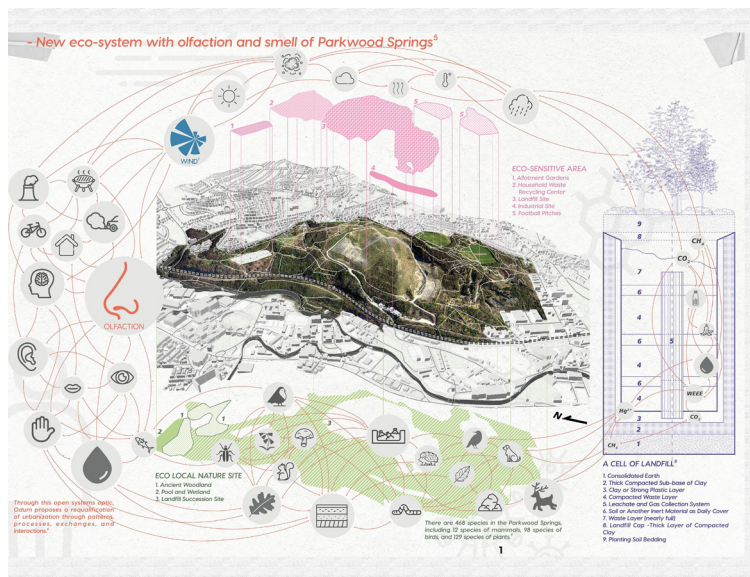
This project explores the expansion, and the relationship between the physical and the subliminal spaces. Studying masses and voids to understand that the architecture of the Favelas, is the capture of framed moments in time. This study recognizes the interpretation of the typology as a motionless pause while dispersing through alleys and streets. In a labyrinth where echoes of people differs masses and voids, defining a pulsating fabric. The monument is an interpretation of the existing organized chaos, taking over the transparent boundary of the growth.

### Sustainable Master Planned Gateway Communities: The Kamas Valley Case

**Utah State University, United States**  
Lead Designer(s): Zachary Sannar

#### Winner in Large-Scale Landscape Project

This project explores a complex and complicated area within Kamas Valley, where the pressures of growth intersect with the stewardship of land, water, and community identity. At its core, it draws on long-standing principles of conservation-based development and tests those concepts within the unique context of the Intermountain West. By proactively preserving active agricultural lands and open spaces within the development patterns of gateway communities, this project introduces conservation subdivision strategies to landscape architecture in a stewardship-focused manner.



### The Fifth Ecology: Parkwood Springs Landfill Reimagined Through Olfactory Landscapes

**The University of Sheffield, United Kingdom**  
Lead Designer(s): Chi Zhang

#### Winner in Industrial Landscape

Parkwood Springs, a 30.5-hectare former landfill in Sheffield, embodies centuries of industrial, social, and ecological change. This project reframes the site through the "Fifth Ecology," positioning post-industrial land not as a scar to be concealed but as fertile ground for renewal. Central is olfaction: the overlooked dimension of smell, carried by soil, vegetation, weather, and residual materials, becomes a tool for interpreting history and shaping identity.

Photo Credit: Chi Zhang, Yuan Gao

landscape design x students

# CONSTRUCTION PRODUCT DESIGN



## VINE

**University of Ulsan / Studio Kwan, Korea**  
Lead Designer(s): Beom Kwan Kim

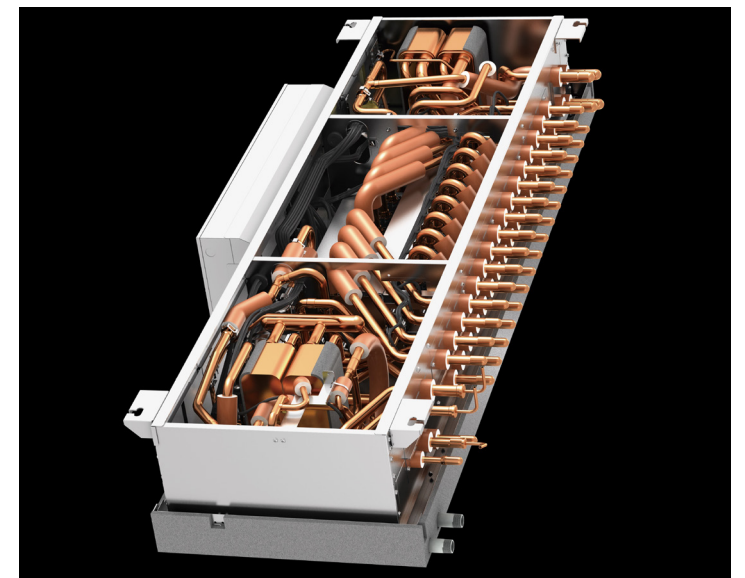
**Winner in Energy Saving / Energy renewal systems**  
Vine begins in earth, climbs walls, and reaches for the light. VINE borrows this natural language to reveal where artificial structures and organic forms meet. It becomes the skin of the city, absorbing and radiating energy while functioning as a dynamic pattern that symbolizes and operates through the flows of AI, 3D printing, and BIPV energy. Light and curves expand growth, connection, and renewal, envisioning a future city where function and artistry coexist.

Photo Credit: yoon\_joonhwan

## Hybrid VRF

**Mitsubishi Electric, United States**  
Lead Designer(s): Mitsubishi Electric

**Winner in Heating /cooling systems and products**  
Hybrid VRF is a cutting-edge two-pipe variable refrigerant flow (VRF) system that heats and cools simultaneously without the need for refrigerant in indoor spaces, instead replacing it with water between the Hybrid Branch Circuit (HBC) Controller and indoor units. The Main HBC Controller supplies both cold water and hot water to the refrigerant-free Sub-HBC Controller, which then feeds the water to up to 16 connected zones. Hybrid VRF is a truly integrated, modern, quiet, and energy-efficient solution for occupied multi-zone commercial spaces.



## Certus Brick Slip Façade System

**ACS Stainless Steel Fixings Ltd, United Kingdom**  
Lead Designer(s): ACS Stainless Steel Fixings

**Winner in Others construction products**  
Certus is a fully mechanically-fixed clay brick slip façade system, engineered to exceed the highest fire safety and durability standards. Developed post-Grenfell with input from contractors, architects and regulators, it's a new methodology rooted in real-world insight. Made from high-grade stainless steel and freeze-thaw-resistant clay bricks it's A1 non-combustible with 60-year design life. Factory-finished panels - including corners, reveals, soffits and features - cut onsite, improve consistency and accelerate programmes; on one major project, it reduced façade timelines 40%.

Photo Credit: ACS



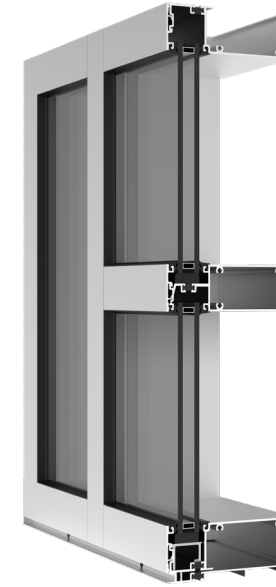
### ULTIMA 55

**Sunreef Venture S.A., Poland**  
Lead Designer(s): Marta Bezubka-Glaza

#### Winner in Wall & Isolation systems and materials

ULTIMA 55: Cruise with Style and Speed. The ULTIMA 55 presents a bold union of monohull agility and multihull stability, sculpted into a sleek, sporty silhouette. The ULTIMA 55 is built for those who crave both comfort and adrenaline. With powerful propulsion options and a foiling system, this high-performance power cat offers an unmatched blend of power, style and maneuverability.

**Photo Credit:** Sunreef Yachts



### YES 60 TU Front Set Storefront

**YKK AP America, Inc., United States**  
Lead Designer(s): YKK AP America, Inc.

#### Winner in Wall & Isolation systems and materials

Architects and developers are increasingly specifying front set storefronts to achieve a modern, curtain wall-like aesthetic at storefront pricing. Additionally, sustainable building codes are driving demand for thermally improved solutions and sectors like retail, healthcare, and institutional projects are seeking single-source facade solutions with consistent performance. YES 60 TU Front Set Storefront delivers with exceptional performance, aesthetics, and competitive pricing within the growing six-inch front set storefront market segment through various areas of design.

**Photo Credit:** YKK AP America, Inc.

### OPTIM-R

**Merik, Inc. / Kingspan Insulation North America (KINA), United States**

Lead Designer(s): Bryce McQueen, President at Merik, Inc.

#### Winner in Roofing materials and structures

In 2023, the High Museum of Art—a cultural landmark and the largest visual arts museum in the Southeastern United States—underwent a critical roof replacement. With an aging 20-year-old roof, the challenge was to upgrade the thermal performance to meet modern energy codes while maintaining the architectural integrity of the building originally designed by Pritzker Prize-winning architect Richard Meier. OPTIM-R vacuum insulated panels provided a high-performance, ultra-thin insulation solution that preserved the building's iconic form.

**Photo Credit:** Gregory Campbell



### Universal Series™

**Cascadia Windows & Doors, Canada**  
Lead Designer(s): Cascadia Windows & Doors

#### Winner in Wall & Isolation systems and materials

The Universal Series™ redefines performance-driven fenestration with a bold fusion of strength, efficiency, and design flexibility. Built in North America, this advanced line of fiberglass-framed windows, unitized window wall, and doors outperforms traditional aluminum across a host of critical metric—thermal insulation, longevity and embodied carbon. Engineered with pultruded fiberglass that's nearly ten times stiffer than vinyl, the system supports expansive glazing without compromise.

**Photo Credit:** Cascadia Windows & Doors

construction design x professionals

construction design x professionals

# Partners



The SIT Furniture Design Award was created to recognize the efforts of talented international furniture designers, interior designers, and interior decorators who use furniture in the design of their spaces. The SIT Award celebrates creativity and shares with the world the innovative visions of furniture and interior designers.

[www.sitaward.com](http://www.sitaward.com)



The LIT Design Awards were created to recognize the efforts of talented international lighting product designers and lighting implementers. We believe that lighting is both an art and a science, and is one of the most important elements of design. The LIT Awards were envisioned to celebrate creativity and innovation in the field of lighting products and applications.

[www.litawards.com](http://www.litawards.com)



The BLT Built Design Awards honor the expertise of all professionals involved in the realization of outstanding projects, including architecture firms, interior design experts, construction products, and landscape architecture.

[www.bltawards.com](http://www.bltawards.com)



The mission of the LIV Hospitality Design Awards is to celebrate the quality of architectural ventures and the diversity of interior design that shape hospitality around the world. The LIV Awards is an inclusive platform, pursuing exceptional projects within the living and dining spaces, from co-living to beach resorts, from fine dining restaurants to pop-up bars.

[www.livawards.com](http://www.livawards.com)

# University Partners



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3C Awards® is a leading organization curating and promoting design across the globe.

The company's key mission is to promote design through awarding great designs, exhibiting, developing designers and artist communities, providing networking opportunities, and advancing the appreciation of excellence in design through education, outreach, and grants. 3C Awards® represent today's diversity and innovation in Lighting Design, Furniture Design, Interior Design, and Architecture. Each brand is a symbol of design excellence around the world, showcasing Professional and Emerging designer's work to over 100 expert jury members. Receiving submissions from over 65 countries every year, 3C Awards® provide unique opportunities to Designers across the world to reach new markets and increase exposure and media coverage.



3C Group® recognizes and supports talented designers through awards, press, media exposure, events, and exhibitions organization.

Developed by Hossein Farmani and Astrid Hébert, 3C Awards® is part of a larger organization 3C GROUP® based in Switzerland and specialized in Awards, Marketing, Media, and Events. 3C Group® is a sister company to Farmani Group, founded by Hossein Farmani. Farmani Group is a leading organization curating and promoting photography, design, and architecture across the globe since 1985.



*Front Picture: AATMA MANTHAN MUSEUM by Sanjay Puri Architects,  
Photo by VINAY PANJWANI*

*Back Picture: Thailand Government Complex: Regenerative Design for a People-First Government  
by Landprocess*

